

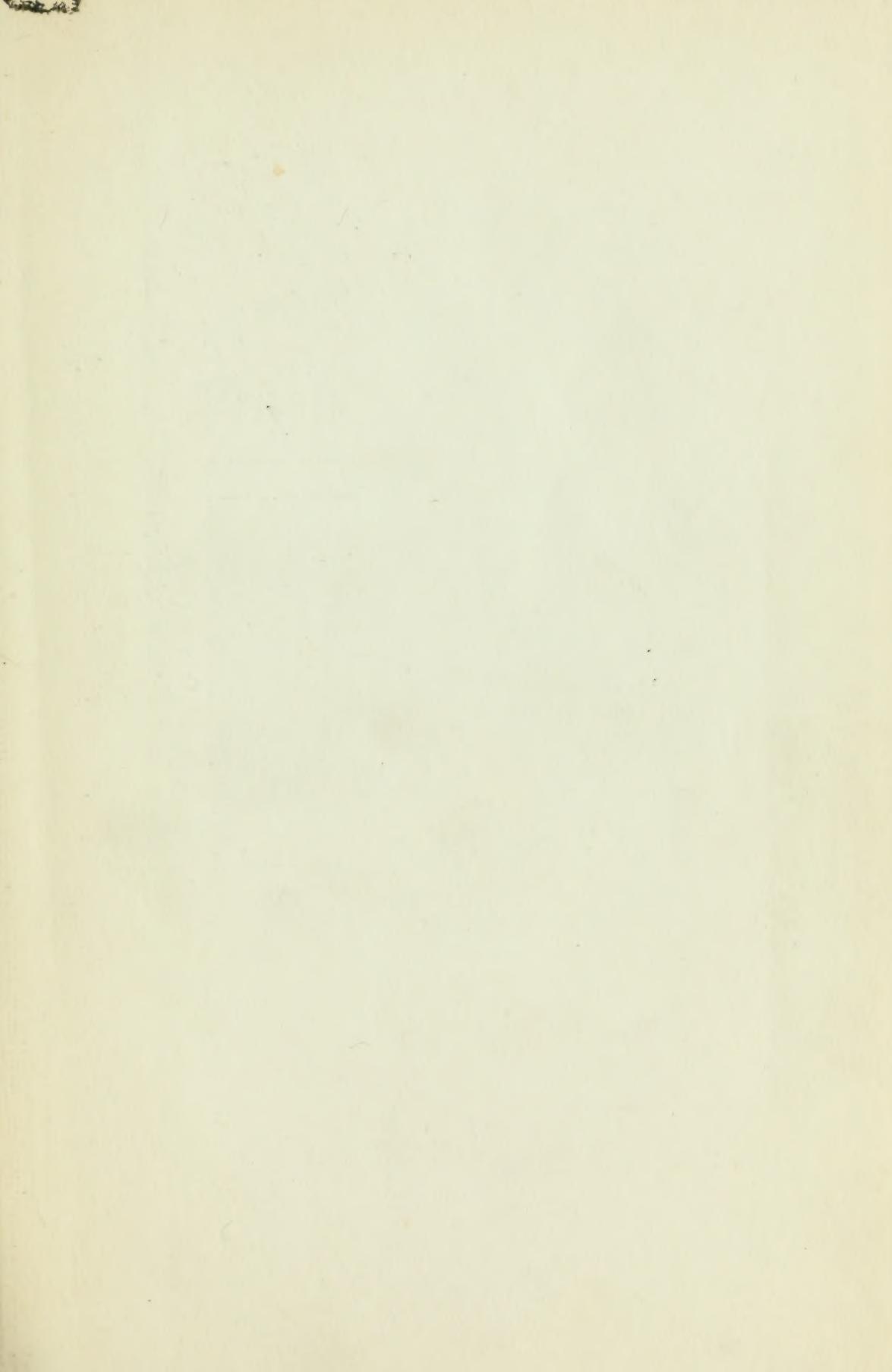


A  
POET'S  
CABINET

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GEO. L. Raymond

# A Poet's Cabinet

Being Passages, Mainly Poetical, from the  
Works of

George Lansing Raymond, L.H.D.

Author of "A Life in Song," "Ballads, and Other Poems,"  
"Dante and Collected Verse," etc.

Selected and Arranged According to Subject by

Marion Mills Miller, Litt. D.

Editor of "The Classics—Greek and Latin," etc.

Illustrations by

Howard Chandler Christy

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## PREFACE

Cyclopedias of quotations are many and various, and yet each may have a particular value that fully justifies its existence. The editor may have collected standard quotations, in which case his compilation possesses mainly the character of a reference work, giving the golden thoughts of the race in that mintage of artistic expression which has been stamped with approval by the masters of literature and accepted as sterling currency by the people. Such a work requires wide and accurate knowledge in its editor, but this alone; indeed the less literary discrimination he has the better it may be for a book recording confessedly the judgments of the men of the past whose endorsement of particular forms of expression has caused their incorporation into literature. The standards for constructing a work of this sort are identical with those of dictionary-making.

H. BACHELOR OCT 1940

+  
Recent

Again, there is an order of cyclopedias of quotations in which the editor assumes the function of a connoisseur. He selects from accepted passages those whose form and substance meet with his special approval, and he adds other passages less known which in his opinion seem worthy of a similar incorporation into literature. If his taste and ability are such as to justify his purpose, the work has itself something of the character of the literature with which it deals. It is a true anthology, valuable for inspiration as well as for reference and research.

A third form of the cyclopedia of quotations is that in which these are confined to one author, the purpose being to present, in representative extracts from his works, an ordered conspectus of his views, either direct or implicit, on life or nature or art or whatever subject it be upon which he has contributed to the world thoughts of enduring value. Such a work is of a higher class than not only a general dictionary of quotations, but also a general anthology. It is, in fact, the best form of autobiography, the unconscious rather than the self-conscious sort; in it the essential spirit

of the author is revealed, the obscuring bulk of the body of his work having been eliminated, and only those features retained which reveal the characteristic gestures of the mind and soul that express personality.

The present book is a work of this last class. The author, whose intellectual and spiritual portrait it is intended to depict in a synthesis of his ideas and ideals as expressed in literary form, is both a philosopher and a poet. As a teacher of æsthetics, chiefly the artistry of language in both oral and written forms, he has exerted an influence over thousands of young men, in Williams College and Princeton and George Washington Universities, some of whom, among them the writer, who was his pupil and assistant-teacher at Princeton, acknowledge with gratitude the formative inspiration which they received from personal contact with him.

A far wider area of influence he has circumscribed by his books,—a long series of works on æsthetics comparable only to those of Ruskin for scope of subject, consistency of interrelation, and originality of observation. The writer has had occasion a number of times, in his capacity as literary adviser, to refer authors who thought that they had made original discovery of vital principles in art, especially poetry, to Professor Raymond's series as expressing the substance of their ideas. Among the disciples of his pen are to be found even more enthusiastic admirers than among his former pupils.

Professor Raymond has followed the principles of his æsthetic philosophy, in so far as these apply to literature, in the writing of many poems upon widely varying subjects in many moods and measures. Through them all run the binding threads of a consistent philosophy both of art and life. This causes his work to appeal especially to those who read poetry for intellectual and spiritual inspiration. It is a fundamental principle of his æsthetic philosophy that the most important function of technique is to rid the form of the thought from whatever may make it appear artificial or unnatural; from whatever may prevent a perfectly transparent—not to say luminous—expression of the substance of the thought. Consequently those readers who are inclined to estimate poetry by striking and eccentric effects of phraseology or arrangement irrespective of any noteworthy

ideas to which they call attention may not appreciate his writings in the same degree as do those who believe with him that language is a vehicle which derives its chief value from that of the thought which it conveys.

Professor Raymond's verse is simple yet dignified, direct yet graceful, and clear yet, so far as he fulfills his own ideal, invariably imaginative, his conception being that nothing can be expressed according to the methods of art except as, by way either of reproduction or reference, the means or implements of expression are forms that can be seen or heard in natural life. When poetry fulfills this requirement, its statements of facts affect one like arguments from analogy, e.g.:

In form our frames but vehicle the soul;  
 Yet by the vehicle, the world will rate it.  
 When comes the splendor of the monarch's march  
 Men cheer his chariot, not his character.

*Dante, III., 2.*

Mere words are wind, nor all their storm or stress  
 Can pack the air so thought cannot see through it.

*Idem, II., 1.*

And its records of experience enable the reader to perceive more than the things described, because these are constantly being likened to something else, e.g.:

As dawn began  
 Erasing all the stars with lines of light  
*A Life in Song: Daring, XIV.*

While the stars like sparks that linger where the fire of sunset dies.

*Idem: Dreaming, II.*

Moreover, as a man usually refers by way of comparison to effects in nature because these have seemed to him to be attractive or beautiful, Professor Raymond maintains that in poetry beauty should usually characterize the illustration even of subjects that in themselves have little or no beauty; as, for instance, in this reference to hostile footsteps heard through a midnight tempest in a jungle:

Hark! There seems human rhythm in this hell.  
 What hot pursuit is it comes burning through  
 These crackling branches?

*The Aztec God, I.*

Or this, suggested by the approach of a blizzard:

It came like a boy who whistles first  
To warn of his form that shall on us burst,  
As if nature feared to jar the heart  
By joys too suddenly made to start.

*The Last Home Gathering.*

As applied to both thought and description, Professor Raymond holds with Aristotle that the purpose of art is to fulfill and, as it were, to transfigure, nature—not copy her,—to aid her to attain, by her own methods, the ideals toward which she is striving, as these are divined by the artist. Artists in general, and poets in particular, must therefore possess the qualities of reverent observation and spiritual interpretation, be not only lovers and disciples of nature, but prophets of the coming perfection, as well. Professor Raymond is such a poet; he is an idealist whose aim is the attainment of the highest order of reality. This is indicated by one of his titles, “Ideals Made Real.”

This philosophy of Professor Raymond is so evident in all his writings that there is general agreement among the critics of his books that he has a noble message to impart, and a clear and consonant manner of delivering it. That he will grow in the esteem of lovers of high thinking and fine feeling and inevitably become recognized as one of the truest and best of modern poets, is also a prevalent opinion among those reviewers who, wearied with the ever increasing roll of the “idle singers of an empty day,” hail with ardor the advent of a poet who can show us the fullness of life,—phases of every part of it—brimming with beauty and saturated with spirituality. It was a critic of this order who said in reviewing “A Life in Song”: “Some day, Dr. Raymond will be universally recognized as one of the leaders in the new-thought movement. . . . He is a poet in the truest sense. His ideals are ever of the highest, and his interpretation is of the clearest and sweetest. He has richness of genius, intensity of human feeling, and the refinement of culture. His lines are alive with action, luminous with thought and passion, and melodious with music.”

It is with this faith in the enduring value and growing appreciation of Professor Raymond’s poetry that the

present book of selections from his works has been compiled. This has been done with his thorough approval and invaluable assistance. The passages quoted, though abounding in phrases and lines characterized by those classic qualities of outer sensuous beauty and inner spiritual truth which invite remembrance and repetition have not been selected mainly for these reasons, but for the importance of the sentiments expressed in them, and the revelation that they afford of the author's attitude toward "the world without and the world within." Indeed, in many cases it is the paragraph as a whole which will be treasured by the reader, and recalled as much, perhaps, in mood and thought as in form of expression.

The contents of the volume have been arranged in the alphabetic order of their subjects, thereby rendering them available without an index. The book thus forms in both the subjective and objective senses of the phrase "a poet's cabinet," being an ordered collection of representative specimens of the work of a poet, intended for the use and enjoyment of everyone who in spirit if not in rite is himself a votary of the Muses. That the devotees of these divinities are increasing rapidly in number is indicated by the recent organization of poetry societies, publication of poetry magazines, and repeated printings of collections of verse by single authors, as well as general anthologies, new and old.

It is hoped that the present work will find its share of readers among this select class upon whom the benison still rests which was uttered by Theocritus of Sicily, consecrated priest of the Muses.

In solemnly affirming his devotion to these goddesses of Song he said,

"Beloved are they by me, for him who is loved by the Muses  
Circe can never degrade to grovelling uses  
With the magical draught she infuses."

MARION MILLS MILLER.

The Authors Club, New York.

“The artist, the priest, the historian, the philosopher, in moments of discouragement when they feel themselves assailed by the temptation to think only of a career or of money, may well find new strength in the idea that each of them is working in his different way to preserve an ideal of perfection in men’s souls—it may be a perfection of art or of morality, of the intellect or of the spirit. Let them remember that this ideal, limited as it may seem, serves as a dike to prevent our civilization from being engulfed in an overwhelming flood of riches and from sinking in an orgy of brutality. The task is so great and so noble that those who strive for it ought surely to feel that they do not live in vain.”—*The conclusion and climax of “Ancient Rome and Modern America,” by Guglielmo Ferrero, page 248.*

## ILLUSTRATIONS

I. The Author . . . . . *Frontispiece*  
From a photograph

### DRAWINGS

by

Howard Chandler Christy

It is only doing justice to Mr. Christy—and it should enhance the interest in these illustrations—to state that they represent almost the earliest of his drawings and of the public's recognition of their excellence, having been prepared, twenty years ago, for an edition of "Ideals Made Real," which, owing to the financial depression of the period, was not issued as planned.

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# A Poet's Cabinet



# A Poet's Cabinet

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## ACCENT AND LANGUAGE

We speak  
One language too, but differ in the accent.  
The language gives the passwords of the race,  
The accent keys the culture of the home.

*The Aztec God, IV., I.*

## ACCEPTED

To-night when the sun had sunk below  
And the moonlight fill'd the sky,  
Our hearts were beating like wings that would go  
And glow with the stars on high.  
  
O surely our souls had left the earth;  
For a vague and mystic light  
Hung over our hopes, and hush'd our mirth,  
And hid the world from sight.  
  
I had touch'd her hand; but my soul within  
Felt not the flesh that I press'd;  
But the flow of currents it knew were akin  
To the fair dear life of the blest.  
  
And then it was all so easy, at last,  
For me to say what I said;  
As her full bright eye she downward cast,  
And turn'd from me her head.  
  
She is mine, she is mine; and the years may go;  
And the worlds may whirl where they will;  
But heaven is good, and forever I know  
Our hearts must have their fill.

*A Life in Song: Loving, XLII.*

## ACCIDENT, INTENTIONAL

An accident!—

Like that which follows from the rock that falls  
Where men who lie in wait have loosened it.  
An accident—oh yes!—that plots to arm

The palsied, shaking, thought-void clutch of rage,  
 And let it loose to raise a hellish storm  
 Just where the good have come for heavenly calm!  
 The lightning of your flashing blades fell not  
 By accident.

*Dante, II., 2.*

**ACCUSATIONS, DANGER OF PETTY**

That reminds me of a hunter who pelts a cliff with pebbles that the birds may fly from it, and be shot down. When ills are threatening conscience, petty accusations, that fright from paltry dangers, often prove the surest way to make us fly to great ones.

*Tuition for her Intuition, I.*

**ACTION AND THOUGHT, MEN OF**

- With him quick action follows on the thought.
- With me come only talk, and then more thought.
- He mounts to find success. I prophesy—  
 Perhaps; but where success is, at my best,  
 Am only of the crowds that cheer it.

*Columbus, v., 2.*

Give monks the meed of vague abstraction,  
 But noblest souls find satisfaction,  
 And consciousness of life in action.

'T is they that, where they cannot know,  
 Walk on by faith, who strengthen so  
 The faith by which they further go.

'T is they that try what work can earn,  
 Who test their own work's worth, and turn  
 From wrong to right for which they yearn.

'T is they whose thinking aids their kind,  
 Who, while they help their brothers, find  
 The truth that most rules every mind.

And, while to this they too adjust  
 Their lives, because they feel they must,  
 Their faith beholds the form august  
 Of God behind each form of dust;  
 For God's truth only all men trust.  
 And so I hold that work controls  
 The life that blesses most our souls.

*A Life in Song: Doubting, XLII.*

**ACTRESS AS ACTRESS**

Real lovers, hand in hand, may fail to see

How she, with feigned familiarities,  
 Can make more firm my faith in my ideal.  
 Ah, they wot not that life has left to me  
 But dreams of that which might be, not what is;  
 And, while no dream holds her, I feel them real.

*My Actress.*

ACTRESS AS SWEETHEART

She would live,  
 With faintest smile, to fascinate—ah—crowds!  
 The rabble would be ravish'd but, forsooth,  
 To clap with crazy hands the rarer air  
 Wherein she moved. For them her voice would sound  
 With every trill so swaying all who heard  
 That thronging cheers would thunder in response!—  
 Her form, so sweet, would plead till foulest lives  
 Would feel how pure were joys beyond their reach,  
 And long for things their touch could never taint!  
 My sweet, sweet love!      *Ideals Made Real*, XL.

ACTRESS AS WIFE

Alas, I could but seem—  
 Beside the gilded glory of the stage,  
 Beside the loud-mouthed suitors of the show,  
 An unwhipt cur, to wait at some backdoor,  
 And jar with signalling bark the echo sweet  
 Of all-the-town's applause. She mine would be  
 But as the sun, whose flaming brow has touch'd  
 The morning sea that flushes far and near,  
 Is thine, O trembling globulet of spray,  
 Because, forsooth, his image, glass'd in all  
 The sea and world, is glass'd, as well, in thee!—  
 Fool, fool! yet dear, dear folly!      *Idem.*

ADMIRATION

And what if her heart should then find sweet  
 The praise that her nature knows is meet?—  
 A flower may live in its own perfume,  
 And why not a maiden fresh in her bloom  
 In the sweet air shared by all the wise  
 Who follow like fringe her beauty's guise?

*A Life in Song: Loving*, XXXV.

ADVANCE (*see CHANGE and PROGRESS*)

Truth's warriors in a mighty host advance,  
 Whose lines with wings of infinite expanse  
 Now rout, and now seem routed by the foe.  
 Smoke-wrapt amid the fight, no man can know  
 If most he should exult in drums that beat  
 For forward movement, or for full retreat.  
 The line near by him may but backward roll  
 To shape the slow sure progress of the whole.  
 If so, surmising where he can not prove  
 How all things toward life's final victory move,  
 His faith need not lose all its confidence,  
 Tho' it surrender every old defence.  
 Heaven's truth were small, if naught it brings could be  
 Outside the mental range of such as we.

*A Life in Song: Seeking, LIII.*

## ADVANCED THOUGHT AND ACTION

O soul, what earthly crown  
 Is bright as his renown  
 Whose tireless race  
 Outruns the world's too halting pace,  
 To reach, beyond the things men heed,  
 That which they know not of, but need!

O soul, what man can be  
 As near to Christ as he  
 Who looks to life  
 Not first for fame and last for strife;  
 But shuns no loss nor pain that brings  
 The world to new and better things!

*Columbus, IV., 2.*

## ADVANCE IN ART

In candor, my friend, you seem too much at home  
 With nymphs of Olympus and gods of old Rome.  
 The world has advanced, and the artist, if sage,  
 Will seek to give form to the thought of his age.  
 The curve of a limb and the pose of a head  
 May be all the same in the living as dead;  
 But she that you woo, must have life and be young,  
 And speak, ere you love her, and speak your own  
 tongue.

*The Artist's Aim.*

## ADVICE

In every path  
 Experience is the warrant for advice.  
*Haydn, XXVI.*

## ADVICE, SOMETIMES AN ECHO

Some people ask advice like boys when shouting  
 to get an echo; and a rock will give it.

*Tuition for her Intuition, III.*

## AFFINITY

Yes, all through life, whenever come in view  
 Those helper-spirits, always on the quest  
 For moods too like their own moods to rebuff  
 The thought that is to their own thinking true,  
 To know our own twin angel from the rest,  
 One touch, one look, one accent is enough.

*Our Affinity.*

Yet at times I deem our souls  
 Are all of them born in pairs;  
 And a sweet unchangeable law controls  
 The love that each of them shares;  
 And she, could she only know my mind,  
 Might find a love, so deep, so kind!

*A Life in Song: Loving, xv.*

In a single path I see them wend;  
 With one thought's weight I see them bend.  
 Brought face to face with whispers low  
 From breath to breath their secrets flow,  
 And, as if one stroke the sweet lines drew,  
 The smile of one is the smile of two.  
 Then oft, more swift than a flashing ray  
 Through rifting clouds at the dawn of day,  
 Through lifting lids a glance will fly,  
 All slight yet bright, from eye to eye;  
 While like twin clouds one sunset flushes  
 One feeling fills them both with blushes.

*Idem, XVI.*

I have found her face in the crowded room;  
 And strange it arose as a rose in bloom  
 In the depth of a desert of rocks alone,  
 For I never saw then a charm but her own.

*Idem, XI.*

I have talk'd with her; and oft has it seem'd  
 As if I had known her long,  
 In a mystic realm of which I have dream'd,  
 In a realm where speech is all song.

But what has brought her, and who can she be  
 That reads me through and through,  
 With the eyes of a god that, turn'd on me,  
 Knows all that ever I knew?      *Idem, x.*

Ah, did my love but love me well,  
 I scarce could need my love to tell;  
 Out through my every trembling tone  
 Would thrill through her the joy I own.

Ah, did my love but love me well,  
 Her soul would need one only spell,  
 My face would come, my voice would call,  
 And these would charm her, all in all.

*Idem, xxviii.*

#### AFFINITY REVEALED BY AFFLICITION

Soon as I show my spirit,  
 Your own sweet spirit which is one with mine,  
 Will recognize it, as we both thank heaven  
 For cloud and storm and flash that struck me down,  
 And heaven in life that followed death in life.

*Cecil the Seer, III., 1.*

AFFLICTION (*see BEREAVEMENT and TROUBLE*)  
 How often love that loses earthly friends,  
 Comes back from all things outward toward itself;  
 And finding self, finds heaven's design within?

*Haydn, xxix.*

Such conflicts come but seldom; storms of spring,  
 Uprooting much, and wracking much the soil,  
 They find it frost-bound, and they leave it green.  
 Alas, if grain or chaff grow then, depends  
 Upon the germs their rains have wrought upon.

*Idem, xxxv.*

And He who made man what he is—ah, me!

To make him what he should be, more and more,  
 May send the storms that sweep life's troubled sea  
 To bring from depths the gems that line the shore.  
 Oft spirits, rent within by grief and sighing,

Show each on whom their inward treasures pour  
 A wealth of worth that long has there been lying,  
 But not by one about them ever seen before.

*A Life in Song: Serving, LXXXIII.*

Ah me, to think what all could win,  
 In spite of natures prone to sin,  
 By working well their wealth within!—  
 For it, like gems of priceless worth,  
 That fill the mire and mines of earth,  
 Oft gains its dearness from its dearth;  
 Nor oft is got, until, at last,  
 The pick, or flood, or fire, or blast  
 Has rent the place that held it fast.  
 Then wonder not that wreck and woe  
 Should be one's lot on earth below.  
 Kind heaven itself may open so  
 The spirit's depth, its worth to show.

*Idem: Doubting, XLIII.*

#### AGE, A HAPPY, vs. UNHAPPY YOUTH

Like other earthly things, our lives move on  
 Half light, half shadow, and with me  
 The shadows came in youth.

. . . . . Your brilliancy  
 Developed late, eh? like a winter's eve—  
 Or lightning from a cloud. But you are right.  
 This life is like a bladder-air-ball. If  
 You press its youth-side in, you, by-and-by,  
 Will bulge its age-side out. *Columbus, II., 2.*

#### AGE, CONSERVATISM OF

Earth's elders and sages,

Far off from the place where the springs all start,  
 Scarce ever can prize  
 A stream that supplies  
 A draft less far from its font than their age is.  
 No deeds can course from as grand a source  
 As the life of which they in their youth form'd a part.  
 Naught sparkles as bright  
 To them as the light  
 Of an old, cold, frozen, and crystallized art.

*Unveiling the Monument.*

## AGITATION

My spirit's agitation  
So wrenched the links of memory that they failed  
To hold together. *Dante, III., 2.*

## AGITATOR, THE

He wanders through the state,  
And prophesies convulsion and reform  
To those that feel they have not long to wait,  
Who heed in him the mutterings of the storm.  
He spends his years in pleading and in proving,—  
And every year to more who mind his call,—  
How life on earth toward life in heaven is moving,  
And freedom is a gift that God shall yet give all.

*A Life in Song: Serving, LXXXVIII.*

## Far his feet

Would journey through the land from town to town.  
The trumpet-blast of truth his lips would blow,  
Though courting oft maltreatment by his pleas,  
Roused throngs, ere long, with whom he march'd  
unarm'd,  
A champion of that love of man for man  
Which cannot rest ere all have liberty.

*Idem, Note VII.*

## AGROUND

Deep plow'd the cruiser's prow  
The broken waves below,  
So bows a bull whose pride is full  
To toss a stubborn foe.  
She plung'd and reel'd and roll'd.  
Ah, better had she tack'd!  
The water flew the bulwark through.  
The mainmast bent and crack'd.  
The wind, it whistled there;  
The boatswain whistled here.  
The captain swore; the mainsail tore;  
The jib had ript its gear.  
A flood was on the deck.  
The crew were floundering round.  
Then, clean and chill, and safe and still,  
The cruiser lay aground.

*The Last Cruise of the Gaspee.*

## AIM; NOT THE SAME FOR ALL

Oh, do not think that heaven moves all alike!

Some minds are sighted for a single aim,

And right for others may be wrong for them!

*West Mountain.*

## AIM IN ART

While only the light of a coming ideal

Lures those to the good who imagine it real,

No work can ever inspire the earth

That embodies no promise of unfulfill'd worth,

And naught that the world accounts worthy of fame,

In art as in act, but is rank'd by its aim.

*The Artist's Aim.*

## AIMS

Our lives are finite, but the aims of life

Are infinite, and crowd on every side.

Whate'er we strive to reach, in thought, in deed,

At last, some one aim surely tips the scales;

As it has weight, its rivals are thrown up.

*Columbus, III., 1.*

## AIMS, HIGH

I would rather snatch at birds than dig for worms.

*Dante, I., 1.*

Can it be true that aims too grand, too high,  
May miss the garden sought, where, hour by hour,  
The fellow-workers in new Edens meet?

Can but the small seed's growing, by-and-by,  
Engarland all one's path with leaf and flower,  
And keep the world he lives in fresh and sweet?

*The Climber.*

God gives each man

One life where kindle feeling, thought, and will;—  
And bids him hold it like a torch on high  
To light himself and others. Do you claim  
That he should lower it?

Why, in form, perhaps;

And forms of different shape hold torches.

None

Can ever plunge the torch beneath earth's mire  
And keep it burning.

*Dante, III., 2.*

## AIR

You know a man may have an air about him—  
 . . . Yes, and that which puffs up, makes a swell,  
 is bad air.—No good air in gas!

*The Little Twin Tramps, III., 2.*

## AIR, KEEN AND BRIGHT

Every atom of air is as keen and as bright as a dart  
 of a Cupid to tingle one's blood to a glow and make one  
 in love with all things. *The Ranch Girl, II.*

## ALMS

What most men want the most, I think, is being  
 let alone; and money enough to buy the privilege.

. . . Then give us money.

. . . Give you money?—A true man wants not  
 alms but aid. *The Little Twin Tramps, III., 3.*

ALONE (*see COMPANIONSHIP, LONELY, and SELF-CONQUEST*)

How sad, when thoughts, proud once to roam,  
 Abused and bruised, came mourning home  
 With their young ardor overthrown!

How sad is life that lives alone!

There was a time, when, brave and bare,  
 The little hands, all soft and spare,  
 Claspt all, and hoped that love was there;  
 Not gloved in fear, claspt every thing,  
 With every rose to grasp a sting;  
 Then dropt it, sad and suffering.  
 And what are now those thoughts about?  
 Oh, they have turn'd from deed to doubt:  
 They work within, if not without.

*A Life in Song: Doubting, VIII.*

In life or death, knights crowned at heaven's high  
 throne,  
 Pass up through paths where each must move alone.

*Midnight in a City Park.*

Within himself when fierce the fight is waged,  
 Oh, who can aid the purpose thus engaged!  
 The soul, unheard, in darkness and alone,  
 Can never share a contest all its own.

What coward he, then, when the crisis nears

Who cries for comrades, nor dare face his fears!  
No comrade's arm or mail can ever screen  
The coming conqueror in that strife unseen.

*Idem.*

Alone, and yet not lonely. Be one true  
To his own mission, he is in the ranks  
With all that move toward all good ends that wait.

*Columbus, v., 2.*

#### AMBASSADOR, THE BEST

No wise or permanently successful man tries to influence others against their own judgments or interests. The best ambassador is the one who best recognizes that the world is wide enough for all, and, therefore, that what is good for one is good for all.

*Where Society Leads, II.*

#### AMBITION

What an appetite  
Has man's ambition! all that gluts to-day  
But bringing greater hunger for the morrow;  
A fire consuming all it feeds upon,  
Still flaming upward and beyond it all.

*Columbus, IV., I.*

He's the happy man who holds his head not higher than his home.

'T is right hard to stoop forever.

*A Life in Song: Dreaming, XXVI.*

Let one, who honor craves, be strong  
In worth, to make dishonor wrong:  
Or, if he crave a sceptre, find  
A task that fits a sovereign mind.  
Their high ambition, do not doubt,  
Is heaven-directed and devout,  
Who strive, to plan, and then work out  
What God has given them souls to will;  
With thankful heart remembering still  
That shallow depths the soonest fill,  
And endless blessings wait in store  
For those alone who long for more.

*Idem, Doubting, XVII.*

A woman wrecked at sea, would better lash  
The anchor to her throat, than try to breast

The waves of life in such a world as this,  
 Wed to a man without ambition. She  
 Could not sink sooner. *Cecil the Seer, I.*

## AMBITION, AND OTHERS' WELFARE

Where thrived ambition yet, but strove to build  
 Itself a monument by heaping up  
 That which, when lost, made hollow all about it!  
 How many castles have I seen in Europe,  
 Where every graceful touch in breadth and height  
 That formed the great hall's pride, seemed underlined  
 As if by shadowy finger-prints of force  
 That snatched all from the hamlet at its base!

*Idem.*

## AMERICA

Our native land, we love it.  
 'T is Freedom's own, where reign  
 No tyrants throned above it  
 O'er serfs that wear their chain;  
 Where birth and wealth to worth give way,  
 And none in camp or court have sway,  
 Except as all ordain.

*America, Our Home.*

## AMERICAN WOMEN

Our waiting friends,  
 And, grouped with them, some ruddy German maids  
 Whose deeper hues but finely rimmed with shade  
 The subtler beauty of our special hosts.  
 These came from out that western world wherein,  
 By fresher breezes and by brighter suns,  
 The Saxon tissue, sweeten'd and refined,  
 Unfolds, each season, more ethereally.

*Ideals Made Real, xv.*

## AMIABLE LOVERS

It's strange that the most amiable people are the  
 very ones that you girls seem to like the least.  
 . . . . We want to have people like us not on account  
 of their own good traits, but on account of ours.

*Where Society Leads, I.*

## ANGELS

Ay, ay, as blest as the angels are  
 That over her pathway hover,

Whose heaven is truly sweeter far  
Because they feel they love her.

*A Life in Song: Loving, XXI.*

ANGER (*see WORDS PASSIONATE*)

Were anger wise,  
The face that would its force disguise  
Would not so blush to feel it rise.

*Idem, Doubting, IV.*

ANOTHER'S

None from another's practice gains in skill,  
Or grows in power of feeling, thought, or will;  
None with another goes to God in dreams  
To seek the strength that his lost strength redeems.

*Midnight in a City Park.*

ANTICIPATION

A coming glory casts a glow before it.  
Those who shall be the lords of fowldom gobble  
A gobble at times before their gills are grown.

*The Aztec God, IV., I.*

APPEARANCE, JUDGING BY

Where there are so many who think that eyesight is the spring of thought, our plans for them can be the best made good, when we present them with a good appearance. You see, if we dress up, and they suppose we always keep dressed up, 't is not our fault. We have but done what everybody does; and they have not had wit enough to know it.

*On Detective Duty, II.*

APPEARANCE *vs.* SUBSTANCE IN A WITNESS

In a witness, one should not forget that words, like wine, are valued less for what they really are than for their flask and label; and so the best thing one can do for others is in appearance, often, and not substance.

*The Two Paths, II.*

APPEARANCES, NOT DECEPTION TO ALL

I tell you these men know the world. To them white faces are no signs that show white souls. For them no tears can wash away from cheeks the colors painted on them by the heart.

*Idem.*

APPEARANCES PUT ABOVE ESSENTIALS

Henceforward, though you know a bush be poison,

Bid men come pluck and gorge its pretty berries;  
 And, if all die, expect no blame for it—  
 You have but carried out the kind of thought  
 With which heaven filled the kind of mind like yours.

*Dante, II., 1.*

#### APPETITE

The worst of prisoners is a soul  
 Severed from its own realm by appetite  
 That lets naught pass that pays no toll to greed.  
 Mere soulless brutes are better than are men  
 With souls that love but that which they can lust for.

*The Aztec God, IV., 1.*

#### APPETITE, NEVER SATISFIED

Men are never satisfied with things as they are.  
 When their throats are dry, they wet them with a  
 drink; and when they are wet, they dry them with  
 a smoke. *The Snob and the Sewing Girl, I., 2.*

#### APPETITE, TO TEMPTER OF

If I gulp not the feast you gorge me on,  
 And bury all my soul beneath the spoils  
 Of foul and glutton appetite—why then  
 I will not prove the bloated beast you wish.

*The Aztec God, IV., 1.*

#### APPLAUSE

'T is not the accent of this world's applause  
 That marks the rhythm of the songs that fill  
 Heaven's vault, and, with their sweetness, well-nigh  
 still  
 The wings of angels, tempted then to pause.

*Staking All.*

. . . . Ah, yes, as I remember, when I left,  
 I roused a noise too.

. . . . You have roused one now  
 That all the world will hear.

. . . . You never praise  
 A wind, because it makes the sea-waves roar:  
 It may be empty, and it may do harm.  
 A man should judge men's noises at their worth.

*Columbus, IV., 1.*

#### APPLAUSE, AS A LIFE'S REWARD

Her soul had loathed applause,

Had found her nature so belied, misjudged,  
 Her life the embodiment of hollow sound,  
 And all surroundings echoing back but sound,  
 Chill admiration in the place of love,  
 Her friends but flatterers, and herself unknown.

*Ideals Made Real, LXIX.*

APPRECIATION

The sun may find  
 Its image in the dullest pool.  
*Cecil the Seer, I.*

APPRECIATION, THE WORLD'S LACK OF

A nation has been made the first on earth.  
 Who made it this, for this deed has been made  
 The last in all that nation—not one shred  
 Of all his property, or power, or rank,  
 Stripped by injustice from him, when well proved  
 To be injustice, has been given back.

A new world has been found of boundless wealth;  
 And he who found it, finds himself a beggar.  
 A king and queen were throned o'er that new world.  
 Who throned them there, they seized and bound in  
 chains.

*Columbus, V., 2.*

APRIL-DAY, AN

Can I forget  
 That wondrous April day that set me free?  
 At first, as though I own'd no soul at all,  
 I seem'd myself a part of that wide air,  
 And all things else had souls. The very earth  
 Beneath me seem'd alive! its pulse to throb  
 Through every trembling bush! its lungs to heave  
 Where soft-blown wind-sighs thrill'd the wooded hills!  
 And then, this great life broke in many lives,  
 All one through sympathy. In lieu of clouds,  
 The gusty breeze caught up the fluttering lark  
 And shook down showers of trills that made bare rocks  
 More sweet than fount-spray'd flowers, while all the  
 leaves  
 Went buzzing on their boughs like swarming bees.

*Haydn, VIII.*

ARGUMENT *vs.* TESTIMONY

It is no one's business, in this world, to pound away with arguments until he has exhausted his own breath, or benumbed the brain of the one who differs from him. It is his business to testify to the truth; and then to have faith enough in it and in God to leave it to do its own perfect work.

*Art and Morals.*

## ARISTOCRACY

Away with all the forms in state or church  
That aid the aristocracies of earth;  
And make men rate the bad or good they search  
By outward accidents of rank or birth.  
Away with honoring spirit less than station,  
And crowning men for blood, and not for brain;  
With testing worth by garb or occupation:  
And letting vice by might maintain itself, and reign.

*A Life in Song: Serving, LII.*

## ARMFUL

Oh, one could give a world of common men  
For just one armful of a man like that!

*Dante, I., 2.*

## ARMS, A CHILD'S

Her little arms about my neck seem adding to my life as much of beauty and of sweetness, too, as does the vine whose tendrils cling about the mouldering trunk of our old oak. *On Detective Duty, I.*

## ART

Works of chisel, brush, and pen,  
Fit to body forth the thoughts breathed into them by  
Godlike men.

*A Life in Song: Dreaming, XXXV.*

## ART AND BEREAVEMENT

O God,  
To save one's art must love be sacrificed?—  
Redeem'd at that price, art would be too dear!

*Haydn, LV.*

## ART AND NATURE

You know there were no art, were there no forms  
Of nature in which art could frame its tribute.  
But many an artist, for this reason, fears

To emphasize the part he finds in nature  
 Lest it outdo the part he finds in self;  
 So often that which seems most natural  
 The one thing is that he will not let seem so.

*Dante, I., I.*

We read of truth who spell from nature's page;  
 And art can best make out the meaning there;  
 For 't is the artist's thought that finds each form  
 A form of thought,—imagination's glass  
 That views the infinite in the finite fact.  
 Here moves a man, you say. What see you?—man?—  
 Nay, nay; that guise material fashions there  
 The image only of his manliness.  
 And you can only know his life within,  
 As from the image you imagine it.  
 Yon little girl that skips beside the porch,—  
 I know her, love her, not, save as I pass  
 Behind that face to reach a region rare  
 Where dolls are sentient babes, and brothers kings.  
 And yonder maidens, musing in delight,  
 I know not, love not, till, in sacrifice,  
 My spirit seems to yield to their desires,  
 To wait a watchful servant unto them,  
 To move with motives that inspire their deeds,  
 To look through their own eyes and see their views,  
 And thrill with rhythm when their ear-drums throb;  
 Then, joining all with all, imagine thus  
 The movements of their hidden inner moods.  
 Thus too, through all of life, how know we more?  
 All things are fitful images alone,  
 Reflecting glory from the Absolute;  
 And he who can imagine from the part  
 What marks the whole, walks in the light of heaven.  
 Find then a life where every child becomes  
 Earth's animated toy of manliness,  
 Each man the mass from which to mould a god,  
 And earth the pit whence all heaven's wealth is mined,  
 You find for thought a life worth living for,  
 A life the artist gives us: it is he  
 Discerns a spirit always veil'd in shape,  
 A soul in man, and reason everywhere.

*Ideals Made Real, XXXI.*

## ART AND TRUTH

When emotion swells and shrinks,  
 The spirit's wings are moving, . . .  
 And that art moves them most, which mirrors most  
 The life that is, and therefore is the truth. *Idem.*

## ART, ITS INFLUENCE ON CHARACTER

And things there are that art can do for man  
 To make him manlier. Not the senseless rock  
 Is all it fashions into forms of sense;  
 But senseless manhood, natures hard and harsh,  
 Great classes crush'd, and races driven to crawl  
 Till all their souls are stain'd with smut and soil,—  
 More human seem these when the hands of art  
 Have grasp'd their better traits and hold them forth.  
 And men who see these better traits, and see  
 The tender touch of art that holds them forth,  
 Behold a beauty never else beheld;  
 And all their hearts beat more humanely while  
 They heed the plea of these humanities.

*Idem, XLVII.*

## ART, MAKING THE IDEAL REAL

The Sistine Babe it was, we spoke of Him.  
 Because I find art's glass, when rightly held,  
 Revealing through the real the truth ideal,  
 I said: "I seem to see not only Him,  
 The Babe, but back of Him, His heavenly home.  
 I seem to enter this—His handmaid there,  
 And there commune until my soul is blest."  
 I said: "From thence my spirit seems to come,  
 And feel its arms to be the throne of Christ.  
 And this," I said, "is wrought for me by art.  
 Some hold that souls transmigrate after death,  
 But art," I said, "makes mine transmigrate here."

*Idem, XVI.*

## ART, MODELLED UPON NATURE

And truth is in nature, nor dealt second-hand  
 Through art, though most artful to fill the demand.  
 So think of the present, its deeds and its dreams,  
 As Raphael thought, but not Raphael's themes;  
 Nor be a Venetian to picture like Titian  
 A woman to worship or goddess to kiss.

You are a new-world's man: model from this.  
*The Artist's Aim.*

## ART, NEW PHASES OF

The wants of the present, one never can gauge  
 By the heathenish tastes of a heathenish age.  
 The mummy lived once, and spoke as it ought.  
 We moderns, forgetting its life and its thought,  
 For lost art sighing, too oft re-array  
 What is only a corpse, and ought to decay.  
 E'en if it were living, long centuries fraught  
 With progress in action and feeling and thought  
 Outgrow the old charms, and make the world crave  
 New phases of art that the past never gave.    *Idem.*

## ART, SUGGESTIVE OF THE HIGHEST TRUTH

If the mere forms of nature can suggest the infinite,  
 the eternal, the absolute, and much, also, with refer-  
 ence to the character of the Life of which these are  
 attributes, then the forms of art, even though they  
 be, as is sometimes the case, no more than imitations  
 of those of nature, can do the same.

*The Representative Significance of Form, II.*

## ART, THE, OF LIFE

The ideal!

Henceforth our aim be this,—the art of life.  
 I saw it not before; the stage of spirit  
 So much more broad is than the stage of sense!  
 Comes on the soul now, actor, all divine,  
 At play no longer; nay, but shadowing forth  
 A love complete that personated a God!

*Ideals Made Real, LXXIV.*

## ART vs. NATURE, ENDURING INTERESTS OF

The works of human art may lose their charm.  
 The picture, statue, building, wear no mail  
 That can resist the subtle shafts of time.  
 Their brightest color fades, their bronze corrodes,  
 Their carving crumbles, and their marble falls.  
 Oft, too, when one has wandered far from home,  
 And craves the things he once thought wrought so well,  
 The soul's enlargement of the treasures missed  
 That each may fit a niche of larger longing  
 Will make all seem, when seen again, but small,

And, tested by the touch of present fact,  
 But fabrics of a dream conjured by fancy.  
 Not so with works of Nature. Years that pass  
 May make the field more brilliant with more flowers,  
 The ore more precious, and the cave more vast,  
 And every mount, at our renewed return,  
 Soar higher like thick smoke above a flame  
 Fanned into ardor by the panting breath  
 Of fleet-sped winds that rush to its embrace.

*Greylock.*

ART'S PROOF

Art's proof is in the setting. Judge by that.  
*For a Book of Contributions from Authors.*

ASCETICISM

That slattern of the soul,  
 Asceticism, shuffling toward far bliss,  
 Slipshod and snivelling?—

*Ideals Made Real, XLIX.*

What of those  
 Who deem it wise to keep themselves in shade,  
 Held as a shield to ward away the light  
 With every ray of color that might reach them,  
 As if they thought it their worst enemy?

*Cecil the Seer, I.*

ASCETICISM CARICATURED

Who ever saw thee decked in vain attire?  
 . . . . Or thee not grave and gray?  
 . . . . Or heard thee romp?  
 . . . . Or thee hilarious?  
 . . . . Or found thee once the toy of giddy fancy?  
 . . . . Or thee, of disconcerted calculation?  
 . . . . None ever!—Yet I fear this path.—I thought  
 I heard—and oh, I dared then listen twice!—  
 I thought I heard strange singing—  
 . . . . Birds?—I thought  
 I saw—and oh, I dared then look there twice!—  
 I thought I saw a wicked, grinning ape.  
 . . . . Hush, hush! Think not of these things.  
 Nay, but think  
 Of things that God hath made.      *Idem, II., 2.*  
 The colors on the leaves, the very sky,

Seem sadly gay.

. . . . Oh, do not look at them!  
They glow to tempt the lusting of the eye.

*Idem.*

#### ASPIRATION

A wingless hand  
Lifts only to a wingless height. A rôle  
Not past the common reach of common men  
Cannot incite uncommon aspiration.

*The Aztec God, IV., I.*

Our aspirations, which, as grandly they evolve,  
Light the brow of meek conjecture with the flush of  
bold resolve. *A Life in Song: Dreaming, II.*

O they know, when aspiration sweeps them onward  
through the sky,  
That the outward life could never give the inward  
life the lie;  
Know no heaven would draw them on, or give them  
power to heed its call,  
If indeed the love and duty due to earth were all in  
all;  
Know no soul could ever tremble, touch'd as by an  
organ's key,  
If the spirit's life that touch'd it were a life that could  
not be;  
Know no soul could dream a dream set free from all  
that flesh can bind,  
If within were naught to vibrate, like to like and kind  
to kind. *Idem, Watching, XXVII.*

Oh, have you never felt within the soul  
Desires that search far off in thoughts that steal  
All rest from sleep through dreams and revery;  
As if the spirit in its loneliness  
Were haunted by some long-lost sympathy,  
And struggling to regain the sunder'd state?—  
Deem not to end these wants by earthly gains.  
While seeking them, the boy would be a man,  
Maids blush for maidenhood, and lovers kneel,  
Then fiercely strive for wealth and power and fame.  
But, tho' they know it not, they ever strive  
For gains that loom beyond their earthly sphere,

Until their wasted energies give way,  
Or mount earth's thrones to feel they rule, alas,  
Like Alexander, only vanity.

For ah, their spirits crave the Infinite,  
Nor can be sated save by that embrace  
Which makes them one with God.

*A Life in Song: Doubting, XLI.*

#### ASPIRATION AND HUMAN LIMITATIONS

The while my soul has longed to rise  
Successfully as field and cliff and tree  
To heights where one could dwell above a world  
Whose common life appeared but all too common,  
Its aims too low for love to seek and honor,  
And yet a world in which my own self, too,  
My body, spirit, all, bore part and share.

*West Mountain.*

#### ASPIRATION OF THE SPIRIT

There is one only mission fit for man,—  
To be a spirit ministering to spirit,  
What fits for this?—A breath of higher sky,  
A sight of higher scenes, at times, a strife  
To mount by means impossible as yet.  
What then?—Believe me that the spirit-air,  
Like all the air above the soil we tread,  
Takes to its own environment of light  
No growth to burst there into flower and fruit  
That does not get some start, and root itself  
Amid this lower world's deep, alien darkness,—  
No spirit uses wings in heaven that never  
Has learned of them, or longed for them, on earth.

*Berlin Mountain.*

#### ASPIRING

Earth only shoos or shoots a bird;  
To draw its wealth, it yokes the herd.—

But few are those not tiring  
Of natures too aspiring.

The common leaders of the day  
Amid the common people stay,  
Who but confide  
In those that guide  
Along the common way.

*The Idealist.*

## ASS

A grazing ass that kicks but grass  
Has tricks that yet may kill.

*How Barton Took the General.*

## ASSOCIATES, EVIL

Lay hands on me, not I alone will have  
A score of masters. Look you to your mates.  
You pledged yourselves to stand together? What?—  
Have you, or you, no foe in all this crew?  
And now you place your life in that foe's hands?  
When all he needs to raise himself in Spain  
Is telling truth?—no more?—Humph! Will he not  
tell?

Ay, kill me, drown me, I shall be avenged.  
When bad men band, then traitors fill the camp;  
And, if a fair foe fail, the foul will not,  
For in that fight are God and devil both.

*Columbus, III., 2.*

## ASSOCIATION

Nothing keeps a man from going down like trying  
to keep side by side with those who are high up.

*The Snob and the Sewing Girl, I.*

## ATTIC

My attic here  
That shields me like a soul in clouds,  
When one has left the grave's white shrouds  
And crawling worms that gnaw'd his heart,  
Ere he and things of earth did part.

*A Life in Song: Doubting, XXXII.*

## ATTRACTIVE

Have you observed which maid it is that proves  
The most attractive to the most men?

No.

.... Tell which? Yes, tell us.

.... Why, of course, the one  
The most attractive to the most of them.  
You see that most men are such apes  
They never know which girl to go for next,  
Until they see where some one else has gone.

*The Aztec God, III.*

AUTUMN (*see FALL and MOUNTAIN VIEW*)

## AWE

When we disembark  
 Our hands will plant the cross just where we land.  
 And now—you seem exultant—I confess  
 To awe like that which Moses must have felt  
 When God's own hand had touched him as it passed.  
 I cannot stand—nay, let me kneel with you.

*Columbus, III., 2.*

## BABES

But babes in homes, like buds that bloom in bowers,  
 Keep out the sunlight but with hues that hold it there.

*A Life in Song: Serving, xv.*

All men are babies of a larger growth; and take our good things as these do a bath. They shrink from it, at first, but forced to it, they feel so good they know how good are we who give it to them.

*Tuition for her Intuition, III.*

## BACHELOR

And I confess that, while this light of love  
 Plays lambent round so many glowing lips,  
 I feel as chill, and lost, and out of place,  
 As one lone dew-drop, prison'd in a shade  
 Of universal noon.      *Ideals Made Real, v.*

He was not loath to be left there with the ladies; and, while he was left there, you may rest assured that he did not slight his opportunities. His eyes, as became one fresh from a school in which he had been trained to watch the acts of those each side of him, were working vigorously. He had noticed soon the sizes of these young ladies' hands and arms, and how they used them; the backs of their heads, and how they had done up their hair, as well as many other little arrangements and adjustments, traits and graces, that can be revealed best when a woman is at work, and which, when they have been revealed to a bachelor, are apt to make him feel that he has been placed on a footing of especial intimacy with her.

*Modern Fishers of Men, II.*

## BACK, TURNING ONE'S

A generous mind is never loath to face

The object of its benefaction. No;  
 Had all that they have done been kindly done,  
 They would not thus have turned their backs upon me.

*The Aztec God, III.*

BAD, LET LOOSE

When you tap your bad, it flows like tides from  
 flooded dykes—to loose an endless ocean. To be safe,  
 one ought to dam himself up at the start.

*On Detective Duty, III.*

BAD, THE, HARMS MORE THAN THE GOOD HELPS

It seems as if our good deeds all are written against  
 the light of heaven in light; and few, and often none,  
 can see them. Bad deeds are written there in black;  
 and one spot makes a blotch of all things.

*The Little Twin Tramps, IV.*

BALANCE

If off his balance, balance him, ay, ay—

Get *even* with him—no great task for you!

*Columbus, II., 2.*

BALANCED CONTRARIES OF MOODS

My moods moved on,—life's usual way,  
 The mainspring sped by balanced contraries,  
 And every pulse, whose beating proves we live,  
 Anon with deathlike voids alternating.  
 One hour, my faith in her was like the sun,  
 The next, my doubt was lightless as the night.

*Ideals Made Real, XXIV.*

BANISHMENT

\* Did you ever dream  
 A fate like mine?—a civic leper, Cino,  
 Turned out of his own home because a pest;  
 And then declared a pest to every home  
 That still would welcome him. This final blow,  
 It snaps the only staff remaining now  
 From which my soul could wave a single signal.  
 Worse off am I, than were a soldier slain,  
 Ay, than a traveler in a tiger's den.  
 If but these limbs were plucked out, one by one,  
 I were not doomed to live on then alone,  
 An alien to all comrades, conscious ever  
 That to oppose the currents coursing round

Were vain as efforts of mere spouting spray  
 To still a surging ocean. Oh, my God!—  
 To live, yet be too frail to do the work  
 That makes a life worth living!   *Dante, III., 2.*

## BARD, COMIC

Or when sad souls the wine would quaff  
 Of mirth brimm'd bubbling o'er with laugh,  
 What sparkling draughts in their behalf,  
 The comic bard comes bringing!  
 And ever, round the social board,  
 As full the foaming pledge is pour'd,  
 See how good-will the heart could hoard  
 Is lavish'd with the singing.   *A Song on Singing.*

## BARKING

This devil's cur, abuse,  
 Is ever barking at my heel,  
 Provoking sighs I should conceal,  
 And making all my reason reel.

*A Life in Song: Doubting, IV.*

## BASHFULNESS

You have such awful eyes.  
 They hush him so his inward soul stops thinking;  
 And then his outward mien plays pedagogue  
 And whips himself to make himself behave.

*Dante, I., I.*

Just think how hot he must be in his heart  
 To make him warp and shrink up as he does  
 When you come near.                           *Idem.*

## BASHFULNESS OF LOVE

Love, like God,  
 So brightly dear is it, that lives like ours,  
 Poor vapory lives, mere dews before the dawn,  
 Dare not to face it lest we melt away?

*Haydn, XVI.*

## BASHFULNESS, THE SOURCE OF INSULT

Because my soulless will has made me brute,  
 And kept me staring like a pointer-cur  
 As if to turn to prey the very one  
 I most revere, must then my voice, forsooth,  
 Bark out an insult in the same direction?

*Dante, I., I.*

BATTLE (*see* WAR)

And not for self, but others,  
 True men to battle go.  
 No longer meek,  
 Where wrong is cruel, right is weak,  
 Or aught has brought the base to band,—  
 They throng to lend a hand.

*Cecil the Seer*, III., 2.

## BATTLE WITH BOW AND ARROW

We just had drawn our bows, each arrow aimed  
 To wedge eternal stillness in between  
 Unhinging joints of some affrighted heart,  
 When down upon us burst that thunder-flash.  
 The shock, so sudden, glanced the arrows up  
 As if to shoot them in the face of gods  
 Asail the clouds in yon black gulf. It gave  
 Their men their chance. With one wild yell and  
 bound  
 They closed like smoke about the lightning's fire;  
 And, all with darts whirled on like sparks before  
 A flame that followed, they came roaring on  
 To fill the gaps their shots had made.

*The Aztec God*, I.

## BAY

And reach the wharves, and watch the water still,  
 Or ships about it sail'd with subtle skill,  
 Long charm'd he knew not why; and there would stay  
 Till sunset's fire his glowing heart would thrill,  
 Whose throbs within seem'd felt as far away  
 As bells' whose echoes broke like breakers round the  
 bay.

*A Life in Song: Daring*, LVII.

## BEAU

Some women like a man that truckles to them,—a  
 beau that bends the way that he is pulled. But in a  
 modern camp the thing most needed is not a *baw*, I  
 think, but bayonet.

*Tuition for her Intuition*, III.

## BEAUTIFUL

Ay, sometimes things may be so beautiful,  
 And fill the spirit with such holy thrills,  
 To doubt their truth were kin to doubting God,

When face to face with his own blazing presence.

*Dante, II., 2.*

BEAUTIFUL, THE, SUBJECT TO TEMPTATION

Ghouls like her can never look on what is beautiful without a strange, unconscious jealousy that turns what, in a pure mind, would be love to morbid hatred, hankering to play hell. Their ways would almost warrant joy in heaven when all were singing imprecatory psalms.

*The Two Paths, III.*

BEAUTY (*see IDEAL and IDEALS*)

Nothing of sweetness can fill the air,  
Nothing of beauty bloom,  
Save as visions of life more fair  
Over the spirit loom.

*Musician and Moralizer.*

Everything in art or nature, robed in rich or rude attire,  
Gains in beauty while it gains in power to lure a pure desire.  
Surface claims may charm the senses, but the spirit from its throne  
Waives away all other suitors for what charms itself alone.

*A Life in Song: Dreaming, II.*

All beauty changes what it brightens.  
A flower that blooms may merely fall to soil,  
But, when it does, the soil to which it falls  
Is never quite the same it was before.

*Dante, II., 2.*

No beauty was ever revealed in art  
Where rhythm and tone or color and line  
Did not combine;  
And beauty of life was never one's own  
Who, when he had sought it, sought it alone.

*Love and Life, L.*

The dim-veiled beauty of God's holiness  
Looms always through art's holiness of beauty.

*In the Art Museum.*

I judged  
Your spirit by the beauty of its body;  
And that seemed so at one with what I fancied  
I could not doubt that it would prove at one—

Could we but know each other, through and through—  
With all my soul that had conceived the fancy.

*Dante*, III., I.

Henceforth, let beauty's beams but gleam for me,  
I shall not shun them, as has been my wont,  
But make my eyes a sun-glass for my heart,  
And let them burn it. *Ideals Made Real*, v.

Can her eyes have ever beheld my frame,  
Transfigur'd by a glow  
From foot to face  
Of beauty and grace,  
As I see her?—Yet the halo came,  
Or she had not lov'd me so.

*A Life in Song: Loving*, XLIV.

The hands of beauty when they touch and thrill us  
All leave their imprint on ideas, and thus  
We get ideals. *Dante*, I., I.

In realms of right  
With no such charms is wrong indued;  
All beauty is the halo bright,  
The coming glow of God and good.

*Her Haughtiness*.

#### BEAUTY, THE ULTIMATE, SOUGHT BY ART

But, sure  
As days roll up the sun, an hour must come  
When blazing blasts again shall shake these peaks,  
Shall pile them higher, level them to plains,  
Or melt them back to primal nothingness.  
Meantime their mission shall be what it is:  
To teach the world, not rest but, restlessness,—  
The aspiration and the aim of art  
That will not bide contented till the law  
Of thought shall supersede the law of things,  
And that which in the midnight of this world  
Is but a dream shall be fulfilled in days  
Where there is no more matter, only mind,  
And beauty, born of free imagination,  
Shall wait but on the sovereignty of spirit.

*West Mountain*.

#### BEAUTY, WHEN COMPLETE AND IDEAL

Beauty is complete and ideal in the degree only in

which those results of it attributable to effects upon the ear or eye are combined with those attributable to effects upon the mind. *Art in Theory*, XIII.

## BEEES, BUZZING

Men swarm'd, like bees, to buzz before,  
Prepar'd to die, they stung.

*The Lebanon Boys in Boston.*

## BELGIUM

The snappish gales that fret the channel's waves  
Whirr'd soon the traveller toward the Belgian shore;  
Whose belfries peal each hour that labor craves  
Full half an hour before the hour is o'er.  
What thrift her fields evince! her art what beauty!  
But would her strong, rough Rubens had but guess'd  
The joy a wise man finds, as well as duty,  
In making art portray fair nature at her best.

*A Life in Song: Serving*, XLII.

## BELLOW, BRAINS THAT

These brains that bellow so about their pains,  
Prove mainly their own lack of brawn to bear them.

*Dante*, I., I.

## BELLS OF THE TOWN

Then, when the morn was breaking,  
On every hill and plain,  
In all the towns, we toll'd the bells,  
That all began with doleful knells,  
As though for Freedom slain.

Anon, they rang out madly  
What might have peal'd to be  
The land's alarm-bell—only now  
They peal'd to hail the new-born vow  
Of men that would be free.

*Our First Break with the British.*

## BENEVOLENCE SHOULD NOT BE UNLIMITED

. . . . Why, he's given his property away.  
. . . . Given everything away?  
. . . . Oh, no; not everything! Not such a fool as  
that! Not such a sponge, either! To live at the  
expense of the public in an almshouse makes a man as  
much of a public nuisance as to live in the same way  
in a palace.

. . . . But, in this case, the judgment involves what seems rather complicated. You are not choosing between poverty—or, say, socialism—on the one side, and wealth—or, say, aristocracy—on the other side. You are trying to take a little from both sides.

. . . . Yes; because both sides are made up of parts, and I don't think my judgment will have done its perfect work until it has tried to distinguish between some, at least, of these parts. A rational mind discriminates and selects, and discards only what's of no use. Well, I try to be rational. So, on the one hand, I don't accept socialism as a whole; because I believe in personal responsibility. I think every man has a right to the stimulus that comes from knowing that his own diligence and thrift will obtain for him certain possessions that he can call his own; and can keep as his own; and, by and by, when unable to work, can use for the support of himself and his family. But, on the other hand, I'm not an aristocrat because I believe in communal responsibility—for others. I think no man has a right to excessive wealth, to put into his own coffers what is needed for the support of his fellowmen and their families. Hoarding up money beyond what one can use is like hoarding up fruit in the same way. It tends to rot. It makes the individual self-centered, inconsiderate, mean, immoral. It makes the community lose faith in republican institutions, and fail to practice that love of humanity which underlies these institutions.

*What Money Can't Buy*, iv.

BEREAVED

Then think not love is mortal, or can die.

No floods can flow but it has power to brave,  
Too near in nature to the heaven on high,  
To sink resistless in an earthly wave,  
More strong than death, bereaved of loved ones living,  
True love will aim anon for all men's good;  
For this its thought, time, strength, and substance  
giving,—

Ah, could it find an aim sublimer, if it would?

*A Life in Song: Serving*, LXXXV.

BEREAVEMENT (*see AFFLICTION and TROUBLE*)

Whatever the promise of rest or of toil,  
 There never can be an earthly soil,  
 But flood and earthquake tear;  
 There never can be an earthly air,  
 But wind and lightning rend.  
 Vain then to think of an earthly friend  
 Whose love and help can last!  
 For all, whenever their day be past,  
 The air they breathe, the soil they tread  
 Will close in a coffin and leave them dead.

*Love and Life, XVI.*

I brought back not alone what books could give,  
 But in myself a sense of others' wants,—  
 For in my heart a wondrous wealth of love;  
 Ay, wealth it was; though, like the ore in mines,  
 It only proved that that which lived had died.  
 What though my life, complete with her alone,  
 Seem'd always rent? a weight of broken quartz  
 That only gleam'd where it had fractur'd been?  
 That weight was wealth that sparkled back to greet  
 Each glance of sunshine.

*Ideals Made Real, LXV.*

BEREAVEMENT, LOSS OF A CHILD (*see CHILD*)

How sad when the one we had led by the hand  
 Who had looked to us for every demand  
 Of body or soul has gone to the grave,  
 And we must live, not die as we crave,  
 But watch him pass to the sunless gloom  
 Beyond that mile-stone mark of the tomb,  
 And, led by those whom never he knew,  
 Go journeying on the darkness through,  
 As, all alone,  
 He makes his quest  
 For a home to own  
 In the land of the best.

*Love and Life, XLVI.*

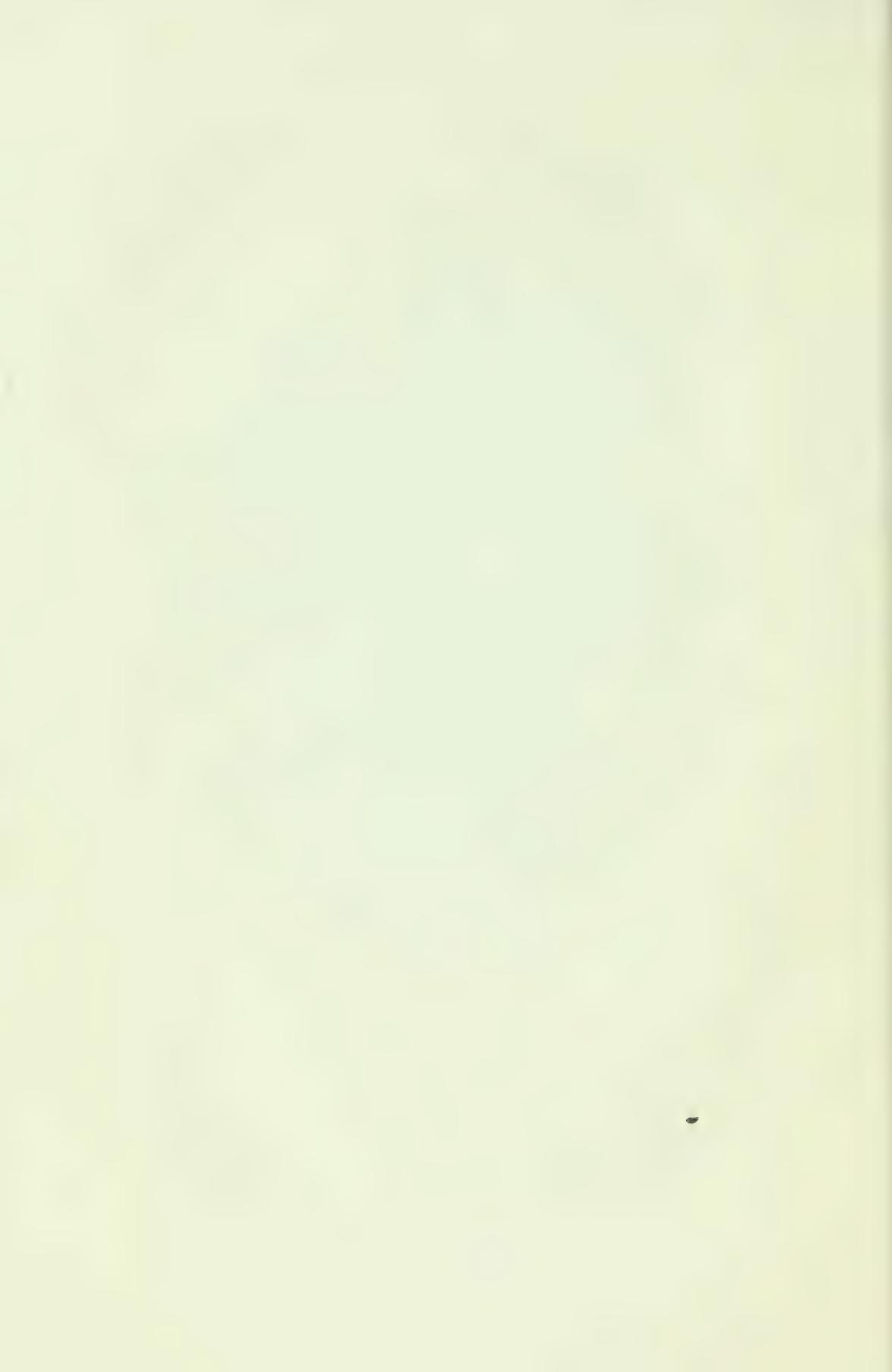
BIAS (*see PREJUDICE*)

Help on no ways nor words that extol  
 The vice of a bias that binds the soul;  
 No rank held up by holding down



Caused that our school's head,  
Already nodding o'er his noonday pipe,  
Should catch at sever'd dreams with one nod more,  
And so consent to our dreams.

*See page 98.*



True worth as an underling stript of his crown;

No cause with a lie

For a party-cry

To catch the low or to court the high;

No life with a creed

That ends all the need

Of knowing or growing in thought or deed.—

Weigh well their worth; true dawnings of light

Can abide your waiting and grow more bright.

Weigh not, you prove the trend of my thought

Your soul is a slave to be sold and bought.

*Whatever the Mission of Life may be.*

BIGOTRY (*see CHARITY and MODERN*)

Eyes, they say,

Made free to roam round all the world of thought

Find views too strange—

To those not free to roam?—

Who envy what they cannot see themselves?

..... They say such hate what does not aid religion.

..... Aid whose, and what?—their own?—and are they sure

They do not make their own selves lords, forsooth,

Because they wish to lord it over others?

*Cecil the Seer, I.*

BIG THING, TRYING TO LIFT A

No one ever tried to lift a big thing, who didn't risk its falling back on him. *On Detective Duty, I.*

BIRD, IN A SNOW STORM

Whirred like the moulting wings of some vast swan,

The snow-blast broods above the landscape drear;

But through the wild wind shivers, high and clear,

The call of one lone bird that sings anon.

Sing on, thou child of warmth and light, sing on!

I know thy loneliness, I know thy cheer.

Thy call will never bring one comrade near,

Nor make the world about less chill and wan.

But, oh, no tempest can outblow, sweet bird,

Those drafts thine ardent spirit draws to bring

The breath of heaven to fill thy trembling breast,

So thrilled to voice the world's Creator's word!

*The Solitary Singer.*

## BIRDS OF PREY

- . . . Show us, as I think,  
Birds of *another's feather*—birds of *prey*.
- . . . In *praying* they do priest's work.
- . . . Yes; in that—  
And making mortals humble. One with aught  
To plume himself on, will not go unplucked.

*Columbus, II., 2.*BIRTH (*see HEREDITY*)

When the world began,  
What gave it light

Was the touch of love's electric might.  
That touch still brings, in the heavenly plan  
The spark of the spirit that makes man man.  
His life all starts in a flash of light,  
A gleam of glory, blessed and bright,  
The while within him is lighted a fire  
Where burns forever the soul's desire;  
And all he owns that gives him worth  
Is that inward glow that shines for earth,  
And shows the love that gave it birth.

*Love and Life, XXXIX.*

## BITTERS

No fêtes are feasts with every course alike;  
And all fare better who begin with bitters.

*The Aztec God, I.*

## BLADE

Dull not the blade that carves at your own feast.

*Columbus, I., I.*

## BLIZZARD

With a scowling sky blue-black from a blow,  
And the whur of a giant in skirts of snow,  
The blizzard came howling ahead. *The Blizzard.*

## BLUSH

Or blush anon with inward kindled fires  
To feel the flatteries breath'd from women's lips.

*A Life in Song, Note v.*

Why, too, had she flush'd?—  
What subtle weapon had been used to cut  
Beneath the surface of her mien, and bring  
The heart-blood from its core?

*Ideals Made Real, xxv.*

## BOARDING

And you now—you are living with him here?

. . . . Yes, living!—Did you think that we were  
boarding? *Cecil the Seer*, III., I.

## BOARDING HOUSE FOR SERVANTS, A RICH MAN'S HOME

. . . . I should give up French cooking rather than  
run the risk every week of having a French revolution  
in my basement.

. . . . Yes; but John—

. . . . John's our old family butler, absolutely  
honest and faithful.

. . . . But the cook says he 'll leave if John stays.

. . . . But John—why John *must* stay.

. . . . Now you see the trouble you make?

. . . . *I* make? Oh, no mother, you make it.—  
Well, then, perhaps, both of us make it. We do it by  
trying to run a boarding-house for a lot of half-worked  
people whose resources of thought or feeling are ex-  
hausted the moment hands and feet cease pumping in  
order to fill them. A lazy booby wags his tongue for  
the same reason that a lazy dog wags his tail; and he  
lashes indiscriminately whatever happens to be near.  
No wonder there are rows in the kitchen.

*What Money Can't Buy*, III.

## BOARDING HOUSE IN A COLLEGE TOWN

They act like a set of students in a college-town  
boarding-house. They are away from home, and feel  
that they are not responsible if they fail to keep up the  
home-standard of respectability.

*Where Society Leads*, I.

BODIES (*see* FRAME)

Men may be best as they are;

Our bodies may lenses be

To focus a light with a source too far

For earth its rays to see;

And but for the finite forms we love

We never might know of the light above.

*A Life in Song: Loving*, xv.

## BONDSMAN

The one that everybody's bid can bind

Is everybody's bondsman. *Columbus*, I., 2.

## BOOKS

Again, desires that spurr'd his eager mind  
 Would dash it through the lines of some chance book,  
 Much thought to seize, and much to leave behind.  
 Alas, how many truths did he o'erlook!  
 How many rich-robed lies for guides he took!  
 How dazed grew hope, that follow'd in the track  
 Of forms that vanished! how his conscience shook,  
 Charged by each innuendo's base attack,  
 Smooth-tongued as knaves are when they stab behind  
 one's back!

*A Life in Song: Daring, LVIII.*

## BOOKS, HYPNOTIC IN EFFECT

Some men who always keep their minds on books  
 see only what their writers have described; or when  
 they think, think like hypnotic subjects whose ravished  
 eyes yield sight to breed suggestion.

*Tuition for her Intuition, III.*

## BOTTLES, MEN'S BODIES LIKE

Men's bodies are like bottles; their heads on top  
 like corks that seal the contents. If you can only fill  
 the body up with what can make the whole thing be  
 light-headed, one little shake will leave the contents  
 stale as popped champagne—with no life left in it  
 except what can be used for your own purposes.

*On Detective Duty, II.*

## BOUQUET

Only the stalks of an old bouquet,  
 Colorless, faded, gone to decay,—  
 Still they are dear for the joys they bore  
 While they were blooming in days of yore.

*A Life in Song: Loving, I.*

For one who would himself be here,  
 And for ourselves who hold you dear,  
 We come, fair maid, to welcome you.  
 For sun-bright eyes like yours we grew,  
 For cheeks like yours, with ardor meet,  
 Would flush, aglow their glow to greet;  
 And up to you, our fragrance rare  
 Is breathed from lips that burst in prayer.  
 Our goddess dear, our sister sweet,

This meeting leaves our lives complete.  
Now dew may fail, or frost may sear,  
We fade, we die; but have been here.

*What the Bouquet Said.*

BOY (*see CHILDREN and YOUTH*)

But I would blend the purity  
Of her whom I adore  
With manly power for mastery  
And promise yet in store.

So I would take the boy who roams  
Toward life, half understood,  
From thresholds of those holy homes  
That face alone the good;—

A boy who has not reach'd the brink  
Where vice will cross his track,  
Whose wish that loathes the wish to drink  
Still keeps the tempter back;—

A boy who hardly knows of ill,  
Or ill can apprehend,  
With cheeks that blush, with eyes that fill,  
And faith that fears no end.

And oh, I know that those who love  
The purest part of joy,  
Would choose with me from all above  
The heaven that held my boy.

*A Phase of the Angelic.*

BOY-FRIENDS

The kind was new;

Not human, so angelic. Ay, that soul,  
As pure as loving, and as fine as frank,  
I half believe to-day, as I did then,  
Stood strange amid his comrades of the play  
As dogwood, wedded to the skies of spring,  
White in a wilderness of wintry pines.

Ah me, could all find all on earth so dear,  
Christ's work were common. I had died for him.  
In fact, to shield the rogue, I just escap'd  
That very fate a score of times or more,  
Bluft, bruis'd, and battling for him on the green.

*Ideals Made Real, III.*

You know boy-friends are shy: is it a trait,  
 Their shielding of their hearts, that fits them thus  
 For life-tilts of their manhood?—How we two  
 Would rasp each other when the world look'd on!  
 In truth, each seem'd to wear his nature's coat  
 The soft side inward, comforting himself,  
 And turn the rough side only toward the world.  
 If strangers chafed against it, yet oneself  
 And friend were saved this.

*Idem.*

BOY-LOVERS OF ONE ANOTHER (*see MATE*)

. . . . . Since we two were boys,  
 The only love that I have felt returned,  
 Has been my love for you.

. . . . . And yet they say  
 The love of woman—

. . . . . Could that satisfy  
 And thrill with aught so true, unselfish, pure?—  
 I worship boyhood, thinking what we were.

*Dante, II., 2.*

In truth, I never see to-day a face  
 Where flash the kindling feelings of a boy,  
 But back of it, I seem to feel the warmth  
 Of Elbert's heart. No school-boy past me bounds  
 But his dear presence comes to leap the years,  
 And rush on recollection, with a force  
 That brings from depths of joy, still'd long ago,  
 A spray as fresh as dash'd from them when first  
 They stream'd in cataracts. With love like his  
 To flood its brim, my soul appear'd so full  
 That, overflowing at each human touch,  
 Its pleasures could not stagnate.

*Ideals Made Real, IV.*

I would that the boy whom thus I knew  
 Had been of her kith and kin,  
 And had shared her earthly nature too  
 With that sweet soul within;  
 For if so, I now could be sure as then  
 That all of my hopes were true;  
 And my faith could join with another's again,  
 And joy in the strength of two.

*A Life in Song: Loving, XIX.*

## BOY, WHEN IN LOVE

Why, a boy,

A boy in love, could not more gracefully  
 Let tumble forth from his embarrassed lips  
 The whole sweet burden of his blushing cheeks,  
 Than he did, pelting, helter-skelter, out  
 Those metaphors at us, to vent his joy  
 In welcoming our own!      *Cecil the Seer*, III., I.

## BOYS, NOT SOUGHT FOR

.... Some man might want to speak to me, and  
 what should I do then?  
 .... Why, run. Then they would know you were  
 a boy.

.... He might run after.

.... I should smile!—There's none want boys as  
 bad as that. They don't *run* after them. We boys  
 are thick as paving stones, and used like them to  
 tramp on. There's no rush for us, except to rush us off.  
 Ah, Miss, you'll have a lark in these. The lark keeps  
 flying and is safe.      *The Little Twin Tramps*, II.

## BOYS THAT SMOKE AND DRINK

A boy that smokes at your age and drinks whiskey  
 comes carrying all about him like a weed, an air and  
 odor no one can mistake. The shops avoid him, and  
 the sports decoy him.      *The Two Paths*, III.

## BRAHMINISM

But on a high, broad cliff his quick gait ceast;  
 And thence, the while he pointed toward the east,  
 My eyes could see—upon a greener field,  
 Swept of the cumbering trees, and half conceal'd  
 By clouds of smoke as white as was its own  
 Pure marble hue—an altar; nor alone.  
 Soon, standing near it, where the air had clear'd  
 A white-robed multitude of priests appear'd,  
 And multitudes about them ranged in line,  
 And multitudes of victims, fowl and kine,  
 And, ever and anon, a listening ear  
 Some vagrant fragments of men's praise could hear,  
 Soft interrupted strains that stroked the air  
 As though vibrations from the wings of prayer.  
 Then, as I sought to learn the cause of all,

The altar-smoke that, ere this, like a pall  
 Had rested o'er it, rose afar and spread,  
 Like Paribanou's tent, o'er every head,  
 Unfolding far past all foretoken'd size.  
 Yet still the fumes unfolded, till the skies  
 Were black as when that drapery thick hung o'er  
 The pyre of dead Pompeii, lit of yore  
 By her fierce executioner, the grim  
 Vesuvius. Like that did this mass dim  
 All things except its own form hovering  
 Above the earth, and swiftly covering  
 The moon and struggling stars: but lo, ere long  
 'T was limb'd anew, the while a wind-blast strong  
 Rent from its ragged outlines threatening forms,  
 Whirl'd like tornadoes, torn from clouds in storms.  
 These then, that seem'd o'er half the earth to lower,  
 Were seen to be the arms of some vast power  
 That floated on the air: and soon behold  
 Their fingers far seem'd stretching off to mould  
 The yielding texture of the pliant space.  
 "Now watch," my guide said; "while on high they place  
 The stars call'd surges, and the earth, mirtlok,  
 And patals of the lower realm, where flock  
 The evil bands of Nardman. This is he,—  
 Great Brahma, who above the Indian sea  
 Once on the lotus lay, when truth began  
 To gild the dreams of youth, and guide the man.

*A Life in Song: Seeking, XVIII.*

#### BRAWN

Say what you may of thought,  
 Man's brawn was given him as well as brain,  
 And there are things to tramp for, things to clutch,  
 And days for doing. They are brighter, too,  
 At times, than nights for dreaming. *Dante, III., 2.*

#### BREED

The strength that flows from a soulless mould  
 May bring me a breed, to my cost,  
 Thick-skinn'd, thick-limb'd, with brawn that is bold  
 In a world where love is lost.  
 All hell may hail their brawlings loud,  
 Brute-headed, bull-necked, beast-eyed,—

A herd to make the devil proud  
Of the way God's wish is defied.

Accurs'd of God, and a curse to man,  
As have ever been all of their kin,  
Whose lives have only fulfill'd a plan  
To thwart the spirit within.

*A Life in Song: Loving, XXXI.*

#### BRILLIANCY IN ART

We sometimes hear it intimated that a foremost characteristic of the artistic mind is brilliancy. Let us accept this word. Brilliants concentrate and disperse the light. The artist gathers in the truth which is manifested through the appearances of nature, truth which is ordinary to an ordinary mind, and, forcing it through his own limiting but also illuminating individuality, makes it flash forth with illustrating wisdom on all the world about him.

*The Representative Significance of Form, XIV.*

#### BRILLIANCY WITHOUT STABILITY

I have known of men  
Whose thought would flash like lightning, lighting up  
Half heaven besides the whole of earth; and yet  
A whirlwind, did you trust to its caress,  
Would never lead you in a madder dance.

*Columbus, I., I.*

#### BRILLIANT CHANCE

It were a brilliant chance!

Yes, far too brilliant  
For moths to meet with, and escape a scorching.  
No wick-light dazzles him. He knows the sun.

*Cecil the Seer, I.*

#### BRINGING UP, OF BOYS

. . . . No boys like him are wholly bad.  
. . . . But only not brought up well, eh?—  
. . . . Are not brought up at all, Truth is are kept  
down badly. You trample on a growing vine, it grows  
up crooked. *The Little Twin Tramps, IV.*

#### BROAD

His broad desires in broadest fields would roam,  
Where'er was worth his nature to attract.

While ignorance with him smiled and seem'd at home,  
And wisdom would not know a trait he lack'd.

*A Life in Song: Serving, III.*

Besides, broad views alone give men offense.

What tho' on life's wide sea loom stars and shoals,  
Both theories for thought and facts for sense?

Alas for those whose too well-balanced souls  
Let not the aspect of but one view draw them!  
Think you that men will yield to such their trust?  
Most men are curs, and let small brute-will awe them  
Far more than great-soul'd thought, however wise or  
just.

*Idem, VII.*

#### BROOK

Anon a brook before my vision spread,  
It seem'd a path that fairy feet could tread,—  
A path of silver, o'er a jewell'd ground,  
Which far away toward heaven-like mountains wound.  
White mists were clinging to the brook's bright side.  
Like spirit-bands I thought them, whom its tide  
Lull'd softly, couch'd amid the dark-leaved trees,  
Awaiting bugles of the morning breeze.  
And all the rush of daybreak sweeping by,  
To bear them off in glory to the sky.

*Idem, Seeking, III.*

#### ROTHER

A man alone?—You yet a brother are  
To many a soul that sails the sea of life,  
Where oft the horizon trembles with the change  
Of wind and wave; and hope, too hale, oft mourns  
Fair promises, like skies that fade in fog.

*Ideals Made Real, LIII.*

#### BRUTES AND THINKERS

The surest proof we men are not all fools,  
Is in the way we bruit them when we find them.  
. . . . Ay, and the surest we are not all brutes,  
Is in the way our thinkers make us mind them.

*Columbus, I., I.*

#### BRUTES, HUMAN

A bear, you know, has hair upon his cheek,  
And growls, and, now and then, stands up and hugs.  
I like men who can prove themselves no brutes.

*Dante, I., I.*

BRUTES *vs.* REASONING BEINGS

A man should use his reason. Are we brutes?  
. . . No;—worse than brutes when he comes.

Brutes, at times,  
To save their lives, will turn upon a man.  
But we—five score to one, but all afraid  
To call our souls our own. Let him appear,  
We fly like cry-girls from a buzzing bug  
One touch could crush in no time.

*Idem, III., 2.*

## BUBBLES

Outward gains bring only a show  
Gleaming in bubbles a breath can blow.  
All the glitter that ever they make,  
Flashing or dashing away as they break,  
All is as nothing, unless men find,  
Within and without them and broader in kind,  
The light enlightening soul and mind.  
Love alone is the sun-bright air,  
Filling the bubbles, and making them fair,  
And shining on, when they all have burst,  
As brightly as when it lighted them first.

*A Life in Song: Loving, v.*

## BURIED

Dying as a stranger dies,  
And buried like a man to be forgot.

*Idem, Finale.*

## BUSINESS

## Business

Is like a cyclone, fills our paths with dust  
And bustle; yet men say it comes to clear them  
And bring us rest and comfort. Humph!—

*Dante, II., I.*

## BUSINESS SUCCESS

The tides when highest fall the soonest. Success in business depends on buying when others want to sell—so buying cheap; and selling when the others want to buy.

*The Two Paths, II.*

CALL, THE SPIRIT'S (*see SOUL and SPIRIT*)

For him who hears anon by day or night the spirit's call,  
Naught is fitting save to be and do and speak the truth to all.

Let the world refuse to heed it,—he at least is not to blame;  
 For the truth still rules his action, and the heavens direct his aim.  
 Let the world with force oppose him,—he may lead a worthy life;  
 And his words may prove prophetic, tho' his works insure him strife.  
 Let him make mistakes in methods,—who can learn these till he tries?  
 And the world that brings him failure, makes him fail to make him wise.  
 He alone can hope to prosper, who has learned to use the light,  
 Ray by ray, that shows the spirit, step by step, the way of right;—  
 Only he, who, when his dreaming lures him toward ideals rare.  
 Wakes to gird and venture on, to be, to do, at least to dare.      *A Life in Song: Dreaming*, XLIII.

And so, when ceaseless calls appeal,  
 One dare not from them turn away.  
 Nay, nay, he must some work essay,  
 However slight, in every fray.  
 Who blows a bugle, beats a drum,  
 Or jingles rhymes, may rouse in some  
 That spirit which, in truth's grand war,  
 Gains all this life is given for!

*Idem, Doubting*, XXXVI,

Let then the Spirit's voice be heard,  
 Tho' warbling only like a bird  
 Vague sounds that hardly hint a word.  
 The men who hear that call on high,  
 I will believe, if toward the sky  
 They turn, and think that love is nigh,  
 Are bless'd tho' they but heave a sigh.

*Idem, XLIV.*

#### CAP AND BELLS, ATTRACTING ATTENTION

You think a fool in cap and bells is not so big a fool as he that never wears the cap and bells, yet wants to get the world's attention. Go on, boy, I will listen.

*The Little Twin Tramps*, II.

## CAPTIVES, LED

So now they held three captives;  
And these, by daggers led,  
They slipt about the camp and out,  
As needles flit with thread.

*How Barton Took The General.*

## CAPTURE OF A CRUISER

They came to Fenner's dock;  
And found, awaiting there,  
Eight yawls, that Brown had lent the town,  
In Captain Whipple's care.  
The crews that mann'd the yawls  
Had muffled every oar;  
And they, and men who join'd them then,  
All told, were sixty-four.  
Their arms were pick'd with care  
From all their friends could loan;  
And all the yawls, for cannon balls,  
Were stock'd with paving-stone.  
They battled wind and tide,  
Three hours amid the gloom.  
The midnight pass'd. They saw, at last,  
The cruiser's bulwarks loom.  
"Who comes?" her watch call'd out.  
"Who comes!" her captain cried.  
Then swift alarm'd, in tones that arm'd,  
Her crew that toward him hied.  
"Move off!" her captain roar'd,  
His pistol aiming well;  
Then fired—alack! fire answer'd back;  
He started, stagger'd, fell.  
And then, as dark and fierce  
As tidal waves, where fleets  
Are whelm'd and whirl'd and downward  
hurl'd  
Till death their deed completes,  
Our men, at Whipple's cry,  
"Up, up!" clear'd every check;  
And dash'd and leapt and slash'd and swept  
Across the cruiser's deck.

But hold!—her men were gone.  
 Ours held the deck alone;  
 Their work had done, nor fired a gun;  
 The cruiser's crew had flown.  
 “Surrender here!” rang out;  
 And out the cabin glanced  
 At first a few, then all the crew;  
 Then one and all advanced.

*The Last Cruise of the Gaspee.*

CARE

What joy to feel that now it all is over!  
 . . . . All never will be over in this world.  
 The great care passes, but trails lesser cares  
 That aggregate no less of worry.

*Columbus, IV., I.*

CARE-TAKING, AND A SENSE OF OWNERSHIP

Humph, what a fool a fellow is for being envious of the rich!—They want to seize this house and smash it. One only owns the thing he keeps. A man might think he owned the world, if everything he saw he tried to keep as safe as when he found it. *The Little Twin Tramps, II.*

CARICATURE (*see DONKEY*)

A caricature, when popular, is a conclusive proof that what is caricatured is popularly thought to be ridiculous. When this is something to which all have been accustomed all their lives, it indicates the skepticism that may lead to reformation.

*The Laws of English Orthography.*

CATCHING

You want to free this fox, eh, for the fun of catching him again? You want to play your game of hell? A sinner saved, you think, may fall once more?

*The Two Paths, I.*

CATHEDRAL *vs.* CHARACTER AS SOURCES OF INFLUENCE

You but wander'd as the lamb;  
 My spotless, worldling-mediator, you!—  
 It wander'd?—yes; it cross'd a threshold chill;  
 A proud cathedral enter'd; there found one  
 Too pleased with what he had, to gaze outside.  
 To him those arches low seem'd high as heaven;  
 And all the sweet and sunny air without,

When strain'd through stain'd and smoke-wreathed  
window-panes,

Gleam'd lurid as were hell. This man spied you:  
He saw you shun him—leave him. He pursued—  
Out, past the doorway—and he found God's world  
So much more broad than walls named after Him!"

*Ideals Made Real, LXXII.*

#### CAUSE, THE

"I lead. You follow. Should I fall,  
Move on: my corpse may give  
At least a vantage ground! Move up:  
The cause, it is, must live!" *Ethan Allen.*

#### CAUTION

A man who lives for others, not for self,  
Has little fear for self; yet care for them  
May give him caution. *Columbus, III., 1.*

Our nearest friends,

In judging us, our works, not wishes, take,—  
Works oft as far from what the soul intends  
As dreamland from the life to which we wake.  
Full oft our traits that temper it may make  
Impure the coloring of our purest aim.  
So need we caution, and for truth's own sake;  
Lest those who watch love's fire within us flame  
Shall doubt if it from love or something baser came.

*A Life in Song: Daring, LXIX.*

#### CAUTIOUS

If when one come to pluck a rose, he finds  
It grows on thorns, he may become more cautious.

*Dante, I., 2.*

#### CAVALRY CHARGE, A HERO IN A

You should have seen him when the battle came.  
He led the last charge, speeding on a steed  
Wellnigh as white as was the air it slid through,  
His form bent down as if to hurl his head  
Against their lines, and by sheer force of brain,  
Burst through them. Faster than the following wind  
He flew, as if the blast that urged him on  
Were some last trump of Gabriel's, and the soul  
Could fear no ills, for it had passed beyond them.

*Idem.*

## CEMETERY, A

The live-oak's bending boughs, gray-draped in moss,  
 Like mourning sentinels, guard the winding ways;  
 But under them each grave the eye surveys  
 Is wreathed with flowers that breezes gently toss.  
 Ah, if the bowed oaks fitly frame our loss,  
 Beneath them crowd, too, symbols of the bays  
 To crown our loved ones in those far, fair days  
 That nights end not and storms can never cross.  
 Though bodies fail, souls need not meet defeat.  
 Nay, let our spirits rise above like these  
 Blithe birds that, winged from out sweet flowery beds,  
 Soar up and sing through clouds of moss-hung trees,  
 Sing as of dreams of beauty, sure to greet  
 The slumber on which God such beauty spreads.

*Bonaventure Cemetery, Savannah.*

There are few kindred places on the earth  
 Where rest as many great men as lie here;  
 Or, in proportion, more men to revere  
 Of those whose learning was outweighed by worth.  
 Not strange then that, at many a household-hearth  
 And student desk, our generation fear  
 To change or question aught these men held dear;  
 As if, forsooth, a saint could need new birth!

*Princeton Cemetery.*

## CHANGE FOR ITS OWN SAKE

And times that do not like a cackling hen,  
 And seek to fill their coops with fowl that crow,  
 Will not get many eggs.      *Cecil the Seer, I.*

CHANGE IN ASPECTS OF SPIRITUAL TRUTH (*see ADVANCE, PROGRESS, and WISDOM*)

So, when life's last grand sunrise gilds our night,  
 And heaven's wide opening gates flash forth their light,  
 Who knows what forms on earth may be the first  
 To catch the glories that shall o'er us burst?  
 With all our boasts, life is not perfect yet;  
 Nor are all forms within which truth is met  
 Transparent to reveal its hidden worth;  
 Nor large enough to hold it, when from earth  
 It springs toward heaven. The safeguards fram'd  
 around

The sprout when first it starts to leave the ground,  
 Now that it presses upward and about  
 And from its narrow frame is bursting out,—  
 Can these that held the twig in, hold the tree?  
 Or think you life a force that can endure,  
 And never change, nor ever grow mature?

*A Life in Song: Seeking, LI.*

CHARACTER, DETERMINED BY DOING, NOT FEELING  
 Some men there are have murder in their hearts  
 Through all their lives; and if they murder not—  
 . . . . They may be rightly numbered with the saints.  
 Not what our lower nature makes us feel,  
 But what our higher nature lets us do,  
 Determines what we are. *Dante, II., 2.*

CHARITY FOR OTHERS' OPINIONS (*see MODERN*)  
 Ay, when men desire the whole truth, each one's  
     nature like a chart  
 Shall unfold to show what only all together can impart.  
 Till that time, though those about us vie to be the  
     foes of truth,  
 Let it be its own defender; they will learn in time,  
     forsooth,  
 How much more may spring to light, where only won-  
     dering fancies teem,  
 Than where listlessness in stupor slumbers on with-  
     out a dream;  
 How much more may be discerned, where love too  
     lightly waives distrust,  
 Than where mad intolerance gags a pleading doubt  
     with naught discuss'd.  
 They will learn that wise men find that minds when  
     trusted most, confess  
 Where are hid the springs of thought which he who  
     moves them needs to press,  
 Learn that those who war with words must heed, ere  
     crown'd with victory,  
 Both the right array'd against them, and the wrong;  
     for charity,  
 First in logic as in worship, leads the mind's trium-  
     phant train.  
 'T is the Christ, not Aristotle, holds the scepter of the  
     brain. *A Life in Song: Watching, XIX.*

## CHARM, UNCONSCIOUSNESS OF

Unconscious of their charm, the wind-swayed trees  
 Their welcomes wave; and hills with flower-lined ways  
 Rise dawn-like, and, bedimmed with morning haze  
 Like incense visible, make sweet the breeze.  
 And, all unconscious of their charm as these,  
 The fair, sweet children pass me in their plays,  
 Nor dream that seeing them one joy conveys  
 To me whom they feel no desire to please.  
 Ah, thus unconscious, must each human will  
 Inspire enchantment in a fellow-soul?  
 Vain then to hope that our mere toil or skill  
 Can gain our life or art its lordliest rôle.  
 The spirit's touch that stirs the spirit's thrill  
 Starts in a source too deep for man's control.

*Unconscious Charm.*

## CHARMER

A wretch has come, as vile as he is ugly;  
 And if I were the charmer of a snake,  
 I could not shrink from touch more horrible.

*Cecil the Seer, I.*

## CHEST

How broad his chest is!—Look!—and how it heaves!  
 Hard work, I think, but thrilling work as well,  
 To keep inside of it a spirit grand  
 As his!

*Dante, I., 2.*

CHILD (*see BOY and YOUTH*)

While a man can doubt  
 The truth within him, nor show it without,  
 The child holds fast, unfetter'd by lies,  
 A faith that he never has dared to despise,  
 Expression that knows no other control  
 Than that of the Maker who moves the soul,  
 A beauty of wisdom that works to obey  
 A holy, because a natural way;  
 And that may he have that a man may not.

*Of Such Is the Kingdom.*

The truth is trite that earthly trust can wend  
 Two ways alone in which 't is ne'er beguil'd:  
 When, journeying with it, moves a like train'd friend  
 Or, this impossible, an untrain'd child.

*A Life in Song: Serving, XXI.*

**CHILD, A DECEASED** (*see BEREAVEMENT*)

Oh, surely love must care  
For child-life everywhere!  
Kind hands, they must be there,

So soft, so fond!  
They must keep my child for me,  
Forever a child to be,  
Where forever a home I see  
In the life beyond.

## *In the Life Beyond.*

CHILDREN

More sweet than bursting buds and sprouting grain  
That bring new life to view when spring draws  
near;  
More bright than summer suns that gild the plain,  
Ere autumn crowns with gold the old grown year;  
More sweet, more bright to me appear the graces  
That fill the spring of childhood's opening worth;  
More sweet, more bright the smiles of kindly faces  
That in the home make ripe the fruits of heaven on  
earth.

Our children that make our houses anon  
Weird mirrors in which, with scarcely a blur,  
Our own lost lives we see as we were.

## *The Last Home Gathering.*

.... Have you children too?  
.... Oh no.  
.... Congratulations! Few things make a slower  
coach than crowds of passengers.  
.... No, really no!  
.... Have known a lot of homes that were so  
loaded down. Some children climb their parent's  
knees as parasites climb trees—you never see them for  
the parasites.

## CHILDREN. REPRESENTATIVE

The little children of a house, like little drops of dew, not only flash the light about them, but they image, too, the source from which it comes. So one can read a parent's or a teacher's traits through what the children show by thus reflecting them.

Idem, I.

One hates to have her children tagging round. You know some people always judge us by them, as if they advertised us, like the tags that we forget to cut from our new capes.

*Idem, III.*

#### CHILDREN, SCRATCH OR SPONGE

All children, too—too sharp, or else too soft. They either scratch you, or they sponge upon you.

. . . . They give a scrubbing, though, that keeps us clean.

*The Two Paths, III.*

#### CHILDREN'S AND PARENT'S THOUGHTS

Our children, when we feed and dress them well, may trot along contented where our bodies are leading them, but never where our thoughts. These do not walk but fly; and, where they wing, they leave no tracks behind them. Even those who try to follow can not often do it.

*Tuition for her Intuition, I.*

#### CHILDREN'S VIEWS OF LIFE

Lo, feebly rises

A voice that wails,

As life surprises

And lifts the veils

From the eyes of a babe that little prizes

An unsought birth

In a lone chill earth

Where it weeps and wonders what life is worth!

The eyes draw back from the points of the light

That glance from a world that is all in a glitter.

The cheeks to mysteries huge look fright.

The swaddling chafes and the cups are bitter.

The small hands clutch for motes of the air,

For plaits of the dress, for folds of the bed;

But the marvels move and mingle and tear,

Redoubled by every shred.

Soon, limbs that balance the tottering brain

Fall down in the pathway damp with the rain;

Or fly with shrieks from the boisterous joys,—

The barking and bounding of dogs and boys,

And wheels incessantly grinding out noise.

And if, indeed, the flowers be sweet,

The garden is close to the long, wide street,

And all the big houses, and who can they be

The smileless people so stern to see?  
 The lone little being, bewildered by needs  
 And thoughts it can speak not, or nobody heeds,  
 Ah, where can it find any respite or rest,  
 Till cradled, anon, on its mother's breast,  
 Its faith a feeling by none withstood;  
 Its hope that of saints in God and in good.

*Love and Life*, IV., v.

CHOICE, FOR LIFE (*see CONVERSION, PRIEST, REGENERATION*)

There comes a time that none can escape,  
 When each for himself a choice must make,  
 Must turn to a path that is right or is wrong,  
 And the path that he takes is a path life-long.  
 What though some weak, mild memory know  
 Not the hour nor the day that tested it so?  
 What though some shrink from the woes before  
 With a shock that is never forgotten more?—  
 All noted their paths, and thought of the change  
 Till nothing that came seem'd wholly strange.

*Love and Life*, XVII.

CHOOSE, LEARNING TO, AT MATURITY

Between youth's immature credulity,  
 That dares to think but what some guardian thinks,  
 And manhood's faith mature that thinks for itself,  
 A realm there is where will must learn to act  
 Through doubt and danger; where the character,  
 First wean'd from oversight, must learn to choose.  
 Then, like a tottering child it yearns to cling  
 To one whose greater power can for it act.  
 Its mood determines that to which it clings.  
 Some girls are giddy:—they embrace a lover  
 And some are gloomy:—they beset a priest.

*Haydn*, XL.

CHRIST, THE

. . . . . But what then of the Christ?  
 . . . . . Did He not say  
     He lived in spirit ere He lived on earth?—  
 . . . . . He said He came for others.  
 . . . . . Do you think  
     A spirit such as His would need to come

For His own good?

- . . . And yet that sacrifice?—
- . . . He sacrificed the spirit-life for life  
On earth, and life on earth for spirit-life.
- . . . And but fulfilled a common rôle?  
Not common,
- . . . Did He fulfill our spirit's best ideal;  
For spirits live in thought. How can they know  
Of any God beyond their thought of him?
- . . . But if they know the Son?  
They know, at best,  
A "Son of Man," as well, too, as "of God,"—  
In spirit one with Him, but not in frame.
- . . . And yet a "Saviour"—  
What inspires, but spirit?—
- . . . Or saves, but inspiration? He—enough—  
All must move upward would they find the Christ.

*Cecil the Seer, II., 2.*

#### CHRIST AND HIS FOLLOWERS

Ask me not to limit thus the Christ.  
How dare I?—if our churches teach the truth,  
If He incarnated the sum of life  
And spirit of all good,—His holiness  
His wholeness, and His perfectness, the proof  
Of what He was? Nor dare I limit those  
Who follow Him.—Why may they not live His,  
Not aiming here nor there, but everywhere  
To make the most of all God meant them for.

*Ideals Made Real, XLVII.*

#### CHRISTLIKE

"Whatever your churches or priests may claim,  
When making their worldly rolls,  
Those made by God for heaven will name  
The men that have Christlike souls."

*The Religion of Rescue.*

CHURCH (*see FORM AND SPIRIT and WORSHIP*)  
A church the home of all that hope has taught,  
Or faith has felt, or love and grace have wrought,  
On earthly floods the ark that saves the soul.  
How blest its halls, and its divine control,  
Where youths' unfolding natures learn to pray,

And move through life in heaven's appointed way!  
 How blest its reverent rites,—the quiet throng,  
 The pealing organ and the mutual song!  
 And, after praises, prayers, and wise advice,  
 The still walk home, and earthly paradise!

*A Life in Song: Seeking, XLIII.*

Believe me, whatsoe'er has pass'd away,  
 Of temple-service or of priestly sway,  
 'T is well the church, our synagogue, remains  
 Wherein each soul from other souls obtains  
 Interpretations, varied with each mood,  
 Of truth that else might not be understood.  
 No single man could know, so Israel thought,  
 The whole mind of the Spirit. Hence each sought  
 To supplement his truth by charity  
 Which heeds what all report. How righteously  
 Could we in all that all men know rejoice!  
 They serve the church who serve the Spirit's voice.

*Idem, XLV.*

We are few, but what are numbers?—

This church may proof supply  
 That right may move to triumph  
 With only one—to die!

*The Crown's Fight against the Town's Right.*

Or church!—Must it then crucify the soul  
 To save appearances? the body? form?  
 The Christ gave up all these to save the soul.  
 'T is treason when His churches join the world,  
 And courting smiles from bigotry appeased,  
 And grinning hell that holds the whole its own,  
 Preach up the crucifixion of the soul  
 To save the body, save the outward form.  
 A church is His no more, whose rites or creeds  
 Keep souls untrue to truth within that shows  
 God's tempering there, the touch that makes man man.

*Ideals Made Real, LXII.*

#### CHURCH, CONSERVATISM OF

Come, come, the church is wise, perhaps, to put  
 Her brake on wheels that else might whirl us down,  
 But how about those wheels when mounting up?

*Columbus, I., I.*

## CHURCH, ITS INFLUENCE

The church can but confirm a fact that is,—  
 A love that lives already in the soul.  
 Not outside hands, though reaching down from heaven,  
 Can push inside of it what is not there,  
 Nor keep love inside, would it then pass out.

*Dante, I., I.*

## CHURCH UNITY

When shall men strive to find a wiser way  
 Of warfare, than, with hostile ranks at bay,  
 To turn from these, and with the corps contend  
 That on their own side their own cause defend?  
 What if corps-colors differ? Loyal hearts  
 May cherish and advance through better arts  
 Their church,—the cause of truth.

*A Life in Song: Seeking, XLVI.*

He sought to move mankind  
 Through moving unseen springs of love behind  
 Man's thought and deed. His church, assuredly,  
 Were but like Him if seeking unity  
 Not in the mask that hides whatever strife  
 Disturbs the soul, but in the inward life.—

*Idem, XLIV.*

## CIRCUMSTANCE

On earth men cannot choose their soul's relations,  
 But riding toward success must bridle circumstance.

*A Life in Song: Serving, XXIII.*

Give blind men sight. At first their new-viewed sun  
 Will stand still in the heaven. But give them time,  
 That sun will set and rise. Then give them space,  
 Lift them a thousand miles above the soil,  
 It may do neither.

*Columbus, II., 3.*

## CITY LIFE

Your eternal and infernal grind for gold here is about  
 as deafening as mills are when they pound it from the  
 rocks.

. . . . The city is not still, you think, or slow—

. . . . Or comfortable. Take your streets and  
 street cars. All clogging up with crowds that pour  
 down out the twenty stories of your sky-scrappers, a  
 man might better risk his breath and body when

slipping down inside a load of wheat just emptying in a great grain elevator.

. . . . You scarcely seem to like our modern improvements.

. . . . They do not all improve.

*The Two Paths*, III.

Ay, far from pining after city-life,

Where things moved not so slowly, as they said,  
Our folk had found enough of stir and strife

In this more quiet life that here we led.

We might but watch the seasons as they sped;  
Yet some new task or sport gave each its leven;

And, whether suns or storms were overhead,  
Compared with city-air, all stench and steven,  
Although outside their world, our own seem'd nearer  
heaven.

*A Life in Song: Daring*, XXIII.

#### CITY LIFE AND AIR

I think the rich should be contented when they own the earth; not try to appropriate all the air as well.

. . . . You like the country air the best then, eh?

. . . . There was a time I did. To-day the country is filled with motors shuttling to and fro, and weaving shrouds of dust and gasoline to bury everything that once was fresh and sweet.

*The Two Paths*, III.

#### CITY LIFE AND CONCEALMENT

. . . . They still are in the city.

. . . . Why stay here?

. . . . To hide, for one thing. For an active frame, a moving screen is better than a fixture; and there is nothing like a crowd to keep an individual inconspicuous.

*Idem.*

#### CITY LIFE AND OBSERVATION

The stories of a city life are printed in types of many different climes and classes; and those who often meet strange characters get used to not interpreting their meaning. It would not be so in a little village.

*Idem.*

#### CLASSICAL

So I fear, when I see men striving to mold  
The forms of the new after those that are old,

While all true life grows better and better,  
 That classical models a modern may fetter.  
 Small virtue has one with no hope in his heart,  
 And little of merit, if none in his art.

*The Artist's Aim.*

CLASSICS, THE

Let stay thy "classics"! No one not a fool  
 To get new learning need forget the old;  
 And minds, like fruit-trees, bear their best when  
 grafted.

*Princeton University.*

CLEARNESS IN EXPRESSION

Shell your thoughts before

You fling them at us—are so hard to crack!  
 You surely would not have them crack our skulls?

*Dante, I., I.*

CLIMBING vs. JUMPING

A man who is always content to climb, never gets  
 along as fast as one who risks an occasional jump; but  
 he is much less likely to miss his aim and fall.

*Where Society Leads, I.*

CLINGING NATURE OF GIRLS

But we, poor girls, too trusting natures have.  
 Weak parasites at best, each tall stout man  
 Seems just the thing that we should cling about.  
 But, dear, I think that half these trunks give way:—  
 The wonder is we dare to cling at all! *Haydn, xx.*

CLOTHES AND CHARACTER

. . . . A noble race, who live there in a state  
 Almost of Paradise, their wants but few  
 And nature so profuse—I tell you truth—  
 They neither toil nor spin.

. . . . Nor spin? Why how  
 About their clothing?

. . . . Is not needed.

. . . . What?

. . . . Oh, you get used to that!

. . . . Then how about—  
 Their character?

. . . . Is not so much a thing  
 Of clothes as Europeans think, perhaps.

. . . . But then—

. . . . The Turks keep faces veiled; turn all  
 The body into private parts—what for?  
 If ill-desire be fruit of thinking, germed  
 In curiosity, to clear away  
 Some underbrush, and let in light might help  
 To blight the marsh-weed, and reveal, besides,  
 Part of the beauty that brought bliss to Eden.

. . . . You mean—

. . . . That nothing like a length of robe,  
 Material in substance and in sense,  
 Can stole an anti-spirit-ministry.  
 It bags what heaven made that the world may deem  
 The bag well baited for a game of hell.

. . . . You talk in riddles.

. . . . Read a page or two  
 From human nature, they are solved.

*Columbus, IV., I.*

A true lady never is civil to one on account of his dress. For my part, I wish that all men, who ever expect to be married, could get into a woman's clothes before they get into her clutches.

. . . . And what would they find, pray, in there?  
 . . . . Find, first, a good deal of sham. You know  
 what a maid is?

. . . . What?

. . . . Why, what but a thing that is *made*?

*The Ranch Girl, IV.*

There are some society women who in character often seem just what they are in appearance. Three-fourths of their substance is dress; and all of the soft sleek satin and silk is on the outside.

. . . . And what on the inside, pray?

. . . . Well, very extensively, pins. *Idem.*

#### CLOUDS

The sunset?—Ah, what comes on earth so bright,  
 So beautiful as clouds?—There were no clouds  
 Where one could always look and see the heaven.

*Haydn, LVII.*

#### CLUB

Suppose we club together—ay, let fly  
 Our blows at him together—down him sooner!

*Columbus, I., 3.*

## CO-EDUCATION

.... You would not open then our college-doors  
To women?

.... Why not?

.... Why, our boys and girls  
Might think of love!

.... That would be no new thing;  
And, being wont to walk in love, when young,  
They might be much less prone to fall in love,  
In ways not wise, when older. *Cecil the Seer, I.*

.... And you would have them like each other?  
.... Yes.

It seems important if they are to marry.

Like ought to go with like. And paths that push  
Young men and maids together, whet their wits  
And make their weddings wise ones. *Idem.*

A brotherly or sisterly regard  
Grows up from family relationship.  
Train boys and girls together, side by side,  
As in one loyal household, holding all  
Humanity, and then, perchance, may love's dishonor  
Seem foul as incest, and imperilers of it,  
No longer vehicles of life humane,  
Unsouled of self-control, all flag themselves  
The death-trucks that they are, and make health  
scud  
From their contagion as from carrion.

.... You mean—

.... The young are not so trained in Spain—  
Not schooled to know each other, soul by soul,  
And nothing but the soul can outweigh sense.

*Columbus, II., I.*

## COLLEGE MEN IN NON-COLLEGE SURROUNDINGS

I sometimes regret our sending our boy to college.  
This having in the same family two kinds of products,  
—one educated and one uneducated,—is risky—is  
apt to turn out like our planting together in our  
garden two kinds of corn. The kind meant to be  
sweet had too much pop in it, and the kind meant  
to pop had too much sweet.

*The Snob and the Sewing Girl, I.*

## COLOR-HARMONY IN DRESSING

How did you choose that color for your cape, too? Outside the clouds that veil the suns at evening, I never saw such contrasts as between that cape and skirt; and then, inside of it (*handling the cape*), with these flaps hanging here like little doors. I say it is a cute thing in us women to make ourselves all bright and tidy here! It seems a fitting gateway then to that which holds the heart; ay, ay, and homes our love.

*The Two Paths*, II.

## COLUMBUS

Is from Genoa;

A mathematician, studied at Pavia.

Since then, till now, for more than twenty years,

A sailor and a soldier—in the scrubs

At Naples, Tunis, famous for his fights

Against the infidel—last year, the man

Who clamped his frailer bark against a huge

Venetian galley, and, when both took fire,

Driven to the waters, holding but an oar,

Swam in to Lisbon; and that oar of his,

All that he brought here, may yet prove to be

The scepter-symbol of a mightier sway

Than your King ever dreamed of. *Columbus*, I., I.

I can wait forever

The light is in me. But could you see through

These forms that cloak it, worse than worst of rags,

Dishonesty, suspicion, and contempt

Of those who know Columbus as the fool?

*Idem*, I., 2.

## COMIC TREATMENT, DUE TO POPULARITY

. . . . Why, mama has been publicly disgraced. They say the soldiers seized her—knocked her hat lop-sided. Think! And how she must have looked!

. . . . Yes, what a picture for the comic papers!

. . . . The comic papers are but incidents. They mainly make the smile a little broader with which we greet a popular favorite.

. . . . They hurt—

. . . . Why any more so than the tickling that we give to little children, when we like them?

*Tuition for her Intuition*, II.

## COMMERCE

Soon shall winds that leave the sky arouse the waves  
of every strand,  
And the sails of friendly commerce hail the ports of  
every land.  
Soon shall throb the tramp of labor, and the whir of  
work be wheel'd  
Where a host of emigration camp on every vacant field;  
Where shall wise men aid the unwise; and as hand to  
hand they toil,  
Train, anon, the fruits of culture in their souls as in  
the soil.  
More and more the host advances, though but lower  
gains it sought,  
Bridging vales and felling forests for the paths of love  
and thought,  
Making earth a human frame, with ribs of steel and  
nerves of wire,  
Destin'd soon to thrill responsive at the touch of one  
desire.  
Learning, duty, love, are coming. Toil ye on, aspiring  
souls,  
On to where unroll before you, grander methods,  
grander goals.  
Comes a day in which the sun shall burn the mists  
upon the hills,  
Flame against the frozen summits, flash adown from  
melting rills,  
Thaw the whitened wastes to verdure, flood the plains  
and quicken dearth,  
Rout the clouds and all between the man and heaven  
that gave him birth.

*A Life in Song: Watching, xvii.*

## COMMISSIONS

Places of trust are only for the trusted;  
And high commissions but for men with missions.

*Cecil the Seer, III., 2.*

## COMMON SENSE

. . . . Oh, no, not so very strange! The strange  
things in the world, I am beginning to think, are those  
that are the most sensible.

. . . . You hardly believe, then, in common sense.  
 . . . . No; if sense were common, the devil would lose his kingdom.

. . . . What do you mean?  
 . . . . Would lose his world. According to the Bible, you know, the world is the thing of which he is prince.

. . . . Elected that, I suppose, by popular suffrage.  
 . . . . No; by popular sufferance—the method of selecting rulers where people are governed not by constitutional codes but by constitutional cowardice.  
 . . . . Your hope for those who have to inhabit the world seems rather a dismal one.

. . . . What do you take it to be?  
 . . . . To get out of the devil's kingdom by dying.  
 . . . . Oh, no; one can sometimes find a foreigner *in* that kingdom and yet not *of* it, and then he can know by experience something of a holier subject, and a higher state, even while he is living.

. . . . Oh!  
 . . . . Don't owe me. You owe me nothing. It is I that owe you. I should like to spend the whole of the rest of my life in paying the debt. Will you let me?

*Where Society Leads, III.*

No common system can deprive every agent of it of common sense.     *Artistic vs. Scientific Education.*

COMMUNISM, THE HIGHER

The world is a ship that sails through space;  
 And men are voyagers journeying where  
 One destiny waits for all the race,  
 One common port for joy or care.  
 Why not, like travelers, launched at sea,  
 Join hands and hearts, and, in every way,  
 If heaven be love, wherever we be,  
 Begin the heaven we seek to-day?

*Love and Life, LI.*

COMPANIONSHIP (*see ALONE and LONELY*)

A foe we meet upon a desert plain,  
 Where we who meet turn back to back, and part,  
 Is better than a friend who brings disdain  
 To greet the utterance of a trusting heart.

A slighter cloud above the Christ had hover'd  
 If men had made his flesh their only mark;  
 His woe was love that felt love undiscover'd,  
 The Father's face withdrawn, and dying in the dark.

*A Life in Song: Serving, LXXIX.*

**COMPARISON** (*see FANCY and IMAGINATION*)

**COMPETENCE vs. WEALTH** (*see MONEY-MAKING*)

Why seek for riches, when we have enough?  
 . . . . Enough! Oh, sluggard! Have we that?

We have—

Enough for comfort, not enough for care;  
 Enough to make us grateful for the wage  
 Rewarding earnest work; but not enough  
 To bind long habit to their fate whose course  
 While serving earth has made them slaves to it.  
 The peace of life crowns competence, not wealth.

*Cecil the Seer, I.*

**COMPLACENCY**

So, more to shock her than for sympathy,  
 My thought play'd round the surface of her life:  
 It had been shaped so—to so smooth a thing—  
 I burn'd to warp it of complacency.

*Ideals Made Real, L.*

**COMPROMISE**

O, I hail the crackling barriers of expedient compromise.  
 Let them fall, nor more obstruct the pathways of the  
 brave and wise.

O, I welcome shouts of war when men defend human-  
 ity;

They may die, but right will live, and God, and give  
 the victory.     *A Life in Song: Watching, III.*

**CONCEALMENT** (*see DECEPTION, FRANKNESS, TRUTH*)

The truth may harm.

“How so?” he ask'd. “If one show naked sin,—  
 Who knows?—it then may shame men from the sin.  
 And could the naked good accomplish more?  
 Must not we Christians here confess our faults?  
 Why should we not? Has wrong such lovely smiles  
 And loving tones, that men should long for it?  
 The harm is in the lie that masks the sin.”

*Haydn, xxvii.*

Is ill less ill when hid?—  
 Is not the penitent a sinner frank,  
 The hypocrite a sinner not so frank?—

*Idem.*

Their aching smiles travest with joy-like arts  
 The throes of grief that rack their trembling hearts.

*Midnight in a City Park.*

Who lives not conscious of some inward thought  
 Which out to outward life should not be brought?  
 How many a soul must purchase all its joy  
 With coin one test of ours could prove alloy!  
 Earth owes its faith to men who will not share  
 Distrust with him who now has none to bear.  
 No sighs of theirs give vent to inward strife,  
 Lest weak confession give it voice and life.

*Idem.*

#### CONCEITS, LIGHT, AS AFFECTED BY IRRITATION

When minds are filled so full of light conceits,  
 Chipped off like clippings from substantial concepts,  
 They store fit kindling-wood, when comes a friction,  
 To burst in flame.

*Dante, I., 2.*

#### CONCENTRATION OF THOUGHT AND ENERGY

We are men;  
 And straight and narrow must our pathways be.  
 If, Adam-like, we would be gods, we fall.  
 Not given to mortal is the life supreme,  
 In naught unbalanced, laden light in naught,  
 Existence evermore at equipoise,  
 Complete with that which on itself depends.  
 Oft, who his worth would double, nothing does  
 Except to break the back of worth that was,  
 While doubled burdens fall to doubled waste.  
 We men should humbler be, and pray to heaven  
 To have horizons hanging nearer us.  
 Our views too broad unfit us for the earth,  
 Yet fit us not for loneliness divine,—  
 The wide chill chaos, back behind the stars.

*Ideals Made Real, LIII.*

#### CONCORDANT, ALL LIFE IS

When the tunes of life get past their solos, and have  
 reached the chorus, it may be found that all the parts

have uses, and equal uses, whether they be played by poor and feeble or by rich and strong.

*On Detective Duty, II.*

CONFIDENCES

She was a person of strong prejudices, and, on certain occasions, evidently took delight in displaying them, not only in her words, but also through eccentric little adjustments of her forehead, eyes, lips, head, shoulders, and whole frame. At the same time, with those whom she liked, these traits were not disagreeable. They were interesting; they were charming. There was something so confiding in the spirit that she manifested when she told one how she hated other people, something so sympathetic in her bearing, that her presence seemed to act like sunshine on one's intellectual and spiritual energies. *Modern Fishers of Men, II.*

CONNECTIONS AND CHARACTER

. . . . We have had in our house, this evening, people as well connected in Europe as any who ever visited America.

. . . . What difference does that make?—Your train may have very fine silk in it. Does that fact keep it clean, in case you trail it in the mud.

*Where Society Leads, II.*

CONQUEROR, THE

The man who tramples on his country's foes  
Treads upward toward a height, however gained,  
Where all his countrymen look up to him.

*Dante, I., 2.*

CONSCIENCE

Our conscience is the leaven of character;  
And just enough of it may sweeten life,  
But too much keeps in ferment moods that work,  
Like brewings, flung to froth and sediment;  
The froth flies up and off to vex our friends;  
The rest sinks down in self, embittering  
Our own experience. *Haydn, XXXIX.*

Few can see, beyond their thought, the source whence  
all that lights them flows;  
Few, except the best whose heaven seems bright  
though earth be dark with foes;

Or the worst who learn that, when uprightness bends  
to evil's might,  
Conscience brings the consciousness that souls have  
lost their spirit-light.

*A Life in Song: Dreaming, XXIII.*

Does not our conscience come from consciousness?  
And when, then, are we conscious? When unwell:  
Hot, swollen blood frets limbs that feel inflamed;  
A sound man lives unconscious of its flow.  
And so a morbid train of foul ideas  
Will vex a soul diseased. But if in health,  
Its aims all true to God and self,—what call  
For conscience, which we wear but as the curb  
Whereby God reins the thought that love reins not?—

*Haydn, XXXIX.*

Our outward lives will serve truth's inward laws,  
Unconscious of the conscience that but checks  
The course of him who moves toward conscious wrong.

*A Life in Song: Doubting, XLI.*

This too much conscience, overbalancing  
All wiser judgment, has wrought worse results,  
Made men crave heaven and fear for hell, so much  
That, in the gap betwixt the two, was left  
No charity with which to do good here  
While on the earth. *Haydn, XXXIX.*

But ah, what hell-forged fetters rest  
Where one's own conscience must attest  
He would, but dare not, do his best,  
Because his lust or hunger waives  
The truth that but the spirit saves!

*A Life in Song: Doubting, XXI.*

You, who in bondage feel because your lives  
Have made your conscience curb you for your sins,  
Think not your conscious wills can rid your souls  
Of that which will not mind a mortal will.  
The law of truth, which is our spirit's law,  
Is omnipresent as our spirit's Lord. *Idem, XLI.*

The next best thing to having a personal con-  
science, I suppose, is having a parent's conscience,—  
especially if one believe in heredity.

*Where Society Leads, II.*

## CONSCIOUS

I was not conscious—  
 . . . . . Nay, nor is a child  
 Of aught in her of movement or of form,  
 That, fitting sweet ideals of loveliness,  
 Makes fancied grace and beauty visible.

*Columbus, I., 2.*

## CONSCIOUSNESS

Borne through life, all move in orbits, whose far cycles  
 curve about  
 Circling spirit-light within them, circled by the world's  
 without.  
 What they call their consciousness is but the focus  
 where are brought  
 Rays borne in from all about them burning to a blaze  
 in thought. *A Life in Song: Dreaming, XXIII.*

## CONSISTENT

When into doubtful paths they stray,  
 The wise turn back, tho' fools may stay,  
 Consistent—but that title lacks  
 One word to make it fit the quacks,  
 Where wisdom grows and change attacks,  
 Consistent—monomaniacs.

*Idem, Doubting, XXIII.*

## CONSTANCY

For who that loves can think a human heart  
 Can ever lightly lay its love aside?—  
 The spirit's life, whose gentle thrills impart  
 Each separate ripple of the power supplied  
 For every act, can aught its presence hide?—  
 Ah, sooner might the heaving sea attest  
 Its life, without the movement of the tide;  
 And sooner might the sunlight sink to rest,  
 Nor trail the sunset hues adown the glowing west.

*Idem, Daring, LXIII.*

## CONTRAST

She came: she went: a beam sublime  
 That, straying toward a sunless clime,  
 Trembled along the edge of Time  
 And then in fright sped back amain.  
 Ah, wherefore came she if to go!

I had not known the half of woe  
 Had I not felt that heavenly glow,  
 And, match'd with it, found earth so vain.

*My Ideal.*

**CONTROL, DIVINE (see SELF-CONTROL)**

Thanks to God and adoration, that our minds whose  
 freedom hied  
 In the first vague dread of duty from the sway they  
 had not tried,  
 Ne'er can be, where'er they wander, free from that  
 divine control  
 Which attains its grandest glory in the good of every  
 soul;  
 Nor can find where life is darkest aught that wholly  
 hides from sight  
 Love amid the springs of being imaged in the depths  
 of right.     *A Life in Song: Watching*, XXXIV.

**CONVERSION (see CHOICE, FORMALISTS, PRIESTS, and  
 REGENERATION)**

The truth converts one oft, if he be true.  
 The true man loves his own, and fights for it;  
 And, since his own is little and God's is large,  
 He often fights to fall. Yet ranks on high  
 Now throng with heroes, whose too slender blades  
 Were wielded but for slender causes once;  
 Nor sheathed, ere flying shatter'd from their grasp,  
 Till truth they fought had proven too strong for them.  
 Then, when they knew themselves, and knew the  
 truth,  
 And knew its mercy too, they loved the truth,  
 And came to be its champions, evermore.

*Ideals Made Real*, LXIV.

**CORDIALITY**

It seems to me better, in the long run, to be cordial  
 to everybody.

. . . . Why so?

. . . . Because everybody's opinion of us, using the  
 phrase in one sense, doesn't need to wait very long,  
 nor change very much, in order to become everybody's  
 opinion of us in another and more general sense.

*Where Society Leads*, I.

Cordialities that make the backward friends  
But tempt the forward to presumption. Force,  
Alive to clear its own approaches, flouts  
A welcome meant for weakness. *Columbus, I., 2.*

CORDOVA, SPAIN, BY NIGHT

Night bade me rest. I left the street,  
Its faces fair and banter sweet;  
And oh, how human seem'd the town  
Beside which I had laid me down!  
But, ere I slept, the rising moon,  
From skies as blue as if 't were noon,  
Pour'd forth her light in silvery streams,  
Eclipsing all my light of dreams.  
And soon, as if some power would shake  
My drowsy eyes, and make them wake,  
The walls were spray'd with showers of light,  
Whose flickerings left a fountain bright  
That toss'd the moonbeams in its play,  
And dash'd and flash'd their gleams away.  
I just could see the fountain flow  
Within a marble court below.  
It seem'd a spirit, clothed in white,  
But half reveal'd to mortal sight,  
Whose glancing robes would lift and glide  
O'er dainty limbs that danced inside,  
And touched the ground with throbbing sweet  
As if the tread of fairy feet;  
While round about the fount-sent shower,  
That strung with pearls each grateful flower,  
Rare fragrance rose from bush and bower.  
Ere long across the marble court  
Soft laughter rang and calls of sport,  
And maidens pass'd the entering gate,  
Whose voices rose in sweet debate,  
So clear, so pure, they might have sprung  
From moonlight, not from mortal tongue.  
I lay there charm'd, my eyelids closed,  
My limbs enchain'd; but, ere I dozed,  
Gave one look more. Alas for me!  
The moon had moved, and made me see,  
In dreamlike light where slept the day,  
Vague forms that join'd those maids at play.

They linger'd there, half hid by trees  
And sprawling cactus; now at ease,  
Now whirling off in shadowy sets  
Where urged guitars and castonets.  
Anon, this music rose and fell,  
As if, because, all fill'd so well,  
So laden down with sweets before,  
The languid air could hold no more.  
"Ah, how could it or I?" I thought;  
"This land of lasting spring is fraught  
With charms that pale by living truth  
The brightest dreams that lured my youth."  
Then, while the music heaved my breast,  
The thought it cradled sank to rest.  
I slept and dreamt. To you it seems  
No censor, swung to souls in dreams  
Before the mind's most holy shrine,  
Rear'd there to memories most divine,  
Could incense hold whose fumes could rise  
And dim what bless'd my closing eyes.  
You think my soul most surely thought  
Of Cordova in dreams it brought.  
You think that once again it calms  
My mood to watch beneath the palms  
The ancient river freshly lave  
Rome's ruined bridge that naught could save.  
You think, once more, my wonder wends  
Across that orange-court and bends  
In that cathedral-mosk, in which  
A thousand shafts with sculptures rich  
Surround the soul like ghosts of trees  
Beyond the touch of time or breeze,  
While all the shafts to all bespeak,  
In jasper, porphyry, verdantique,  
The skill that train'd their artist's hand  
In grand old times that blest this land  
Before the Moor's glad suns had set  
On days that earth can ne'er forget.  
Nay, nay, I dreamt with joy intense,  
But did not heed a hint from thence.  
You think my spirit rose to flights,  
Aspiring past all present sights,

Invoking from the grave of time  
 The heroes of that city's prime,—  
 The great Gonsalvo marching on,  
 Or Ferdinand of Aragon?—  
 You think I saw, by camp-fires bright,  
 The turban bow beneath the sight  
 Of chieftains marshall'd, far and near,  
 With drifting plume and flashing spear,  
 Like cloud and lightning sent to sweep  
 Abdillah's Moors across the deep?—  
 You think I trod these lanes in days  
 When Califs vied to sound their praise,  
 And term'd the town that seem'd so blest  
 "The grander Bagdad of the west";  
 Or trod them, when it gave the Goth  
 His "Home of holiness and troth";  
 Or, long ere through its children's veins  
 Flow'd Roman blood to richen Spain's,  
 Beheld it named by every mouth,  
 "The matchless gem of all the south"?—  
 Nay, nay, I dreamt with joy intense,  
 But did not heed a hint from thence.

*My Dream at Cordova.*

## CORSETS AND CRINOLINE

. . . . Corsets and crinoline—traps for women!  
 . . . . No—for men. They go around the one;  
 they get around the other.

*The Snob and the Sewing Girl, I., 2.*

## COURTESIES

For your sake made and kept a friend  
 By courtesies limbering my stiff limbs of pride  
 Till limp and limping as humility.

*Columbus, I., 2.*

## COURTESY

When courtesy  
 And caution balance in the scales, the heart  
 Is kinder than the head, if not more wise.

*Idem, III., 1.*

True courtesy shows itself to the least as well as  
 the greatest. If once a lady then always.

*The Ranch Girl, IV.*

COURTING (*see FLIRT and SUITORS*)

A fool may think that a passing glance,  
 Like a spark from a wheel, as he whirls in a dance,  
 A touch of his hand, a word, a sigh,  
 May win the heart that his form flits by.  
 But love is a boon, if wise one be,  
 Too dear to be won by a worthless plea.  
 Wise love has a spirit that craves to find  
     The inward mind,  
 A soul to its own soul so allied  
     That though no more  
     Of flesh two wore  
 Their souls would linger side by side.

*A Life in Song: Loving, xxxv.*

In common walks of life the two had met;  
 And joined in common thought and common speech;  
 And, often, many a common good to get,  
 Had tender'd apt assistance each to each.  
 Placed side by side, their hands had touch'd and  
     trembled,  
 Their eyes glanced at and through each other's eyes.  
 Behind the hands were hearts; nor had dissembled;  
 Behind the eyes were souls; there had been smiles  
     and sighs.

And then, anon, to him this maiden's frame,  
 One mote of many a million in the world,  
 More dear appear'd than all the gems that flame  
     In all the stars through all heaven's welkin whirl'd.  
 Thus thought the man; and she, the while he thought  
     it,  
 Had found such strength within his frame of dust,  
 Which even winds could waste, that, ere he sought it,  
 Her soul, at rest with his, had felt unending trust.

*Idem, Serving, XIII., XIV.*

## COURTING, ITS METHOD

Most maids love mastery; and the closest cling  
 To those who show the strength to hold them fast.  
 Full many a suitor, when he wins his love,  
 Will treat her merely like some petted puss,  
 Caress, then cuff her, till she yield at last,  
 Won solely through his wondrous wilfulness.

If one defer to her, she pities him;  
And names him friend, because she feels him frail.  
Her favorite cavalier seems less a friend,  
At first, than foe who stays the brunt in time  
To seem to save her when she seems to fall.

*Ideals Made Real, LVI.*

COURTING, A SENSITIVE MAN'S

Once upon a time, I too discovered, by the presence of unwonted flutterings in my bosom, that I also had a similar yearning for the companionship of a similar combination of human flesh and—what I then considered—human coloring. And in that romantic period it often happened that, the evening after I had called upon her, and the next and next and next, I would sit alone, unable utterly to do a thing but face my mirror, and to meditate upon the problem how to arrange to call on her again. At last, upon the fifth night possibly, I would dress myself, pull on a pair of gloves a size too small for me, and, saying "I have waited long enough; to-night I *will* call," saunter out and down the street, and reach her door-step. But, alas! once there, my heart would fail me. I would say: "I cannot—not to-night; it's soon, too soon. Were I to go in now she really might suppose that I thought something of her!" So I would stand a while debating with myself, or cross the street and try to look from a distance into her parlor-window, wondering who that fellow was that was with her now, and there I would linger, walking up and down for hours, until aroused at last by a strong conviction that every policeman on the street had marked me out as some suspicious character. And this absurd performance I would repeat for nights and nights, until, perhaps upon the tenth night, I would summon up sufficient pluck to ring her door-bell with a throbbing heart, pass into her parlor with a face as flushed as Daniel's prophets entering into the fiery furnace, and then spend all the evening talking to her sister! for fear still that the girl I fancied really might suppose that I thought something of her!

*Modern Fishers of Men, IX.*

**COWARD** (*see HEROISM*)

You never know a coward soul till cowed  
By gusts out-winding his own self-conceit;  
And garbs they guise in, never cloud the air  
In time for us to brace the fence they fell.

*Columbus, III., I.*

CRANK, A

.... Him?  
A crank,—and worse, a creaking crank!

Without  
Some crank to creak of it, men might forget  
The wheels of thought. *Idem*, I., 1.

**CREDITOR**

No watch-dog keeps a creditor at bay  
Like well-housed earnings.

*Columbus, I., 3.*

**CREEDS** (*see* DOUBT, FAITH, PROGRESS and WORDS)

The thing that most men worship is themselves.  
Or, look they upward, then it is the god  
Most like themselves. You know religion's aim  
Is bringing gods and men together; so  
To many men that creed seems best, which best  
Makes out how mean and small a god can be.

*The Aztec God, III.*

When souls have grown to truth, their nurture needs,  
Ere growth can pass beyond it, growing creeds.

## *A Life in Song: Seeking*, LIV.

## CRIME *vs.* FAULT

.... Do you suppose men punish most the ones  
that are the most at fault?

. . . . Why, yes, of course.

... Oh no.

... . What then?

... They punish crime.

... And what is crime?

. . . . The fault that some one has found out. It grows in low life usually. The seed is dropped from sin in high life. With God, the seed may count for something. Man forms his judgment from the growth.

## *The Little Twin Tramps, IV.*

## CRIMES

Great crimes can never their souls allure,  
Who have kept their moods and memories pure,

And so I know,

That the souls that hold to the right with ease,  
Have fought their vice before they fall.

The time to stop sinning  
Is ere its beginning.

*Love and Life, xvii.*

## CRITIC

All this their critic cares not to know.

He is nothing if not the dog of his day,

Who barks or who licks

As his master, the world, may make him obey  
By throwing him bones or swinging him kicks.

Pray, what can he know till all the world know it?

*Unveiling the Monument.*

## CRITICISM, EXCESSIVE

Did we turn

Our preferences to pedagogues, and school

The souls that came to us for sympathy,

Though best of friends, we might seem worst of foes.

*Dante, I., 2.*

## CRITICS, POPULAR

Popular critics, like other popular people, give voice to popular opinion. They are on the crest of its wave for the very reason that they have the full support of the opinion that is about and below them. For this reason, paradoxical as it may seem, those esteemed the best critics of an age are often its worst critics.

*The Representative Significance of Form, xxvi.*

## CROWDS, COURTING THEM

Courting crowds,

A soul lives cramp't; but if one speak the truth,

Crowds leave—good riddance!—place is clear'd for

friends.

*Ideals Made Real, xvii.*

## CULPRIT

Anon, awaking, he could hear the sound

Of vying voices from a seat behind.

And saw two men there, as he turn'd him round.

And one had eyes of that swift glancing kind,  
Which hint the culprit, whose suspicious mind  
The secrets of his inner self would shield.

Low views of others and himself combined,  
Had given this man distrust, not all conceal'd  
In manners taught to stay what should not be  
reveal'd.      *A Life in Song: Daring*, XXXI.

## CULTURE, STARTED IN DIFFERENT WAYS

The temple of culture is entered by many doors.  
The instructor who induces a young man to push open  
one of them will force him to a glimpse that will lure  
him to as grand an experience as could any of the  
others.      *The Literary Artist and Elocution*.

## CUPID

Our lips, but parting e'en to speak of love,  
Infringe on Cupid; and, before they shut,  
Some tingling arrow of that jealous god  
Will make them drop all soberness.

*Ideals Made Real*, LV.

## CURRENT VALUE IN TRUTH

. . . . No truth then, eh?  
. . . . Yes; truth enough for all.  
But truth expressed is coin to use, not hoard.  
For when it bears the stamp of times too old,  
It loses current value.      *Columbus*, II., 2.

## CURSES

. . . . My curses on you!—To the sacrifice!  
. . . . The two things go together. And how kind,  
When one has curses loaded on him so,  
To let him load them on another!

*The Aztec God*, IV., 1.

## CUSTOM

To most men no disgrace can loom like theirs  
Who dare do aught save by the grace of custom.  
Where earth's esteem is what all strive for first,  
Her customs make them cowards to the call  
Of conscience; and the foulest crime  
Seems not a curse, if it be only common.

*Idem*, v.

Is it so well  
For one man to resist what all men wish?—

The customs that the centuries have crowned?  
 How many have dared all, to thwart the world,  
 And only thwarted good the world could do them!

*Idem*, v.

#### CUSTOMS

Our lives reflect  
 The light of our surroundings. What are here?—  
 Accursed customs that mistrust the soul,  
 Ay, robe its every feature in their rags,  
 Draped all to hint unshapeliness beneath.  
 Away with earthly habits that can hide  
 God's image framed within!     *Columbus*, II., I.

The world has its encircling customs too,  
 Drawn sharply round the spheres we fill in life.  
 They make one shame-faced, make the soul a slave.  
 We need the truth to free us from the world.

*A Life in Song: Doubting*, XLI.

#### CYNIC

Once I saw a mortal sailing toward a lone isle of  
 the sea  
 Where, he thought, no other's will would check his  
 own that would be free.  
 First upon the shore he rested; then, not born to dwell  
 alone,  
 Longing to be loved, his nature broke away from  
 reason's throne.  
 Howled the winds like witches' voices; moved the  
 shades like ghostly forms,  
 While the leaves like footsteps rustled 'twixt the  
 thunders and the storms.  
 Till the cynic, far from manhood, all man's nobler  
 traits forgot,  
 Curst himself and earth and all things, rest or free-  
 dom finding not.     *Idem, Watching*, VII.

#### CYNICISM

We lie to our nature; we twit and we laugh;  
 We dare  
 To jeer of a love that was ours,  
 We dare, yet there  
 Through thorns and tares are living the flowers!  
*Love and Life*, XXXVI.

## DAMN

Not far away, a place is waiting those  
 Who wish to damn a soul for doing right,  
 In which that sort of thing is done much better.

*Dante, III., 2.*

DAMNATION (*see* WILL-POWER)

Some tell us that the fairest forms on earth,  
 Most full of mirth and softness and caress,  
 Whose mildness tames life's wild, coquettish blood,  
 Leave in the tomb their loveliness and charm,  
 And go thence, fiends. *The Aztec God, v.*

## DAMNED, THE

Sad, sad, indeed, is the lot of those  
 Whom no one mourns when their coffins close.  
 How lone, when the robes of earth-life fall,  
 Are spirits that hear no welcoming call;  
 Are spirits that see no smile of delight,  
 But, flying in shame from all things bright,  
 And, hiding in horror themselves have made,  
 Live ever in sunshine and dwell in shade.

*Love and Life, LV.*

## DANCING

Ask the leaves

The reason why they vibrate in the breeze,  
 Or ask the trees when swaying in the storm;  
 Ask of the spray-drop leaping from the rill,  
 Or up and down amid the waves at sea;  
 Ask of the circling smoke, tornado's cloud,  
 The sun and moon revolving round the world.  
 But when the throb of music beats the air  
 And sets the currents of the breast in motion,  
 Sweeping the bounding rills to rhythmic waves  
 That dash like breakers through the heart and  
 pulse,

Ask not why every vein begins to glow,  
 Each nerve to tremble, all the frame to heave,  
 And to and fro to march, to leap, to dance,—  
 Enough—if natural!—When checking nature,  
 You lay your human hands upon the work  
 Heaven meant for what it is; you are profane.

*The Aztec God, II.*

## DARK

Yet, in the dark, is all so vague and wild.  
 How the whole air is weighted with the gloom!  
 Even to draw it in, my lungs, o'ertaxed,  
 Would rather choose not breathe than bear the  
     burden,  
 These clouds are curtained like a funeral pall,  
 Fit funeral pall, round my dear dying hope.

*Idem*, v.

DAWN (*see SUNRISE*)

Just as dawn began  
 Erasing all the stars with lines of light.  
*A Life in Song: Daring*, XIV.

They rout the gloom  
 Within the heart sure as the morning sun  
 That spreads new glory o'er the darkened world,  
 The while its fire-sped lances tilt the shades  
 That fly afar, and leave our lives with heaven.

*The Aztec God*, III.

And what a dawn was that!  
 As if the sun had drawn the earth to itself,  
 I dwelt in central light; and heaven, high heaven—  
 Could feel some rays, perhaps, was touch'd by them,  
 At star-points in the sky, but own'd no more.

*Haydn*, VIII.

Above his crimson couch,  
 The sun drew back the curtains of the east;  
 While pale-grown shades began in vales to crouch,  
 Or, hurrying westward, leave the world release  
 From spells that long had silenced man and beast  
 Then winds, arising, shook the rustling trees,  
 As if they said, "'T is time your rest had ceast";  
 And birds that sang soar'd high, as if to seize  
 The last of flickering stars, blown out by morning's  
     breeze.

Soon o'er the hills ascends the sun's bright crown  
 And, richly robed, as welcoming thus their king,  
 The dew-deck'd groves and bushes bend low down.  
 Bright limbs o'erladen with rare gems they bring—  
 Rare gifts, borne all too soon, on sunny wing,  
 Toward clouds that in the blue dome o'er them blaze.

Then sounds of labor join with bells that ring;  
 And one more dawn has heard the prayer and praise  
 Of those who past it see the day of all the days.

They see a day, where heaven's bright grain of life

Sprouts in the last dark death-urn of the night,  
 And buds of peace burst through the thorns of strife,  
 And souls awake to praise enduring light.

Ah, even now, they see, with earthly sight,  
 That men may track the rain-storm by the rose,

And make the wake of war the way of right,  
 And learn, as each fresh breath of morning blows,  
 How sweet and fair a life beneath the darkness grows.

So might our youth have hail'd this morn; but he,

For whom the soft winds whisper'd in their round,  
 For whom the brisk birds chirpt their calls of glee,

For whom the bright sun up the heavens wound,

And all the world of work awoke to sound,  
 While men moved gladly and the children leapt,—

He, dead to hope and happiness profound,  
 His dreams begun, while all his heavens had wept,—  
 Upon the chill, damp ground, through all the dawn  
 had slept.

*A Life in Song: Daring, LXXVIII-LXXXI.*

So the sun withdrawn

Climbs up to a dawn,

When, just before it, the night gives way

And clouds are hanging like blossoms of light,

Presaging the fruit of the day.

*Idem: Loving, XII.*

#### DAY

Sworn to ceaseless constancy,

Day had come, his fair suite with him, all their armor  
 burnish'd bright,

Searching, as they search forever, for the flying forms  
 of night.

All the van of early sunbeams shot reflections from the  
 hill.

*Idem, Dreaming, XLII.*

Its glancing beams

Assail'd the trees, through boughs that draped the  
 streams

Like shot-rent banners, where bright shafts of day  
Clove through the yielding darkness of the way.

*Idem, Seeking, XXII.*

DEAR, MY, ITS MEANING

When a man says "my dear" we all know what it means. He thinks the word necessary. He is trying to balance something that he knows to be unkind with something—a mere phrase in this case—that he thinks may seem the opposite.

*Where Society Leads, II.*

DEATH

In death's long sleep  
No more shall weary eyes close but to weep,  
Nor thoughts keep mining from the darkened brain  
Fit fuel for the morrow's burning pain.

*Midnight in a City Park.*

DEATH, A LOVER'S

When I am gone—their ghastly deed been done—  
I wish you to recall me as I am,—  
One fit for all things almost, save to die,  
Each factor, organ, limb of me complete,  
And, at this moment, hot against the fire  
Blazed through me by your love-enkindled eyes,  
No sinew but is trembling with the draft  
Of that delicious flame; and yet none too  
Not strengthened by a power divine like that  
Propelling all creation,—I am god,  
Not man. Nay, nay! Remember me as god.  
You must not see that unveiled, writhing frame  
Weak, color-void, save where the death-blood dyes it.  
Waloon, you must not be there. I shall writhe  
More like a god to know you are not there.—  
But go you where we met first—in the woods—  
You know the place—to me the holiest place  
My life has ever known! Waloon, go there.  
Oh, swear to me you will.—My soul will swear  
To meet you.

What?

By all that makes me god,  
In form, perchance, in spirit certainly.—

*The Aztec God, IV., I.*

## DEATH, BETTER THAN LOVELESS LIFE

Far better than bodies that rot before  
 The breath has left them, and hold no more,  
 In the haunted hell that is glassed by their eyes,  
 A charm to inspire, a thought to make wise,—  
 Far better than these, the face as white  
 As ashes where dead fires drop their light;  
 Far better the eyes, all dim and dry,  
 But blind as one's own that can only cry;  
 Far better the crape and the veils that fall;  
 Far better the living room turned to a pall.  
 All these, whatever the future may give,  
 Have proved that love has a right to live.

*Love and Life*, XXXV.

## DEATH, BEFORE MAIMING

Why

Outlive the happy moment for one's death!  
 A body maimed may mold a spirit maimed.

*The Aztec God*, I.

Ope wide the casket that the world has bruised  
 And let the unbruised soul fly out of it.      *Idem*.

## DECEIT

At times,

Deceit that spices daintily with doubt  
 The plain-served truth more seasons it to taste.

*Idem*, II.

## DECEIVED, OWNING ONESELF

Wise men who wish to guard their influence are  
 never quick to own themselves deceived.

*The Two Paths*, II.

DECEPTION (*see CONCEALMENT, LIES, and TRUTH*)

When comes a loss of fortune, honor, sway,  
 When threatens death that hope alone can stay,  
 When senile states presume they still have youth,—  
 Oh, what could curse men worse than words of truth?

*Midnight in a City Park*.

Would you deceive them?

. . . . What men have no right  
 To know, one has no right to let them know.

*Dante*, I., I.

Social despotism is the mother of deception.

*The Snob and the Sewing Girl, I.*

DECEPTION THROUGH PERSONALITY

. . . . Deception! Men deceive as much as women.

. . . . Oh, no, no; not that way! They lie, they bribe, they use brute force; but never think of baiting their hooks with their own personality; suggest—as that man thinks all women do—that he is master of their thought and feeling. We might excuse reformers their attempt to level woman to the plane of man, did this not carry with it, too, the risk of sinking her to something lower.

*Tuition for her Intuition, II.*

DECORATION, A FOREIGN

A foreign decoration on a man's breast has the same effect upon some people as a disk made to glitter by a hypnotizer.

*Where Society Leads, I.*

DECORATION DAY

With every Spring-time to that region comes  
A day when all the people, far and near,  
Recall the warfare waged in former years  
That from disruption saved their native land,  
Set free the bondman, and made liberty,  
Throughout their country's length and breadth,  
                supreme.

And ere that day comes, through the week before,  
The wives whose husbands fell in that sad war,  
The friends and sweethearts brooding o'er a loss  
That oft is deepest when 't is least express'd,  
The mothers mourning sons, and boys and girls,  
Who think of their dead fathers as of forms  
That fill'd the twilight of their childhood's dreams,  
Are forming wreaths of all the greenest leaves,—  
Of myrtle, ivy, arbor-vitæ, join'd  
With all the fairest flowers the season yields.  
The garden's tulip, pansy, peony,  
Magnolia, honeysuckle, bleeding-heart,  
Phlox, lilac, snowball, and wisteria,  
The forest's bursting glories, chief and first  
The dogwood, rill'd like mimic drifts of snow,  
**The blue-flag**, waving welcomes from the marsh,

The lily of the pond and of the vale,  
 The daisy, violet, and buttercup,  
 The elder-berry and the bridle wreath,  
 From garden, grove or roadside—all are cull'd  
 And weaved in wreaths to deck the soldiers' graves.  
 At noon the church-bell rings, the organ peals,  
 The hymns and prayers ascend, the orator  
 Recalls once more the virtues of the past,  
 The privilege of the present; then the throng  
 Move slowly toward the place where sleep the dead,  
 And, bending o'er the graves of loved ones lost,  
 And o'er the graves of strangers who no more  
 Have friends they loved on earth to care for them,  
 Kind forms lay one by one their tributes down.  
 No soldier's tomb is pass'd and not enwreath'd  
 With flowers that rest there like embodiments  
 Of fragrant hopes and beautiful desires,  
 And make the grave no type of death's dark night,  
 But of the rosy dawn of life beyond.

*A Life in Song: Finale.*DEEDS (*see WORK*)

DEEDS OF MAN ARE NATURE'S FLOWERING  
 He must have felt that earth's unconscious growth  
     Could flower alone in conscious deeds of man,  
 And where man wrought with nature, there that  
     both  
     Were working to fulfill a God-formed plan.

*The American Pioneer.*DEEDS REVEALERS OF CHARACTER (*see WORDS*)

Oh, not what life appears to be,  
     Is what in life is true.  
 Inveiled behind the forms we see  
     Are things we cannot view.  
 What but the spirit working through  
     The guise men wear to what they do  
     Reveals the force that, foul or fair,  
     Awakes and makes the nature there?

*The Aztec God, IV., 2.*

## DEEDS, TRUE, TESTS OF TRUE LIFE

The words of men whose deeds have proved them true  
 Are also true. *Cecil the Seer, III., 2.*

DEEDS *vs.* WHIMS

The world is full of brains, and all the brains  
 Of whims, and all that gives the whims more worth  
 Than blood that churns them up to consciousness,  
 Is that they leave the brain and live in deeds.

*Columbus, II., I.*

## DEFERENCE TO THOSE WELL KNOWN

A man is not without honor save in his own household—for the same reason, I suppose, that most of our women prefer French frocks and phrases to homespun and Saxon; or that, in the street, most of our men, when courting a woman, take off their hat to her; but, when married to her, keep it on. Those who are near to us may be very dear, but often we fail to fear them enough to be awed into even decent deference.

*The Snob and the Sewing Girl, II.*

## DEFINED

The finite only can be well defined.

*Haydn, xxi.*

## DEFINITION

A definition is of value in the degree in which it accords with the undefined conceptions that are in the minds of the largest number of thinkers upon the subject.

*Art in Theory, XV.*

## DELIRIUM TREMENS

. . . . Ever try to sit up for a night with one who had delirium tremens?

. . . . No.

. . . . You never got as near to hell as I, then.

. . . . Yes, a drunkard can make the very devil of a bed mate.

*Tuition for her Intuition, II.*

## DELUSION

Alas, must I ever wandering go  
 Where shadows and echoes delude me so?  
 How can one live a life ideal  
 Who fears that love can never be real?

*A Life in Song: Loving, xxxix.*

O eyes that had watch'd for the form of delight,  
 O ears that had listen'd the long, long night,  
 O hands that had touch'd what dropp'd from you dead,  
 No looming delusion your faith had misled.

Nay, brighter than suns, love's own true beams  
Are burning through mists that obscured them in  
dreams.

No cheeks of a phantom had e'er such a glow;  
No eyes of a phantom such trust could show.

Come hither; lay hold of my spirit, O love,  
That flutters its wings like a captive-dove.

Sweet pain, to be pierc'd by the shaft of thine eye!

Sweet prison, in thy warm clasp to lie! *Idem*, XLI.

## **DEMEANING ONESELF**

To demean oneself is to be mean to oneself; and he that is mean to himself will seldom be not mean to any man. *Where Society Leads, I.*

DEPTHS

Though dense the depths around,  
No high-aimed spirit to them is bound;  
No heaven-aimed spirit abides in a grave;  
But surely as air when plunged in a wave,  
Whatever may try to hinder or stop,  
There comes a time when it comes to the top

## *The Last Home Gathering.*

DESCENT

The man who boasts a family tree,  
And great grandpas that came and went,  
Which proves to all, the more they see,  
How great has been his own descent;  
And who from self-made people shrinks  
That now do what his grandpas did,  
Lest other men may see the links  
That bind to what he wishes hid,—  
Is just the thing he thinks.

## *The Little Twin Tramps, II.*

**DESIRE** (*see AMBITION and ASPIRATION*)

## With no teacher but desire

In these hours of stolen study, snatch'd from toil in sweat and mire. *A Life in Song: Dreaming*, VI.

## DESPONDENCY

Where is hell? Ah me, there is life on earth  
Torn away from all it is worth.

Things are severed by nature allied:  
Wish and all of its wants divide.

Who but the loving are dupes of hate?  
 Who but the faithful are foiled by fate?  
 Who but the seekers of truth can find  
 Half of the falsehood framed for the mind?  
 Who but those with ideals fair  
 Deal with a real life hard to bear?  
 True to an instinct cheating all trust,  
 Flapping white wings that raise but the dust,  
 Stuck like stones in the mire of the earth,  
 What for our souls are the bright stars worth!

*Love and Life, xxiv.*

DESTINY

. . . . One's destiny, you think, is made by talk?  
 . . . . One's destiny was never yet fulfilled  
 By one whose coward conscience dared not give  
 Expression to the spirit that inspired it.

*Columbus, I., I.*

DESTRUCTION OF THE WORLD, IN SCANDINAVIAN MYTH  
 But while I gazed upon that scene, behold,  
 A storm arose. Its thunders, while they roll'd,  
 Woke Heimdall, who, anon, on Gulltopp rode  
 Like lightning to Valhalla, the abode  
 Of mighty Odin. Then each hill and plain  
 Seem'd filled with gods, who moved with signs of pain.  
 Here Tyr uplifts, like some vast mountain-side,  
 His heaven-high shield that shakes with wounded pride.  
 There Ullur aims his bow to test his art,  
 And meteors through remotest regions dart.  
 Now Braji leaves his wife, Iduna fair,  
 For Forseti; and toward them in despair  
 Comes Freyja with her plaintful team of gray,  
 And Vidar, Vali, Njörd, all join the fray,  
 While through the north, like an Aurora, gleam  
 The spears of Skadi's troops that nearer stream.  
 Far up in Hlidskjalf, towering o'er the crowds,  
 Like some fair morning sunburst o'er the clouds,  
 Bright Odin stands, and prompt at his command  
 Convulsions dash the sea and shake the land,  
 Where comes great Thor, whose chariot sweeps the sky  
 On wheels of fire far flashing as they fly,  
 Eclipsing all those rival hosts of light  
 As thunder-storms blot out the stars of night.

But what had roused the gods?—I gazed below,  
 And there beheld a mighty waste of woe.—  
 The serpent, Nidhögg, with new malice lash'd  
 The sea surrounding all things, till it dash'd  
 O'er all the shores. The great tree's giant form,  
 Amid the waves and winds of that wild storm,  
 Sway'd to and fro, till with a mighty crash  
 Its trunk was rent, the while a blinding flash  
 Of lightning tore apart the upper sky,  
 And fired the great tree's limbs that hung on high,  
 As if an orb of flame, or comet whirl'd  
 Against what might become a bursting world,  
 Tho' yet the crash came not. Its flashing drew  
 Fire-genii from the depths who fiercely flew  
 To tear the bifrost down. More dread than these,  
 Huge giants weeding up the shaken trees,  
 And rending from the earth the crumbling cliffs,  
 Press toward the gods, who through the smoke that lifts,  
 Advance their blazing lines! Of no avail  
 Is now their show of strength! For once they fail;  
 For once can force more dread than gods' assault;  
 And, almost ere they charge, the columns halt;  
 Then back through many a lengthening league they roll;  
 Then, wheeling bend their rivals like a scroll.  
 Borne back again, for one more charge they form,  
 As terrible as every earthly storm  
 Concenter'd into one. On, on they bound,  
 And meet—O soul, to have outlived that sound!—  
 Nor heaven nor hell could stand so fierce a shock;  
 But all things,—god and giant, star and rock,  
 And sky and earth, with bursting fires were hurl'd  
 Like lava through the air! then all the world  
 Seem'd smoke, so dense I felt it on me press.  
 Then still was all, and all was nothingness.

*A Life in Song: Seeking, XXXIII., XXXIV.*

#### DETAILS

Requesting all details.

It took me weeks to draft them, had to turn  
 My methods upside down and inside out,  
 And mass and multiply and magnify,  
 Till truth was large enough for all to see it.

*Columbus, I., 3.*

## DETECTIVE WORK, AND TEACHING

. . . . You like your occupation, do you?  
 . . . . Quite late—your asking that of me!—when  
 I have taught for twenty years.

. . . . Is that detective work?

. . . . Much like it. A teacher must detect, at least, a place inside the brain where thought, when planted, will be apt to grow. He usually finds the place just where some mischief has been weeded out.

*The Little Twin Tramps*, I.

DEVICE (*see TACT*)

While earth keeps training men to use device,  
 The souls too proud to use it or too pure,  
 Are sure to rouse at last from lips precise  
 The chidings of some wrong-reform'd ill-doer,  
 Whose former vice has foul'd the soul's emotion,  
 Who deems a sight of naked spirit sin,  
 And all love haunted by some carnal notion,  
 And so keeps out the Christ to keep the devil in.

*A Life in Song: Serving*, VI.

## DEVIL

We all of us were loving, were we not?  
 Yet working outward, wisely, as we deem'd,  
 We all have done the thing to doom us all.  
 Alas what power has wrought to thwart us thus?  
 I do believe, though long I doubted it,  
 There lives a Devil! Hell-scorch'd hands alone  
 Could weave such death-black shrouds from thread so  
 bright,  
 Drawn from sleek skeins of love. That spider-  
 fiend,  
 Feeding on our sweet plans, emits this web,  
 To trip and trap us in like flies!—Ah me,  
 It may be well that one should suffer here  
 Until a wish bereaved shriek prayers for death;  
 But through what fearful pangs earth peels away  
 This withering flesh from off the worthier soul!  
 What further shred invests the love so stript!—  
 Is this, then, being freed from earth?—Yet where  
 Are signs of heaven?—My God, I see them not.

*Haydn*, XLVII.

## DEVIL, WHEN HE DRIVES

The Prince of this World is not nice in choice  
 Of equipages; where he cannot check,  
 He mounts the car of truth and grasps the rein;  
 And when the Devil drives, he drives for home.

*Idem, li.*

## DEVILISH

. . . . The devil!  
 . . . . She reminds you of him, eh?  
 . . . . All pretty things do.  
 . . . . What a world to live in!—where all the pretty  
 things are devilish pretty.  
 . . . . And pretty devilish. *On Detective Duty, ii.*

DEVOTION TO IDEALS (*see IDEALS*)

. . . . Yes, yes, but yet can it be worth the price?  
 . . . . I know your meaning,—loss of life, perhaps,  
 And all for which some prize life,—ease and love.  
 But,—ah, who would not feel it is worth this?—  
 And others go with me who think the same.

. . . . Some call them fools  
 . . . . They are fools, if this life be all;  
 And fools, if they but claim that it is all.  
 For, risking dangers thick as mid-sea-mists  
 In war, in wave, men's deeds outdo their words  
 And prove they serve a grander sovereignty,  
 Whose realms outreach all death-lines.

*Columbus, III., i.*

## DICTATOR, THE RIGHT OF THE

Think you God gives to strength of will the right  
 To say what is right? And if not, what then?  
 If one obey then, how can he be sure  
 That he obeys not sin? *Haydn, xxvi.*

## DIPLOMATS AND FOREIGN MANNERS

. . . . Do foreigners determine our diplomatic  
 appointments?  
 . . . . Those are most apt to get them who show  
 that they know how to adapt themselves to foreign  
 requirements.

. . . . I suppose a man then is to fit himself to  
 represent America abroad by showing how un-American  
 he can be at home.

. . . . You know—you have seen our foreign representatives.

. . . . Yes. I congratulate you upon the logical workings of your mind. *Where Society Leads*, I.

#### DISAPPOINTMENT

If blind men all were born blind, none  
Were cursed by losing sight. In nights like this,  
Not unawakened hope I dread, as much  
As wakening disappointment. *Columbus*, III., 2.

#### DISCERNING

The sky contains full half I see.

In soil below I live, I love.

High in the half that looms above,  
Oh, is there nothing there for me?

The sky's bright sun and stars I see

The soil below is guised in green

In heaven whose orbs are robed in sheen,  
Oh, is there nothing there for me?

In thoughts within, sweet rest I see;

In things without, but dust and toil.

Where hang no veils of flesh and soil,

Oh, is there nothing there for me? *Dante*, II., 2

#### DISCIPLINE (*see PAIN*)

Oh, what is the meaning of life like yours?  
Does heaven mistake the traits that it cures?  
Or must the mood of a soul when trained  
Be gauged by the discipline each has gained?  
And is discipline never in reach of those  
Whose natures have never been crushed by woes?  
Do the cheeriest need the weariest strife,  
Ere broken to bear what blesses our life?  
Is the test of true metal the blow and the scrape  
And the time that it takes to bend it in shape?  
If so, perhaps, it is well that the best  
Are those to whom earth brings the least of rest.

*The Last Home Gathering.*

The pest of tutors, but the students' pet,  
Who gain'd more discipline than all the school  
Through working hard to break through every rule.

*A Life in Song: Daring*, L.

## DISCONTENT

We are not always curst, when born  
 By throes of nature's freak or scorn  
 With moods abnormal and forlorn;  
 We are not curst ere we consent  
 To dam our own development  
 By choking down our discontent.  
 If truth be something sought and learn'd,  
 He most may gain, who most has yearn'd  
 To fill a need he most discern'd.

*Idem: Doubting, XVIII.*

. . . . If none would feel, none would have discontent;  
 And that would cure all evils of the time.

. . . . Yes, that is true. Why, even small boys now,  
 Must have small beer—

. . . . For that will pop, you know!  
 Will make a noise! explode monotony!

*Cecil the Seer, I.*

## DISEASE

Disease that roam'd for prey  
 First made his pulse flee fever'd from the shroud,  
 Then clutch'd and check'd and chill'd it, where he lay.

*A Life in Song: Serving, XXII.*

## DISESTEEM

. . . . It never is one's duty to do what can justly  
 earn the disesteem of others.

. . . . Those never justly earn men's disesteem who  
 have not first earned that of their own conscience.

*The Two Paths, II.*

## DISHONESTY

I have found dishonesty a species of decay that  
 grows more rank the longer it keeps hidden.

*The Two Paths, II.*

## DIVINE GUIDANCE

O Life divine, what soul succeeds  
 In aught on earth but he  
 Who moves as all desires and deeds  
 Are lured and led by thee!

*Columbus, I.*

DIVORCE (*see HONOR*)

You deem it wise or good, humane or Godly,

To doom a boy for one mistake in mating  
 To everlasting punishment on earth?

*Dante, I., I.*

. . . . Why not assert yourself with her to-day?  
 . . . . You ask her, she will tell you that I dare not.  
 . . . . But that would not be true.  
 . . . . I think it would, although my reasons for it  
 might not be what she would think or understand, if  
 told.

. . . . And what are they?

. . . . What she might do, in case I angered her,—  
 the accompaniments of divorce—for Florence and the  
 whole community. A man should suffer rather than  
 relieve a sore, if doing it might spread contagion.  
 Besides, it was not she proposed our marriage, but I  
 myself; and every man should bear the burden of his  
 own mistakes.

*Tuition for her Intuition, III.*

#### DOCTORS

. . . . Large practice that doctor of hers has!  
 . . . . Yes, all the society ladies go to him.  
 . . . . All of them?  
 . . . . Most of them.  
 . . . . Humph!—is an expert in cramps, I suppose,  
 which in women seem to be attributable about  
 equally to what is put over the waist and feet, and  
 to what is not put over the spine and shoulders.  
 In the olden time, when a man married, he had  
 to have a doctor of divinity around; now it seems  
 to be a doctor of medicine. In a little while, as  
 divorces multiply, I suppose it will be a doctor of  
 laws.

. . . . No other doctors?

. . . . Oh, yes; when the end of our civilization  
 comes, as it may, after a little, its story will have to be  
 written. Then we shall need a doctor of literature.

*Where Society Leads, III.*

#### DOG

A dog or woman cringing to a man,  
 Because of kicks or curses? *Haydn, xxv.*

#### DONKEY, DEMOCRATIC

What an advertisement it is for one in public life—

to prove both prominent and picturesque—to draw the world's attention in such an interesting way! You know some folks dislike the democratic donkey. But when an artist mounts the candidates upon its back that sets them off!

. . . . Becomes what one might term the office-seeker's *asset*.      *Tuition for her Intuition*, II.

**DOUBT, DOUBTING, and DOUBTS (see FAITH)**

And thus they talk'd,  
Till, welcoming doubt, my faith succumb'd to it;  
And all the love once making me so proud,  
Whose growth, I thought, would be so sweet and fair,  
Stung like a very thistle in my soul;  
Each breath of theirs would blow its prickles keen,  
And sow its pestering seedlets far and wide  
O'er every pleasing prospect of my life.

*Idem*, xxx.

Doubt on empty nest sits brooding o'er the things  
that have been done.

*A Life in Song: Watching*, XVI.

Introducing dusk to darkness, dodging doubt to  
crawling night.      *Idem, Dreaming*, XXXV.

. . . . Had you a glimpse of God like no one else's  
You would not speak of it?

. . . .      Why not?

. . . .      It might  
Subject Him to the insult—might it not?—  
Of human doubt?

. . . .      You are a strange soul.

*Dante*, I., I.

At last, he learn'd  
How faith reacts on doubt; if truth be sought,  
How most for those who most have ask'd and yearn'd  
Ring echoes from the boundary walls of thought.

*A Life in Song: Daring*, LIX.

The world keeps rolling on from day to night.  
None always dwell where always glows the light  
When darkness comes, and doubt assails the mind,  
Then light and faith come following swift behind.

*Dante*, II., 2.

Strangely led,  
Through doubtful ways, he thought, toward doubtful  
ends,

Till doubts had wrought reaction,—as when clouds  
That course on clouds, at last, bring lightnings forth  
That clear them off.      *Ideals Made Real*, LXVIII.

Yet all whose learning brings them fame to last  
Begin by doubting what earth claims it knows.  
Why should not their true follower do the same?  
Think not the present can but phase the past.  
The fire whose dying brand so steadfast glows  
Once proved its life through flickerings of its flame.

*Princeton Cemetery.*

He lets his own thought lead him; and you know  
Men led by thought are often led to doubt.

*Dante*, I., 2.

And doubt rose round his growing powers of thought,  
Like vapors reeking from the refuse heap'd  
On undevelop'd germs in early June.  
Perchance his manhood's fruit was ripening then.

*A Life in Song: Note III.*

Where springs from will  
One wise effect that does not follow doubt?  
One choice that does not weigh alternatives?  
Doubt comes with waverings of the balances  
Before the heavier motive settles down.  
Let those who feel so sure their views are right,  
Dissolve my doubt:—I dare to doubt if they  
Walk not by knowledge rather than by faith.

*Haydn*, XLIII.

Believe me, there is faith so full and deep  
That all the surface-doubts that o'er it sweep  
Are fog-banks to its ocean,—fill the skies  
Amid inactive hours, but shift and rise  
With each new change that brings a sun or storm.  
Our mortal doubts are conjured up by form,  
Not substance, when weak insight fails to reach  
Beneath the vapory whiffs of human speech.  
They come to him whose wars are waged at words,  
A knight, who at some whirring windmill girds  
To wound the wind that whirls it, nor will know



How, all its chairs made vacant one by one,  
Th' applause rose thinner at his bachelor club.

*See page 176.*



That, back of all this realm of sound and show,  
 A subtle, unseen spirit works, which all  
 Material means are far too weak and small  
 To hold or image; that the spirit's life  
 Has power within it to survive all strife  
 Of forms, at best, but fashion'd from the dust,  
 Whose changing creeds are not men's constant trust.

*A Life in Song: Seeking, xxiv.*

I read that Jesus answer'd him who pray'd,  
 "Lord, I believe, help thou mine unbelief";  
 That on the cross itself even He could cry:  
 "My God, O why hast thou forsaken me?"  
 And so I think, at times, these doubts of ours  
 May only rise like minor preludes here,  
 Ere that triumphant cadence, "It is finished."

*Haydn, XLIII.*

. . . . The next time that men watch me, they  
 shall think so.

. . . . And why?

. . . . No doubt, no thought! What men conceive  
 They comprehend, they cease to guess about.

*Dante, I., 1.*

To doubt is charity, where to believe  
 Is to condemn. *Cecil the Seer, II., 2.*

To be true

To life, when all the men that have life doubt me  
 I ought to join with them, and doubt myself.

*Columbus, v., 2.*

#### DREAM

Such a sight has oft allured me, rous'd by morn's first  
 herald-gleam,  
 Floating up the edge of slumber in a just awaking  
 dream.  
 Angel forms, no man could number, circled in a band  
 of light  
 Round a chariot framed of splendor, drawn by steeds  
 of dazzling white.  
 Softly sped they o'er the vapors; and, with wings of  
 texture rare,  
 Woke low throbs of murmuring music, as they lightly  
 struck the air.

And the chariot bore a Being with a smile so sweetly bright,  
One could better paint, than it, the fragrance of that summer night.

*A Life in Song: Dreaming, XII.*

## DREAMING

A blockhead may take pride  
In never dreaming. Blocks are n't made for it,—  
Live not in clouds. Yet clouds not often glide  
O'er barren soil; nor rich dreams often flit  
O'er minds too poor to yield the deed such dreams will fit.

*Idem, Daring, LXVI.*

Think you 't is by the sword  
That one can set a soul, while living, free?  
Ah, not by deeds but dreaming does the spirit,  
Itself uplifted, lift up those about it.

*Dante, I., 2.*

## DREAMING MAN

A dreaming man is not a dangerous foe;  
For dreams portend their opposites. Just when  
He wings his whims to heaven, he wakes in hell.

*Idem.*

## DREAMLAND

My friend, thus widow'd, caused that our school's head,  
Already nodding o'er his noonday pipe,  
Should beck at sever'd dreams with one nod more,  
And so consent to our dreams.

Room-mates made,

We slamm'd his door and woke him; not ourselves.  
Our dreamland lasted.      *Ideals Made Real, III.*

But beneath its boughs a dreamland, like a labyrinth,  
unwove.

There were paths like those of Eden. There were  
mountains high and grand,  
Hung to wild, fantastic fortunes o'er a dizzy dearth  
of land.  
There were lakes all diamond-dappled; there were  
streams that rushed at meres  
Arch'd by bridges, rainbow-girdled, where the high  
spray leapt their piers.

There were flowers that flush'd through vistas, where  
 alternate floods of sheen,  
 Rich as tides of amber, flow'd through shaded banks  
 of evergreen.

There were trees whose broad, high branches cradled  
 all the stars o'erhead.

There were lawns whose tender grasses could not stand  
 a fairy's tread.

Orchards, gardens, halls, and temples fill'd the fields;  
 and in them seem'd

Every creature, of which fancy, past or present, e'er  
 had dream'd,—

Birds and beasts of all conditions, dancing, dozing,  
 forward, shy,

Strown, as if on isles that throng'd an endless ocean in  
 the sky.                   *A Life in Song: Dreaming, XVII.*

#### DREAMS

Felt as one when streams

Upon his waking eyes the morning light  
 That swings the golden goal-gates of his dreams.

*Idem, Daring, XLIX.*

#### DRESS (*see CLOTHES*)

In my visits to the city, the one thing that I like  
 the most to see is just the way you city women dress.  
 How do you do it? Take your own gown now—the  
 way your skirts hang—just enough above your feet  
 to make these play at hide and seek, and never let the  
 glance that spies them catch them. You know that  
 nothing so enchains attention as play too deft to lend  
 itself to prey.                   *The Two Paths, II.*

. . . . You and sister seem to think that you must  
 have a new and different hat and gown about every  
 time that you step out of the front door.

. . . . You wouldn't have us going around so  
 people could recognize us a block away, as they do a  
 yellow dog—by the colors we always wear?

. . . . Well, if your set keeps on you'll have to go  
 around that way before long. All the beasts and birds  
 of the world will have been butchered. None of their  
 furs and feathers will be left.

*What Money Can't Buy, III.*

## DRESS, CONCEALMENTS OF

Did you see their little sister Mamie's feet and under-pinnings? By Jove! it was worth the whole show just to get a sight of them! What's the use, confound it! of all the grown ones' wearing those flapping, trailing dresses? One wouldn't know that they had any feet if he couldn't judge of them—as we have to do of all of them—by their younger sisters. In a perfect state now——”

“Well, well, but we're not in a perfect state, you know.”

“I think I do—yes, yes,” said the captain; “but that's no reason—is it?—for rendering half our race—and the prettier half, at that—but little better than deformed? I only meant to say that, with society in a perfect state, the dress would show off natural charms, you know, whatever they might be.”

“Ah! yes, but, you see, the majority of mortals haven't natural charms; and, as the majority rule, of course they're bound to keep their neighbors covered up; so general ugliness shall lose as little as possible from contrast with exceptional beauty.”

“Exceptional beauty! Humph! Don't lose your faith; hold on to a God of general goodness, and only issue bans against the exceptional ugliness of those who make the fashions.

*Modern Fishers of Men, III.*

## DRESS, OF WOMAN ON A MAN

There's one thing, boys, I've found that no man ever can do; and that is—outstrip a woman in her dressing. . . . Not so anxious, perhaps, to be an angel, and put on airs, when these drafts that we feel on earth have drafted us up to heaven. No wonder, the women surpass us in not getting hard or tipsy. Truth is they are tough by nature, and get *tight* in ways and stays—I wonder if squeezing the blood keeps it warm. That might explain why their arms and necks never freeze. I feel like a turkey-gobbler hung up in front of a shop, with neck and wings and legs all plucked, and what feathers are left, bunched up in a tuft at the middle.

*The Ranch Girl, III.*

## DRINKING

. . . . Clear champagne, not so?  
 . . . . One must drink something on a hot night  
 like this.  
 . . . . But you can't get away from a hot time  
 outside by getting up a hot time inside.

*Where Society Leads*, I.

DRINKING (*see SMOKING*)

. . . . You men seem always very thirsty.  
 . . . . A business man, when not at work, feels like  
 a fish when out of water, so he soaks.  
 . . . . And if his palate be not dry enough to  
 take in all that flows his way, he starts a fire to do  
 the work. (*Lighting a cigar.*)

*Tuition for her Intuition*, II.

## DRONE

. . . .  
 That I could sting you, as do bees their drones,  
 That make no honey!  
 . . . . You do sting at times. *Cecil the Seer*, I.

## DUPLEXITY

Of all the devils that ever have curst  
 This earth of ours I deem the worst

    May be a duplex woman,  
 Whose airs are snares that none suspect,  
 And are spread where naught can souls protect  
     From ruin more than is human;

Whose thoughts, when her lover is craving a soul  
 So pure he can yield to her the control

    Of all his aims and actions,  
 Are weighing the worth of houses and rooms  
 And dresses and diamonds and horses and grooms  
     For which to sell her attractions.

A curse to her spirit that makes bright eyes  
 As blind as an owl's,—and with gaze as wise,—

    To heaven's light sent to assist them.  
 A curse to her fangs from flesh so soft,  
 And her serpent-like grace, far crueler oft  
     Than aught ever stung to resist them.

*A Life in Song: Loving*, xxiv.

## DUST, OF WHICH MAN IS MADE

Did you hear her comment on the sunbeams—how they show the dust? She is a young philosopher. None realize the dust that man is made of like those that watch the light of heaven shine through it.

*On Detective Duty, I.*

## DUTY

Oh, in worth the deeds of duty  
Rival all the claims of beauty.  
Onward world, with steadfast spinning,  
Learn to turn a perfect day.  
Work cannot go wrong for aye.  
Woes but roll to roll away.

*A Life in Song: Dreaming, XLI.*

## DUTY, DEVOTION TO, PROTECTS THE AGENT

No mind or soul was ever harmed inside because of its devotion to a duty. One might as well attempt to harm the life that whirls the world, and all the stars about it.

*On Detective Duty, I.*

## DUTY, GIVING ONE CHANCES

. . . . I did but do my duty.

. . . . That is what  
But very few do. It gave you your chance.

*Dante, I., 2.*

## DUTY vs. EXPEDIENCY

When they have stripped me of all things besides,  
I shall have left a clean, clear conscience, death  
And heaven.

*Cecil the Seer, I.*

## DUTY vs. LOVE

A friend most pleases when, forgetting due,  
He seems to do his pleasure; but a foe,—  
Who does not shrink to feel him near enough  
To freeze one with a chill though duteous touch?  
Mere duty forms the body-part of love:  
Let love be present, and this body seems  
The fitting vestment of a finer life:  
Let love be gone, it leaves a hideous corpse!

*Haydn, XVI.*

## EARLY INTEREST IN LIFE-WORK

The best day-laborer is usually one who wakes up early in the morning. The best life-laborer is usually

one who has had something of entertainment and interest to wake up his mind early in life.

*Music as Related to Other Arts.*

EARTHLY LIFE, AS VIEWED FROM HEAVENLY

I dimly can recall what now appears  
 A troubled, stormy sea, yet not a sea;  
 And in the depth that which I call myself  
 Seemed held and heaved as in some diving bell.  
 But evermore in reveries and dreams,  
 But most in dreams when outward sense would sleep  
 My soul would be released, and rise and reach  
 Fresh air, in which was breathed what gave fresh life;  
 Then, sinking downward, wake and work again,  
 Till time for rest and fresh refreshment came.  
 But never could my powers at work below  
 Remember aught that blest them when above.  
 . . . . And now you dream that somehow they came  
 here?  
 . . . . Oh, do not tell me that I now but dream!—  
 Nay, call it heaven.—Or is the rest of sleep  
 But absence from the body while we draw  
 New drafts of life from that which gave us life?

*Cecil the Seer, II., 2.*

EARTHLY LOVE vs. HEAVENLY

How safely might one sail the sea of life  
 If all his reckonings were but true to heaven!  
 Ah, siren-like, a rivalling earthly love  
 May lure to realms whose mountain heights are clouds,  
 Clouds warmly hued above a cold gray shoal,  
 Whose only outlines are the breakers' caps,  
 Whose only stir, the fury of the storm.

*Ideals Made Real, xxx.*

Our thoughts of good should learn to separate  
 The heavenly love from its foul earthly nest.  
 To hold the latter's dead impurity  
 At one with spotless life that wings on high,  
 Is often to deserve—I will not judge them.  
 I would I could forget them.      *Dante, II., 2.*

Life is no failure in which earthly love  
 Is grown and ripen'd for the world above.

*A Life in Song: Loving, LII.*

## EASE

There is most for us all to do, I think,  
 When the heart is least at ease.  
 The falls that leap the stoniest brink  
 Fill most with mist the breeze. *Idem*, XL.

ECCENTRIC (*see* ODD)

A man I see with blood and brain the kind  
 Earth terms eccentric, since it finds them few;  
 As wise Chinese with half-hiss'd whispers mind  
 A heathen head to which they find no cue.  
 For far extremes his moods were always linking,—  
 The swiftest passions and the strongest will,  
 The maddest fancies and the sanest thinking,  
 A poet's ken and all a plodder's trust in drill.

*Idem, Serving*, II.

I am not one

Has lived or worked with other men. My soul  
 Has dwelt alone, and sails the waves of life  
 Like some stray oil-drop lost upon the sea,  
 Refusing still, however wildly tossing,  
 To lose or fuse itself in things about it.  
 I have so craved a mate! but, whoso came,  
 The spirit that is in me would deny  
 My clasping to a heart that might not beat  
 In time to pulses of another's purpose.  
 So what I would caress, I dared not touch,  
 For fear the rhythm throbbing in my veins  
 Would prove discordant and reveal us foes.

*The Aztec God*, I.

## ECHOES

Ere the echoes that rehears'd it learn'd the tones of  
 half the lay. *A Life in Song: Dreaming*, XII.

## EDUCATION SHOULD BE UNIVERSAL

To be their brightest, minds need burnishing;  
 And earth needs all the light that we can give it.

*Cecil the Seer*, I.

## EGGS, BOILED

. . . . When travelling, in certain places, there is  
 just one meal I always order.

. . . . Humph! What's that?

. . . . Boiled eggs. I am the first to get inside their  
 shells.

*On Detective Duty*, II.

## EGOTIST, THE

Each to his own conception is a god.  
Proclaim him this, you but concede a claim  
Long felt within. He knew it all before.

. . . . The egotist!

. . . . Yes, but we all are that.  
The spirit, we are told, is made of air.  
Like air it is in this,—will force its way  
And feel full right to enter and possess  
Whatever space a crack or crevice opens

*The Aztec God, III.*

Come wounds! come jeers! where were they miss'd  
By one who sought the noblest list?  
Zeal ne'er did sigh, but some drone hiss'd,  
"Be dunce with me, or egotist."  
Wise world, that you our due begrudge us  
You yet, years hence, may understand.  
If we work out the good, so judge us;  
If ill, time then to use your brand!

*A Life in Song: Doubting, VII.*

Like a great many other people who have read little and thought much—about themselves—and possess, in addition, that susceptibility of temperament which causes one to be easily kindled to enthusiastic admiration for the object of his thoughts, he had arrived, after many years of persistent self-culture all tending in the same direction, at the conclusion (than which what could be more satisfactory?) that anything that he himself did not know, wish, or feel, was not worth knowing, wishing, or feeling. Could any conclusion, if communicated to others, prove more beneficial to them than this? Was there any better method of instruction or appeal through which another's soul could become more completely disinthralled from all the petty annoyances that come to one so blind to the conditions of perfect peace as still to study, doubt, and struggle? What more noble aim, then, could thrill his trembling locks, explode his tones, or animate his arms, than to become the prophet of what he acted as if he thoroughly believed to be the kingdom within himself?—the Lord of which, when ruling within so great a man as he was, needed apparently, in his

opinion, to exercise no contemporaneous lordship within the minds or consciences of any who surrounded him.

*Modern Fishers of Men*, VII.

EMBRACED

Who would let a soul, nor fear it,  
Be embraced with no love near it,  
Both to cherish and revere it?

*A Life in Song: Doubting*, XXIV.

ENFRANCHISEMENT, A WIFE'S (*see WOMEN*)

Only wise,

As owls that blink at light!—so blind—nor see  
What day dawns with a wife's enfranchisement;  
Ambitious, but forgetting that the meek  
Inherit heaven, or that the oppressor dwarfs  
His own surroundings; that if pride stoop not,  
Then must the soul; that earthly lords must bend,  
And lift their consorts to their own prized seats,  
As equals, queens; or else must house with slaves,  
And make the slavish habits there their own.

*Ideals Made Real*, x.

ENGAGEMENT, A COLLEGE

. . . . And what is a college engagement?  
. . . . Why, that of a home-sick boy, who wants a  
mother or sister.

*The Ranch Girl*, I.

ENGLAND

And then—who could describe in lines of rhyme,  
Nor circumscribe, the joy, so keen yet kind,  
That England holds for souls of every clime,  
Who honor aught that nobler makes the mind;  
Where grand cathedrals throb with chorals breathing  
Through forms of grace their life of gracious thought;  
And ancient towers decay, with ivy wreathing  
Fair forms of fresher art round all the ruin wrought.  
Nor could mere words one's eager wish appease,  
When striving to depict an English home,  
Where no crude care intrudes on cultur'd ease,  
And service vies but to exalt its own.  
God bless thee long, our own land's mother-nation—  
Most motherly when proud of England too!—  
God bless that loyalty to each relation,  
Inbred with British blood from lord to tenant through!

Our land's descendants from thee ever boast  
 Of what they first imbibed upon thy knee,—  
 That stalwart Anglo-Saxon sense that most  
 In church and state keeps thought and action free;  
 Who fears a progress, charg'd with freedom's mission,  
 That gives to English genius broader scope?  
 Earth fears far more thy foe, whose politician  
 In tearing thy flag down may lower the whole world's  
 hope. *A Life in Song: Serving*, XXXIX–XLI.

## ENGLISHMEN

I think that I should try  
 The court of England. You have seen their men:—  
 White skinned, the spirit just behind the face.  
 Their very faults the proof they are not false;  
 Too impudent for truthlessness, too bold  
 To stab behind one's back, too proud of push  
 To trip with little tricks, too fond of sport  
 To keep one down, when down. *Columbus*, I., 3.

## ENJOYMENT

Enjoyment is the man's most heartfelt praise  
 To Him that fram'd his being. What should I,  
 A child of God, do here but live God's life?—  
 Which is not now, nor then, but evermore.  
 My soul must thrive the best, as best I make  
 My now, eternal; my eternal, now.  
 So when a storm comes, let me bar it out;  
 And, braced against the present ill, grow strong;  
 And when the sunshine, let me open wide  
 To that which makes all nature grow more sweet.  
 Thus, realizing in my earthly state  
 The aim of heaven, why do I praise Him less  
 Whose life is that of heaven, than those who wear  
 The guises of that slattern of the soul,  
 Asceticism, shuffling toward far good,  
 Slipshod and snivelling? *Ideals Made Real*, XLIX.

## ENLARGE

To think things larger may enlarge one's thought.  
*Dante*, I., I.

## ENLIGHTEN

. . . . You all make too much light of this.  
 . . . . What better can enlighten dullness, pray,  
 Than *making light* of it? *Columbus*, II., 2.

## ENLIGHTENMENT

Reclined

Against the western slope, looked off to give  
 A god-speed to the sun, and half-believed  
 The blue-tint sky-sheet, held to light against  
 The little town of learning that I loved,  
 Could bear away with photographic art  
 That which should give enlightenment to all  
 The western land through which it should be trailed.  
*West Mountain.*

## ENLISTED

Tho' he himself may be misunderstood,  
 Gainsaid and thwarted by the very souls  
 With whom his has enlisted, if they yet  
 Press bravely forward, he may feel for them,  
 If less than whole love, more than interest.  
 His lord-like spirit, like the spirit's Lord,  
 Content to work or wait, to do or die,  
 If but the truth he serves may be supreme.

*A Life in Song: Doubting, XLI.*

## ENTHUSIASM

Enthusiasm is

The essence of religion—valueless  
 Without its uplift and its oversight.  
 If these it lack, it is a lifeless corpse  
 Not measured by its worth but want of it.

*Columbus, I., I.*

Enthusiasm needs a margin. *Idem.*

ENVY (*see JEALOUSY*)

I hate to think it, yet at times one must,  
 That some men deem mere conscious envy conscience;  
 And seem most zealous when they are but jealous.

*Cecil the Seer, I.*

When hunting sometimes, I have found that birds  
 Of brightest plumage are the soonest shot.  
 This is a world where many men go hunting. . .

*Columbus, IV., 2.*

## EQUALITY

The nearer heaven our view-points be,  
 The more of men's equality we see.

*A Life in Song: Seeking, XVII.*

What is one that he should thrive?  
 Ah, though high he be in station, though he nobly aim  
     and strive,—  
 Yet the small man in his cottage and the great man  
     in his hall  
 Here fill equal spheres, the agents of the power at work  
     in all.

*A Life in Song: Watching*, II.

#### ESPIONAGE

#### Where I hope

No mortal will be present to profane  
 Vows fit for only gods to hear, some form,  
 With eyes omniscient as a very devil's  
 Incarnate in an earthly messenger,  
 Outspawns its fouling shadows on the light  
 Like night-shades to the lost who pray for day.

*The Aztec God*, III.

#### EULOGIES

If currents in view  
 Are to crystallize too  
 Like things of the past, the winter will show it.  
 The future must rate  
 The fruit of the present: so shrewd men wait,  
 And but of the dead  
 Are their eulogies read.—

Good souls, they never will let one rest  
 Until he is borne to the land of the blest!

*Unveiling the Monument.*

#### EVEN, GETTING, WITH THE LOW

There is no such thing  
 As getting even with a low-lived soul,  
 Without degrading one's own self.

*Cecil the Seer*, III, 2.

#### EVIL UNIVERSAL

The well-made locks and legal barriers  
 By which the best philanthropist avers  
 Distrust in men; the long sad list of crimes  
 In lawyer's lore; the armies of all times  
 With men so elate to man them; anarchy  
 Whose brute force prostrates all prosperity  
 Till shot and steel instate it; toil that schemes  
 For self or steals another's; rest that dreams  
 Of vice and wakes in vileness; conscience, care,

Disease, and death,—alike one record bear;—  
 All show the trace of evil gone before,  
 Whose trail is clear to all, but clear yet more  
 To those who strive most hard to walk aright,  
 Yet walk misled where but the past sends light.

*A Life in Song: Seeking*, XXI.

EXAMPLE

All men who try  
 To glorify the Lord on high  
 Must prove His goodness through their own.  
 They cannot lead one toward His throne,  
 Save through the Godlike traits alone  
 That their transfigured lives have shown.

*Idem, Doubting*, XLIII.

Not skill to chide another's pride  
 Can make a wise or welcome guide;  
 But he the best for noble deeds  
 Inspires his kind, who best succeeds  
 In finding what his own soul needs.  
 Though others' need to his be small,  
 He may be less, yet more than all.  
 Nay, God gives each an equal call,  
 With ill to bear and good to share  
 And, whether it be full or spare,  
 Some truth to show the Godlike there.

*Idem, XLIV.*

EXAMPLE AND INFLUENCE

How can  
 I pray the gods to give me light, if those  
 That have been sent to lead me where it shines  
 Forever stand betwixt my soul and it?

*The Aztec God*, II.

EXAMPLE, IN A LEADER

Those are most worth our help on earth  
 Whose eyes look up, and he who stands above them,  
 Would he fulfill their soul's ideal, must show  
 A life worth while their looking up to see.

*Idem, IV., I.*

EXCEPTIONAL DEEDS

Our deeds that are exceptional appear the rule to those  
 Who see us only once.      *Tuition for her Intuition*, I.

EXCESS OF SERVICE IN NATURE (*see OVERFLOW*)

Think not that every leaf that sprouts in spring  
 Must be a stem straight-pointed toward a flower;  
 That every bud must bring a blossom-nest  
 In which to hatch and home a future fruit.  
 Full many a leaf can only catch the shower  
 And quench the dry limb's thirst; full many a bud  
 Grow bright alone as might a short-lived spark  
 Aglow to show some source of kindled fragrance—  
 Aglow to show itself a part and partner  
 Of that excess of service in which all  
 The starry worlds are joined, as, hung beneath  
 Heaven's dome, like golden censers brimmed with fumes  
 Of smouldering myrrh, their God-enkindled fires  
 Now flash, now fail, while souls, awe-thrilled to thought  
 Both trust and fear their fires' unfailing Source.

*Berlin Mountain.*

## EXCITEMENT

You hunger for excitement, man. You hail  
 The trump of war, the tramp of onset, all  
 That sweeps you on where drafts of life and love  
 Fan up the flames that flicker in the breast  
 And set the whole form's trembling veins aglow.

*The Aztec God, I.*

## EXCLUSIVENESS, IN SOCIETY

If you want to be "of the few," you must take care  
 to let people know that you are not "of the many."

*Where Society Leads, I.*

## EXPECTATIONS

Fresh expectations, like fresh eggs, may hatch.  
 Not so with stale ones, though, however white.

*Columbus, I., 3.*

## EXPECTATIONS, YOUTHFUL

Frail, faint heart!

And it had so much life! I thought its thrills  
 The rilling of a fount whose brook should flow  
 Out to a sea of life, as wide as earth,  
 And upward to a golden clouded heaven.

Why, all my moods—they banner spring-time yet,  
 The buds but just unfolding, scarce a flutter  
 To balm the breeze with their sweet promises!

Must all be now cut off?—uprooted?—what?  
 The prickliest cactus clutches, at the last,  
 The flower toward which it grows; and shall these nerves,  
 All tender to the touch of life, so live  
 Themselves, so hungry to be fed, yet void  
 Of all with which hope pledged them to be filled—  
 Shall they be cheated out of this they craved?  
 Are all the visions of the fancy frauds  
 That fool our faith, anticipating joy  
 That never comes? Is that mysterious power  
 That prompts our lives to be, and pushes on  
 Toward what it promised them, so vilely weak  
 That, like a knave who fears to be outwitted,  
 It needs must lash and lure us with a lie?—  
 Yet now—O heaven! I will not so believe it.  
 I cannot; no.

*The Aztec God*, iv., 1.

EXPERIENCE, A GUIDE TO TRUTH

A man of sense

Trusts first his own experience;  
 Nor waives the truth he draws from thence  
 For all mankind's experiments.

*A Life in Song: Doubting*, xxIII.

The moonlight guides us, if we have no sun.  
 But forms that loom at midnight lie to those  
 Who know them in the day; and in the day  
 No judgment of the distance can be true  
 Except for him who pushes on to reach it.

*Columbus*, II., 2.

It is our trying

That turns the latch-key of experience,  
 Whose door swings inward quite as oft as outward.

*Dante*, I., I.

EXPERIENCE, ONE'S OWN, INDICATED BY HIS CHARACTER

Each passing season circling round a tree  
 Leaves, clasping it, a ring; the rings remain,  
 So seasons past remain about the soul:  
 And men can trace its former life far less  
 By tales the tongue may tell, than by the range  
 And reach of that which circumscribes the mood,  
 Including or excluding right or wrong.

*Haydn*, xxIX.

EXPERIENCES, UNPLEASANT, ARE TRANSITORY  
 Only have a little faith and patience. Experiences like yours never last forever. They are like bad dreams. Sometimes, the very first hour after one wakes, one feels as well as if he had had no dream.

*Where Society Leads, III.*

EXPERT

No man who is no expert risks a judgment  
 On questions experts only can decide,  
 Without revealing his own lack of judgment.

*Dante, II., 2.*

EXPRESSION (*see REPRESSION and WORDS*)  
 A mood but half expressed is all distressed.

*The Aztec God, II.*

Whom God inspires, though they unheeded sing,  
 May be through mere expression wholly blest.

*The Solitary Singer.*

When the heart is all aglow  
 With the flame of love's desire,  
 The inward fume must outward flow,  
 Or smother all the fire.

*A Life in Song: Loving, xx.*

What can curse one worse  
 Than force that jails expression, whether walled  
 In masonry or flesh!—Though it may be  
 Fit training for a life whose brightest end  
 Is death. If all men die alone, may be  
 They ought to learn, ere death, to live alone.

*The Aztec God, I.*

Themes and aims as grand as these  
 Overflow the burden'd words that bear our lesser  
 thoughts with ease.  
 Many guiding views beyond us loom but dimly un-  
 derstood:  
 Many schemes are hatch'd to famish where our im-  
 perfections brood.

*A Life in Song: Dreaming, IX.*

He comes on plotting.—That is plain enough.  
 How form and face—mere garments that they are—  
 Will twist and wrinkle to a touch of thought!

*Columbus, III., 2.*

## EXPRESSION TO FIT THE MOOD

Go bid the flowers  
Keep back their perfume; then, perchance, may souls,  
All sweet with blooming love, keep back sweet words.

*Haydn, I.*

## EYE

Shone a light in her dark, deep eye  
Pure as a star, when shining  
Far in a sky whose depths defy  
All but a god's divining.

*A Life in Song: Loving, II.*

Ay, oft I hide my eyes apace  
Beneath my eyelids' awning;  
Too bright behind each flushing face  
A holy light seems dawning.

Each eye I see appears a lens,  
Through which, with stolen glances,  
A realm divine my spirit kens,  
Which all my hope entrances. *Idem, VIII.*

## EYE, MEN INFLUENCED THROUGH THE

Try looking at them, my lady. The men that oppose  
a man will sometimes yield to a woman. The toughest  
of them can be wounded like crocodiles through the  
eye. *The Ranch Girl, II.*

## EYE, STEADY, vs. DODGING

He never holds a steady eye to greet  
The look that rests on him. It seems as if  
He feared that one might spy within his brain  
Some secret that a dodging glance could shield.

*The Aztec God, III.*

## EYE AND EYES, WHEN BLUE

Farmer lad, where the herd will drink  
Waits a maid that bathes by the brink  
Bare brown feet; and the rill, made sweet,  
Thrills to touch her who thee would greet.  
There is more for thee in the blue of her eye  
Than in all the towns that are under the sky.

*Farmer Lad.*

I seem to see him yet, the straight brown hair  
Toss'd wildly backward from the broad white brow,

The sunburnt cheeks, the deep and wondering eyes,  
 As blue when grand emotion swept within,  
 As autumn skies are in the northwest wind,  
 With just as much of heaven back of them.

Dear boy!

*A Life in Song: Note I.*

EYES

A sight supreme, arousing me:—  
 Two bright eyes only, sparkling in the light,  
 Where flush'd a face that flared, then hid itself  
 Behind a travelling hood, befleck'd with dust,  
 And fring'd with venturous locks of careless hair.

*Ideals Made Real, IX.*

Look up, my love, and let me see  
 Those eyes of thine gaze full on me.  
 One glimpse were heaven, although their light  
 Should blind me to each lesser sight.

What though their more than earthly fire  
 Should turn to flame my heart's desire;  
 'T were sweet to let this life of mine  
 All burn to incense at thy shrine.

O could thy power thus make me thine,  
 'T would all my coarser self refine;  
 For nothing would be left of me,  
 Save what should be a part of thee.

*A Life in Song: Loving, XLIII.*

EYES, EXPECTANT

When

His troopers flash in sight here, why, these eyes  
 That have been straining so to see them come  
 Will scratch some blinks to cure their vision's itching.

*Columbus, v., I.*

EYES, EXPRESSION OF

Her features, while not sufficiently regular to answer all requirements of beauty, were, nevertheless, peculiarly fascinating because cast into shade by the peculiar brightness of her eyes. These might have been called blue, but there was in them, more than in any other eyes that I ever saw, that constantly changing color and expression that seems to say, "I trust you—no, I don't," which, because it sets a man to thinking and keeps him at it, is more likely perhaps to

awaken his interest in a woman than any other charm  
that she can possess. *Modern Fishers of Men*, II.

## EYES vs. SOUL, IN SEEING

When their eyes are open, then they see so much  
besides that they don't care for. It's only when the  
eyes are shut the soul can wholly live with those it  
wholly likes to live with.

*The Little Twin Tramps*, II.

## FACE, FLAMED

My face flamed hot as if its veil of flesh  
Would burn, and bare the soul.

*Ideals Made Real*, XII.

## FACING DANGER

A man who once begins to swim a current, must  
face the way it flows—it is never safe to dash heel  
forward where one needs a head.

*On Detective Duty*, III.

## FACTION

Now who remembers faction  
Forgets his Florence. *Dante*, I., I.

The trumpets call to action

Through all the threatened land,  
No more is heard of faction,

The time has come to band.

What soul can see

The state in fear, and fail to be

Beneath the flag, enrolled with all

That heed the trumpet's call?

No patriots are they who can see

The state in fear and fail to be

Beneath the flag, enrolled with all

That heed the trumpet's call.

*Cecil the Seer*, III., 2.

## FACTS AND FANCIES

Men take too many chances  
In drawing facts from fancies. *Idem*, I.

## FAILED

The soul succeeded though its project failed.  
He lost his outward end, indeed, but gain'd

An inward end that, for his youthful years,  
Had far more value.

*A Life in Song: Note III.*

FAILURE

Failure—

. . . . Shows a spirit as it is.  
It throws one's manhood into full relief,  
Stript of all circumstance and accident.

*Columbus, II., I.*

FAIRNESS

If you're fair men, to win your race, you only want  
fair play, hands off, and elbow room—a clear track,  
and the right of way. That's what the law gives.

*The Little Twin Tramps: III., 2.*

FAIR PLAY

Now, now, fair play! Fair play in argument  
Will catch our thoughts before it throws them back.

*Columbus, I., 2.*

FAITH (*see* CREEDS, DEEDS, HUMANITY, KNOWLEDGE,  
PROGRESS, *and* NATURE, MATERIAL AS A SCHOOL)

If still for growth in truth we trust,  
While faith can dare, it cannot die.  
With facts against it, 't will espy  
Far distant lights that guide its eye,  
Snatch hope from talons of despair,  
And welcome flight with fancies fair.

*A Life in Song: Doubting, XVIII.*

Foremost of our best possessions, faith fails not that  
can but feel;

Yet how blest are they who know and can their  
grounds of faith reveal.

They alone, amid the shades, where men who move  
toward mystery

Long to know what joy or woe is yet to be their destiny,  
They alone, with heaven-lit torches, flashing light the  
darkness through,

Can disclose beyond the gloom the looming outlines  
of the true. *Idem, Dreaming, IX.*

FAITH AND FACTS

His body served the soil, but from the skies

He breathed the spirit in with which he wrought.

In them he saw fair homes and cities rise.

No facts can bury faith that lives in thought.

*The American Pioneer.*

#### FAITH AND REASON

To walk by faith and not walk hand in hand with reason also, is to walk to ruin.

*The Two Paths, IV.*

#### FAITH AND THINKING

But I was thinking—

Thinking has its dangers.

.... Yes, but for it I should have been a priest.

At present, am confessor but to you.

And my advice is,—not to say to others

What you have said to me.

Why?

It would make

The world suspect you.

How?—and what?

Your faith.

Why, say,

Impossible! God knows—they know—

The purpose of my life.—

Your life! But faith—

Is not a thing to-day of life, but talk;

And God—He has not much to do with it.

A man of faith, is one whose faith in those

To whom he talks will make him talk their thoughts.

None here will think that what you say can be.

*Columbus, IV., I.*

#### FAITH IN MAN AS WELL AS GOD, ESSENTIAL

(see HONOR)

.... Suppose the women cease to trust the men?

.... Suppose they go to hell. They will go there no sooner if they lose their faith in man than if they lose it in divinity. In one regard the Mormon theory is right—though it applies to both the sexes—when faith in man is gone, all chance is gone of being saved oneself, or saving others.

*Tuition for her Intuition, I.*

Not all the doubts of the creeds

Can shake their faith who find

No selfishness back of the deeds  
Of one pure sensitive mind.

*Love and Life*, XIII.

The world is wide, and wisdom strange;  
To find it one must freely range;  
And, when from this to that we change,  
We lose our friend, unless his mood  
Will justly weigh our former good  
With what is now misunderstood,  
And though he cannot see our goals,  
Have faith enough to trust our souls,—  
Faith man as well as God demands  
From every soul that near him stands.

*A Life in Song: Doubting*, XXVII.

#### FAITH, TO ONE'S OWN SOUL

They are proud  
Of one who, all his lifetime, has kept faith  
With his own soul, however left alone.

*Columbus*, v., 2.

#### FAITHFUL, THE, vs. THE WISE

.... The wise  
Aim not beyond their reach.  
.... The faithful aim  
Wherever they are called. *Idem*, II., I.

#### FALLEN

Look—my soul!—a man has tumbled;  
Shown himself a beast, and humbled  
Man and God, at whom he grumbled.—  
Moans a wife now never sleeping,  
Babes that her thin hands are keeping:  
Waits a grave where none are weeping.

*A Life in Song: Doubting*, XXIV.

#### FALL OUT, WHEN OUR ENEMIES

When our enemies fall out,  
'T is time that we ourselves fall in. For then  
They fight for their own cause with half their force  
And with the other half they fight for us.

*Dante*, I., 2.

#### FAME (*see MONUMENT and POSTHUMOUS*)

Ah, why should one who shrinks from sight  
Essay to push where fame's clear light

Can make him but a target bright,  
 Where every individual mood  
 And all the best he has pursued  
 Is flouted or misunderstood?—  
 Where sense might rather wish to be  
 A wild beast caged for men to see  
 Than be a lion such as he?—  
 With every word he speaks the cause  
 Of public jeering or applause,  
 And every one he loves, in fear  
 That half the world will elbow near;  
 Through life a slave to scrutiny,  
 When dead, a dress'd-up effigy,  
 A puppet of biography,  
 That dances high or dances low  
 To please the men who make him go—  
 To please the men who strip him bare,  
 To bring him shame, or make him wear  
 A suit striped like a convict's, where,  
 With every hue that helps his fame,  
 Alternate shades insure him blame?  
 Ye fools, who ne'er for wisdom sought,  
 And ne'er for deeds immortal wrought,  
 Ye never knew, nor fancied aught  
 That near'd at all the inward thought  
 Of men of truth, whose footsteps went  
 Through life that was one long ascent:  
 They did not seek a monument.

*A Life in Song: Doubting, XXXVII.*

Immortal fame . . . And do you think . . . that this  
 Could set the heart at ease?—or think you none,  
 If set at ease, can thrill with drum-like throbs  
 That marshal on the spirit to success?      *Haydn, iv.*

FAMILY LOVE

How blest is the mother  
 Whose boy is her lover!

How blest is the father who seems but a brother!  
 How blest all the household who all discover  
 That even a babe's life just begun  
 Has a heart and a head that must be won;  
 That the youngest will with a wish has rights  
 For all to respect!

Ah, what is there human that nature slight,  
 And what in life that love can neglect!  
 The petty desire of the tenderest tone  
 To God is as great and as dear as one's own.

*Love and Life*, XLVII.

#### FAMILY PRIDE

No poison paralyzes thought like pride;  
 No pride as poisonous as family pride.

*Dante*, I., 2.

#### FANATICISM

A Moloch, clasping in his arms of fire  
 Desires he kindles, but can never quench.

*Cecil the Seer*, I.

#### FANCY

Fancy is the flower of thought.  
 The more of life there is, the more of flower:  
 The more of thought there is, the more of fancy.

*Dante*, I., 1.

Who think the poets' fancies true? Their brains,  
 Like helmets when their metal is the best,  
 Receive the light of life and flash it back.  
 None take the flash for fire.                      *Idem.*

#### FANCY AND FACT

A fresh young brain acts like a keg of beer when  
 freshly brewed. You try to tap it, and at first you find  
 the froth of fancy, not the flow of fact.

*On Detective Duty*, v.

The world you think in is a world of fancy.  
 The world all live in is a world of fact.

*Dante*, I., 2.

Not fact-full only, but a mind that you  
 Deem fanciful, is needed, would a man  
 Put this and that together, and build up  
 The only structure that can make his facts  
 Worth knowing.                              *Columbus*, I., 1.

#### FANCY AND TRUTH

A woman's fancy may be near the truth.  
 . . . As near as fire to water. Yonder pool  
 Is truth. The sunbeam it reflects is fancy.  
 One water is, one fire.                      *The Aztec God*, III.

## FANCY AND REALITY

Our fancies are the children of the soul,  
 With rights of heritage as true as those  
 Of any other form of thought. If so,  
 Then their relationship may be as true—  
 Though how we never now can understand—  
 To that which mortals term reality.

*Dante, III., I.*

## FAREWELL

Oh, bitter, bitter, bitter word farewell,  
 So bitter when the lips belie the heart  
 That knows too well that life will not fare well.

*The Aztec God, IV., I.*

## FARMER

Brought near the man, he finds his frame is bent,  
 As if by long devotion to his lands;  
 His arms are brown with heat by sunlight sent  
 To turn red-ripe the fruit served by his hands.  
 His chest is broad, and gratefully expands  
 To feel the generous air his health renew,—  
 A master of his house and farm he stands,  
 Who, fearing no man, dares to all be true,  
 With open eyes and lips that let the soul speak through.

*A Life in Song: Daring, XV.*

## FASHION

Like bodies why should souls, forsooth,  
 Not be well padded, stay'd, and laced  
 To suit the world's prevailing taste,  
 Till through the form no truth is traced?

*A Life in Song: Doubting, XXIX.*

The most beautiful thing in the world is the human face and form, the most attractive thing the human mind and soul. Your set paint the face and upholster the form till the whole personality comes at one from behind a mask. What sense is there in making life uninteresting? The most charming sight conceivable, I think, is a fresh, pretty girl in a clean, unadorned white gown.

*What Money Can't Buy, III.*

## FASHION, AND WOMEN

You flaunt the flag of fashion in a crowd  
 And, in the bee-line of their rush to tail

Its leading, one could pick the women out  
Without their having skirts on. *Columbus*, III., 1.

## FAST LIFE

Suppose this heart a toy  
Wound up to run through just so many ticks—  
.... I see, you mean a fast life is a short life.  
.... The fleetest foot is first beside the goal.  
.... But if the goal be high as well as far—  
.... The bird of fleetest wing may fly the highest.

*The Aztec God*, I.

## FATE AND FREE WILL

.... Must all new growth be planted in the earth?  
.... Is any germ that grows not planted there?  
.... What trains it then?

.... Some say that where it falls,  
In age, clime, country, family, fleshly form,  
The mighty wheels of matter—earth and moon,  
And sun and planets, all the unseen stars  
Of all the universe that round it roll—  
With one unending whirl grind out its fate;  
Yet only earthly fate. Flung to and fro,  
And torn by care and toil and pain and loss,  
The spirit knows in spirit it is free;  
And, true to its high nature, may pass through  
The terror of the ordeal with all  
The finer flour of nature's grain preserved.

.... So though careers be fated, souls are free?  
.... The consciousness of freedom comes from force  
Which is of heaven; the consciousness of fate  
From that which is of earth; and both are true;  
Or that which makes all feel them both is false.

*Cecil the Seer*, II., 2.

## FATHER, THE HEAVENLY

Ah, who that thinks, can yet believe it true  
That earth has not a common Father?—who  
Can deem that any soul is wholly driven  
From light that blesses all. Some ray has given  
Some glimpse to each one who has heavenward striven.

*Idem: Seeking*, XIX.

## FATHER'S vs. MOTHER'S INFLUENCE

I think the father starts the tendency, the mother

molds it, then they both together, when life has left their handling, and been launched, stand on the shores, like builders of a ship, and hope the storms will not have strength to wreck it. *On Detective Duty*, I.

#### FAULT-FINDING

When you visit your neighbor's garden you ought to judge it by what appears on the surface. If you choose to dig down into the dirt and soil yourself, it is not his fault but yours. *What Money Can't Buy*, II.

#### FEARS

You fill my soul with fears for you; but, ah,  
With fears that are so sweet, again I fear  
That my own soul is what I most should fear.  
. . . . The wise fright off their fears by facing them.

*Cecil the Seer*, I.

#### FEEDING IN SOCIETY

Most fish that I know of can be caught by bait.  
Throw overboard enough to keep busy the mouths  
that are opening to you, and though you seem some  
distance from the general current, it may prove more  
difficult to keep out of society than to get into it.

*Where Society Leads*, I.

#### FEELING

Who can know  
Round what conceits our surging fancies foam  
When depths of feeling rise, and overflow,  
And swamp the reason in their floods of woe?  
Alas, one can but feel (while all sweep on,  
And, flitting through their mist and darkness, show  
Grim ghosts of buried good with features wan)  
Sensations too acute for thoughts to poise upon.

*A Life in Song: Daring*, XXXIX.

The surest way to keep from feeling things  
Is not to touch them. *The Aztec God*, II.

#### FEELING, DEPENDENT ON THOUGHT

The soul of feeling is in thought, not so?  
Then one, to feel refresh'd, must think she bathes  
In rills that reach her from the freshest springs.

*Ideals Made Real*, XVI.

#### FEELING IN MEN AND WOMEN

No one admires a man who yields to feeling.

. . . . And few a woman who does not yield to it.  
 . . . . Strong argument against a woman ruler!  
 . . . . And yet some say the sexes are alike.  
 . . . . Will never grow alike 'till men grow soft and  
 women sharp.

. . . . And both grow like the devil—the one  
 because they have no strength, the other because  
 they have no sweetness to outwit him.

. . . . You ever note how suffragettes object to  
 have us praise up sweetness in a woman?

*Tuition for her Intuition, II.*

#### FEELINGS VS. FACTS, IN FELLOWSHIP

With outer facts we merely fashion faction,  
 In inner feeling we find fellowship.

*Dante, II., I.*

#### FEET

To and fro the folds of her gown,  
 With fair little feet below them,  
 To and fro and up and down  
 Daintily swung to show them.

*A Life in Song: Loving, II.*

#### FELLOWSHIP, THAT BRINGS COMPETITION

That strange stress

Of human fellowship which sometimes makes  
 A fellow-worker, from his very zeal  
 To help another, elbow him aside,  
 Had seemed to force me to a precipice  
 As real as any that my feet could find;  
 And I must fight, or fall; and if I fought  
 Must fight myself and fight my every friend.

*West Mountain.*

#### FEVER

How marvellously throng'd with strange weird shapes  
 Deep halls of fancy loom, when lighted up  
 By fires of fever.

*Haydn, xxii.*

#### FIDELITY TO MAN, SAME AS TO GOD

You think fidelity to man can grow  
 From germs of infidelity to God?  
 You think that questioning the forms men most  
 Esteem proves high esteem for men themselves?

*Cecil the Seer, I.*

## FIGURES

.... You speak in figures.  
 .... We all live in them.  
 .... What then?  
 .... Why, they are beautiful.  
 .... And this  
 Gives life its beauty?  
 .... Ay, and interest.  
 For every time a spirit veiled in them  
 Reveals itself, why, it anticipates  
 The resurrection of the soul, not so?  
 And that brings heaven.  
 .... Then to reveal myself—  
 .... Is very much in such a world as this—  
 When owning so much that is worth revealing.  
 .... You jest.  
 .... I am in earnest. When one needs  
 More strength of spirit, nothing save a spirit  
 Can ever give it. You have given me yours.

*Columbus, II., I.*

## FIGURES LIKE WORDS SHOULD BE TRUE

A figure of a man untrue to the conditions of nature would be no more out of place in painting or sculpture than the words of a man untrue to the same would be in poetry.

*Painting, Sculp., and Arch. as Rep. Arts, II.*

## FINE vs. COARSE MEN

.... Fine man.  
 .... No; not what I call fine.  
 .... Because the man has risen in life?—If one shake pebbles in a pail, the fine ones fall, the coarse ones rise, you think?

*The Little Twin Tramps, v.*

## FIRE, PLAYING WITH

Dangerous to play with fire! All easy enough beginning it; but when it gets to burning—well, is like a crack there in the dam. Your little finger, when it starts, can check the flood and stop the leak; let go a time, the strongest man who tried to stem it would be drowned.

*Idem, I.*

## FIRES IN THE HEART

Great fires are kindled in a moment only  
 Where hearts are tinder, and a glance a spark.  
*The Aztec God, III.*

## FISHER

You never saw a fisher catch a fish  
 Whose hook would not get tangled in the line.  
*Columbus, I., 3.*

## FIST

The fist is fashioned for the use of God  
 In just as true a sense as is the finger,—  
 What grasps a sword as that which guides a pen.  
*Dante, III., 2.*

## FLAG, THE AMERICAN

Hail, all hail, the flag above us. In its blue more bright  
 Shine the stars to guide our way than in the dome of  
 night;  
 Higher aims the hope that sees them, for their spotless  
 white

Symbols the pure light of freedom.

Hail, all hail, the flag above us. Nature never knew,  
 In the dawn's red ladder-bars where daylight climbs  
 to view,  
 Stripes that brought as fair a day as these anon shall do,  
 When all the world turns to freedom.

Hurrah! Hurrah! beneath the flag to be!  
 Hurrah! Hurrah! its loyal wards are we!  
 Where the STARS AND STRIPES are flying over land or sea,  
 Under the flag there is freedom.

*Hail the Flag.*

## FLATTERY

No friendship that is true  
 Was ever caught or kept by flattery.

*Dante, I., 2.*

## FLESH

Does ever the slightest move of mine  
 With rhythm so fill the air,  
 That her veins all beat  
 With throbs more sweet,  
 Than if she were breathing a breeze divine,  
 And a god were passing there?

Can ever my flesh appear so fair,  
 And the blood so warm below  
     That the gentlest touch  
     Is all too much?—

Nor her tingling nerves can bear  
 The joys that through them flow?

*A Life in Song: Loving, XLIV.*

#### FLIGHTY

They call him flighty.

.... So are birds—and so

Are—angels—

.... What?

.... And every kind of life

Above the common. *Columbus, I., 2.*

#### FLIGHTY MINDS

These flighty minds

That cut connection with the world's demands  
 Are sure to have a limping time of it,  
 If ever they get down to useful work. *Dante, I., I.*

#### FLIRT (*see COURTING and SUITORS*)

I watch'd a man and maid, to-day:  
 Each dimm'd the other's eyes with spray.  
 He dash'd from his life's dregs unseen  
 What pleased the lady's wistful mien,—  
 A maid not vicious, yet I ween  
 Not loath to be, with open eyes,  
 His mate whom honor could not prize.  
 Ah, lust is lush in flatteries wise!  
 Full well she liked her dash of danger  
 With such a spicy, saucy stranger—  
 But let them pass. For conquest girt,  
 The man a rake, the maid a flirt,  
 Will get, when caught, their own desert;  
 Be prey; and prey is always hurt.

*A Life in Song: Doubting, XXIX.*

Forsooth, if beauty pleases me, I smile;

If gracefulness beguile me, gaze at it;

If wisdom awe me, offer my respect.

Good art I laud; with fancy, am a poet;

And with emotion, an enthusiast.

What then?—Am I a hypocrite?—How so?—



Awake, asleep, throned constant o'er my heart,  
I served this image all intangible,  
This photographic fantasy.

*See page 187.*



Must all our sympathy be personal?  
 Must one appropriate all that he would praise?  
 Is beauty such a flower, or is a man  
 So much a beast, that, having taste for it,  
 He needs must go and gorge it down?—Go to!—  
 I watch the fair thing; of its fragrance quaff;  
 Then leave for others. *Ideals Made Real*, XXXIII.

Ah me, but I pity the race  
 If one with his beast of a face  
 Can win a woman like that,  
 By dancing attendance, and holding his hat,  
 And grinning and bowing to see her nod  
 As if he were playing the ape to her god.

*A Life in Song: Loving*, XVII.

#### FLOGGING CHILDREN

These children are like eggs—all white outside—but what they are inside you never know till you have cracked them (*giving BERTHA a box on the ears*).

. . . . Oh, now, please, not that! I want to gain her confidence.

. . . . Her what? You never saw my husband break a colt. He starts by flogging.

. . . . Children, though, have minds; and what controls a mind best is its wish and not our whiplash. That never cuts below the outside skin. I want to reach the soul.

. . . . Well, really, now!—of all the weak old women! But you can train your colt the way you please; for when it kicks, 'twill not be in my circus.

*On Detective Duty*, v.

#### FLOWER

O, if as my life began,  
 I had only bloom'd as a flower,  
 A smallest flower in a vine that ran  
 Beneath her feet, or climb'd to her bower,  
 She might have pluck'd me and held me tight  
 In her warm moist hand, or pour'd the light  
 Of her soul-bright eyes on my wondering view,  
 Till with love they had burn'd me through and through.  
 She might have lifted, and coil'd me there,  
 Caress'd by a tress of her trembling hair;

Or let me lie all day on her breast,  
 Where the lace-folds throb like nerves of the blest;  
 And then if aught I could be in that hour,  
 Or aught I could do with the life of a flower  
 Could add to the store of her charms, and make  
 Her form more fair for my poor sake,  
 My making her sweet life sweeter seem  
 Would bring me a bliss that I could not dream.

*A Life in Song: Loving, XIV.*

#### FLOWERS FOR THE DEAD

We mortals eat.

But think you that ghosts deem eating a treat?—  
 No hollow within have they to fill,  
 No blood to flow, no nerve to thrill,  
 But get you flowers, all fresh and sweet,  
 Of all things leaving the world at death,  
 There is nothing of which we know but breath.  
 And what but fragrance can they bear  
 The whole of whose bodies are merely air?

*The Last Home Gathering.*

#### FOE, A MAN vs. WOMAN

A man-foe is a brute, a shark that whacks  
 The spirit's prow and whirls it from its course.  
 A maid may be a devil seizing on  
 The spirit's helm to turn it where she will.  
 Her victim though—he thinks her will is his.  
 You never knew a man to dodge the touch  
 Of love-like fingers feeling for his heart.  
 That heart held once within a grip so gained,  
 Will take each wrench that wrings its life-blood out  
 To be its own pulsation.      *The Aztec God, I.*

#### FOES, NOT TO BE KILLED

Who made me heaven's avenging messenger?  
 Or bade me cull for those high gardeners there  
 What grow in nights of earth to greet their dawn?  
 I should not know them foes but for their guise.  
 And what is all their alien flesh but guise  
 A little nearer to their souls? It gone,  
 What would they be but spirits, freed from space,—  
 From all the need of trampling others down  
 To find a place to stand in for themselves?—    *Idem.*

## FOLLY

To flay a folly slays it.  
*A Life in Song: Daring*, XLV.

## FOOL

To fool

With fools is feeding folly.

Feed a fool  
 On folly, and he grows so fat with it  
 That soon all wisdom's world that he would sit on,  
 Would it not die itself, must make him *diet*.

*Columbus*, II., 2.

## FOOLED, IT TAKES A FOOL TO BE

All men start Freshmen, and, to learn their places,  
 need hazing. So the Sophomores get their fun—but  
 yet discriminate—put like with like. They never  
 haze where finding nothing hazy. If you uncork  
 men, rid them of their brains, you merely further  
 what, before you came, they, on their part, were at  
 work fermenting. No fun can make a fool of any-  
 body until he makes a fool, first, of himself.

*On Detective Duty*, II.

## FOOLS

Fools!—Yet without fools, where were sovereignty  
 For wise men?—they would find it harder work  
 To do earth's thinking for it; harder work  
 To string the nerves that center in one's brain  
 Through all the mass, and rein it to one's will.

*Columbus*, III., 2.

## FOOTFALLS

Footfalls, light as dreams', may wake the slumbering  
 soul's activity,  
 Rouse the source whence thought and feeling issue  
 toward their destiny,—  
 Toward the good, if lured by movements where a  
 pathway leads to weal;  
 Toward the ill, if turning only where the wiles of craft  
 appeal.

*A Life in Song: Dreaming*, I.

## FOOTSTEPS, IN A WILDERNESS NIGHT-STORM

.... Hark! There seems human rhythm in this hell.  
 What hot pursuit is it comes burning through  
 These crackling branches?

*The Aztec God*, I.

## FOP

Whose jingling pocket-toys  
 Outweigh'd his brain, a fop and fawning fool,  
 Too mean to join in others' jokes or joys,  
 The gull of all the girls, the butt of all the boys.

*A Life in Song: Daring*, L.

FORCE, AND SUCCESS (*see TYRANNY*)

Fanatic! Do you think in men's mad rush,  
 Each toward his own life's goal, they wrest the power  
 That makes another serve them, without work?—  
 Skill? shrewdness? tact? and forcing to the wall,  
 Or down the precipice, each weaker rival?  
 . . . . I do, if power that crowns them come from God.

*Cecil the Seer*, I.

## FORCE, APPLIED TO THE SPIRIT

Each time you try to mold a spirit's life  
 With fingers grappling from the fist of force,  
 You clutch but at the air, at what is far  
 Too fine for force to handle.

*The Aztec God*, IV., I.

Vain souls,  
 Trained on the earth to influence men through force,  
 In realms where spirits have not forms that force  
 Can harm, must find their occupation gone.

*Cecil the Seer*, II., 2.

FORCE, WHEN COMMUNICATING TRUTH (*see THOUGHT and TRUTH*)

No fighting of error by force does aught  
 But change the statement not the thought.

To ponder and halt  
 Are seldom all fault;  
 A natural smile  
 Has in it no guile;

But many a false array of zeal  
 Has frightened from frankness, and so from weal;  
 And many a blast of pious hate  
 Been blown by the devil to train his mate.

*Love and Life*, XLIII.

If deeds go astray, no force men know  
 Can check what nature has made to flow.  
 If wrong attract, and right estrange,

Then love must enter, and subtly change  
What courses forth from the soul below.

*Idem, XLIV.*

Naught, forsooth,  
Thrives less where force restrains it than the truth.  
*A Life in Song: Seeking, XLVI.*

#### FORCE TOGETHER WITH CARESSES

. . . . You force the boy, and he will use his fists.  
The men might do it.

. . . . With ladies?

. . . . When mosquitoes buzz around, the men they sting hit anything in reach. The truth is that your method is at fault. You try to force men's actions, and expect the sort of treatment due to gentleness. 'Tis risky work to ply a whip, with one hand, and to try caressing with the other.

*Tuition for her Intuition, III.*

#### FORCE vs. LOVE

The child is ruled by love; grown people often must be ruled by force. Love using feeling tends to make love perfect. Force, using feeling, tends to violence.

*Idem, I.*

#### FORCE vs. NATURAL INCLINATION

God gave you beauty—to be seen!  
And grace to bless this dear, sweet home. What power  
Would snatch you from us? make a very hell  
Of what might else be heaven?—Think you 'tis love?  
Not so; it only hates love; plays the part—  
Not of the Christ who yielded up his life,  
But of the world that made him yield it up;  
It only trusts in force, in force that lies;  
And now that it can hold you with a vow  
Which but deceit could claim that God enjoin'd,  
It seizes you to plunge you down, down, down,  
To feel the full damnation of a faith  
That can believe the voice within the soul  
A lying guide which cannot be obey'd  
Without foul consciousness of inward sin,—  
To plunge you down, and hold you till the cells  
Of your pure, guileless heart, all stain'd and steep'd,  
Drip only dregs of stagnant viciousness! *Haydn, LI.*

## FOREIGN HUSBANDS

. . . . Everything will be all right again. Think of it, mother, all right again!

. . . . Yes; you will have become a Countess—

. . . . And have gotten rid of the Count; and then have become an American again with an American husband!

. . . . You think that last possession particularly desirable?

. . . . You wouldn't ask that, if you knew as much as I do about foreign husbands.

*Where Society Leads, III.*

## FOREIGN TRAVEL

Friends came and urged him, other aims displacing,

To court the favors of a foreign shore,

Assuring him that there the airs more bracing

Would kindle in his veins the healthful heat of yore.

*A Life in Song: Serving, XXII.*

## FORGIVENESS, A SENSE OF

. . . . Your faith means faith that God forgives.

If he forgive you, why not feel forgiven?

. . . . Though the Lord forgive,

In spirit how can spirits feel forgiven

Ere they undo the wrong their lives have wrought?

Ere this had been undone, not even laws

Of Moses let the trespasser receive

The benefit of sacrifice; and how

Could heavenly joys crown even perfect love

Save as it served the soul it once had harmed?

. . . . But how and where can spirits right their wrong?

. . . . Wherever spirits influence the spirit.

. . . . Ah, then, through others' lives they work their work?

. . . . Perchance they may; perchance they may do more.

*Cecil the Seer, II., 2.*FORM and FORMS (*see SIGNIFICANCE*)

"Yet none," he soon had said, "could really solve

All riddles hidden in the forms outlined

By nature's curves and angles, or amid

The play of her fair features, made more fair,

Like human faces, by the thoughts beneath,  
Read all that so has thrill'd in every age  
The spirits of the wisest and the best."

*A Life in Song: Prelude.*

Yield in form you say?—

In form our frames but vehicle the truth;  
Yet by its vehicle the world will rate it.  
When comes the splendor of a monarch's march  
Men cheer his chariot, not his character.  
Should I let mine trail, broken, bruised, bemired,  
The world would hiss both car and occupant.

*Dante, III., 2.*

Only fools have faith  
In forms they have not wit to find unfrocked.  
Not sages even see the spirit through them.

*The Aztec God, I.*

The ringing strings within his harpsichord  
Would seem to call toward form that formless force  
Enrapturing so the spirit. *Haydn, x.*

"Alas, how many a thought," he said at last,  
"Whose accents reach us through the rustling blast,  
Or meaning seems inscribed in circling rills,  
And outlines of the rocks, the trees, the hills,  
Is void of purport to the soul whose eyes  
Have never yet been taught to know and prize  
The purpose underneath! Forms can impart  
Their import only to a feeling heart.

*A Life in Song: Seeking, IX.*

FORM AND SPIRIT (*see DOUBT, REGALIA, RITES,*  
*RITUALISM, and SPIRIT*)

As if, forsooth, a mere material guise  
Could ever veil the spirit from the eyes  
Of Him men worship, or, by outward show,  
Atone for wrong still strong in souls below.  
Can it be true that sin can disappear  
From lives made right but to the eye and ear?  
What can their spirits be but dead, indeed,  
Who neither feel their faith nor think their creed?

*Idem, XLIX.*

The Spirit formed the forms  
To fit the life?—they fitted life that was;

But life, if life, will grow; the life of love  
 Has not yet fill'd the scope around, above,  
 Of heavens that for it wait. What form'd the forms  
 Can still be forming them.—If forms exist  
 Wherein no Spirit works, no present life,—  
 The things are hollow.

*Haydn, LI.*

Our faith in forms may trust a God-void shrine,  
 Where nothing that is worshiped is divine;  
 May look to human systems, made to fit  
 Not all the truth, but only part of it,  
 To finite frames wherein the infinite lies  
 Defined so well that, in the compromise  
 Betwixt the faith and form, whate'er we view,  
 Contracted, clipp'd, and only halfway true,  
 Is wholly harm'd.

*A Life in Song: Seeking, XLVI.*

A hollow form

The Devil flies for, like a flying squirrel  
 For hollow tree-trunks; and when once within,  
 But half disguised inside his robes of white,  
 Loud chanting out mere ceremonious cant,  
 He tempts toward his hypocrisy an age  
 That knows too much of Christian life, at last,  
 For heathen life to tempt it.

*Haydn, LI.*

#### FORMALISTS, AND THEIR CONVERSION

It seems that even formalists like him  
 Can see some spirit through a form; but what?—  
 One time upon a mountain top, I saw  
 My own shape magnified on clouds about me.  
 How many men in earth's high places find,  
 Looming on clouds of false regard about them,  
 False forms of self, distorted in their size!  
 To waken such to their own true position,  
 Thank heaven for precipices! When they fall,  
 Their views of God and self, turned upside down,  
 May bring, at last, conversion.

*Cecil the Seer, I.*

#### FORTUNES, ACCUMULATING

What men term fortune grows like a snowball,  
 slowly at the start, but gathers faster as its weight  
 gets greater.

*The Two Paths, I.*

## FOUNDATIONS

Hard strove the youth, aye feeling, while he wrought,  
 That but from deep foundations, grand in size,  
 Life-structures rose like that for which he sought;  
 And, tho' he oft would think this ne'er could rise,  
 Anon in visions fair he saw it fill the skies.

*A Life in Song: Daring*, LIV.

## FRAME, HUMAN

Ah now, my frame, you are dear to me.

What else below or above  
 Could ever appear  
 So deeply dear?

What else could I wish to have or be?—  
 For ah, you have won her love.

O new-found bliss of an earthly birth;  
 This frame may be but sod;  
 But sod or soul  
 She loves the whole

That I am, nor another could have such worth;  
 I would rather be man than God.

*Idem: Loving*, XLIV.

## FRANCE

But thou, our country's friend, and valor's own,  
 O France, rash champion in all conquests new,  
 Who has not bow'd when dazed before thy throne,  
 Nor feared on it to find a tyrant too?

Top-wave, thou art, where flows our civilization;  
 Thy white crest shows the wind that sweeps the sea,  
 A courtier's dress or country's devastation,  
 Whate'er our fashions be, they all are set by thee.

And some are wise ones! Would all homes could  
 own

The courtesies that grace the Frenchman's pride.  
 Alas, our own forms oft repeat alone

What apes and parrots might, as well, have tried.  
 Defects we have, but overdo confession  
 Who shroud our own home-life in foreign ways,  
 And, short of thought, intent on long expression,  
 Curve into devious French each straight-aim'd  
 Saxon phrase.

Forgive us, France, if fools or fashion-plates  
 Have made us rank thee foremost but in arts  
 Disguising well a world of worthless traits:  
 True worth hast thou within thy heart of hearts.  
 And hadst thou only wrought us works of beauty  
 Earth's unattractive forms to guise and glove,  
 Still beauty in this world ranks next to duty,  
 And those who make life lovely next to those who love.  
 But grander arts embodying grander thought  
 Amid thine architectural glories throng;  
 And, where the painter's brush so well has wrought,  
 Thine orators have well denounced the wrong.  
 Let them as well renounce all wrong ambition,  
 Lest with some later revolution cursed  
 Their genius, like the lightning, fire its mission  
 By brilliant strokes that but make dire the gloom  
 they burst.

*Idem: Serving, LIV-LVII.*

#### FRANK

And yet if love must love the soul,  
 What power more lovely can control  
 The men we meet, than words and ways  
 So frank and open all can gaze  
 On thought behind the outward phase!  
 While every eye serene and bright,  
 Transparent with the inward light,  
 Reveals what thrills angelic sight!

*Idem: Doubting, xxix.*

A time there was I thought mankind  
 Had all an inborn right to find  
 How truth appeal'd to every mind.  
 How noble is the task, I thought,  
 When one has wisdom gain'd in aught,  
 To show what he has thus been taught!  
 And this to do, my every nerve  
 I strain'd and pain'd, so all might serve  
 For men to harp on. But the strings  
 I held to them were scarce the things  
 For them to harp on with content.  
 Men guess not oft the whole truth meant  
 By words that voice another's thought.

*Idem, xxxi.*

**FRANKNESS** (*see CONCEALMENT, DECEPTION and TRUTH*)

When young, not few had found his ways too old;  
 When older, few had found them not too young.  
 His friends for his reserve oft thought him cold;  
 His foes thought all he knew was on his tongue.  
 Yet ever for a true demean ambitious,  
 His greatest virtue proved his greatest fault.  
 Oft men, adepts in vice, would deem him vicious.  
 Because no guile's discretion made his frankness halt.

*Idem: Serving*, v.

A man who cannot bear abuse  
 Would better live a mere recluse,  
 Than turn his own soul inside out  
 Because, forsooth, men stand in doubt  
 Of what he thinks the most about.  
 Alas, where foes our souls assail,  
 Not all can conquer, stript of mail,  
 What spurs the firm may wound the frail.

*Idem: Doubting*, XXXII.

**FRANKNESS, ITS INFLUENCE ON OTHERS**

If they're so frank with you, you can be frank with them. A little unalloyed truth from the inside of your brain transferred to the inside of theirs might work like leaven, and do them good.

. . . . Why try to force medicine down a throat that's always throwing up! I have as much as I can do trying to dodge the output.

*What Money Can't Buy*, II.

Thank God that lips tell not what hate might say.

*Midnight in a City Park*.

If but the truth of love a soul should tell  
 What hearts might break, what homes become a  
 hell!

If touched by ardor of one's brightest aims,  
 How black his earth might scorch beside the flames!

*Idem.*

**FREEDOM, INDIVIDUAL** (*see INDEPENDENCE*)

Ah, when shall mortals learn  
 That truth is grander than the earthly urn  
 To which they would confine it, or conceive

That wisest laws in states or churches leave  
 Each man to govern rightly his own soul  
 And thus, through practice, nurture self-control?

*A Life in Song: Seeking*, XLVI.

Whate'er old age may need, needs it the most  
 The young who old have grown before their time?—  
 Need sick men nurses pale?—or poor men, those  
 Whose moods have never stored the rich results  
 Mined from a world the world's heir should explore?—  
 Nay, nay, these all would be more ably served  
 By spirits free to live their own love's life.

*Haydn*, XLI.

Oh you who prate of freedom,  
 In home, in state, in church,  
 If any realm could grant your wish,  
 It would not end your search.  
 The place where most men like to be  
 Is where with most they mingle;  
 And such a place none ever see  
 So long as they keep single;  
 Nay, those, in all they care about,  
 Who always leave their neighbors out,  
 Find life not worth this jingle:—  
 Oh, you may call that being free,  
 But it does not seem free to me.

*The Little Twin Tramps*, v.

#### FREEDOM IN STATE AND CHURCH

Not mountain chains, nor streams that cleave the plains,  
 Nor the wide ocean that around them rolls  
 Can bound the realm of Freedom's loyal souls  
 Who serve the Spirit that above it reigns.  
 Not the mean few who snatch for selfish gains  
 Through pathways opening toward the noblest goals  
 Can shake Heaven's children's faith that Heaven  
 controls

That life the most which Earth the least enchains.

*Expansion.*

Yet oh, how dear thy sons, where'er they stray,  
 Hold thee, our own just Land, in memory!  
 Where every set and sect may have their say,  
 And worth alone insures nobility;

Where thrill the breasts of freedom's humble mothers,  
 Who feel their offspring have but God to serve,  
 And in the race they run with common brothers,  
 May win whatever crown of life their lives deserve.

*A Life in Song: Serving, LIX.*

But trust me, friend, wherever lifting skies  
 Impel deep slumbering souls to wake and rise  
 And press toward nobler things that then they view,  
 The church or nation that there lets them do  
 Their best to make their best ideals true,  
 Brings forth more worth from every character  
 Than all the rites and codes that ever were.

*Idem: Seeking, XLIV.*

God's laws are inward, and they most control  
 Those left most free to serve what moves the soul;  
 But what earth's rulers force men to fulfill  
 Oft flows from but one headstrong human will.

*Idem.*

All in vain men sigh for freedom, heedless where its  
 boons begin;  
 Life is one; and souls are never free without till free  
 within.

· · · · ·

Men must learn of wiser action; all their aims must  
 nobler be,  
 Love for all mankind must rule them, ere their laws  
 can leave them free.  
 Only when the right impels them, will they cease their  
 long complaints;  
 Only love for every duty moves unconscious of re-  
 straints.  
 Only when no malice moves them can the fetters  
 clank no more;  
 Only love in every heart can open every prison-door.

*A Life in Song: Watching, XI.*

FREEDOM: THE FIGHT FOR  
 Crowds and shoutings  
 Can never end our strife.  
 But sadder scenes and sounds await  
 Our loss of wealth and life.

The structures fair of freedom  
 Men rear beneath the sky,  
 Press down on deep foundations,  
 Where thousands buried lie.  
 Our course we well may ponder:  
 Hope's rainbow in the cloud  
 May lure a march beneath its arch  
 To flash and bolt and shroud.

*The Lebanon Boys in Boston.*

The course of one born humble as themselves,  
 Who yet attained the end of highest aims  
 As grand as any land or age e'er sought,  
 Because his plans when struggling toward the light  
 Emerged where freemen leave to God and heaven  
 The right to rule the spirit though on earth.

*A Life in Song: Finale.*

FREE SCHOOLS AND HOMES

Our schools are schools where poor men's boys can  
 learn to act like gentlemen.

*The Little Twin Tramps, v.*

We love the schools that rear us,  
 Their learning free as light,  
 And laws, if truth loom near us,  
 That let men use their sight;  
 Where each can helm his own soul's thought,  
 When, drawn by Heaven, the INWARD OUGHT  
 Points, compass-like, to right.

*America, our Home.*

FREE SPEECH

And in a land where speech is free as thought  
 Whoe'er do wrong, ere long, will find their ruin wrought.

*A Life in Song: Daring, VII.*

FRESH, IN EXPERIENCE

A little rill just starting from a spring  
 Could not be quite so gushing fresh as you are!  
 I love you, boy; but when the rill has rubbed  
 A little more of soil from both its banks  
 'Twill have more substance if not quite  
 So much transparency.

*Dante, I., I.*

FRICITION, AS A SOURCE OF LIGHT

The first man in the world who had no light made

it by making friction; and, to-day, when wanting more light, most men do the same. At times, the friction sets their thoughts aglow. At times, it frays them into splinters; but the splinters make choice kindling too; and so the world at large keeps getting more light still, and by that light, men walk.

*The Two Paths*, iv.

FRIEND and FRIENDS

Amid the traits of multitudes  
 The Maker speaks through many moods  
 Of truths that are not understood  
 By those who by themselves do brood.  
 And better be, in lone despair,  
 Some king's court fool, astride a chair,  
 Who dreams he rules a kingdom there,  
 With stock-still statues his hussars,  
 And scarfs of Knighthood, but the scars  
 Deep-whipt across his bleeding back,  
 Than be a man whose life must lack  
 The love that waits on friendship's throne.

*A Life in Song: Doubting*, xxvi.

"What is a friend?" I ask'd.

"What else," he said,  
 "But, in a world, where all misjudge one so,  
 A soul to whom one dares to speak the truth?"

*Haydn*, xxvii.

For all our worth is crown'd alone,  
 When friends have made our cause their own.

*A Life in Song: Doubting*, xxvi.

I, not for future gain,  
 For what he may become, would prize my friend;  
 I prize the thing he is; nor wish him changed.  
 I would not dare disturb for aught besides  
 The poise of traits composing sympathy,  
 Which, as they are, so balance my desires.  
 Ah, did I chiefly prize the profit gain'd  
 Or promised me, where were my present joy?—  
 Nay, nay, that love I, which I find possess'd.

*Haydn*, xxi.

But love in heaven is always just;  
 And so I think I would not trust,

But fear a friend, by day or night,  
Whose love contain'd no love of right.

*A Life in Song: Doubting, xxvii.*

Why, we were like two arms that limb one frame,  
Two hands that ply one work, two eyes that trace  
One onward path, two ears that heed the same  
Inciting cry, two steeds that lead the race  
Yoked to one car, twin rivals for one aim,—  
To think my friend base, I myself were base.

*The Lost Friend.*

The same boat floats you both.  
You pull together. Friends are worth the having  
Who best can serve themselves when serving us.

*Cecil the Seer, I.*

A friend grows grain and chaff. Sift out the first  
And cultivate it well, some gain may come—  
Some profit from your friendship. "But," said I,  
"If you should change yourself who change your  
friend,  
Or change but his relations to yourself,  
Or, some way, make a new, strange man of him?"

*Haydn, xx.*

Our friends, at times, are parasites,  
Who drain our strength, to crawl to heights  
On which they thrive on others' rights.  
At times, not made for light, they spring,  
As fits an upstart underling,  
Beneath the shade our branches bring.  
In either case, it scarce would suit  
Their aims, to bear the best of fruit.  
The usual yield that fills the stalk  
Is promissory buds of talk,  
Or gossip-tales—which spring around,  
If low-lived friends gain slightest ground,  
Like toadstools where decay is found.

*A Life in Song: Doubting, xxx.*

#### FRIENDS, PARTING OF

And so these friends of mine, so prized of old,  
And I had parted,—not as friends would part,  
With love's high zenith fever'd like the skies  
Where eve has rent from them a fervid sun,

Then cool'd and calm'd in starlight sprinkled thick  
 Until the sun come back. We crack'd apart,  
 Like icebergs drifting southward, join'd no more,  
 And sunn'd alone the while they melt away.

*Ideals Made Real*, XLI.

#### FRIENDS AND FOES

Nay, light,  
 It trails the shadow. It is those with friends  
 Are sure of foes; and only those with neither  
 Are sure of neither. *Columbus*, II., I.

#### FRIENDS, AND LOSS

It is worth some loss  
 To learn we own some friends.

*Cecil the Seer*, III., I.

#### FRIENDS, FOOLISH

The pull that lifts one by a rotting rope  
 Is far less dangerous than the help that comes  
 From foolish friends. *Dante*, II., I.

#### FRIENDS' FRIENDS

I never hope my friends' friends to be my friends.  
 Those we meet all look at us from different points of view.  
 Some like our fronts, and some our sides, and some our backs.  
 Some think our eyes are heavenly; and some our touch; and some—the most of women—can never look beyond the clothes we wear.

*The Two Paths*, II.

#### FRIENDSHIP

It seem'd a rare and royal friendship, ours,  
 The very sovereignty of sympathy;  
 Begun so early too—mere lads we were—  
 And now I never look back there again  
 But, swept like shading from a hero's face  
 In pictures,—those of Rembrandt,—all the school  
 Appear in hues of dim uncertainty  
 Surrounding Elbert, shining in relief.

*Ideals Made Real*, I.

'Tis well to sow the seeds of friendship when the sun is shining on your summer, then, when your fall comes, they bear fruit.

*The Little Twin Tramps*, v.

Friendship's light  
Reflects but what is kindled in ourselves.  
Extinguish it within, and soon without  
We find our world in darkness.

*Columbus, v., I.*

#### FRIENDS, OLD

When people have been brought up together, they are like two trees that grow near each other in the same forest. You can hardly distinguish the branches and leaves of the one from those of its neighbor. All seem to belong together. So with the thoughts, feelings, actions of these old friends. They can sympathize and help one another, as is impossible for those who have hitherto been strangers. *Where Society Leads, III.*

#### FRIEND TO ONESELF

No best friend ever seems a friend to one not friendly to himself. *The Little Twin Tramps, I.*

#### FRIGHT AND FUN

It struck us all, I think, as waves do when they splash at parties rowing in a yawl, and seem about to swamp them; but, when passed, seem memories to laugh at. *The Two Paths, II.*

#### FRUITAGE

.... Who knows the fruitage of the seed he plants?—  
Like seed, like fruit.

The seed was very small.

.... The fruitage large?—Yet both were one in kind.

*The Aztec God, III.*

#### FRUIT OF LOVE

You remind me of the fruit we watch in summer,  
growing rosier the longer we delay in plucking it!

*The Two Paths, I.*

#### FUGITIVE, A

Amid the darkness of the night,  
Two star-like eyes, a gown-cloud white,  
And, just above, like phantom rays,  
Gray, bony fingers met my gaze.  
What skeleton had sought my side?—  
“In God’s name who are you?” I cried;  
And, wind-like came a ghostly hiss,  
“In God’s name, let me tell you this.

"Someone did something wrong,—a man.  
Some thought his color dark. He ran.  
We heard a tread, a hoot, a song.  
What of it?—We had done no wrong!"

"We never dreamed of their attack,  
For we, we were not very black;  
And should we flee, someone might say  
That we were guilty—better stay!"

*After the Lynching.*

#### FUN, RISKY

In balancing between the wise and unwise, fun, at times, is risky. If by a jot the joker lose his wit, he plunges into folly. *Tuition for her Intuition*, III.

#### FUNDAMENTALS vs. ORNAMENTALS

No man can put up a building without laying foundations. My work is in the mud, you think; but wait a few years. I am useful now. By-and-by, I shall be ornamental. *The Snob and the Sewing Girl*, I.

#### FUSSY, THE

In the efforts of art as of all human action, it is important to remember that the fussy is never consistent with the dignified.

*Painting, Sculp., and Arch. as Rep. Arts*, XIX.

#### GAMBLERS (*see* MONEY AS A TOY)

Beguiled to fling away  
The hard-earned token-coin of pay,  
Dishonoring, in the craze of play,  
The law that blesses work.

*The Society Leader.*

#### GAMBLING, WHEN SEDUCED INTO

. . . . I have charge of money. I might have very little left to have charge of, if it were thought that I am in the habit of playing with what I have.

. . . . Nobody need find it out.

. . . . I shall see that nobody does find it out. The first thing that I do to-morrow will be to tell those for whom I work exactly what I have done to-night, and let them, for themselves, judge of the circumstances.

. . . . And why should you do that?

. . . . So as not to seem a sneak, in case they learn of it from others. *Where Society Leads*, II.

## GAMBLING, TEMPTING ONE INTO

. . . . I know quite a number of gentlemen who gamble; but not one of them that wouldn't warn off a young fellow who wanted to play at the risk of losing his business situation.

. . . . What do men do at their clubs?

. . . . At most of them of which I know they draw up by-laws forbidding gambling.

. . . . I have played for money myself at the Wood-side Club.

. . . . Yes; but it has lady-members. It wouldn't do to have by-laws that would interfere with their pleasure.

. . . . I thought that you were a member of the Players' Club?

. . . . I am! but do you think that the word player means the same as gambler? A player never *can* be the latter so long as he is inside that club house.

. . . . You mean to tell me that actors don't gamble?

. . . . Oh, no; only that the majority of this particular set of actors have a sense of responsibility that prevents their allowing conditions that might induce others to gamble.

. . . . What do they do on Sundays, when you are not there?

. . . . Oh, on that day, in that club, they are forbidden to play any games at all.

. . . . Do you suppose that I am taking what you say for truth? The idea!—Nothing to do on the only day they have for recreation!

. . . . Plenty to do, my dear. The houses of their lady-friends on Fifth and Massachusetts Avenues are wide open; and they are not only welcomed there, they are allured to go to the devil there just as fast as they choose.

*Idem.*

## GARB

Bless'd with beauty's dower,

Although her garb was plainer than her neighbors',

Her face made this unmark'd as leaves beside a flower.

*A Life in Song: Serving, XII.*

**GENERAL EFFECTS NOT ACCUMULATIONS OF SPECIFIC  
ONES (see PARTS and SUGGESTIONS)**

. . . . The little things together make the greater.  
. . . . No; hardly that. You never judge one's face by all its features, but by the foremost ones; and not a park by all its blades and bushes; but by a few things—hills or trees in sunshine that cast the rest in shade. The gods may find all life a sieve, and strain all wisdom through it; but human beings only get the drops that filter through an opening, here and there.

*Tuition for her Intuition, II.*

**GENERALSHIP**

Hail to the ring of the voice that taught  
Drumming and roaring the rhythm of thought.

*Columbus, IV., 2.*

**GENEROSITY WITH THE UNGENEROUS**

You give to one who never gives to others,  
He first will recognize you as a dupe,  
And then prepare to treat you as a prey. *Dante, I., 2.*

**GENIUS**

A mind like his  
Glows like a spark upon a wintry hearth,—  
The brightest promise that the times afford.

*Dante, II., 1.*

Oft in earth's bigot-brotherhood  
The fools alone are understood,  
And stupid souls alone seem good.  
But, while the rest are dozing late,  
The genius, quick to sight his fate,  
Will wake and wish, and work, and wait,  
And fix his aim on looming schemes,  
Apart from those that earth esteems,  
Else would he mind but common themes.

*A Life in Song: Doubting, XVIII.*

The train of genius marshals everywhere  
Distrust before success, and envy after.

*Columbus, IV., 1.*

**GENTLE**

A steed we drive, a stream that floods its banks,  
Has not less force because its gait is gentle.

*Dante, I., 1.*

## GENTLEMAN

A gentleman is one  
Who never does the unexpected.

*Cecil the Seer, I.*

## GENTLEMANLY LOVE

. . . . Why, you might fall in love with her—  
compromise her—injure her reputation.

. . . . I think I am too much of a gentleman to  
injure a woman with whom I fell in love.

. . . . Oh, I didn't mean that exactly. Of course,  
that would be absurd. I meant that she might fall in  
love with you.

. . . . Well, if that should happen, I am too much of  
a gentleman, I hope, to have much to do with a woman  
with whom I failed to fall in love in return.

*The Snob and the Sewing Girl, II.*

## GENTLEMAN THIEF

Rather than not be thought a gentleman, you pre-  
ferred to be a thief. It's the way with a large number  
of people in this city.

*Idem, IV.*

## GENTLEMAN vs. AMERICAN

. . . . No; he's very straight-laced.

. . . . And the Count is not?

. . . . Oh, he's a perfect gentleman.

. . . . And Bernard is not?

. . . . Why, not in the same way. You know  
Bernard is only an American. The Count belongs to  
one of the oldest families in Europe. All of them have  
been gentlemen for generations.

. . . . Who told you that?

. . . . Why—mother—everybody knows it.

. . . . I didn't know it.

. . . . But you—you are an American, and—

. . . . So are you Winifred; and so is your  
mother.

. . . . But you can read about the Count's family  
in books.

. . . . Every family contains some black sheep.  
How do you know that he's not one?

*Where Society Leads, II.*

## GENTLEMEN

No man can tell which curse a country most;—  
 Its gentlemen who feel above all work;  
 Or workmen so far down they feel beneath  
 All obligation to be gentlemen.  
 As for the first, heaven grant they soon find out  
 That this new world is not a place for them.  
 As for the second, if we plan no way  
 To keep them on the other side the sea,  
 Farewell to all the good we hope for here.

*Columbus, v., I.*

## GENTLEMEN vs. LADIES

While learning to be gentlemen, some girls forget  
 how to be ladies. *Tuition for her Intuition, I.*

## GENTLENESS

Perchance we are wiser for deeds  
 That learn from feelings as much as from creeds,  
 When taught thro' the injuring zeal of our race  
 That gentleness shows a growth in grace.

*Love and Life, xxxviii.*

Remember Him, that once men sacrificed,  
 But now rules over souls in every land.  
 The world had long His gentle spirit prized,  
 Ere it had come to heed His each command.  
 Remember Moses:—with his mission grand,  
 His meekness was the trait his race knew best;  
 Nor can our restless world e'er understand  
 How one can lead it toward a promised rest  
 Whose own soul has not yet this promis'd boon  
 possess'd. *A Life in Song: Daring, LXX.*

A few short leagues, and, calm and sluggish grown,  
 The fickle brook has left the mountain steep;  
 And now, no more in boisterous torrents thrown,  
 Through fertile fields, flows noiseless, broad, and  
 deep,  
 Alive with sails and lined with those who reap.  
 So may our lives, altho' no more allied  
 To narrow rock-bound brooks that wildly leap,  
 Send forth an influence no less strong and wide,  
 Because a gentler motion moves its growing tide.

*Idem, XIII.*

## GENTLENESS, THE BASIS OF INFLUENCE

The wild beast may roar. It is the gentle horse and the faithful dog that make men treat the animals like friends. The goose may hiss. It is the unobtrusive dove that draws the children to the barnyard, and makes them generous with their grain.

*Suggestions for the Spiritual Life, IX.*

## GERMANY

Our friend now found a land, where, ere their weaning,

The children clap their hands to classic airs,  
And gray-hair'd sires, on canes or crutches leaning,

Hear no profounder truths than those which music bears.

There flows a genial force from things we see,

Which blends with subtlest currents of the mind,  
And though it leaves each soul's expression free,

It forms the motive power that moves mankind.

It pleads in music, argues in suggestions;

And bursts to passion in philosophy;

In lieu of wielding arms, it merely questions;

And in the world it thrives the most in Germany.

How blest her sons whose needs appear supplied,

When but the spirit's wants their lives possess;

And, with its joyous freedom satisfied,

Scarce care for what the world would call success!

Whoe'er may seek for truth to make inventions

That strain all lore through lucre's well-filled sieve,  
Their souls, content with having high intentions,

Rejoice in life because it seems a joy to live,—

A joy to be a boy with endless hope,

A joy to be a man, mature and strong,

By day augmenting labor's widening scope,

By night at rest with "wife and wine and song."

Let others' thirst at once drain pleasure's glasses,

The German's lip first blows from his the foam,

And, ere to sip a second glass he passes,

The others doze in stupor, or reel raving home.

Yet who could not wish here for less that bars

The outward action from the inward thought;

And more humanity, and less hussars,

To further on the progress all have sought?

Who could not wish for faith and aspiration  
 More worldly scope?—for there were times, one  
 reads,  
 When, not content with theories, the nation  
 Led all mankind to truth not more in dreams than  
 deeds. *A Life in Song: Serving, XLV–XLIX.*

GETTING AROUND *vs.* FIGHTING A MAN

In paths where men and women go opposite ways  
 and meet, I have seldom known of a woman who  
 could not get around a man; but she seldom could  
 get around a man she began by fighting.

*The Ranch Girl, IV.*

## GILDING

Wherever people prize things mainly for the gilding  
 you may be sure that whatever is under it would look  
 mighty cheap if it were not covered up.

*What Money Can't Buy, III.*

## GIRLHOOD, THE LOVE OF

Ere I knew of it,  
 In budding girlhood even, he had pluck'd  
 My blushing love, and wore it on his heart;  
 And all my life took root where sprang his own.

*Haydn, II.*

## GIRLS, THAT USE WHISKEY

Been drinking, eh? Are fragrant as a living whiskey  
 bottle! Young girls whose kisses bring a breath like  
 that we know are reeking ripe for anything.

*The Two Paths, III.*

## GLEN, A

When first I followed up thy modest brook,  
 And left the northwest road, and came on thee,  
 How grand thy wood-crowned rocks appeared to be  
 Whose high-arched foliage heaven's dim light forsook!  
 But when, years later, I came back to look  
 On what so awed, I stood amazed to see  
 How small and shrunk, when shorn of every tree,  
 Were all that I for lofty cliffs mistook.  
 Then, in my college-town, I joined, once more,  
 The mates I so had honored in my youth.  
 Alas, in some, no mystery seemed to lurk  
 Where heights of promise had so loomed of yore!

Has life no sphere in which one finds, forsooth,  
No wrong to nature wrought by man's mean work?

*Ford's Glen, Williamstown.*

#### GLORY

Brave souls who in dark times had turn'd them where  
The light of coming good on earth should burst;  
Nor knew 't would gild themselves with all its glory  
first.

*A Life in Song: Daring, VIII.*

#### GLORY, DERIVED

Thus lived I, triumph'd over; as are clouds  
Whereon the sun sits throned; all bright are they,  
And bright beneath them is the sunset sea.  
In splendid serfdom to its love, my soul,  
That shone with kindling glory, thence beheld  
A kindling glory shine from all about.

*Ideals Made Real, XLIV.*

#### GLORY, HUMAN

Who, think you, live in story  
That live for self alone?  
Who care to spread his glory  
That cares not for their own?  
In every strife  
That stirs the pulse to nobler life,  
The man that has the thrilling heart,  
He plays the thrilling part.

*Cecil the Seer, III., 2.*

#### GOALS OF LIFE

Of what do we talk?—Of the goals of life,  
The freedom and peace to be,  
When the good shall always gain their strife  
With truth as their only plea.

We talk of the world as it shall be, when  
Men heed the spirit's call;  
And the untold worth to bless them then,  
When heaven shall rule them all.

We talk of the world as it is, that strives  
With forms to hide the heart.  
Were it made by us, forsooth, no lives,  
When at one, would dwell apart.

*A Life in Song: Loving, XL.*

## GOD

Thither thus may all be drawn, and find, at last, that perfect Love,  
 Power, Truth, Wisdom, Justice, Beauty, throned eternally above;  
 Find the Mind that moves creation, Maker, Father, Saviour, Lord.  
 Source and Sum and Destination, Life with which all lives accord.

*Idem: Watching, XXXIV.*

The stars that make  
 High aims awake  
 Are but what Thine eye seest.  
 The stroke and stress  
 That earn success  
 Are but what Thou decreest.  
 In all the past  
 Whose blessings last,  
 Thy presence fills the story;  
 And all the gleams  
 That gild our dreams  
 Obtain from Thee their glory.

*Columbus, III., 2.*

## GOD IN MAN

Upon the man we call;  
 But bright behind the gaze we greet,  
 There gleams a glory yet to meet  
 Our souls beholding past the gloom  
 Of toil and trouble, tear and tomb,  
 The god beyond it all.

*The Aztec God, III.*

## GOD, LOVE-MADE

Why should a soul with faith sublime as yours  
 Fear aught?—Your love alone, if nothing else,  
 Could here create of me the god you think me.

*Idem, v.*

## GOD, MAN-MADE

We never have a God we understand  
 Until we learn to judge Him by ourselves.

*Cecil the Seer, II., 2.*

They say they make me god.  
 No, no; they make me devil!—Would they could!

What happy hours in hell would heat the hate  
My heart could hurl at what they call divine!

*The Aztec God, IV., I.*

.... How does he seem to take it?  
.... Just like a god when made by man; or, if  
You like not that, a man when made by a god.—  
Is there much difference between the two?

*Idem.*

#### GOD, SON OF

Yes, God.

What voice, or face, or form, or robe, or crown,  
Or throne attests His Presence? Who can trust  
And serve mere outward, sensuous things like these,  
And not be all through life—ay, out of it  
And even after death—a slave to sense,  
No brother of the Christ, no son of God?

*Columbus, V., 2.*

#### GODS, THE

Oh, ye that dwell less in the earth and sky  
Than in the meditations of the mind.

*The Aztec God, IV., 2.*

But in the thrills that fill the hush  
When naught without is passing by,  
The gods are always nigh. *Idem, II.*

But in the looks that on us gaze  
From out the love-lit human eye  
The gods are always nigh. *Idem.*

#### GODWARD

Would men look'd Godward more! 'T would save  
their souls  
From many a hell that their own hands have made.

*Haydn, XLI.*

#### GOLD

Why gold?—The best way to hypnotize men is  
through twirling a metal that glitters.

*The Ranch Girl, II.*

#### GOLD vs. SPIRITUAL RICHES

With men like these, preparing  
To root their very spirits out from earth,  
That they may thus transplant them where the world  
Will reap a richer fruitage, what were Spain,

Were she to grudge a void from which were scraped  
 A paltry heap of gold! All were too mean  
 To pedestal aright the lasting fame  
 That would be hers, did they attain their end.

*Columbus, II., 3.*

GOLDEN RULE

We love the life that bears us  
 Toward all that seers can see,  
 And, led by hope, prepares us  
 The whole world's hope to be,  
 When, in the day that war shall cease,  
 Our GOLDEN RULE shall keep the peace,  
 And all mankind be free.

*America, our Home.*

GOOD, ACCOMPLISHED IN DIFFERENT WAYS (*see CHRIST*)

However or wherever plied, I said,  
 Real power for good owns good enough to claim  
 Some courtesy from Christian charity.  
 If I but fling a stone in yonder pond,  
 Wherever it may fall, it stirs the whole.  
 So if I throw out thought for mind or heart,  
 Through art or through religion, each may move  
 The whole man thus, and move him for his good.

*Ideals Made Real, XLVII.*

The earth is not a heaven, nor man a saint;  
 But truths there are to which our faith may cling,  
 And trace with joy some good in every thing.

*A Life in Song: Seeking, XIV.*

And so, I think, although the wilderness,  
 At times, a John in camel's hair may need,  
 There open too, in ways of life less wild,  
 More ways, where love may plead in guise more soft.  
 In short, as long as one may choose his course,  
 'T is best we do what each can do the best.

*Ideals Made Real, XLVII.*

GOOD DEEDS, LEADING TO GOOD LIFE

It's always seemed to me that there's enough in people, if you can only get them to doing good once—get them interested in it—to cause most of them to come out in the end all right.

*Modern Fishers of Men, IV.*

## GOOD, DONE BY SELF

Every soul  
Is proudest of the good itself has fathered.

*Cecil the Seer, III., I.*

## GOOD, THE, FIND GOOD IN OTHERS

The best effect of being good oneself is finding good in others. Every mind works like a magnet —draws from all about it the thoughts and moods that seem most like its own.

*On Detective Duty, I.*

## GOODNESS

We best can judge of some things by their source,—  
Of days by daylight, and of good by goodness.  
Heaven sends the one, and only heavenly traits  
Can bring the other.

*Dante, II., I.*

## GOSSIP

Not a chum she knew,  
For all her hints of news that she might tell,  
Who found out all folks did, and not one doing well.

*A Life in Song: Daring, LI.*

## GOSSIPS

These gossips all are scavengers  
Of nobler people's characters,  
And how can one of taste or sense  
Be made, and yet take no offence,  
The cess-pools of their confidence?

*Idem, Doubting, XXX.*

Mean slanderers of characters,  
These friends that stick to us like burrs,  
Throng every home, and boast an ear  
Well hugg'd against one's heart, to hear  
Each secret throb of hope or fear.  
Why tell they what they ne'er have known?  
And force one, since he cannot own,  
To leave their untrue love alone? *Idem, XXXI.*

## GOVERNMENT, FORCE THE FUNCTION OF

. . . . To your conception then the function of the government is force that keeps down outward wrong?

. . . . Precisely, yes.

. . . . And by police and soldiers, I suppose?

. . . . Of course.

. . . . Then where do women come in?

. . . . You?—a man?—and asking that?—They come in where there is a need of love and sympathy; or any public good that flows from these. More work in them than women have time for now!

. . . . But how about their rights?

. . . . I think the rights of all humanity are more important.

*Tuition for her Intuition*, I.

#### GOWN, A WOMAN'S

. . . . The surest place to hide things from a man is in a woman's gown. He doesn't know or understand it, and he dare not search it.

. . . . Oh, no, afraid of being pricked with pins.

*The Two Paths*, II.

I had almost been content to have lost  
My soul itself, nor begrudg'd the cost,  
Had it brought me as near to her, as were  
The soulless things that surrounded her.  
My moods all seem to fit her own,  
And without her seem so void, so lone,  
I have learn'd to envy her senseless gown  
    That never knows it is bless'd,  
Yet all day long moves up and down  
With the laughing or sighing that heaves her breast,  
And, clasping tight in its folds embraced  
The neck so white, and the tender waist,  
Keeps clinging close to the frame so sweet,  
And fluttering in and out to meet  
The dear, dear touch of the dainty feet.

*A Life in Song: Loving*, XII.

#### GRACE

He lived, with restless eyes and merry voice  
    And yielding ways, whose yielding gave them grace.

*Idem: Daring*, LVI.

Her name was Grace, and gracious was her mien;  
And graces everywhere attended her  
Through jars and joys of journeys afterward.

*Ideals Made Real*, XLV.

#### GRATITUDE

Gratitude is a spring whose flow is measured, not by

that which falls upon it from without, but by that which is already stored in the depths within.

*The Function of Technique.*

**GREAT AND SMALL MEN SIMILARLY CONDITIONED**

You may think that you are a great man, and that I am a very small one. But if one can't jump on another like an elephant, he can like a flea, and, where the flea goes, there, in this case, at least, will go the flesh he feeds on.

*The Snob and the Sewing Girl, IV.*

**GREED FOR GOLD**

Oh, what a worm  
Is greed for gold! Did ever human fruitage  
Turn into rot but this greed gnawed the core?—

*Cecil the Seer, I.*

**GRIEF**

You think that veins too heavy weighed with grief  
May empty then through talk as well as tears.

*Dante, II., I.*

**GRIEF, ALTERNATION IN EXPERIENCE OF**

At times my soul appears a stormy sea,  
All rage below and rain above; at times  
It seems the tears I shed have drained me dry,  
And left a void too deep for faith in God  
Or man to fill.

*Idem, II., 2.*

**GROUPED, MANKIND ARE**

. . . . Do you know, you look so much like an old friend I used to have. Oh, yes, and we were intimate, oh, very! I sometimes think that men—like animals, say, foxes, dogs, and cats—

. . . . And jackasses?

. . . . Ha! ha!—are grouped; and half the joy of life depends on finding which group is one's own.

*The Two Paths, III.*

**GROVE BY MOONLIGHT**

Thence wandering forth one still clear night I found

Beneath the moon that rose up, large and round,  
Through vistas opening like some temple's aisles,  
Great trees that arched the moveless air for miles.  
Their spreading boughs, like shadowy rafters, lined

A star-filled dome, and oft, where foliage twined  
 In leafy fretwork round each trailing limb,  
 Flash'd bright with dew. Beneath them, fair though  
     dim,  
 About the trees' wide trunks, in half seen bowers,  
 And pushing up through paths I trod, were flowers.  
 I seem'd their nature's lord; for, when my feet  
 Would crush them as I pass'd, they grew more sweet.

*A Life in Song: Seeking*, II.

With gratitude for each toy-touch of air  
 At play on my knit brow, I rested there.  
 But while I rested, lo, a stranger's form  
 Push'd through the white bars of the moonlight warm.

*Idem*, v.

#### GROW

It strikes me, friend, that all things truthful grow.  
 E'en love outgrows the fashion of its youth:—  
 The world whirls on apace; and different hues  
 Turn toward the noonday-sun. No dawn returns.  
 What form or color robes the infinite?—

*Ideals Made Real*, LV.

#### GROWLING

Dogs are not the only brutes that growl when waked.  
*Tuition for her Intuition*, I.

#### GUARDIAN SPIRIT, THE

You and I have loved supremely,—yet  
 Our love has loved another.—Could this be  
 Of that form which we walked with in our dreams?  
 . . . . Why—  
 . . . . Did you ever think that all our dreams  
 Are in ourselves; and this form too may be there?  
 They say that human brains, ay, all our frames  
 Are doubled.—If so, why?—For use?—then whose?  
 Who is it twins existence with us here?  
 Can it be our own real, live, better self  
 Which under consciousness we vaguely feel  
 Dreams while we wake and wakes the while we  
     dream,  
 Recalls what we forget, incites and is  
 Less form than spirit, but, because a spirit,  
 Heaven's representative, our guardian, guide,

And all that tells of God? You know all praise  
 The men dependent only on themselves.  
 Yet why?—Is it so noble to be free  
 From love, or wish for love? Or own these men  
 A subtle consciousness of nobler love  
 Which, in the spirit-life, is all in all?  
 Know they that earthly forms which seem divine  
 But image that within which is divine?

*Cecil the Seer, III., 2.*

#### GUESSES

Men's guesses are like their gifts. I have found  
 they are often bait on a hook and line thrown out  
 to draw inward toward themselves.

*The Ranch Girl, III.*

#### GUIDING BY FOLLOWING

I have learned that most of those that are obscure  
 guide others best when, like a rudder, they are following  
 them.

*The Two Paths, III.*

#### GUILT

Allow'd to grow,  
 The germs of guilt, like those of disease,  
 Prove deadly because they seem so small.

*Love and Life, XVII.*

#### GUILT, REVEALED BY GOOD TALK

The one best proof that men are guilty, friend, comes  
 when they talk as if they were too good.

*The Two Paths, III.*

#### HALF-HEARTED

No weak, half-hearted love can be  
 The noblest love, or the love for me.  
 The power supreme on the spirit's throne  
 If it reign at all, must reign alone.  
 What fills my soul with its claims divine,  
 Like God whose image it forms in mine,  
 Can never clasp to a full-thrill'd heart  
 A love that can only love in part.  
 The pulsing heat of my life's desire  
 Is the glowing light of a growing fire,  
 Whose flames in the form on which they fall  
 Must all be quench'd, or burn it all.

*A Life in Song: Loving, XXVII.*

## HAND

If only a moment I could but stand  
 And hold in my own her soft warm hand,  
 And under her rustling robe could hear  
 The breath that proved that her soul was near,  
 I never could ever have doubts again  
 That God can live in the frames of men.

*Idem, XIII.*

## HAND-CUFFED

A single bracelet is enough, men think,  
 To show a common gratitude. But we,  
 Why, we have two! They think their debt  
 To us a doubled one! How it will thrill  
 Ambition in the future sons of Spain  
 To learn what badges of true servitude  
 Await the souls that serve her best. We, we,  
 Who made of Spain the Empress of the West,  
 Have weightier honors waiting us,—to be  
 The slaves that, crushed to earth, will pedestal  
 The towering contrast of her sovereignty.

*Columbus, V., I.*

HARMONY (*see MUSIC*)

This chant as rare in harmony  
 As if all the souls that sang, had melted into melody.

*A Life in Song: Dreaming, XL.*

More sweet than heavenly harps are hearts,  
 When love her low throb in them starts;  
 More sweet than sweetest songs, when sung,  
 Are harmonies of deed and tongue  
 Where two together think as one.  
 Alas, and what have my moods done  
 To part me so from all my brothers?—  
 Yet how can I accord with others,  
 When all the strings I play, though nerves  
 That every feeblest feeling serves  
 To fill with thrills, oft bear a strain  
 Of stretching fibres wrench'd with pain  
 That wellnigh snaps them all in twain,  
 Ere fitly strung to sound aright  
 Some highest pitch of scorn or spite?

*Idem, Doubting, V.*

## HARMONY, UNIVERSAL

As in the older advent, so to-day,  
 Would I believe in power behind sweet song  
 To hold the universe in harmony,  
 Expelling evil and impelling good  
 Through all the limits of created life,—  
 A spirit's power!—What though we mortals here  
 With eyes material cannot see the hosts  
 That issue forth in forms that while they move  
 Awake around us echoes everywhere!  
 We spring to spy them, but we only hear  
 Their rustle in the trees by which they pass;  
 Or where, with dash of water o'er the rocks,  
 They leave the sea or linger in the rill.  
 At times they rest a moment on the earth,  
 When twilight hides them, sighing gently then,  
 And lull to dreams, with tones in sympathy,  
 The lowly insect and the lowing herd.  
 At times, amid the winds that rise at morn,  
 They sweep across the land and startle sleep  
 From nervous birds that twitter in their track;  
 And, now and then, in clouds that close the sky,  
 They bound adown the rift the lightning cleaves  
 Till sunlight overhead pours through again.  
 A spirit's power has music; and must rule  
 Unrivall'd still as far as ear can heed,  
 Or reason hark behind it. All the chords  
 Of all things true are tuned by hands divine,  
 And thrill to feel the touch!—

## But sounds may rise

In souls untuned, like harp-strings when they snap,  
 Or, though more soft than dreamland breezes are,  
 May fright like forests when the dark leaves blow  
 About the solitary murderer—  
 And sweetest airs to sweetest moods may bring  
 But foretastes vague of harmonies on high.  
 The school-girl hears her comrade's ringing laugh,—  
 'T is but the key-note trill'd before the tune.  
 The maiden heeds her lover's mellow plea,—  
 'T is but the gamut rill'd ere surge the chords.  
 The dame is moved by tones that cheer her home,—  
 And they perchance prelude the theme of heaven.

For even blows of toil and battle-guns  
 May be the drum-rolls of the martial strains  
 That rise to greet the glory yet to come.  
 Ay, wait we long enough, we all may hear  
 In all things music; far above, at last,  
 May hear the treble thrilling down from heaven,  
 And e'en from hell no discord in the jar  
 That only thunders back a trembling bass.

*Ideals Made Real*, XXXVIII.

#### HARVESTING

Every harvesting before thee  
 Shows the vintage is but rain  
 Turn'd to wine the grapes obtain  
 From the floods that fill the plain.

*A Life in Song: Dreaming*, XLI.

#### HAUGHTY LOOKS

. . . . Seen him, eh?—How then does he look?  
 . . . . Look?—with his eyes—would better ask how  
 he doesn't look—at limbs like us!—has held his head  
 up high so long it has forgotten where it came from.

*The Little Twin Tramps*, v.

#### HAY CART *vs.* CHARIOT

. . . . I suppose if you were offered, to-morrow, the  
 choice between a chariot and a hay cart, you would  
 take the hay cart.

. . . . It would depend entirely upon who was in it.

*Where Society Leads*, II.

#### HEADS *vs.* HEARTS RULING ACTION (*see* REASON)

Thank God, we all have heads above our hearts;  
 And, if we let them reason with us well,  
 They rule us for our best.

*Ideals Made Real*, LXIV.

#### HEADSTRONG

The rose that with the fondest care we tend,  
 May grace a bush whose briars but cause distress,  
 And those on whom we most of love expend  
 Give sorrow in return for our caress;  
 Yet need we not despair of their success;  
 For oft, where others would move on no more,  
 Those who in youth these headstrong wills possess,

Their way so push that every check, in store  
To stop the weak, becomes for them an opening door.

*A Life in Song: Daring, IV.*

#### HEALTH

If those blooming looks  
Hid wormy fruit like that, I ne'er would trust  
Sound health again!

*Haydn, XXXIX.*

#### HEART, DEAR

That dear, dear heart, so eager-sped by love,  
Whose each pulsation, like a paddle's beat  
Seemed furthering some canoe's o'erladen prow  
Where it should rest and empty at my feet;—  
That dear, dear heart, so pliant to my wish  
That, at my lightest breath, the brightening smiles  
Would open round his lips in hues as fair  
As rosebuds parted by the breeze of May;  
That dear, dear heart, the germ of all he was—  
The sweetest outgrowth of the sweetest life  
This earth has ever molded into form;  
To think that even now a heart like that,  
Its nerve-roots quivering in their agony,  
Is being torn out from the bleeding breast  
As if some foulest weed that could pollute  
A soil that, just to hold it—that alone—  
Is more than sacred! Oh, how can the heavens  
Be so unjust? Far better not to think  
Than think but of that fearful, bleeding vision.  
Would, would that I could veil it out—but no!

*The Aztec God, v.*

#### HEART, WOMAN'S

You think  
A woman's heart, if tested through long years,  
With burdening love would break? You think it  
kinder  
To break it at the start?

*Columbus, I., 2.*

#### HEATED BRAIN, NOT INFLUENCED BY WORDS

Throwing words at a heated brain is like sprinkling water on a red hot stove. It never goes below the surface; and whatever you get back is a combination of hiss and shot, and if it hits you, it burns. You must wait till he cools off. *What Money Can't Buy, III.*

HEAVEN (*see IMMORTALITY and LOVE*)  
 There, where the sun burns all the view,  
 What sounds there in the boundless blue?  
 Faith—is it more than a meek despair?  
 Truth—than one's own note echoed in air?

Hope—than his dawn's bright dew?  
 O hush'd Heaven, but what would I give,  
 How would I love, and how would I live,  
 To know the soul's tale to be true!

*What Would I Give.*

Why should we mourn for life's dry leafless vine,  
 Who seek heaven's vintage, and have saved the wine?

*A Life in Song: Loving, LII.*

Heaven so very bright must be!—  
 For even here the past is bright; and there,  
 Up there, we faith shall have, such perfect faith,  
 That none can longer fear the future.

*Haydn, VII.*

Let love light all our pathway, till our days  
 Grow dark with shades of life's departing rays;  
 But O how brightly then shall heaven, at last,  
 Glow like a sunset o'er a loving past!

*A Life in Song: Loving, LII.*

HEAVEN, BEYOND THE INFLUENCE OF HELL

Heard in heaven,  
 Storms blowing from the mouth of hell make music.

*Cecil the Seer, II., 2.*

HEAVEN, NEAR HELL

.... You are—

.... A virgin, yes, but were I *the*—

.... Do not say that—

.... I could imagine times  
 When one I know would seem divine.

.... Wait, wait!—  
 How near together heaven and hell may be!

.... Yes; only earth and earthly thinking make  
 It possible for sense to deem them two.

Throne God in hell, all heaven would burst the gates  
 And dream of blessed rest, though every foot  
 Were sea'd upon a prostrate seething devil.

*Columbus, II., 1.*

## HEAVEN, THE WORLD AND HELL

There is heaven; and all the world,  
 A world that will the more pollute my soul,  
 The more I try to cross it, lies between  
 Myself and it, and keeps me here in hell.

*The Aztec God, III.*

## HEELS, CULTIVATION OF

. . . . Part of everybody's understanding is in his heels.

. . . . And those that cultivate their heels alone are in danger of using them, by and by, mainly in trampling other people down. *What Money Can't Buy, I.*

## HELL

. . . . Why, then, here's to hell!  
 . . . . Not here yet—do you mean it, eh?—is not a pleasant place for one to go to.  
 . . . . Why not? It is the sort of place you like when here, not so?  
 . . . . You are a great logician.

*On Detective Duty, II.*

## HELL AND HEAVEN

In spirit those work most for truth, who most Are true; for all are led, yet all are leaders. Thus does the line of being bridge the gulf Between the world of worm and fire—the hell As well as home of all not saved from matter— And that eternal rest where souls, made free From longer craving a material frame Through which to signal their vain selfhood, lose Their lower life to find a higher life, Where now their spirits are at one with His Whose love creates but that it may bestow; And, even as the Christ is in the Father, So, too, become joint heirs with Him of all things.

*Cecil the Seer, II., 2.*

## HELLISH

False and hellish moods Create a false and hellish world to live in.

*Cecil the Seer, II., 2.*

## HELPING HANDS

All men at times have need of helping hands.

. . . . The hand that helps another most is his  
 Whose own hand would find help. *Dante*, II., I.  
 Their outstretched hands may show that love is  
 hidden  
 Behind the mysteries that seem to cloak it. *Idem.*

## HENS, OLD

We form a body sitting on Columbus.  
 An old hen, even, doing this, I say,  
 Would hatch out something.

. . . . Wait now. You will find  
 Enough old hens here to bring forth, at least,  
 What they will think worth while their cackling over.  
*Columbus*, II., 2.

HEREDITY (*see* BIRTH)

A flower may blossom, sweet and bright,  
 Though grown in mire where hang but clouds;  
*Her Haughtiness.*

I blame her not because her veins  
 Contain her foul forefathers' blood,  
 But that her own work now maintains  
 The present spring that taints its flood. *Idem.*  
 We know not whence came manhood; but we know  
 Whence came the man,—from unfulfilled desire  
 When springs that welled from body quenched the fire  
 That burned to fuse in one two souls aglow.  
 Embodiment of wish, on earth below,  
 For union which no earth-forms can acquire,  
 Man is a spirit, aimed for regions higher,  
 Entrapped and entralled in a world of woe.  
 What wonder if he wander on and on  
 Through ways that bring no respite and no rest?  
 What wonder if no crown that shines upon  
 His brow can ever sate ambition's quest?  
 What wonder if death only end, anon,  
 A strife that never one deems wholly blest?

*Heredity.*

## HERESY

Your church,  
 That fann'd some whim of his, left smouldering,  
 Some spark of doubt to ardent heresy.

*Ideals Made Real*, XXXVII.

## HEROISM AND BRUTALITY

It is an old saying that barking dogs do not bite; and no one knows much of the world who is not aware that an essentially coarse and brutal character, a braggart boastful chiefly of his independence of the wishes or sympathy of others, is incapacitated by his very nature for deeds involving the grandest heroism.

*Suggestions for the Spiritual Life*, XVI.

## HEROES' HOMES

Yet heroes' homes are human hearts.

*Ethan Allen.*

## HERO, THE POPULAR

And all the people while he lived,  
They loved his eagle eye;  
And when he died—ah, friends, you know  
Such spirits cannot die!  
To-day, go search those mountain wilds  
And valleys, humbly trod  
By souls whose pure, strong faith holds on  
To country, home, and God;  
Ask men who own those towering trees,  
Or plant the hillock steep;  
The school-boys, bounding back from school,  
Or watching well the sheep;  
The housewives, where in thrifty homes  
The generous meals are spread;  
The sisters, gently handing down  
The Book when prayers are said;  
Ask all, who value aught they own,  
Whose fame all value most?—  
The flashing eye and flushing cheek  
Will figure him they boast.

*Idem.*

## HIGHER LIFE, THE

Conceive how barren, cold, and colorless  
Is life upon the heights.

.... Conceive, as well,  
How far, and broad, and varied, and sublime  
Are earth and heaven when these are seen from them.  
Souls oft are driven from our lower life  
That thus they may explore for us the higher.

*Dante*, III., 2.

## HIGH LIFE

Man is but man:  
He cannot scan  
Too high delights, and highly rate  
The lowly joys of earth's estate.

*The Idealist.*

## HIGH POSITION

His friends must see he does not get so high  
That falling far will hurt him. *Cecil the Seer*, I.

## HILLS

But in the east there lie sky-drifting hills.  
Their cliffs, cloud-coursed in heights of mystery,  
Dim dreamy glens, and flash'd surprise of rills,  
Had train'd in youth his faith and fantasy.  
He loved them, as a child may love his mother,  
A simple child who cannot tell you why,  
Yet something feels he feels not for another,  
Too near the springs of life for question or reply.

*A Life in Song: Serving*, LXXII.

## HINT

Wit heeds a hint; 't is dulness questions it.

*Haydn*, XVI.

## HINTS ABOUT LOVE

And thus a habit grew that our two lives  
Dwelt there like friends, made separate by war,  
Who out from hostile camps wave now a hand,  
And now a kerchief, but who never speak.  
And yet I cannot say love never spoke.—  
We did not mean it; but I think that love  
May tell its tales, unconscious of the fact,  
For who is conscious when God touches him?—  
But littlest acts there were; yet spirits read  
From signs too fine for measurements of space;  
Love heeds no measurements. But hints there were;  
And yet what words of love yield more than these?  
They hit the sense of love, but fail of sense  
Where nothing loving waits to take the hint.

*Haydn*, XXXVII.

And kitten-like, at play beside the hearth,  
We told our secrets, and none knew of them.

*Idem.*

HINTS *vs.* HITS

Those who are too stupid to take hints have to be trained at times by getting hits.

*What Money Can't Buy*, I.

## HISTORY, PHILOSOPHY OF

All of history but fulfils the law that rules the single soul.

Times there were, near earth's beginning, when impell'd but from within,

Men but felt the good of goodness and the sinfulness of sin.

Then they learn'd of outward right, but still, too dull to probe its cause,

Wasted reverence on commandments and the holy text of laws;

Now the times, at last, are coming, when the soul in clearer light

Must amid unfolding learning serve the wisdom of the right.

God is Lord through independence. By and by we all shall see

How the truth that rules above can rule below, yet leave us free,

See through all earth's changing phases whence we come and where we wend,—

See the Alpha and Omega, the beginning and the end.

*A Life in Song: Watching*, xv.

## HOLIDAYS

We have our holy days and holidays.

I sometimes wonder which are holier.

*Columbus*, II., 2.

## HOLLAND

Of art he also found a heedful school,

As cleanly trimm'd as dikes that guard her farms,  
Where crouching Holland makes the sea her tool,

Nor lets one breeze escape her windmills' arms.

This thorough race, what have they ever slighted?—

E'en in their church what tireless energy,

Where crowds, in chants monotonous united,

Praise Him who stretched their plains, in like monotony. *A Life in Song: Serving*, XLIII.

## HOLY MEN

You seem a holy man.  
 . . . . . Nay, none is that.  
 When men seem holy do not think of them,  
 But of the cause that has affected them.

*Columbus, II., I.*

## HOME

Home seems a state,  
 Not place.  
 . . . . . A state of happiness

*Idem, II., 3.*

No setting so becomes  
 A jewel of a woman as a home,—  
 A loving home like this.

*Cecil the Seer, III., I.*

So storms that sweep where man in vain contends,  
 When forced unshelter'd through the earth to roam,  
 And trust in those who prove but fair-day friends,  
 Harm not the soul well wall'd within the home.  
 Let false friends go, when those of home stay near  
 one,  
 Privations come that but deprive of ease,  
 No other loss can seem the most severe one;  
 Nor other woe o'erwhelm one toiling still for these.

*A Life in Song: Serving, XVIII.*

And tho' no more his old home's forms and faces  
 Await him, when his feet no more can roam,  
 In every human form and face he traces  
 A likeness of the lost that makes each house a home.

*Idem, LXXXIX.*

## HOME, A FARMER'S

In moments when

The stress of work is waived, perchance in hours  
 Of sickness or of sorrow, or when storms  
 Have block'd the roadways of accustom'd craft,  
 Or evening shadows hid the daily task,  
 And brought the cattle home, and shut the school  
 And shop and factory; when carts and plows  
 Are in their places, and the horses fed,  
 And stable-doors made fast, and dogs at watch;  
 When in the house the evening meal has pass'd,

The lamps been lighted, and the little folk  
 Been put to bed with that last prayer and kiss  
 Which hallows all their dreamland; when the wife  
 Takes up her sewing, and the maid draws forth  
 Her embroidery work, well folded to conceal  
 Her future gift from him for whom 't is wrought,—  
 Then often comes at last the poet's hour.

*Idem, Finale.*

HOME-LIFE IN REVOLUTIONARY TIMES

But hist! the cheers were check'd.  
 "Keep mum!" the murmur spread;  
 The crown, to get these men, had set  
     A price on every head.  
     "Five hundred dollars down,  
     For him who tells of one,"  
 Was first proclaim'd: but no one named  
     A man who aught had done.  
     "Five thousand," then were pledged,  
     "To know who took the lead;  
 And half as much to know of such  
     As join'd him in the deed."  
     The King's commission, last,  
     Sat half a year or more;  
 But not a word it ever heard  
     About the sixty-four.  
     Forgotten were they then?  
     They might have pass'd by day,  
 Without a wink to make you think,  
     Or hint that it was they.  
     But, when the night had come;  
     And door and blind were lock'd,  
 And window fast, and blew the blast  
     Till all the chimney rock'd;  
     When, safe from eyes and ears,  
     In homes where all were true,  
 The way those men were feasted then  
     A king, full well, might rue.  
     And when the board was bare;  
     And round the roaring fire,  
 The nuts were crack'd and cider smack'd  
     Till tooth and tongue would tire;

When each his tale would tell  
 About that ship and night,  
 And still the way he dodg'd, each day,  
 The British spy and spite;  
 The boys who husk'd the corn  
 Would forward bend, and spring,  
 And draw the ears, like swords, with cheers,  
 To make the rafters ring!  
 The host who stirr'd the fire  
 Would stab it through and through:  
 You might have thought the flames he brought  
 Had burn'd a cruiser too.  
 The girls would fancy then  
 It was the cruiser flared;  
 And round the walls would aim like balls  
 The apples red they pared.  
 "To arms!" would cry the men;  
 And each a maid purloin;  
 While mother's yarn would snap, and darn  
 The dance that all would join.  
 Ah, so we hush'd the tale!  
 Yet spies that nigh would roam  
 Could not decoy the smallest boy  
 To tell what pass'd at home.  
 We hush'd it, till the hush  
 Became our countersign  
 To save from those we knew were foes,  
 And make our men combine.  
 We hush'd it, till we learn'd  
 That thousands would be free,  
 And long'd to know which way to go  
 And when the call would be.  
 We hush'd it, till we heard  
 What Concord had to bear;  
 Then shouted loud, a mighty crowd,  
 "Our heroes lead us there!"

*The Last Cruise of the Gaspee.*

## HOME LIFE WITH LOVE

How swiftly sped the hours in happy nights  
 When, after work, he rested there at home!

Such winning ways he had to lure my trust!  
 Such sweet pet names would call me, till I felt  
 So fondly small, he well might be my lord!  
 Would tease me so, anon to comfort me!  
 Or rouse my temper that he mild might seem;  
 Or tell such tales, that in my dreams I laugh'd  
 At wit reflecting, though distorting, his.

*Haydn, xxxviii.*

#### HOMES

How, all its chairs made vacant one by one,  
 Th' applause rose thinner at his bachelor-club;  
 How, brief as birds', are human mating-times;  
 How men, mere songs forgot, withdraw to nests—  
 To homes—their worlds, where all the sky is fill'd  
 With sunny smiles they love, and shadowy locks.  
 How sweet were life whose light and shade were these!

*Ideals Made Real, v.*

#### HOME-SINGING

How blest are homes, all fill'd with song,  
 The mother's hum, the choral strong,  
 The hymn that bears great thoughts that throng  
 Where all pure hope is winging!  
 How heaves the breast in air so sweet,  
 How thrills the blood it fills to meet,  
 While all the spirit bounds to greet  
 The joys of life in singing!

*A Song on Singing.*

#### HONESTY AND WORK

When you're older, Miss, you'll find it isn't honest folks that earn their living, cent by cent, that prove dishonest when they deal with you. They're not the kind your father meant. He meant the kind that never work for what they get; but live by filching what others work to get. Their hands are not like mine; not hard, but soft. They slip around you like a snake,—the sneaks! I'm not a boy like that.

*The Little Twin Tramps, II.*

#### HONIED PHRASES

The kiss of honied phrases is apt to leave behind them what proves sticky and may sicken us.

*Idem.*

## HONIED WORDS

Too often 'tis those who bring us honied words whose stings are sharpest when they leave us. *Idem.*

HONOR (*see DIVORCE*)

I honor'd God the more from this, the hour  
I found His honor so encased in man.

*Ideals Made Real*, LXI.

We men who wed incur a debt of honor.

. . . . But should that let one harm himself?

. . . . Why, honor

Is in oneself, and so does not depend

On anything another is or does. *Dante*, III., 1.

Had he look'd, in his youth,

Past the shadows of form to the substance of truth?

Had he learn'd that all life turns to seasons, and shifts

From winter and spring into summer and fall?

Or divined that eternity, balancing gifts,

Grants honor like heaven, a state after strife,

And a glorified name to a sacrificed life?

Did he know that sighs, when yearning for love,

Best open the soul to breathe in from above

The air immortal, and make it worth while

That art should chisel in marble clear

The lines divine that temper a smile

Beyond the sway of a mortal's cheer?—

Did he know it or not, perchance for his good

His work was lonely and misunderstood.

Perchance it was well, the best for the soul,

Its nature, its nurture, that aught to control

The aims inspiring his life or its plan

Had gain'd but little from earth or man.

*Unveiling the Monument.*

## HONOR, AT THE EXPENSE OF SYMPATHY

For all whose paths

Of honor and of sympathy divide,

One choice alone remains—to dwell content

With loneliness, and one's ideal, and God.

*Cecil the Seer*, III., 2.

## HONOR, DESIRABLE ONLY FOR EARNERS OF IT

A man's best friend

Will bid him wait for honor till he earn it.

Amid earth's envious crush of frenzied greed,  
 It is no kindness, pushing to the front  
 One who is not a leader. Zealous forms  
 That crowd him there may tramp him under foot.

*Idem, I.*

HONOR, ONE WOMAN'S SENSE OF  
 . . . . You really should not touch them.  
 . . . . No? Why not?  
 . . . . He would not like it.  
 . . . . Oh, of course not! but  
 He need not know it; need he? *Columbus, I., 3.*

HONORS IN OFFICE (*see STATION*)

. . . . This getting office is like getting married—  
 for better, or for worse. No man can gain its honors,  
 and escape from some dishonors.

. . . . No portraits ever grace a hall of fame without suggesting caricatures.

. . . . Our metal may be gold; but beat the gold,  
 as men do when they make a server of it, the plate may  
 prove so thin that every bulge embossed in beauty on  
 its upper side is matched by hideous holes upon its  
 under. *Tuition for her Intuition, I.*

HOPE

And yields not heaven some gleam to thought,  
 Or hope by spirit-whispers brought,  
 To guide toward all our souls have sought?  
 Ay, ay; do not clear skies reveal,  
 At times, to cheer our wavering zeal,  
 Bright realms that mists no more conceal?

*A Life in Song: Doubting, xv.*

When lit by hope, rebuffs  
 Are merely clouds aglow where dawn brings light,  
 But when no ray of hope is visible  
 The dark seems full damnation.

*Columbus, I., 2.*

Down underneath my deep despair,  
 Where heaved a sigh that loosen'd all my soul,  
 Like some sweet kiss of sudden death that draws  
 To sudden bliss, when men to heaven are snatch'd  
 From all the roar and rage of war, there came  
 One hope. *Ideals Made Real, LIX.*

## HOPE AND FEAR

Sweet hope is a bird of light,  
 The pulsing touch of whose aspiring wing  
 Thrills to new life the very air one breathes.  
 In gloom like ours the trembling heart but leaps  
 To dodge the whir of some blind bat of fear.

*The Aztec God, I.*

## HOPE vs. DESPAIR

The brute-despair my soul has housed so long  
 Is trained to bear hard blows, and beat them back;  
 But this frail trembling babe of hope, just born,  
 Oh it were cruel murder, maiming it!

*Dante, III., 2.*

Oft, while the eyes of hope are looking up,  
 The devil trips the feet. *The Aztec God, II.*

Impossible! Heaven cannot be malicious.  
 What? build so high a structure for my hope,  
 Then knock the prop from under? All, all gone?

*Columbus, I., 2.*

## HUDSON RIVER

His house was built beside those lordly banks  
 That rise to greet the Hudson's glimmering train;  
 Where man, as if to it were due his thanks,  
 Has decked with art its every hill and plain.  
 Below him flowed that rare and royal river,  
 So white with sails, and waveless tho' so wide,  
 And first of rivers destin'd to deliver  
 To steam and wheel the power to stem their currents' tide. *A Life in Song: Serving, LXV.*

## HUMANITARIANISM

To wisdom's eyes all paths in life reveal  
 Each man a sentinel of all men's weal.

*Midnight in a City Park.*

## HUMANITY

Believe me, in humanity it is,  
 In charities, and kindly courtesies,  
 In eyes that sparkle, and in cheeks that blush  
 With love and hope and faith, which make them flush,  
 That all the bloom and fruitage of the earth  
 Attain their consummation and their worth.

*A Life in Song: Seeking, XII.*

## HUMANITY, LOVE FOR

"Here where nature rules and gives its due to all humanity,  
 Here must be the land," I thought, "of all the dearest prophecy.  
 His way surely ends in brightness, who is ruled in every plan  
 By a love like God's, not slighting one whom God has made a man." *A Life in Song: Dreaming*, xxxvi.

No pride in man can thrill the mind  
 That treats, like soulless brutes, its kind;  
 No heavenly father seems to cheer  
 Those who see not his children here.

The only joy that love can know  
 Dwells in our own hearts when aglow.  
 The only hope that faith can feel  
 Our spirits in themselves reveal.

*After the Lynching.*

## HUMANITY, OBLIGATION TO

. . . . We are under obligations, as I said before, to society.

. . . . We are under more obligations, I think, to humanity.

. . . . But society's a part of humanity.

. . . . It forms a larger part, I think, of inhumanity. When we follow society's lead, or become leaders in it, we tread a path, and set a pace, that may tumble half of those behind us down a precipice.

. . . . If so, it is their own fault.

. . . . Yes and no. It's our fault so far as they are led astray by our example. Our deeds, mother, never end with ourselves. They include what we do to others.

. . . . What others?

. . . . All others—persons or things; yes, all objects that surround us off to the remotest star. No one can think of himself except as the center of the universe with all of which he is connected as a soul with a body, and this with the atmosphere around the body. There is so much truth, at least, in what some call the exploded science of astrology.

*What Money Can't Buy*, III.

## HUMAN NATURE

He sought he knew not what: he found mankind.

In all the regions where his feet would wend,  
'T would thrill his heart in every sphere to find  
How love reveal'd can always find a friend.

Who have not faults? who are not faults regretting?

Who wish not much? who ever gain their aim?

Who form not plans for all mankind's abetting?

And is not human nature in us all the same?

*A Life in Song: Serving, LXXV.*

We trust in human nature;  
The conscience, ruling there,  
May guard the right, full well as kings  
With crowns their dearest care.

Love rules in human nature,  
For, all of history through,  
The slaves have been the many,  
The tyrants been the few.

*The Lebanon Boys in Boston.*

## HUMAN, SOME MEN ARE NOT

To understand what is humanizing, people have to be human themselves. Some are not so. When you try to train them, they are like dogs. You ask them to lend you a hand, and they can only scratch with a paw.

*What Money Can't Buy, III.*

## HUNGRY MAN

There's not a fish that's caught by bait as easily as a hungry man.

*The Little Twin Tramps, IV.*

## HUSBAND

She must not thwart me so.

Her life's full destiny must she know,  
When dower'd with mine own, as well, she stands  
With doubled head and heart and hands.

Ah, could she but dream

How sweet it would seem

For me to give my life for her own,  
To be her slave and that alone,

A willing slave,

Who all worth living in life would save,

Though I toil'd all day

In the weariest way,

If only at home could await me that rest,  
 More sweet than ever a seraph blest,  
 When, welcom'd for all that in me was best,  
 With wonder new, I bent to the grace  
 And infinite depth of her thrill'd embrace!

*A Life in Song: Loving, XXXVIII.*

IDEAL and IDEALS (*see BEAUTY, DEVOTION, POETRY*)

Ideas, however, which have been conformed by imagination to certain known objects, events, or experiences which, nevertheless, they transform—ideas which have been given definiteness of figure which, nevertheless, they transfigure—constitute what we mean by ideals.

*The Representative Significance of Form, IX.*

Ah, they know not his better choice,  
 Who with ideals for his friends  
 Finds, in the light toward which he wends,  
 What all the lure of wrong transcends.

*A Life in Song: Doubting, XI.*

When the best ideals lure one,  
 Only then can aught assure one  
 That his motive is a pure one.

*Idem, xxiv.*

Ah, that which made the stars made earth;  
 And heaven's is one with human worth.  
 The light that lures beyond all sin  
 Is one with love's that burns within.  
 Whate'er I doubt, I know full well  
 Who made the soul must it impel;  
 Whate'er may fail, heaven must reveal  
 The truth to those who truly feel  
 That they pursue a true ideal. *Idem, xxxvi.*

I told her about my soul's ideal  
 That came from God, and was God to me;  
 And which, in hope that it might be real,  
 I had search'd the world in vain to see.

*Idem, Loving, xxii.*

Unseen by us, I dream of life,  
 That with our own has union,  
 And in the lulls of earthly strife  
 With ours can hold communion.

A life it is that waits above  
 Our mortal forms here living;  
 And makes them instruments of love  
 Which it to man is giving.

For us, despite the claims of earth,  
 It forms the one thing real;  
 It brings us all that life is worth;  
 We call it our ideal.

*A Life in Song: Loving, xxx.*

A life it is, whose charms forestall  
 The world's most rare relation,—  
 Our guardian spirit, consort, all  
 We need for every station.

It owns the face we dream about  
 To which our souls are mated;  
 And all we love in earth without,  
 Its impress has created.

Its features vague seem veil'd for us  
 In every phase of beauty;  
 And oft, through good embodied thus,  
 They woo our wills to duty.

They make us god-like whose delight  
 In forms and faces real  
 But springs to greet the image bright  
 Of this divine ideal.

*Idem.*

It wrought his woe, and this his reason knew.  
 He knew his own ideals made him sad.  
 He yet would rather sigh and urge the true,  
 Than smile and seem contented with the bad.  
 So oft within life's theatre of action,  
 He play'd the preacher, where men sought a clown;  
 And took a keen but morbid satisfaction  
 When those who only cared for pleasure hiss'd him  
 down.

*Idem, Serving, IX.*

Most men who court ideals  
 Have first their idol; and, the false god fell'd,  
 Hoard then the fringe that dangled on its train,  
 And spend their lives in hunting other trains  
 To match but forms and colors of the first.

*Ideals Made Real, LV.*

You serve ideals, like all idiots.

*Idem, XII.*

IDEALIST'S MISJUDGMENTS

A mind with thought forever in the clouds  
May be excused for stumbling, now and then,  
At what, if seen through, might appear mere shadow.

*Dante, II., I.*

IDEALIST'S VIEW OF LIFE

What they see

Is never in the thing at which they look;  
But, like a halo when it rings the moon,  
All in the clouds, and drawn there by themselves.  
. . . . Break through the halo, you might find them  
out.

. . . . Or else be found out by them.

. . . . That is it;  
And by-and-by come tumbling from the hights  
Where they, not we, have put us,—in a realm  
Where pebbles all seem palaces, and mounds all  
mounts,  
And clouds all continents, and moons have faces,  
And all the littlest stars that prick the sky  
Are spear-points of some huge hobgoblin.

*Idem, I., I.*

One may excuse a bird, if, when it flies,  
It fails in seeing everything on earth.

*Idem, II., I.*

IDEALITY (*see POETRY*)

Oh what were life without the worth  
Of ideality,—  
Its home, heaven's halo round the earth;  
Its language, poetry.  
The world of deeds whose armor gleams  
May light the path to right  
Far less than rays that rise in dreams,  
And days that dawn at night.  
God's brightest light illumes the soul.  
That light this life denies  
Till earth's horizons lift and roll  
Like lids from opening eyes.

*The Poet's Lesson.*

## IDEALS, INFLUENCE OF MEN'S, ON WOMEN

It's men's ideals that keep us ladies. I'm sure that men are better pleased with other men that act like women, than women are. When we want women, we take to our own mirrors—thus.

*The Little Twin Tramps*, IV.

If men should let the girls do what they choose, we never should have ladies. *Tuition for her Intuition*, II.

## IDEALS LOST

At last, we had parted;

Nor had ventured one hint, forsooth,  
Of the light that gave heaven its glory,  
And earth its worth, in our youth.  
He had wrought for wealth, I had married;  
We had both earned board and bed;  
But for what had we made a living  
When all we had lived for was dead?

*Ideals that Were.*

## IDEALS NOT MARKETABLE

But I hardly think fulfilling one's ideal the surest way of filling, too, one's purse. Who want ideals? You ask our merchants; every one will say the finest wares find fewest purchasers. Why not the finest writings fewest readers? You think men weigh in metal got from mire a fair exchange for what is got from mind? One represents the extractioning of greed, the other something given by the spirit. *The Two Paths*, I.

## IDEALS, THEIR INFLUENCE ON SPIRITUAL LIFE

.... They did not see us.

No;

For they did not look up.

I know, but why?—

Where all things round them were so new and strange?

.... The spirit is the slave of its desire.

They did not care to look above themselves.

.... Pray tell me who they were. They seemed so near,

And yet so many million miles away.

They looked like people, too, whom once I knew;

Yet moved like cuckoos jointed on a clock,

Accenting nothing they have thought themselves,

Or have the force to make another think.  
 . . . . They seemed as if lost souls.  
 . . . . Lost souls, you say?  
 . . . . Did you not note them—how they wandered  
     on;  
 Nor knew their destination?  
 . . . . Heaven forbid!  
 . . . . Why pray for this?—You think that force  
     rules here,—  
 That spirits are not free to wander where  
 Their own ideals bear them?  
 . . . . Those they formed  
 On earth you mean?  
 . . . . Where else could they be formed?  
 . . . . And whither, think you, will ideals bear  
 Those whom we just have seen?  
 . . . . Where would you deem  
 These could be realized—save on the earth?  
 . . . . But some of them seemed looking for their  
     Christ.  
 . . . . I fear those looking only for their Christ  
 May sometimes fail to find the Christ of God.  
 . . . . But will they never find Him?  
 . . . . Do you think  
 That those in search but for a false ideal,  
 Could recognize Him, even should they find Him?  
 . . . . Is not the Christ of God in all the churches?  
 . . . . Is he not preached through men?  
 . . . . And are not men  
 Controlled?—inspired?  
 . . . . And, if so, from what source?  
 Are there no spirits in the line between  
 Divinity and man?—And what of man,—  
 This urn of earth in which the true seed falls?—  
 There was an Arab in Mohammed's time;  
 In Joan of Arc's, there was a maid of France.  
 . . . . But would you grant their claim?  
 . . . . Some keen as you  
 Believed it true. And is it charity  
 To deem them dupes?  
 . . . . But one must rate them thus,  
 Or call upon their prophets.

.... Think you so?  
 One hears of gypsies telling what comes true.  
 Does this truth prove them seers of all the truth?  
 Believe not every spirit; prove—

.... But how?  
 .... How but by what is told, and character  
 Of him who tells it? To the true soul, truth  
 Appeals to taste, as beauty to the sense;  
 Its test is quality. The truth of Christ  
 Is proved by traits of Christ. The like comes from like.  
 Their inspiration is the nearest God  
 Whose lives and loves are nearest Him.

*Cecil the Seer*, II., 2.

#### ILLNESS

How pale he lay!  
 We fear'd for him, lest life should slip its net:  
 The fleshly cords were worn to film so thin!  
 But how the soul would shine through them!

*Haydn*, XI.

#### IMAGE

Awake, asleep, throned constant o'er my heart,  
 I served this image all intangible,  
 This photographic fantasy of truth,  
 This fairy nothingness of vanish'd fact,  
 A shape to love, minute yet mighty still,  
 To senses nothing, but to spirit all.

*Ideals Made Real*, XLIII.

#### IMAGE, MAN'S, IN WOMEN'S EYES

Give a woman a pair of eyes and bring almost any man near her, he will see his image inside them, an image exceedingly small, an image, too, upside down. But a man never saw any image inside those eyes but his own.

*The Ranch Girl*, III.

#### IMAGERY

.... Men term youth poetic.

.... Rightly too.  
 The freshest fires are brightest. But our thoughts,  
 How e'er they burn and melt, not often flow  
 To moulds of nature's rarest imagery,  
 Till life has been well sought to find and store it.

*Dante*, I., I.

IMAGINATION (*see FANCY*)

Unless you wish to think and feel, and thrill  
To feel, there is a larger world than ours.  
. . . . In one's imagination.

Be it so.

. . . . Imagination is the soul of thought.

*Columbus, I., I.*

Oh, they have turn'd from all the pain  
That came from earth they served in vain,  
To that still world within the brain,  
Where fancy forms it mead and main.  
There many a fairest vision, sought  
In clearer light than sunlight brought,  
Is mirror'd in the wells of thought.  
But oh, how oft must one surmise,  
While o'er the soul's wild sea of sighs  
Imagination's glories rise,  
That, as at sunset, every form  
Derives its best from cloud and storm!  
Oft fancy works but to appease  
A restlessness that shows disease,  
A fever that the brain would ease.  
Oft crimson floods of thought impart  
Their brilliant hues to speech and art,  
When thus a pierced and bleeding heart  
Is drain'd in drawing forth a dart.

*A Life in Song: Doubting, VIII.*

The power that makes imagination burst  
Through limits of our world, as you have done,  
To find this new world, makes it pass beyond them.  
The glories of that sunset-land may all  
Be in the land you saw, or in the sky.

*Columbus, IV., I.*

## IMAGINATION AND KNOWLEDGE

Imagine only—not the same as knowing!

Imagination dreams: its dreams anon

May leap Time's processes, or, keen-eyed, spy  
The end from the beginning. Yet such dreams  
Come but to him so stirred in sympathy  
With nature's courses, or inspired in aim  
For nature's goals, or swept on by its force,

That sheer inertia of the soul outspeeds  
The pace of grosser matter.

And to you

At times—

... The times come seldom. Ay, not oft  
Do fancy's flowers foretoken fruit; not oft  
Is ripe fruit laden on the limbs that bloom  
Most brilliant with the flowers.—Yet have I seen it,—  
Imagination imagining true life,  
Life true to all its images; and then  
I found a seer, earth's rarest product. *Idem*, v., 2.

#### IMAGINATION AND MOUNTAINS

When dwelling in a realm of endless plains,  
Those whom thy shade had haunted pointed out  
The clouds, and bade me find thine image there,—  
With what delight my heart first welcomed thee!  
And then, like one whose form lies prone in sleep,  
My young imagination woke and rose  
And strove to climb, and—heaven alone can tell  
How wisely—has been climbing ever since.

*Greylock.*

#### IMAGINATION, A SOURCE OF TRUTH

Then I thought this whole odd vision might be an  
imagined one;  
Some had deem'd that half life's fabrics were from  
mere thin fancy spun.  
“Is it so?” at last I question'd; “are not things the  
things they seem?  
Do souls oft but heed delusions, heeding steps of which  
they dream?”  
“Those who think so,” said she softly, “overlook,  
when thinking so,  
Truths within man's nature deeper than proof's  
plummets ever go.  
Souls reflect all life like mirrors, and their dreams by  
day, by night,  
Though they oft distort, oft image facts too fine for  
finite sight.” *A Life in Song: Dreaming*, xxIII.

#### IMAGINATION, THE TEMPLE OF

We had left that place of fancy, and had reach'd a  
star-lit sea;

And across its dark, deep waters, clouds, like smoke  
where burned the lee,

Clung about a crystal temple, rising from the surf below  
Like a dawn of endless promise o'er a night of ended  
woe.

Everywhere behind the cloud-mist, could we see the  
temple rise,

Everywhere, each side and o'er us, till we lost it in the  
skies.

Then, anon, at pearly steps, before an entrance dim  
and vast,

In some way, but how I knew not, we had left our  
car at last;

And through gold-mail'd hosts were moving, who  
would part, and pass us on,

Swept, like gods, amid a glory blazed from all we  
gazed upon,

Toward a towering portico, a cliff of shafts that up-  
ward went,

Till the very stars appear'd to trail beneath their  
pediment. *Idem, xxv.*

Then at once wide doors before us open'd like a dawn-  
ing day,

And disclos'd a hall resplendent, sweeping through  
long leagues away.

All about it clouds of incense floated, fringed with  
golden haze,

And within them lamps, half-hidden, shone like sparks  
amid a blaze;

While huge caryatic figures, carved on columns tall  
and white,

Filed far off like phantom sentries guarding thus a  
phantom rite. *Idem, xxvii.*

When, behold, high, high uplifted, I was borne along  
the air,

On and on, with slippery speed, far sliding still to  
swifter flight,

Where strode by us tall, white columns, like gigantic  
ghosts of night;

Where high arches fell and rose up like an ocean in the  
sky,

And bright lamps like lines of lightning on the clouded  
wall flew by.

Then more steadfast came a splendor, and, amid the  
burning air,

Checks that gently stay'd our progress, in a domed  
rotunda there. *Idem, XXIX.*

Broad this was and high, heaved heedless of that  
lavish'd wealth of space,

As all else had been,—a marvel even in that marvellous  
place.

Such a sight creation's dawning might have seen, when  
first arose

Morning mists to end the night of an eternity's repose.  
All the pavement gleam'd as bright as could that first  
chaotic sea,

When it floated all the germs of all the beauty yet to be.  
And the shafts that held the dome, and seem'd to hold  
in half the skies,

Rose with lines of earthly grace, but wondrous in their  
hues and size.

Far above their hazy flutings burst in blazing capitals,  
Where amid encircling glory hovered hosts of terminals.  
Did they live or not, I knew not, but to my confused  
suspense

Their high distance made them holy; and I bow'd in  
reverence. *Idem, XXX.*

#### IMAGINATION *vs.* PERCEPTION

. . . . It's easy enough to see through things if  
only you keep your eyes open.

. . . . And your imagination at work. That's im-  
portant. Like working beer, it sometimes doubles one's  
perceptive powers. *What Money Can't Buy*, II.

#### IMITATION

About the lips

Found sweet by merely one, all swarm like bees.  
But let that one forsake him all forsake him.

*The Aztec God*, II.

#### IMITATION, AS A RESULT OF LOVE

"Ah, strange was it  
That oft then I recall'd your form, your words?

. . . . .

That then I came to do as you would do,  
 And think as you would think?—or that my tongue  
 Should linger o'er your language, as o'er sweets  
 Re-tasted still again?—or that, anon,  
 Those accents ardent with your own dear aims,  
 Should fire mine own to ardor?—or that then  
 My soul should flash forth light that flamed within,  
 And tracing far the rays that left it so,  
 Should find here—”

“One to help you, friend?” I asked—  
 Then let us both thank heaven that made us weak  
 So may a mortal pair bide, each to each,  
 Both priest and partner; like the church, their home;  
 For what are churches here but chosen courts  
 Of One pure Spirit, moving all to love?”

*Ideals Made Real, LXXIII.*

#### IMITATION IN MANNERS

You are spending most of your time now in taking off  
 the manners that suit your own character, in order to  
 put on those that suit theirs. *Where Society Leads, I.*

#### IMMATURE THEORIES

No theory spun for concepts immature  
 Can ever fit their full maturity.

*Columbus, II., 2.*

#### IMMORTALITY (*see LIFE AND HEAVEN*)

Yet, though never mortal vision saw the spirits'  
 torches flame,  
 Or the white of robes ethereal, rustling never when  
 they came;  
 Never prest the hand so sacred from the sacred work  
 it plies;  
 Never watch'd the light of heaven within those peace-  
 ful soul-lit eyes;  
 Never heard that distant music, which can hush the  
 seraph's wings  
 With the pathos all unconscious, which from earth  
 each memory brings;  
 Though no saintly guest ere blest us down amid these  
 vales below;  
 Or unveil'd for us that beauty which no eyes of earth  
 can know:



H. Christy 16

That oft then I recall'd your form, your words?  
That then I came to do as you would do,  
And think as you would think?

*See page 191.*



Still our souls would dream about it, still would feel its  
endless charm,  
Drawing all the good within us toward a life no ill can  
harm. *A Life in Song: Watching*, XXXIII.

Ah, do not deny the soul its hopes of immortality;  
Where did ever noblest living seek a lesser destiny?  
*Idem, Dreaming*, XXXV.

## IMPATIENCE

No jerk

Can root out all the wrong in just a trice.

Wherever grain can ripen, tares must lurk  
And grow till harvest-time. 'T was Christ's advice:  
Impatience cannot force the fruits of Paradise.

*A Life in Song: Daring*, XX.

IMPETUOUS (*see ANGER, SELF-CONTROL, and ZEAL*)

Too impetuous

And stormy was the temper of the youth;  
And blustering weather blew about their ears  
Who cross'd his pathway, like November winds  
That shake the mad red leaves, turn pale the flowers,  
But leave the vales as barren as a waste.  
His zeal wrought little. *A Life in Song: Note 2.*

## IMPRESS ON THE MIND

Nay, no land shows one sunlit scene  
That rose-like bursts from earth's wide green,  
But brings an image swept away  
When eyelids close at close of day.  
'T is but the impress mind receives,  
That, sunn'd or sombre, never leaves.

*My Dream at Cordova.*

IMPULSE AND REASON (*see REASON*)

My head would oft, made jealous of my heart,  
Deny that reason ruled my impulses.  
And oft my heart, to bear such weight of joy,  
Would faint from too much feeling. I would ask  
Could I be sane yet find my life so sweet?—  
At least I would be sure; so like a friend  
Who finds a long-lost friend amid a crowd,  
And stares, and holds him at arm's length, a time,  
Ere clasping him with courage to his breast  
That wellnigh bursts the while, I held her off,

This long-sought soul that mine had found a friend;  
And did not dare to trust her as I would.

*Ideals Made Real*, xix.

My heart rose up from reason to rebel;  
Indignant to have found a theory  
That dared to hold an innate impulse down;  
While will, caught there, betwixt the heart and head,  
Each charge would bear, and yet forbear to act.

*Idem*, XLII.

#### INARTISTIC EFFECTS, HOW AVOIDED

The only sure way of learning how to avoid inartistic effects, is to learn positively how to produce artistic ones. *Rhythm and Harmony*, IX.

#### INDEPENDENCE OF NEIGHBORS

You and I like to be independent of our neighbors, especially of any whom we think to be particularly self-centered. But one who tries to be independent of even such neighbors, when, by another course, he could make something out of them, is not acting the part of a wise man. *National Probitry*.

#### INDEPENDENCE OF SOCIETY

. . . . I think you women ought to show a little more independence.

. . . . But society—

. . . . I suppose society—some kinds of it—might let you alone. *Where Society Leads*, I.

#### INDEPENDENCE OF THOUGHT (see FREEDOM)

Full many are paths where life can guide us.  
Whichever we take from some they divide us.  
Wherever we go, and follow men not,  
No slight of their leading is ever forgot;

The best of our deeds is quoted as bad;  
Once John seem'd a devil; and Jesus a sot.

Our toil—what of it?—is lonely and sad.  
But God made us all, in spite of the throng  
Who deem us, if not like themselves, made wrong.

*Love and Life*, XXXVIII.

For God has given you your own moods, friend;  
And are you not responsible for them?  
And if you yield them up too readily,  
Not meaning wrong, yet may you not mistake?

Our lives, remember, are not sounding-boards,  
 Not senseless things, resounding for a world  
 That nothing new can find in what we give.  
 If one but echo back another's note,  
 Can he give forth God's message through his own?  
*Haydn, XVI.*

## INDIANS

Well I

Take any man who flushes red all over,  
 As they do when I meet them, for a foe.

*Columbus, V., I.*

INDIVIDUAL (*see SOCIAL, and also SOCIETY vs. INDIVIDUAL*)

## INDIVIDUALITY OF THOUGHT

And when the thought is in one, when it springs,  
 Why, then, not let it spring? The world is not  
 So fill'd with thoughts that it can spare our own.  
 And if we startle folks, jog off the guise  
 Of their deceit, we spy them as they are.

*Ideals Made Real, XVIII.*

We all when in our noblest moods  
 Crave homage for our souls' nobility.  
 But what our souls are in themselves, who know,  
 Save as our rôles report us outwardly?  
 Did not divine hands form us as we are?  
 Who love us as we are, love higher things  
 Than those who love what earth would make of us.

*Idem.*

## INDULGENCE, ONE PHASE SUBSTITUTED FOR ANOTHER

. . . . Instead of beer, then, I suppose the women  
 would give us candy.

. . . . And, with it, dyspepsia.

. . . . And with dyspepsia whiskey, as its cure.

. . . . And, if not cured, dyspeptic dispositions that  
 damn one's home life more than drunkenness.

. . . . Make drunkenness in those they drive from  
 home.

*Tuition for her Intuition, II.*

## INEFFICIENCY

Power and wealth

Both loom before you. When I tell it you,  
 And strive to urge you toward them, you, blind loot,

Squat, blinking like an owl; or, if you stir,  
 But flutter, blunder, miss your aim, and fall  
 From off the very branch, the topmost branch,  
 You ought to perch upon. *Cecil the Seer*, I.

## INFALLIBLE

Yet, all may fail of truth; none fail like those  
 Who deem themselves the most infallible:  
 None more than men who, fallible in proof,  
 Yet flout the failure of a woman's guess.

*Haydn*, XVI.

## INFEERENCE

That facts are facts is plain without explaining.  
 To know things grow, we need not know their method.  
 To think things handiwork, we need not see  
 The hand that does the work. *Dante*, II., 2.

## INFERIOR

True men are never sent  
 By their inferior. They will face him down;  
 And not turn tail like driven beasts of burden.

*Columbus*, V., I.

## INFIDEL

The infidel is one who does not trust  
 The power that made and moves the soul within.

*Cecil the Seer*, I.

## INFIDELITY TO SELF

Grand it is, to know that mortals, though their deeds  
 appear their own,  
 When aroused in noblest effort never need to toil  
 alone.  
 When athirst for good, we turn to springs that in the  
 soul well high  
 And within their depths reflected see a fairer earth and  
 sky,  
 Grand it is to feel that visions making all our powers  
 aspire  
 Mirror oft the truth above us imaged thus to bless  
 desire.  
 And if heaven, indeed, have moved us, when our spirit  
 so is awed,  
 Infidelity to self is infidelity to God.

*A Life in Song: Watching*, XIII.

## INFLUENCE

Yet why judge influence by what most men prize?  
 Must that which leads the spirit have recourse  
 To what attracts to station, or to guise?  
 Naught draws life heavenward like the sunlight's  
 force.  
 But sunlight never blest one man with eyes  
 Lured but to gaze upon its blinding source.

*Influence.*

## INFLUENCE, BEING AN

Think not I lived my life  
 To beg men for a badge to brag about!  
 Enough, if I have been an influence.

*Columbus, v., 2.*

## INFLUENCE, WHEN UNSYMPATHETIC

Some minds that try  
 To be in touch with ours but tickle them;  
 Or vex an itching that can merely fret us.  
 Withal, too, they but scratch the brain's outside;  
 And then, as if they took the hair for thought,  
 Exhibit this, when tossed and puffed, as proving  
 How they themselves have thus our brain developed.

*Dante, I., I.*

INNER MEANING, THE (*see INWARD, OUTWARD, and SPIRITUAL*)

What then remains for life?—If one have aimed  
 For outward profit, nothing. If his thought  
 Have always, through the outer, sought the inner,  
 Then, not alone, the stars that shine on high  
 May all prove beacons, guiding on and on  
 To havens holding glories infinite,  
 But each frail flower that blooms for but an hour  
 May store in memory an ideal of beauty,  
 A sense of sweetness, that shall never leave him.

*West Mountain.*

## INNOCENT FEARFUL OF SUSPICION

If he himself have done what makes him guilty, we  
 shall frighten him; and, if he haven't done it, we shall  
 frighten him still more. It takes the surprising in this  
 world to make the startling. Spiritualists aren't  
 afraid of ghosts, because they have got ready for

them; and, ten times to one, the innocent are more afraid of being suspected than the guilty are of being detected.

*The Snob and the Sewing Girl*, III.

#### INSANE

I had a cousin once who went insane,  
And all his family had to play insane  
To keep him company. The sport was royal  
Till, sure that he was royal and they slaves,  
He ordered off their heads.

. . . . And then?

. . . . And then  
They left off playing, and made war on him;  
And so dethroned him. They should do so here.

*Columbus*, I., 3.

#### INSANITY (*see* MADNESS)

Lest, if my cup of fear I fill,  
Insanity, the glee of ill,  
Shall rave upon the throne of will.

*A Life in Song: Doubting*, XII.

#### INSENSIBILITY TO SORROW

Why, I thought her tears would melt away her very face. Humph! Curse your soul! To see that sight and not grow sentimental, one should be devoid of senses not alone, but sense. *On Detective Duty*, III.

#### INSIDE THE SOUL

. . . . You think that any soul can ever see what lies inside another?

. . . . No; not if it lies. It ought to stand up to be seen.

*The Two Paths*, I.

#### INSIGHT AND INSPIRATION

Though no new message may inspire them, insight  
May often read through oldest form new meaning.

*Dante*, III., 2.

#### INSPIRATION

In the soul's profoundest depth when all without is dim and still,  
Oft a breath of inspiration lights a flame to guide the will;  
And the men who grope in darkness, where the gloom may lead astray,  
By this flame aglow within them read some signals of the way;

Nor pursue mere flash and shadow; oft for those who  
still press on,  
Outward light will dawn far brighter than the soul's  
it shines upon.  
Then, when inward love is kindled and the outward  
doubts dissolve,  
Safe within a mystic orbit doubly blest our souls  
revolve,  
Safe in life's completed orbit, where from faith they  
move to sight,  
From the truth within to truth that floods the cosmos  
with its light.  
But, alas, outside the orbit only gloom and grief have  
sway.  
Heaven preserve us all from straying, guide our wish  
and guide our way,  
Join for us the lost connection, where all nature's  
currents blend  
With the Alpha and Omega, the beginning and the end.

*A Life in Song: Watching, XIV.*

Is mind a deep that wells with most of thought  
When void the most? I tell you none can draw  
A truthful inspiration save from truth.  
The poet's ken may people heaven like clouds,  
All phantom shaped, and splendid as their sun;  
But all his fairest forms were vapors first  
That heaven drew, mist-like, from the earth beneath.  
Thought decks itself in holiday attire,—  
Turns fantasy,—to expend the inertia large  
Of large reserves of philosophic force,  
Forced into play, the night's dream opening where  
The day's work closes. *Ideals Made Real, LIII.*

The one sure proof of inspiration is  
That it inspires. *Dante, II., I.*

#### INSPIRATIONS

The thoughts that live like spirits in the words,  
And save our own thought through what they incarnate!  
*Idem, I., I.*

#### INSPIRATION *vs.* IMAGINATION

Inspiration is of the depths. It has to do with that  
which comes from within. Imagination is of the

surface. It has to do with that which is mirrored from without. In religion the predominating relationship is to a source beyond human control; in art, a source within human control is of equal importance.

*The Representative Significance of Form, VII.*

INSPIRING POWER (*see SPIRIT*)

Deep underneath our nature is a power  
That pushing forth through soil and seed and flower,  
Moves on and out through all of sentient life,  
And struggles most in man; nor can the strife  
Be ended ever, till the force controls  
The last least impulse that impels our souls.  
E'en then this power, inspiring words and deeds,  
Though check'd, at times, in customs or in creeds,  
Anon bursts through all these to show the stress  
Of that behind them which would thus express  
Through finite forms that it is limitless.

*A Life in Song: Seeking, XII.*

INSTINCT

What is this instinct, that it should not lie?  
If one should feel the instinct of the lamb  
While skipping to welcome the butcher's knife  
That waits to slaughter it, would he be wise  
To follow instinct?

“Why not?” answer'd he:  
“The lamb was made that it might die for man:  
It follows instinct and dies easily.  
The soul was made that it might live for God:  
It follows instinct and lives happily.”

*Haydn, XLIX.*

May there not be  
Some depth, beyond the reach of mortal sight,  
Within whose grooves unseen our spirits glide  
Unconscious of the balancings of will?  
God's touch may be too subtle to be sensed.  
May it not stir beneath all conscious powers,  
A spontaneity that moves the soul  
As instinct moves the body?—Ah, to me,  
Love seems an instinct that impels them both.

*Idem.*

INTENTIONS (*see MEANT*)

He intended well;

But good intentions, if they be not mail'd  
 In prudence and well train'd to self-control,  
 Are no more fitted to contend with wrong  
 Than half-stripp'd serfs with steel-clad veterans.

*A Life in Song: Note 2.*

## INTUITION, RULING BY

When one rules by intuition, the right is made right  
 by one person's thinking. That is the devil's excuse  
 for deviltry; and, where a tyrant rules, for tyranny.

*Tuition for her Intuition, I.*

## INVESTIGATION

The time to see the feathers on a wing  
 Is not the while it flies; no, no; and not  
 While playing sleight of hand to see the fingers.

*Dante, II., 2.*

## INWARD CONSCIOUSNESS

A force conjured  
 From inward consciousness of mind and body,  
 With all the doubts that shadowed thought in one,  
 And nerves that stirred revulsion in the other,  
 As if to make my spirit fly as far  
 From fellow-spirits as those mountain hights  
 Were far from all that should be in one's home?

*West Mountain.*

## INWARD VS. THE OUTWARD IN HUMAN LIFE

Oh, there are views of life that so depend  
 On inward entity at work beneath  
 The whole that has been, or that can be, shown  
 In what men merely see or hear or clutch,  
 That each and all seem hollow as mere husks.  
 To-day a man is young, to-morrow, old;  
 To-day in health, to-morrow in disease;  
 To-day enthroned, to-morrow in his grave;  
 And not alone to man these changes come.  
 The earth, our home, that so enduring seems,  
 The sun and stars that light it from above  
 Belong but to a camp, set up to-day,  
 And, on the morrow, fell'd and flung aside.

*Idem.*

Before the day, beyond the day,  
 Above the suns that roll,  
 There was a light, there waits a light  
 That never leaves the soul.      *Cecil the Seer*, II., 2.  
 An eye, when seeing the sphere of being,  
 May look out through the senses, or else look in;  
 But looks each way, toward a different goal,  
 Toward hell through senses and heaven through soul.  
 Who searches without, and not within,  
 He thinks the good far off that is near;  
 And sees no heaven tho' heaven be here.  
 If that which he worship be worldly pelf,  
 Oh, he knows not what souls have got  
 Whose God is the God of the inward self.

*Love and Life*, xxxii.

#### IRELAND

Too slowly sail'd our friend those waters o'er,  
 Until one sunny morn their outlines bent  
 On purple downs of Ireland's fertile shore.  
 That paradise beyond the ocean, dreary  
 With endless restlessness of roll and spray,—  
 Could any dream relieve the eyelids weary  
 More restful than the hills encircling Queenstown  
 Bay!  
 Or where could fairer bands of fairies arm  
 Than Spenser spied on those fair banks of Lee!  
 Or how could beauty bear one other charm  
 Where Lake Killarney rock'd Kate Kearney's glee!  
 Rare isle!—but ah, were nature's gifts expended  
 Ere here she reach'd the boons the soul demands?  
 Or wast thou left by wealth and rank unfriended,  
 To make thy sons, fled hence, all friends of other lands?  
 Oh Ireland, Ireland, would some power divine  
 Could point the way to free thy peasantry  
 From all that fetters those proud souls of thine  
 In bonds of ignorance and poverty!  
 Yet still hope on! For thee, tho' progress falters,  
 The light shall come for which thy children pine,  
 Which long on other lands' less favor'd altars  
 Has fanned the brightest life from hearts less warm  
 than thine.

Past leaden Dublin and her silvery bay  
 The traveller trod the lowly banks of Erne;  
 Then dream'd in Londonderry of the day  
 When Walker's breath made hope extinguish'd  
 burn;  
 Then climb'd the Giant's Causeway, thrill'd with  
 thinking,  
 How round those cliffs like Coliseums grand,  
 Once o'er the ships of Spain's armada sinking,  
 His wave-swept organ roar'd its Irish reprimand!

*A Life in Song: Serving, XXX-XXXIII.*

#### JAIL

One should always fear the hand  
 That taps a leaking jail to flood its faction.  
 Who breaks one law may live to break another.

*Dante, I., 2.*

#### You

Will have your crew; for they have found a source  
 Beyond exhausting.

.... What is that?

.... The jail,  
 Which, like an Arab-shirt turned inside out,  
 Will shake its lice upon you. *Columbus, III., 1.*

#### JAR OF LIFE (*see WORRY*)

'Tis not the rolling of the years that leaves men  
 oldest; but their jar. A few find places made for  
 them; but some are never placed, and all the tally of  
 their score is marked by scratches kept upon them-  
 selves. A boy that life has knocked about is older,  
 sometimes, than a gray-beard.

*The Little Twin Tramps, II.*

#### JEALOUSIES

But soon, like worms that would not wait for death,  
 Fear-fretted jealousies clung round the form  
 Of dying hope. *Ideals Made Real, xxv.*

#### JEALOUSY (*see ENVY*)

Love, if shorn of jealousy,  
 Drops half its charms, like maids whose locks are  
 clipped,  
 And better might be boys, or bald-head-babes.

*The Aztec God, II.*

Chewing on the cud of jealousy  
 Is not a pleasant practice for one's friends.  
 For though you give them naught to work upon,  
 So much the more the grinders work away  
 And grind themselves the sharper,—ay, and grind  
 The words that pass them too—made sharp as  
 arrows

To pierce the soul they hit.      *Cecil the Seer*, III., I.

You, you have genius, brains;  
 And those without them must get even with you,  
 If not by higher then by lower means.  
 You are original and they derived;  
 And thought full-centered in itself, owns not  
 A parentage that puts another first.

*Columbus*, I., 3.

Who wants  
 To blacken Spain with shade from Genoa?

*Idem*, V., I.

. . . . Of all inane performances, the worst is trying  
 to call back a wandering love by sending out a messenger  
 disguised in robes of hatred, as the jealous do.

*The Two Paths*, II.

### JEW

Might not His will,  
 Intent on purposes He would fulfil  
 Through human means, at first selections make,  
 And guard the truth,—not wholly for the sake  
 Of Israel; nor for an exclusive cause,—  
 By one peculiar people's life and laws?  
 And where in all of history, tho' one traces  
 Amid all kinds of castes and clans and races,  
 Is ever found a stabler element?—  
 Of all the men against mutation bent,  
 In spite of court or church or sword or flame,  
 But one, the Jew, forever stays the same.

*A Life in Song: Seeking*, xxvii.

If Jews, who read His law and sacrificed,  
 Were saved by faith in Him; the uncircumcised  
 With faith in Him would scarce unheeded go,  
 Because they but the higher law could know.

*Idem*, xxviii.

## JOBS, BAD

Bad jobs are near their best  
When nearest ended. *The Aztec God*, IV., I.

## JOKE, RECEIVING ONE

There is only one way in which to receive a joke, and not be hurt by it. One must himself be able to make light of it.

*What Money Can't Buy*, I.

## JOURNEYING, AS REVEALING CHARACTER

Our natures are much like buckets—slop over the most when jolted. And what jolts more than a journey? No wise man swallows his physic until he has had it well shaken.

*The Ranch Girl*, I.

JOY (*see* ENJOYMENT)

Heaven would let the devil never  
Rile clear springs that gush and ever  
Thus refresh our faint endeavor.  
Our own spirit, when too near it,  
Taints the good that comes to cheer it:  
We debase until we fear it,  
Joy that was not meant to curse us,  
But to nerve us and to nurse us.

*A Life in Song: Doubting*, XXIV.

## JOY IN GREAT THINGS

The great things in the world are very few; and those that find their joy in them alone can find but little joy in anything. *The Two Paths*, III.

## JUDGE

A good judge is a man whose judgments you  
Approve. *Cecil the Seer*, I.

## JUDGMENT, MEN PRAISED FOR

Humph! I have found  
The men most praised for judgment are the men  
Most echoing others' judgments. Thus, forsooth,  
They make their own appear approved by all.

*Cecil the Seer*, I.

## JUSTICE

When mercy fails  
The cause is lost that does not call on justice.  
*Columbus*, V., I.

Justice due to each  
Never can be gain'd, till each is free to claim his due  
in speech.     *A Life in Song: Watching*, XXI.

## JUSTICE, NOT INVOLVING PUNISHMENT

. . . . That does not give the guilty their deserts.

. . . . Not punishment that often merely shifts  
one's load of guilt on shoulders of another; not that,  
perhaps; and yet it may give justice—the only justice  
due from man to man. All justice fails that does not  
make men better.     *Tuition for her Intuition*, III.

KISS (*see LIPS*)

One kiss of yours could make the thrilling lips  
Go fluttering all day long like Cupid's wings  
To bear sweet words of love to all they meet.

*Cecil the Seer*, III., I.

Yet oh, a fiend too  
Might deem it sweet

To know of a soul to his own soul true;

And if their lips were to meet,

I think in the swoon that followed that kiss,  
They might die to wrong, and awake in bliss.

*Love and Life*, XXVIII.

## KNAVES

Some go as far astray through ignorance  
As through ill-meaning. I would rather have  
One shrewd knave's counsel than ten pious dunces'.

*Dante*, III., I.

If you can call them men,—  
These creatures, whom a life-long fear of light  
Has trained for treachery stabbing in the dark;  
Sneaks, too irresolute and indolent  
To push by worthy means to worthy ends.  
But I would trust in waves adrift for hell  
As much as in a rudder held by knaves.

*Columbus*, III., I.

KNOWLEDGE *vs.* FAITH (*see FAITH*)

Can aught that leads our souls toward life above  
Train human worth by knowledge more than love?  
If but to know, gave souls their victory,  
Where were the need of faith, hope, charity?

*A Life in Song: Seeking*, XLVII.

KNOWLEDGE *vs.* PROPERTY

Wherever gains depend the most on brains, to know may make men richer than to have.

*The Two Paths*, I.

KNOWLEDGE *vs.* STRENGTH

Strength speeds the feet, but knowledge aims the bow,  
And where the one but just begins the race,  
The arrows of the other cleave the goal.

*The Aztec God*, v.

## KICKING WOMEN

You know, I never like to see a woman kick. Her dress doesn't go with it. It seems as if she ought to trip up; or, if she doesn't do it of herself, be made to do it by somebody else. *What Money Can't Buy*, I.

## KINDNESS BRINGING PAIN

Have you not felt how much more pain it gives,  
This pain from kindness? Love is like the sun:  
It brightens life, but yet may parch it too.  
And wind may blow, and man may screen himself;  
And rain may fall, and he may shelter find;  
And frost may chill, and he may clothing wear;  
But what can ward off sun-stroke?—Love,  
Its first degree may bring fertility;  
Its next one barrenness. It lights; it blights.  
The flames of heaven, flash'd far and spent, turn smoke  
To glut the gloom of hell. *Haydn*, xxviii.

## KINGS

No people crown new kings like Saul, I see,  
Till, made slaves by men, they fear them more than  
God who makes all free.

*A Life in Song: Watching*, ix.

## KINGS AND PRIESTS

But what were life without its discipline?  
And what are kings and priests for but to give it?

*The Aztec God*, I.

LABOR (*see* WORK)

Long will those controlling labor, loving money more  
than man,  
Crush as grapes are crush'd for vintage all the growth  
of all they can.

*A Life in Song: Watching*, xxi.

## LABORS

Though hard she wrought, her touch made all her  
labors

Like works of art. *A Life in Song: Serving*, XII.

## LAKES, THE ENGLISH

Then pass'd his feet to where he spied on high  
Helvellyn's crest wise Wordsworth's haunts an-  
nounce;

Where bright, susceptive lakes like mirrors vie  
To swell the charms of else unrivall'd mounts;  
And sudden brooklets, purling each a story,  
Dash down each ledge, and dodge through every  
brake,

From peaks like broken fragments dropt from glory  
Whose heaven-trail'd clouds will not their skylike  
cliffs forsake.

*A Life in Song: Serving*, XXXVIII.

LANGUAGE vs. ACTIONS (*see WORDS*)

Mere lips can form our words; our actions are con-  
formed to head and heart. Men hear our language,  
but our life they heed. No testimony ever could seem  
weaker because of cords that bind the soul to it.

*The Two Paths*, II.

LAUGHTER (*see RIDICULE*)

The best of physics

For seriousness is laughter. Where is bile,  
Well tickled throats will throw it up.

*Columbus*, II., 2.

A fount of laughter now that sprang within,  
O'er-riill'd her lips and rippled round her guise,  
The very train's hem shaken by the flow.

*Ideals Made Real*, XXIV.

Charmed at this, I bent me nearer; but dismay! off  
dodged the toy,

Shaken like a note of laughter from the bounding  
breath of joy.

"Cruel thing," I cried, provoked then; "weazen'd  
witchery of delight,

Far too fine for eyes to find you, why should you have  
crossed their sight!"

*A Life in Song: Dreaming*, XXII.

A man who loved a "yes," but dared say "no";  
 Strict, yet with smiles; and gay yet earnest too.

'T was said his life had weather'd many a blow;  
 Still was it staunch: when gales of laughter blew,  
 To hold one's own with him was more than most could  
 do.

*Idem, Daring, LII.*

#### LAW MADE FOR DEEDS NOT MOTIVES

. . . . We only meant—

. . . . The laws are made for what men do, not  
 what they mean to do. No law could ever find that  
 out.

*The Two Paths, III.*

#### LAW NO CURE FOR DEVILTRY

No law

Can legislate the devil out of life.

*The Aztec God, IV., I.*

#### LAW, TAKING IT INTO ONE'S OWN HANDS

The man who tries to take the law into his own hands  
 is tackling what is larger than himself, and it may  
 throw him.

*The Two Paths, III.*

#### LAWLESSNESS

In lands where law supports the right, to seek  
 To rise by breaking legal barriers  
 Is worse than climbing up a dizzy stair  
 By leaning on a broken bannister. *Dante, I., 2.*

#### LAWS

Would God we all could free ourselves from laws;  
 But half our lives we spend in learning them;  
 And half in learning how to love them then.  
 And but in souls that learn life's laws by heart,  
 Has wisdom, so it seems, a sway complete.

*Ideals Made Real, XXIII.*

. . . . You sent Bill Jones to jail.

. . . . He broke the laws.

. . . . And what of that?

. . . . Why, man, the laws are rails that keep  
 the world's great train of civilization on the track.  
 You break them, and you ditch the train, check  
 progress, baffle enterprise, and maim or kill the  
 passengers.

. . . . It is the laws are maiming us.

. . . . Then change them. You've the right.  
That's why I like this country.

*The Little Twin Tramps, III., 2.*

**LAWS, APPLY TO OUTWARD NOT INWARD LIFE**

. . . . No cruelty is too incongruous to cap what rests on fundamental error. The error of herself and kind is this,—the notion that a man-made outward law—law made by government—can reach and rule, not outward deeds alone, but inward moods. You grant this, law can be responsible for what men do, and also what they may do.

. . . . Then law could punish both for crimes found out, and for such things as some one had imagined.

. . . . Of course it could; and so could be unjust. The object of a law, when wise and just, is this,—to keep down outward wrong, promote sobriety and honesty—

. . . . But how about reforms?

. . . . They flourish when you get the right condition,—outward peace. Get that, and then, in part because of this condition, but never due to law except in part, men's minds can hear and serve that still small voice to which all true advance in home, school, shop, asylum, hospital, or social life is really due.

*Tuition for her Intuition, I.*

**LAWS, DETERMINED BY PUBLIC SENTIMENT**

Where did you learn that all the people make the laws; or that the women have no share in making them? All the laws, I know, are made by legislators, or congressmen, who represent the people. Nor do they represent the thoughts alone of men who vote, but public sentiment, including thoughts of mothers, daughters, wives, impressed in home, school, church, society, on men whose interests are the same as theirs, and, touched upon their sympathetic side, may be more loyal than if voted for.

*Tuition for her Intuition, I.*

**LEADER**

The wind swept toward him, and the sunlight glanced  
From his bright armor, but the smoke and dust  
Hid all his comrades in a train august

Trailed from him, as in splendor he advanced.  
 We deemed him leader, yet he merely chanced  
 To be where all things round him could adjust  
 To his position wind and sun, and thrust  
 On him a prominence naught else enhanced.  
 Oh blame not wind or sun, nor envy him!  
 What though the world too highly rate his worth?  
 Who, who, for this, would choose a rôle so mean,  
 So distant from the clouds that always dim  
 The central fight?—It is one law of earth  
 That godlike leaders work, like God, unseen.

*The Leader.*

A leader, if he lead not, shames his birthright.

*The Aztec God, II.*

## LEADER IN THE CAUSE OF TRUTH

He who leads men up, himself must mount  
 Where he appears above them.

.... How and where  
 He mounts, depends on that in which he leads.  
 A leader in the truth would better kneel  
 Upon the footstool of a throne, than sit  
 Upon it, crowned by falsehood. *Cecil the Seer, I.*

## LEADERS

The greatest victory may be quickest won;  
 And they who happen to be in the lead  
 Are hailed as leaders, and the rest as led.  
 But, oh, the work, ere fighting had begun!  
 The drill! the foresight!—Well, some men succeed,  
 And some do not, and soon will all be dead.

*The Chance that Comes to Every Man.*

## LEADING, AND BEING LED BY, A LIFE

I fear that, by-and-by, you may become a mere  
 machinist, mesmerized by watching mere wheels  
 that whiz and whirl till you forget the work that they  
 should further. We men talk of leading such and  
 such a life, but life is far too large for any man to  
 lead. He binds himself to it, and it leads him.

*The Two Paths, I.*LEARNING (*see KNOWLEDGE*)

Long will those controlling nations fear, if learning be  
 dispers'd,

Men who serve them like the brutes will learn to know  
themselves accurst.

*A Life in Song: Watching, XXI.*

LETTER OF THE LAW

Did one merely waive

The letter of the law, what could be harmed?

.... One's conscience, if he went against the law,—  
One's heed of right. *Cecil the Seer, I.*

LETTER vs. SPIRIT

But I, though yielding to her, as it seem'd,  
Made loose the letter for the sake of spirit;  
Nor promised aught. *Ideals Made Real, LX.*

LIARS (*see TRUTH*)

“The young—the prejudiced”—

“For their sake,” said he, “wisdom may be wise  
In what it screens from folly.—Yet you know  
The crime of Socrates,—‘corrupting youth’?  
The tale is old; this lying world wants liars,  
But what of that? The Christs lie not: they die.”

*Haydn, XXVII.*

LIBERTY (*see FREEDOM and MOB*)

You fear that skies aglow with liberty  
Attend some sun that sets in anarchy.  
Alas, too often men mistake the light  
Of coming day for that of coming night.

*A Life in Song: Seeking, XLIV.*

Those yet possess heaven's liberty,  
Whose minds are not in slavery.

*Idem, Doubting, XXI.*

Live self, but live not for self. Not for one,  
For all of us the truth brings liberty;  
For our own spirits, when we serve the right,  
Free wishes, hearts, and hands; for others charity.

*Idem, XLI.*

LIBERTY, DIVINE

Far above I saw a King, whose glory crown'd him like  
the sun,  
While, more fair than stars, his people circled round  
the royal one.  
Where they moved, as he directed, came no hint of  
hindrancey.



The shaft of a corridor stretched afar  
 To where the glories of all love are,—  
 A shaft to whiten and brighten the way  
 To a hall and home where ends the day,  
 And heaven and earth, life's groom and bride,  
 Shall gather their children, trained and tried,  
 And those that have learned  
 What faith has earned,  
 Shall sleep the sleep of all the blest  
 And dream the dreams of an endless rest.

*Idem, LX.*

LIFE BEYOND THIS LIFE (*see HEAVENLY and SPIRIT*)

Oh, if there be laws that faith can trust,  
 High laws that righten all things unjust,  
 What spheres for dreaming and doing must lie  
 In airs not domed by a mortal sky!  
 What fulness of living must life contain  
 Where losing one's life on earth seems gain!

*Idem, VIII.*

LIFE, HUMAN

You know

What human life is?—all a fight of soul  
 To keep the body sweet,—a fight a bird  
 Or beast knows nothing of. A babe when born  
 Is dipped in water; every following day  
 Is dipped again. If not, ere long will come  
 Disease and death, and, when a mortal dies,  
 His fellows all thank heaven that they have hands  
 To keep the fight up for him; for, if not,  
 Be he not burned or buried in a jiffy,  
 The air of heaven may find the spirit sweet,  
 But not the air of earth—pugh!—well he left it!

*The Aztec God, IV., I.*

LIFE, OF THE SPIRIT (*see SPIRIT*)

Life's greatest gain is life itself;  
 And life, though lived in matter, is not of it;  
 Not of the object that our aims pursue,  
 Not of the body that pursues it, not  
 Of all the world of which itself and us  
 Are parts. Nay, all things that the eye can see  
 Are but vague shadows of reality

Cast on a frail environment of cloud,—  
 But illustrations of a general trend  
 Which only has enduring entity,  
 And is, and was, and always must be, spirit.

*Berlin Mountain.*

#### LIGHT

But once for all  
     Can dawn a day like this.  
 And those who will not use their light  
     Will all life's glory miss.   *Ethan Allen.*  
 Too few were they to brave a fort  
     Well mann'd at every gun;  
 Yet those who slight the light of stars  
     But seldom see their sun.           *Idem.*

#### LIGHT, HUMAN AND DIVINE

Let no one take the lamps men hang at night  
 For stars that never leave the upper air;  
 Or think a dawn worth while comes anywhere  
 Except where skies and sunlight bring the sight.

*Sense and Soul.*

The worth of a diamond is measured by the quantity and quality of the light emitted by it. The worth of an object of perception is measured by the quantity and quality of "that light which never was on sea or land,"—in other words, by the amount and character of thought and emotion which it awakens.

*Painting, Sculp. and Arch. as Rep. Arts, XIII.*

#### LIGHT OF LIFE

Like lesser lights this light of life is nigh  
 To see by, not to handle, lest we die.  
 And while it makes the paths before us bright  
 'T is our work to advance from sight to sight.

*A Life in Song: Seeking, XXXVIII.*

#### LIGHT, THE, OF CHILDHOOD

Were we to lose our little leaping light, with burning cheeks and sparkling eyes, we all of us should be in darkness.

*On Detective Duty, I.*

#### LIGHTS

Ah me! how strange!—  
 How the lights we carry with us make the scenes about us change!   *A Life in Song: Dreaming, XXXIX.*

## LIGHTNING

Each fearful time this lid of heaven is lifted,  
 The rays pour in and focus here on us.  
 They axle here the foes' near wheeling lines,  
 Ay, draw them like a whirlpool to its vortex.

*The Aztec God, I.*

There is not a tree  
 Or leaf, or trunk, but what, to point us out,  
 These fiery fingers of the storm would dash  
 Aside to ashes—fume—thin air. *Idem.*

## LIKE

Men judge of us by standards in themselves;  
 And so like us when they see us like them.

*Columbus, II., I.*

## LIMBS

Note you his graceful limbs, and how  
 He poises at the waist, as if about  
 To leap to some fair realm of beauty which  
 His flesh enrobes but cannot realize!

*Dante, I., 2.*

## LIMITATIONS, WOMEN'S

Women's limitations—children's too, as everybody knows, and men's as well—are just the things that make them most attractive. If it were not for limits, there could be no outlines; if no outlines, then no beauty, in fact no individuality of form or character. What charms in each comes from the bounds in which kind heaven confines it.

*Tuition for her Intuition, I.*

. . . . But mama says by women's limitations men mean our weaknesses.

. . . . What then? We all like best those weak enough to let us help them. *Idem.*

## LIMITS FOR HUMAN THOUGHT

All brains with limits are what polyps own,  
 You think?—Ours too fit forms whose grasp can never  
 Outreach the touch of short tentacula.

*Dante, II. 2.*

## LIMITS IN EXPERIENCE

You think that one small man's experience  
 Embraces in its clasp the whole broad earth?—

Nay, it is finite. Every path has limits.  
 Climb up to mountain-tops, you turn away  
 From flower and verdure, spring and warmth, to dwell  
 With rock and weariness and thirst and chill.

*The Aztec God, III.*

LINE, ARMY'S (*see SNAKE*)

Then, down the hunter's trail, our line  
 Wound on as winds a snake,  
 And, late at night, prepared to spring,  
 Lay coil'd beside the lake. *Ethan Allen.*

LINES AND OUTLINES

You have your pencil—still can draw——

.... Yet not  
 The outlines I had hoped. There looms a face  
 With more care-lines upon its wrinkled brow  
 Than e'er I blacked a map with——

*Columbus, I., 2.*

LIPS (*see KISS*)

And if but once, as I grew more bold,  
 Her lips in the bowl of their beauty should mould  
 A word of love, or should seal my bliss  
 On lips that were burning to feel her kiss,  
 My spirit, I think, would bound so high,  
 'T would be translated nor need to die.

*A Life in Song: Loving, XIII.*

And full red lips, through which flow'd soft and low  
 Words richly color'd by the warmth within.  
 As was the face that flush'd in uttering them.

*A Life in Song: Note v.*

And from his lips that have not lost the tint  
 Of daybreak yet, there breathe forth sweeter sighs  
 Than morning air brings when it drinks the dew—  
 Ay, ay, than morning air brings when it rings  
 With all the choruses of all the birds.

*The Aztec God, III.*

A tale, strain'd sweeter through those lips aglow  
 Than sunset music. *Ideals Made Real, IX.*

LITERATURE AND LEISURE

.... What literary men need most is leisure; and  
 what brings leisure in the world is wealth. Had I the  
 wealth for it, I should endow, not colleges, but rather

college men, and hope that, when relieved from outside pressure, their inward promptings would reveal themselves.

. . . . Why so?

. . . . Because these promptings are the sources in souls of almost everything on earth that changes what is base because of soil, to what is beautiful because of spirit.

*The Two Paths, I.*

#### LITERATURE AND SOCIETY

One has to build up brain work on body work. To give the head heat, you must make the heart beat. To become a social force, our literary outlet must connect with a social inlet. *What Money Can't Buy, III.*

#### LITERATURE vs. ORATORY

Nor would I bide content with utter'd words.  
Too often, these, when widest welcomed, wake  
But echoes brief as breath from which they spring.  
I craved the mission less of roaring waves  
Than of the rare wrought shells that, evermore,  
When storms are gone, suggest their living presence.

*Ideals Made Real, LXV.*

#### LITTLE STEPS TOWARD WRONG

. . . . That last was but an accident.  
. . . . It always is. Yet paths that lead to it are very slippery; and those that enter them must risk the ending. The little first step in the path of wrong is like the little first step of the fox that springs the trap that catches him. So little, you wouldn't think it could be fatal, no!

*The Two Paths, III.*

#### LITTLE THINGS, SOURCES OF TROUBLE

Usually little things bring the most unexpected trouble. There is nothing except air inside a rubber ball. But if you play with it too recklessly, it is more apt than anything of which I know to bound back and hit yourself.

*Where Society Leads, I.*

#### LITTLEST (*see RIDICULE*)

The littlest diamond in this ring I wear  
Is better for my humble, human use,  
Than a whole world of dust whirled in a star  
Set in an orbit out beyond my reach.

*Cecil the Seer, I.*

LIVELY AND RISKY *vs.* SAFE AND PLEASANT

. . . . Old friends are like old horses. When too old, are never very lively.

. . . . When too lively, are never very safe.

. . . . Without its risks, the game of life would not be so exciting.

. . . . Without exciting, it might be more pleasant.

*The Two Paths*, iv.

## LIVES

All lives are summers, veiled at either end  
 In shadows of the spring and autumn storms.  
 We pass from tears of birth to burial;  
 And in the brief, bright interval between  
 There comes anon the fevered flush of life,  
 Then paleness, then the fevered flush of death.  
 Men leap and laugh, and then lie back and cough,  
 Both but hysterical, betwixt the two,  
 Warring for power that more of war must keep,  
 Pushing for place that prisons those who seize it,  
 Kneeling for love to tramp on when they get it,  
 Their little rest is large-brought weariness,  
 And what they wish for most is mainly death.

*The Aztec God*, i.

Our lives are vapors forced to roam,  
 Of sun and storm the prey;  
 But cling like mists, with hills their home,  
 Together while they may.

Our lives are vapors, whirled through skies,  
 Where some by storms are torn,  
 And some the sunlight glorifies,  
 And some to heaven are borne.

Our lives are vapors wrecked and lost.  
 None sail their journey through.  
 Ere long behind some blow that tost,  
 Will naught be left but blue.

*The Ranch Girl*, iv.

## LIVES, ALIKE

. . . . All lives are much alike.—

How so?—

. . . . All thorns or roses, if you please,  
 Grown on the self-same bush.

Do all lives grow  
Both thorns and roses?

Yes, we show the thorns  
To those that try to pluck us for themselves;  
The roses to the ones that let us be.

*The Aztec God, I.*

LOCKS, WHITE

Nor did white locks about his brow attest  
How rays of ghost-land's light had touch'd its coming  
guest.

*A Life in Song: Daring, XI.*

LOGIC

When mortals climb a path to truth unseen,  
They feel their way along the links of logic.

*Dante, II., I.*

And this man's head and heart were so united,  
His thought woke passion, and his passion thought,  
His logic fired his fancy, when excited;  
His fancy fann'd the forge wherein his logic wrought.

*A Life in Song: Serving, VIII.*

. . . . Logic is a lance that never hits what lies  
outside its range.

. . . . And is never used by a wise man except on  
what gets *inside* his range.

*What Money Can't Buy, I.*

LOGIC AND LIGHT

Not logic leads the artist on, but light.

*Ideals Made Real, XXXVII.*

LONELINESS

And there strange faces drove my lonely thoughts  
Back into memory for companionship;  
And there imagination moved anon  
To fill the void love felt in earth about,  
Invoking fancies where it found no facts,  
Beheld an earth about that seemed bewitch'd.

*Haydn, VII.*

LONELINESS OF GREAT LEADERS

Whoever would seek high aims  
Must oft forego all lower claims.

Not a few there are  
Move on so far  
That never a man

Helps on their plan,  
Nor a confidant's voice  
Confirms their choice.

There are years for them, when the loveliest face  
Seems only a framing wherein to trace  
A part of an interest felt in the race.

But oh,

Let us believe they grow,  
The farther that thus they leave behind  
The common paths of all mankind,  
The higher the sound of their spirit's call,  
If the less to one, the more to all.

*Love and Life*, XLVIII.

LONELY (*see ALONE and COMPANIONSHIP*)

All woe is not the loud complaint that pleads  
Where startled pity weeps in sad surprise;  
Nor bliss the gorgeous guise that decks the deeds  
That win wide homage from admiring eyes.  
Nay, one may weep, despite men's cheers too lonely,  
Because his inward spirit stays unknown;  
And smile amid dispraise world-wide, if only  
One other soul be wending heavenward with his  
own.      *A Life in Song: Serving*, LXXVIII.

I pass'd a grove on a lowery day;  
And out through the trees there rang  
The deep clear note of a low sweet lay  
Where a lonely night-bird sang.

I watch'd a cloud that floated away;  
And it seem'd as if bearing along  
A lark whose trills were filling the day  
With an endless flood of song.

Then the sun burst forth; and the night-bird stopp'd  
And flew away to his rest;  
And the lark to the ground in silence dropp'd  
Where brightly shone his nest.

Ah, better I thought to sing in the gloom  
Than never be stirr'd by the worth  
Of a beauty that never can seem to bloom  
Save over a darken'd earth.

And better, if like a lark, to soar  
Than sink to the silent ground,

And tune the old sweet songs no more,  
Because one's mate is found.

*A Life in Song: Loving, XXXIII.*

LORDS, HUMAN

No wonder  
These human lords combine  
The masses' rivalling wealth to steal!  
Let them be stript, my lord may feel  
His decency divine.

*Our First Break with the British.*

LOSS (*see AFFLICTION and BEREAVEMENT*)

Did not I know that loss and gain are both  
Sent here to aid the worth of inner traits  
And change the phases of the spirit's growth?—

*Haydn, XXIX.*

LOSS MADE GAIN

My dear one has driven me off; but I know  
My heart is hers, and its love will show;  
And to find a way for this will give  
My spirit an aim for which to live.  
My lips will pour into every ear  
The thought she has waked, and whoever may hear,  
While hearing an echo of life so fair,  
Will dream and live in a fairer air.

*A Life in Song: Loving, XXXIV.*

LOST, PRIDE IN WHAT IS

How much some people do pride themselves on  
what they have lost! Perhaps they think it a reason  
why others should help them to get it back.

*The Snob and the Sewing Girl, I.*

LOVE, ALLOWING IT EXPRESSION

No life could so be cleansed,—by wringing thence  
The blood that warms the heart; no face made pure  
By turning pale the blush of beauty cast  
By shadows where sweet love goes in and out.

*Ideals Made Real, LXIII.*

LOVE, AND FAITH (*see FAITH*)

True love forever fulfils the ideal  
Of faith, that in loving, can love to kneel.

*Love and Life, XXXIV.*

LOVE AND HEAVEN (*see* HEAVEN)

If heaven indeed have naught to do  
     With love, then let my soul,  
 Accepting earth as its master too,  
     Play out the curse of its rôle;  
 Ay, play for a pawn without a soul  
     Instead of a god-like queen—  
 For the grace of a crafty self-control,  
     Or a face like a painted screen.

*A Life in Song: Loving*, XXXI.

## LOVE AND SINGING

There let sweet love a pair ensnare  
 With dainty dreams of visions fair,  
 Wherein, like wings athrob the air,  
     Rare wedding bells are ringing.  
 Then, stirr'd by moods that move the heart,  
 What tunes upon the lip will start,  
 As if true love could not impart  
     Such sweets except through singing!

*A Song on Singing*.

LOVE, AS A RULER (*see* SERVICE)

If ever the mind to faith be brought,  
 Is it love that shall rule the inward thought?  
 Is it love that shall rule the outward life  
     And crown both source and sum of strife?—  
 Is it only that which springs from the heart  
     That can ever impart  
 What fills the veins with vigor infused  
 And thrills the limbs with strength to be used?  
 Is it only this that can ever fulfill  
     The way of the world's Creator's will,  
         And thus create  
             That heavenly state  
 For which men work the while they wait?

*Love and Life*, LVIII.

## LOVE AS THE PRINCE OF ILL

The Prince of Ill  
 Came oft robed like an angel of the light;—  
 Why not like love?—

*Haydn*, XXX.

LOVE AS THE SOURCE OF LAW (*see* PRIEST)

And what are the laws for word or deed

Of the priest whose ministry all will heed?  
 Oh, what but laws of that in the soul  
 Which starts the life that the laws control?  
 Ah me, if to love we owe life's giving,  
 It must be love that rules right living!

*Love and Life, XLIII.*

LOVE, DEAD YET ALIVE

Love at times may prove a treasure even dead,  
 If dead enough in spirits yet alive.

*Ideals Made Real, LXV.*

LOVE DECEIVED

Should some red thunderbolt from sunlight burst  
 And burn all torturing blindness through my eyes,  
 The night came less foretoken'd! I, who dream'd  
 That here I gazed on truth, here bent these knees  
 Upon the very battlements of heaven,—  
 I to be tript thus from my dear proud trust,  
 Sent reeling down by such foul-aim'd deceit!—  
 Strange is it if my jolted brain should slip  
 The grooves of reason?—if I rave or curse?—  
 You, who had known my heart, and after that,  
 And after I had warn'd you of the thing,  
 And simulating all the while such love,—  
 You, vowing to abjure me! more than this,  
 To-day with such cold-blooded, soulless tact,  
 Soft-stealing, through the door-ways left ajar,  
 Within the inmost chambers of my heart,  
 To snare,—as though the victim of a cat  
 That could be play'd with, trick'd with, kill'd, cast off,—  
 This heart of mine which, as you might have known,  
 Was throbbing but to serve you!—Yes, once more,  
 You gain your end! Once more, your wish is mine.  
 How can I love?—God help me!—Go you free.

*Haydn, LII.*

LOVE, DREAMING OF

Where, like a child and lover both united,  
 He dreamt of love, yet woke and thought real love  
 the best. *A Life in Song: Serving, XIX.*

LOVE, DRIVEN

Love, if driven, is only driven away.

*Midnight in a City Park.*



Would only crave,  
When we have so much else in sympathy,  
That holy state where two souls, else at one,  
Would both be God's.

*See page 289.*



## LOVE, EARTHLY

If in the spheres of life on high,  
 The fadeless growth of each bright year  
 Unfold but that whose germs are here,  
 What good do they gain on earth who die,  
 And let the love of earth go by?

*A Life in Song: Loving*, IX.

## LOVE, EARTHLY, RENEWED IN HEAVEN

Why, when you speak, your voice the echo seems,  
 Of some familiar strain, with which all sounds  
 That ever I thought sweet were in accord.  
 And when my dimmed eyes dare to face your own,  
 Each seems a sky within which is inframed  
 A world that holds my lifetime; and the light  
 Beams like a sun there, scattering doubt and gloom.

*Cecil the Seer*, II., 2.

## LOVE, ENOUGH FOR

Enough to love,—

What holds enough

For that?

Enough,

To make his presence here a boon to me;  
 To make his wishes a behest for me;  
 To make me feel an instinct seeking him,  
 And, finding him, a consciousness of all.

*Hadyn*, XXI.

## LOVE, ETERNAL AND INFINITE

True love has life eternal, infinite.  
 Complete within itself, and craving naught,  
 It needs no future far, nor outlet vast,  
 Nor aught to feel or touch in time or space.  
 A sense within, itself its own reward,  
 It waits not on return. For it, to love  
 Is better than to be loved, better far  
 To be a God than man.

*Haydn*, XIII.

## LOVE, ETERNITY OF

Love is of eternity, and knows  
 No youth, no age;—is like the air of heaven  
 That tosses in its play the dangling fringe  
 Athrill with grace about our outward guise,  
 And runs its unseen fingers through our hair,

And brushes to a glow our flushing cheeks,  
 But has more serious lasting moods than these.  
 It is the substance of the breath we breathe  
 That keeps the blood fresh, and the heart in motion;  
 And, e'en when these give out, it still is there  
 To buoy us up and bear on high the spirit.

*Cecil the Seer, III., I.*

#### LOVE, EVIDENCES OF

Now say you never saw the sea, for waves;  
 Or stars, for twinkling; or the trees, for leaves;  
 But tell me not, you never saw the heart  
 That bosom heaves; nor ever saw the play  
 Of faith and freak within that twinkling eye;  
 Nor ever saw the spirit when the smile  
 That breaks in laughter shakes the form aside.

*Ideals Made Real, LV.*

**LOVE, EXCLUDING SYMPATHY WITH ONE'S AIMS**  
 Our youth knew love was no love, that loved not  
 What made his life worth living.

*A Life in Song: Daring, LXVI.*

#### LOVE, EXPRESSED (*see WINNING LOVE*)

Again my arms were round that neck;  
 And cheek to cheek without a check  
 Our souls had met. O Love, long cold,  
 What frame could hope to feel, when old  
 And numb from long bound loads of pain,  
 Such warmth and life thrill every vein!

*My Dream at Cordova.*

#### LOVE, FIRST

There dawns, transfiguring earth and skies,  
 A day in the light of which faith may be sure  
 What power makes all life be and endure.  
 It comes, when, filling with hope, we rise  
 Redeemed in soul by the Spirit of Truth;  
 And it comes with assent that glorifies  
 A soul that has won the love of its youth.  
 Ah, never the trills  
 Of the birds were half so thrillingly sweet;  
 Nor ever the rills  
 Rolled on so clear at the feet.

The leaves are all flowers,  
And crystal all showers.

Through the clouds the green hills loom, as grand  
As the nearing shores of a spirit-land;  
And the lights of the stars gleam down thro' a soul  
That heaves like a wave of the infinite whole.  
We float and fuse in the fragrant air;  
We fade from ourselves; we die to all care.  
Ay, she that is ours in that moment of bliss  
Brings all immortality, worth not this.  
Nay, nay, we have gain'd the life above.  
Who dares to deny it to our first love?

*Love and Life, xxI.*

Nothing in the world is so beautiful, so blissful, so life-inspiring, as is love when it first opens in the heart; but, ah, when it appears, it must be plucked by him for whom it ripens. If not, why, then, in a little time it turns to rot—and oh, the loathsomeness of that which might have been so sweet if taken in its prime!

*Where Society Leads, III.*

LOVE IN THE YOUNG

I mused of other days;  
How once, and at the merest hint of love,  
My younger blood, like some just conquering host  
That trembling hope bears on, would bound through  
veins  
That thrill'd and thrill'd while shook each trodden  
pulse;  
How, hot as deserts parch'd by swift simoons,  
And wild as forests fell'd by sudden blasts,  
My frame would glow and bend at every breath  
That tidings bore me of the soul I loved.  
How then had love been tamed!

*Ideals Made Real, LIX.*

Then, with nobler cause,  
More nobly moved, I mourn'd that older love.  
It aye had come from regions far and pure,  
From sacred heights of dream-land and desire,  
And trailing light like Moses from the mount,  
With one hand clasping mine, one pointing up  
To something earthly, yet more near the sky.

It aye had thrill'd the throbbing veins it near'd  
 And made my brow flush proudly as the boor's  
 When king's hands knight him, and he bears away  
 Ennobled blood forever.—My mood though—  
 This lax-limb'd, loitering, sisterly regard,  
 So cold, so calm, so cautious,—what was this?—  
 To call it love my spirit could have swoon'd,  
 Shrunk like some parent's when he first has found  
 His fair babe's brain to be a gibbering blank.

*Idem.*

#### LOVE, IRRADICABLE

She thinks my nature water. I did once;  
 As each new face looked love upon its depths,  
 I thought they might be filled with that; but, ah,  
 My heart is like a photographer's glass  
 Whereon the image once impressed remains;  
 And Celia's face is always framed in Faith's.  
 I fear I love the picture for the frame.

*Cecil the Seer, III., I.*

#### LOVE, ITS DOUBLE SOURCE

Love is the flame of a fire divine  
 Lit and fanned on an earthly shrine.  
 Heaven and earth both claim it their own.  
 Why should either let it alone?  
 Why should the earth not strive to show  
 That all of its traits belong below?  
 Why should the heaven be loathe to try  
 To prove that they all belong on high?  
 For the most of us men, betwixt the two,  
 The only things that are left to do  
 Are to grieve that the one has lowered our love,  
 Or to mourn that the other has borne it above.

*Life and Love, XXV.*

This love, in morals based on faith in man,  
 And in religion on our faith in God,  
 Seems, in its essence, an experience  
 Not wholly feeling, yet not wholly thought,—  
 Not all of body, yet not all of soul,  
 Of what we are or what we are to be,—  
 But more akin to marriage, within self,  
 Of our two separate natures, form and spirit.

God meant them to be join'd: when wedded thus,  
One rests content, the other waits in hope.

*Haydn, XLIX.*

**LOVE, ITS ULTIMATE CONSUMMATION**

When souls touch souls, they touch the springs of life;  
For them the veils of sense are drawn aside,  
Are burn'd away in radiance divine,  
The while their spirit's contact starts afresh  
The electric flash that scores new glory here,  
And lights the lines of being back to God.  
Then, with their whole existences renew'd,  
Far up these lines, the souls that thus commune,  
Discern anon that sacred home on high,  
Where boundless rest is blest by boundless love  
And dreams the dreams of bounty absolute.—  
They find that home, whence issue floods of light  
Which, flowing forth from white mysterious heights,  
Flame down and flash and burst anon in sparks  
That star the dark through all life's firmament;—  
They find that home, whence whirl the cycles wide  
Where all the wastes of nature fuse and form,  
And all the things that thought can touch take shape,  
Until the restless wheels of matter, roll'd  
Through roadways worn to waste by speeding years,  
At last in fatal friction fire themselves,  
And light returns to light from whence it sprang.  
Through all, where souls commune with central  
love,  
They stay secure, awaiting birth or death;  
The Spring that starts the blossom blown to fall,  
Or Fall that drops the seed that springs afresh.  
They watch nor fear whatever change evolve,—  
The splendor grand of epochs borne to waste,  
The ruin wild of times that end in law,  
The monarch mail'd whose lustre dims his folk,  
The people's guns whose echoes hush their king.  
What though dark clouds loom up and storms descend?  
True faith would not bemoan the forms they wreck;  
For forms if true are formulas of love  
That still is ardent to consume them all.  
Though lightnings thunder till they crack the sky,  
What unroofs rage leaves heaven to dome our peace.

The more convulsion shakes and fire consumes,  
 The more of love and light may both set free;  
 The earlier may they end these earthly days  
 That fret our lives with flickerings vague below  
 Of steadfast light in endless day above;  
 The earlier may the power of hate give way,  
 And good awake, and every path be bright,  
 While hope of glory gilds the gloom on high.

*Ideals Made Real, LXXIV.*

LOVE, LOST

. . . . . All any life is worth  
 Lies in its possibilities of love.  
 . . . . . But were love's object lost?—

. . . . . One cannot lose  
 What is eternal. Hearts must always keep,  
 If not their love, what love has made of them.

*Dante, I., I.*

LOVE, MANLY

My soul was immature  
 Romantic, young. It must be manly now.  
 A man has breadth. I take it manly love  
 Is love that yields most blessing to the most.

*Haydn, LIV.*

LOVE, MAN'S RIGHT TO

My heaven holds love.  
 And what thrives there thrives here, and has a right  
 To all things men can rightly let it have.

*The Aztec God, II.*

LOVE OF WOMEN AND OF MEN

Do you know,  
 You women always will match thoughts to things?  
 You chat as birds chirp, when their mates grow  
 bright:  
 You love when comes a look that smiles on you.  
 We men are more creative. We love love,  
 Our own ideal long before aught real:  
 Our halo of young fancy circles naught  
 Save empty sky far off.—And yet those rays  
 Fit like a crown, at last, above the face  
 That fortune drives between our goal and us.

*Haydn, XVI.*

## LOVE, REFINING INFLUENCE OF

Love, rarest of passions, with burnings untold,  
Refines all the being to turn out its gold.  
One sound of their kindling, wrong hears as a knell,  
And sinks from that heaven as far as to hell

*Love and Life*, XXVII.

## LOVE, RENUNCIATION OF

Not God,—the devil—he, he rules the world!—  
Then let me rule it with him.—But no, no!—

Oh, what a universe of agencies

Are centered in one life that may be both  
The God and devil of the soul it loves!

Yet wits were given one to outwit the world.

If Celia be what I have dreamed she is,  
The world must work its work upon her will  
Without one touch of mine, or hint, or sigh,  
To make her life more tempted or less true.—  
Oh, cursed world, in which forswearing love

Is our best proof that we would foster it!

But wait!—What moves me?—Am I but a fool  
Controlled by dreams?—No, no; I had a dream;  
But this, at least, is none,—that each who aids

An angel upward for himself prepares

Angelic friendship; and if there be spheres

Where spirit can reveal itself to spirit,

And sympathy be sovereign, there must be

One soul supremely loved. I dreamed no dream.

High, knightly chivalry whose love protects,

Thy knightly honor is the sacred thing

Of which thy pride is conscious. But—oh God!—

To be just on the threshold of all bliss:

And fail.—Fail?—No. Let Freeman have her now  
A few brief years.—I dream with her forever.

*Cecil the Seer*, III., I.

## LOVE, REPRESENTATIVE

Yet wheresoever love is roused in me,  
Each form I love shall seem a part of thee.

No more can man or matron, maid or boy  
With coming charms excite my spirit's joy,  
But these must find in thy fair form their birth,  
But these must gain from thy dear life their worth.

The light of heaven has burn'd thine image where  
 My soul must evermore its impress bear.  
 Naught now can come to bless my spirit's view,  
 But, where it comes, thy smiling form stands too.  
 Nay more, my true one, thy soul's flowing love  
 Holds in its depths the imaged heavens above;  
 And when 't is quaffed, and floods my being's brim,  
 The draft fits God. I feel akin to Him.

*A Life in Song: Loving, LII.*

#### LOVE, RIPE

Right love is ripe love. Life must be exposed  
 In sun and storm—to frost and bruising too:  
 The fruit grows mellow by and by alone.

*Haydn, XIX.*

#### LOVE, SACREDNESS OF

The spirit of love is far too rare  
 For ever deceit or doubt to dare,—  
 A hallow'd spirit whom awed delight  
 Must ever worship in robes of white.  
 Too oft by a touch that never was meant  
 The veil of its holy of holies is rent;  
 Too oft from a heedless impious tone  
 Love's glory has flown.

The souls that together lived in light,  
 They weep apart through the long, long night.

*Love and Life, XXIII.*

#### LOVE, SECRETIVENESS OF

The friends that in closeted hours confess

The faith so dear  
 That both possess,  
 When others are near,  
 Abide contented not to reveal,  
 But merely to feel,  
 In walking  
 Or talking,

That some one is nigh  
 With a kindling eye;

And some one exults at their well earned pride.  
 To tattle of love were suicide.

No trumpet or drumming  
 Proclaims the coming

Of God on high to a spirit on earth.

Then wherefore of love, if it have any worth?

*Love and Life*, XIV.

LOVE, SPIRITUAL (*see FAITH*)

'T is time the Spirit of the living force,  
Whose currents through the frame of nature course,  
And make the earth about, and stars above,  
The body and abode of infinite Love,  
That breathes its own breath through our waiting  
frames

With each fresh breeze that blows, and ever aims  
Our lesser lives where all we call advance  
But plays within its lap of circumstance,—  
'T is time this Spirit should be known, in truth,  
Inspiring hope in age and faith in youth,  
And in us all that charity benign,  
Which in us all would make us all divine.

*A Life in Song: Seeking*, LV.

One talent of which love has full direction

Finds heaven, while hate-led genius yet gropes near  
to hell.

*Idem, Serving*, XX.

LOVE, THE, OF A SWEETHEART

You ask me why I love my love.

Ah, think not love needs proving.

She sways me like the breeze above

That keeps the tree-top moving.

In her fair face I find a bloom

Life could not own without it,

Which, like a rose that sheds perfume,

Makes all earth sweet about it.

In her deep eyes I see a light

That turns her slightest glances

To beams that guide, like stars at night,

My life's dark fears and fancies.

Through her dear voice there sounds a charm

Past music's in attraction,

That bids all forms of ill disarm,

And nerves to noblest action.

She is of all life's hues the sun;

Nor whiter could a dove's be

Than hers to me, for all seem one,  
Because all mean she loves me.

*A Life in Song: Loving, LI.*

**LOVE, THE, OF ONE SWEETHEART** (*see POLYGAMY*)

Is his experience then  
So strangely brilliant who is loved, forsooth,  
By one maid only?

. . . . . It may not be brilliant,  
But like a star in heaven it fills with light  
One point—that where the gods have placed it.

*The Aztec God, III.*

**LOVE, THE SERVICE OF** (*see TRUTH*)

How oft I thank'd the Power that gave me power  
To think and do for him what he could not.

I knelt: I gave my body to his needs:

Brain, hands, and all things would I yield to him.  
And was I not paid back?—His dear, sweet heart,  
Each slightest beat of it, would seem to thrill  
Through all my veins, twice dear when serving two.  
And this was love! You know the Master's words,  
That they alone who lose it find their life.

'T is true. No soul can feel full consciousness  
Of full existence till it really love,  
And yield its own to serve another's life.

"To serve Christ's life," you say?—But part of  
that

By Christ's humaneness is to serve mankind.

I speak a law of life, a truth of God:

To heaven I dare as little limit it  
As to the earth; whatever be our sphere,  
We know not life therein until we love.

*Haydn, XII.*

**LOVE, THE TEST OF**

It seems to me

That love, like light, is tested by its rays.

The halo crowns the saints, our lights of life,  
Just as the love they shed surrounds their souls.  
Where one is God's, the strong soul serves the weak;  
The mother yields her powers to bless her babes;  
The man his powers, for her; and Christ for all.

*Haydn, XXIII.*

## LOVE vs. FRIENDSHIP

Love reinforces our own best desires, but friendship often merely leaves us free to work out for ourselves our own salvation.

*The Two Paths*, IV.

## LOVE, WHEN A CURSE

Accursèd love, that makes the brightest eye  
A sunglass through which heaven would wilt the soul,  
And by the very pleasure beauty gives  
Mete out the measure of impending doom.

*The Aztec God*, II.

## LOVER-FRIEND

A sorry end  
Has the lover-friend.

A place akin to a dog's has he,  
Who, whenever her form may be spied,  
Deems nothing so meet for him, or sweet,  
As to snuff the halo of dust at her feet,  
And to crouch and bound and bark at her side,  
And, trembling to feel the tap of her hand,

Be weary never  
Of springing to fetch and carry whatever  
Her face and her voice demand.  
Full many a man has found to his cost  
A master made of the maid he had lost.  
Her lover turn'd friend is one to abuse  
And cushion her sense of sovereignty,  
A man to attend her, and flirt with, and use  
To waken another to jealousy.

*A Life in Song: Loving*, xxvi.

## LOVER vs. HUSBAND

Am I, think you, a man to play  
A second fiddle to your tune of love—  
With instrument all broke beyond repair,  
Make discord of the music of your life?  
I promise you to leave here.

*Cecil the Seer*, III., 2.

## LOVER, WHEN COMES HIS SWEETHEART

All of nature with rhythmic beat  
Seem'd at one with her swaying,  
Keeping time to her fair young feet,  
The beat of her heart obeying.

Ah, thought I, since the world was new,  
 All its whirling and humming,  
 All its working, and waiting too,  
 Meant that she was coming.

*A Life in Song: Loving, II.*

LOVERS

We look'd in each other's eyes to see  
 Our dearer selves reveal'd;  
 And nothing within each orb saw we  
 Save too much love conceal'd.  
 We rested back in each other's arms,  
 And we heard each other's hearts,  
 With music far sweeter than ever the charms  
 That ever the world imparts.  
 For every throb in the blood of one  
 Would thrill through the other's veins,  
 And the joy of one dispel like a sun  
 The night of the other's pains.  
 Discordant never in smiles or sighs,  
 We wonder'd if it could be—  
 Oh God, to think we were then so wise!—  
 That others could love as we.

*A Life in Song: Loving, XIX.*

LOVERS, A MAID'S

My mind  
 Had stumbled on the impression that a maid  
 Looks on her lovers as a Toltec brave  
 On scalps: she likes to see them hanging on  
 Her neck—at least in presence of such mates  
 As make no conquests.   *The Aztec God, III.*

LOYAL

I care not what to others  
 A loyal feeling brings;  
 To me it still will loyal be  
 To serve the King of kings.

*The Lebanon Boys in Boston.*

LOYAL SPIRITS

Nay, theirs are loyal spirits,  
 But when the wrong is great,  
 And forms of law do not deserve

Their soul's allegiance, then they serve  
The spirit of the state.

*Our First Break with the British.*

LOYALTY TO PEOPLE *vs.* TO RULER

In states that free men govern, loyalty may prompt a man, at times, to serve the people and not the personality of one disloyal to the people, though their ruler.

*Tuition for her Intuition*, III.

LUST

But am I to waive a life of truth  
For a lower wish that craves  
The swine-flung husks that the world, forsooth,  
Slings those it has turn'd into slaves?

Am I to yield the spirit's claim  
And grip what has come to thrust  
The empty hide of a soulless frame  
At clutches of greed and lust?

*A Life in Song: Loving*, XXXI.

And if no love their lust control  
Whom the rites of earth entice,  
Alas for churches that prostitute soul,  
And states that establish vice!      *Idem.*

LUST *vs.* LOVE

I turn my back on lust  
That I may turn my face to love.

. . . . .  
Poor fool,  
But one life can you live, and yet you lose it!  
. . . . . But one love can I keep, and I shall keep it.

*The Aztec God*, III.

What? When I have let  
Their lustful kisses drain the dew of youth,  
Give her the parched and lifeless remnant?—No.  
Go take that wolf-skin from the snarling hounds  
When all the blood has been sucked out of it,  
And flesh gnawed off, and fling it, cold and limp,  
Out to another wolf panting for a mate;  
But ask me not to fling love's foul cold carcass  
Out to her arms to whom I owe my life.—  
Oh, cursèd fate!

*Idem.*

MAD

Am I mad?—My sole proof that I am not,

Lies in my thinking that I may be so.—  
 Humph! I will hold this thinking and keep sane;  
 And if it be a cool head takes the trick,  
 Will find what trick is here. *Cecil the Seer*, III., 1.

MADNESS (*see INSANITY*)

How near proud reason's realm may be  
 That fierce Charybdis-craving sea,  
 That drags toward madness you and me!  
 We wander toward its misty strand:  
 There swells the wave; here stops the land.  
 How bright the sea! how dull the sand!  
 "Oh Guardian Sense," we cry, "away!"  
 We wade the surf; we feel the spray;  
 We leap!—and God prolongs our day.  
 Ah, Holy Wisdom, if Thou be  
 The Logos from the Sacred Three,  
 Who all men's good and ill decree;  
 And if the wise above us dwell,  
 The unwise then—but who can tell?—  
 May madness be the mood of hell,  
 Where God, who ruleth, ruleth well?  
 If it be true that death translates  
 To other spheres the self-same traits  
 Our souls acquire in earthly states;  
 If it be true that after death  
 The heat of some accursèd breath  
 Can into fever'd action fan  
 All lusts that once inflamed the man,  
 Till life grow one intense desire,  
 A burning in a quenchless fire,  
 A worm that gnaws and cannot die,  
 Since worldly things no more supply  
 What worldly wishes gratify,  
 And flesh and blood no more remain  
 To make a fleshly craving sane;—  
 If then the passions, anger'd sore  
 Because indulged, as once, no more,  
 Rise up, and rave, till reason swerve,  
 And lose command of every nerve,—  
 What state can anarchy preserve?  
 What state?—O Christ, I see them now—  
 Those teeth that gnash!—and see why thou,

To save our souls from future strife,  
Didst cast out devils in this life.

*A Life in Song: Doubting*, XIV.

MAID, A MODEL

Her brilliance would not dim a rival's eyes,  
Nor beauty shade another's face with frowns.  
One saw in her a modest, model maid,  
A woman loved by women; and with men  
A presence, mellow-lighting like the moon.

*Ideals Made Real*, XLV.

MAID, AND A BOY

. . . . They were here, alone, together, and in danger. It brought him very near to her.

. . . . And when a boy comes near a maid just in her blushing bloom, she's like a ripe red peach upon a branch. One touch—she tumbles. Humph!

*The Little Twin Tramps*, IV.

MAIDEN, DECEASED

A maiden of such beauty, grace, and love,  
It were impossible to think her dead,  
And not be drawn toward beauty, grace, and love  
In their diviner aspects. *Dante*, II., I.

MAIDENS, LOVE FOR

"But maidens," cried he, "are not loved like men.  
Bind beauty to their souls, then weigh the twain.  
If one weigh naught, he waives his judgment then.  
We must be practical." *Ideals Made Real*, V.

MAIDS

Maids, like flowers,  
Are sweetest, pluck'd when in the bud?

*Haydn*, XIX.

Maids, like minnows, rarely show themselves  
Till, caught and drawn from out the open sea,  
They frisk in safety in some household pond!

*Ideals Made Real*, XXIV.

The two then moving from their sister-maids,  
Like petals loos'd from roses when in bloom,  
Came forth to welcome us. *Idem*, XV.

MAIDS WITH INTELLECT

Maids

In whose one person love so womanly

With intellect so manly has been join'd,  
Need not to marry for a hand or head.  
There, hearts alone can win. Bear this in mind;  
And fan your fancy till your words grow warm,  
Ay, glow to flash the white heat of the soul!

*Idem, XII.*

#### MAN

A man alone?—And yet the moods of man  
May make men love us for our manliness,  
Who draw them, Christ-like through our sympathy,  
Toward self,—God's image here, and thus toward  
Him. *Idem, LIII.*

Let ancient lore trace man's ancestral story  
To mystic loins of superhuman birth,  
The grandest good in which our times would glory  
Is merely to inherit, at the last, an earth,—  
An earth made perfect, where converting love  
Makes each man share his heritage with each,  
And prove his faith in heaven's pure life above  
By bringing heaven within each mortal's reach.  
For tho' a grander hope the soul confesses,  
So long as human nature guides its aim,  
Who learns to be a true man here, possesses  
The most that He who made man what he is can  
claim. *A Life in Song: Serving, LXXXI.*

#### MAN-FORCE NOT MERELY BRUTE-FORCE

. . . . When it comes to any traits of body, under  
them one usually surmises deeper traits.

. . . . And so you see in men?—  
. . . . Not brute force merely, but brain force, too.  
. . . . It is not always shown.  
. . . . Not always found by those whose natures  
look for brute-force only. When our men are gentle—  
say like my self-controlled and thoughtful brother—  
we women ought to thank them, and not act like curs  
who never hint what hints of courtesy save when they  
cringe to lick the hand of cruelty.

*Tuition for her Intuition, III.*

#### MANAGING OTHERS

I would not dare to mould another thus;  
Nay, though I knew that I could model thence

The best-form'd manhood of my best ideal.  
 Who knows?—My own ideal, my wisest aim,  
 May tempt myself, and others, too, astray.  
 If I be made one soul to answer for,  
 And make myself responsible for two,  
 I may be doubly damn'd. How impious,—  
 The will that thus would manage other wills;  
 As though we men were puppets of a show,  
 Not spirits, restless and irresolute,  
 Poised on a point between the right and wrong  
 From which a breath may launch for heaven or hell!—

*Haydn, xxvi.*

#### MANHOOD, EQUALITY OF

Now shall all men trust in manhood, knowing all must  
 read the right  
 By the aid of that same spirit giving every soul its  
 light.         *A Life in Song: Watching, xviii.*

Now shall no man lord another. God will have His  
 own sweet way,  
 His own Eden, where all souls may work their work  
 and say their say.    *Idem.*

Where, O where shall trust in truth that speaks  
 through manhood great and small,  
 Overcome the few's oppression by intrusting power to  
 all?    *Idem, xxi.*

#### MANHOOD'S WORTH

Service done  
 For manhood measures manhood's worth.  
*Her Haughtiness.*

MARRIAGE (*see DIVORCE, MATRIMONY and WEDDED*)  
 A natural state,  
 Made statelier through authority of law,  
 That, otherwise, might authorize the wrong.  
*Haydn, xl.*

#### MARRIAGE, EFFECTS OF A FOREIGN

A foreign marriage for an American girl. The one  
 thing that she is sure to do is to break off with the  
 thought to which she has been trained in her own land  
 too late to form connection with the thought to which  
 another has been trained in another land. She is most

likely to remain through life a stranger in a strange country.  
*Where Society Leads, I.*

## MARRIAGE FOR LOVE

. . . . Does Winifred love him?  
 . . . . How can I tell? How can she tell?—Nobody knows how a suit will fit till it has been tried on. Even then, especially if young, one may outgrow it. Young chickens have down; old chickens have feathers. The down feels smooth, the feathers may scratch. The chicken is the same, only it has become an old chicken.

. . . . Men have in them what chickens have not,—minds and souls.

. . . . Have they?

. . . . Some of them have, and know it. Others, who overlook the fact, discover it sometimes when it's too late.  
*Idem, II.*

## MARRIAGE FOR MONEY

. . . . The woman might have money.  
 . . . . And I might marry her for it, eh? Yes, and I might murder her for it; and, if not found out, or not a spiritualist, have a much more pleasant time in the future—be rid of the embarrassment of my victim's companionship.

*The Snob and the Sewing Girl, I.*

## MARRIAGE WITH THE UNSYMPATHETIC

Cursèd fate!—

This trudging on and on in paths of right,  
 And knowing every pace takes one more stride  
 Away from all one loves!—From all one loves?—  
 No, no;—from all that, once, one thought he loved.  
 Oh, cruel customs of a cruel world,  
 Which damn us for those dreams that seem to be  
 Our holiest inspirations! Cruel dreams,  
 That never prove delusions, till the world  
 Welds bonds for us that death alone can break!  
 And cruel bonds that make all happiness,  
 In one so bound, impossibility,  
 Unless he live a sneak's life. *Cecil the Seer, I.*

## MARRIAGE WITH THE VICIOUS

Oh, it's not my fault that I am thinking of, not my

fault; it's my foulness! Why, why, if I sent off a boy to act merely as a valet to a man like that, it would frighten me to think of the risk involved in having him come back into my house again; yet I, I,—think of it!—I have been that creature's wife! Ugh, the humiliation of it all!      *Where Society Leads*, III.

#### MARRIED WOMEN, AS CONFIDANTES OF MEN

Men seldom take off their coats and sit down in the sleeves of their souls with a woman, unless she is married. I may see him without his coating.

*The Ranch Girl*, I.

#### MARTYR

Surely, surely, truth and justice rule the worlds; and  
cares and pains  
Which the martyr meekly suffers are not all that duty  
gains.  
Grand desires are not delusions, though one die before  
his day,  
And the soul that plann'd for manhood fall a child  
amid his play.  
Trembling through the dying whispers of the men who  
live for right  
Comes a call to nobler living than the sleep of endless  
night.      *A Life in Song: Watching*, XXVIII.

#### MASK, A SYMBOL OF THE POET

The mask is a fitting symbol for the poet, not only because the classic actors wore one in presenting tragedies and comedies, but because the poet himself appears in one whenever he writes objectively or dramatically—indeed, one could almost say, whenever he writes artistically. Words and deeds that would provoke disesteem and persecution, if employed by a philosopher or an essayist, can be made to fit the characters or situations represented in a poem or a novel, and never raise a protest.

*The Representative Significance of Form*, XI.

#### MASSES' PRAISE OR BLAME (*see APPLAUSE*)

What care I for the masses' praise or blame?  
But larger atoms of earth's common dust,  
If whirled against one or away from one,  
They cannot fill or empty thus the sphere

Where dwells the spirit. Let them come or go.  
 My soul desires not many things but much—  
 Ah yes, and too much, too much, as it seems!

*Dante, I., 2.*

MATCH, A LOVE

We two souls were fitted so  
 To match each other. Here, where jars the world,  
 And all goes contrary, where every sun  
 That ripes this, withers that; and every storm  
 That brings refreshment here, sends deluge there,  
 We two, exceptions to the general rule,  
 Like living miracles (is love fulfill'd  
 A miracle indeed?), seem'd born to draw  
 The self-same tale of weal or woe from each.  
 I saw but last night, darling, in my dreams,  
 Our spirits journeying through this under gloom:  
 And hand in hand they walk'd; and over them,  
 As over limner'd seraphs, did there hang  
 A halo, love reflected. By its glow  
 The gloom about grew brightness: while far off,  
 In clearest lines, the path passed up and on.

*Haydn, XLVIII.*

MATCH, TWO BY TWO

We too should walk alone, or else have four,  
 Or six. When two agree they make a match.  
 A third is but a wedge with which to split  
 The two apart. *Haydn, IV.*

MATE (*see BOY-FRIENDS*)

How oft with an old but strange delight,  
 I awake and turn when the day grows bright;  
 But O, no arm o'er my neck is thrown,  
 No soft, warm breath is fanning my own.  
 I feel but a draft of the passing air  
 That drifts through the window to lift my hair.

I hear but the breeze  
 That is whispering where  
 It plays with the trees.

The mate of my boyhood in days long past  
 I loved with a love that could not last.

He has left me for life;  
 And far away with children and wife,

He shows not, knows not, would not crave  
The old, old love that sleeps in its grave.

*A Life in Song: Loving*, VII.

MATED

Souls are not mated when two forms of flesh  
Join hands, or merely share each other's arms.

*Cecil the Seer*, I.

MATERIAL vs. SPIRITUAL AIMS

How vain to let affections all go forth  
To things material, hard and heavy foes,  
Whose mission is to fall at once and crush,  
Or, through long labor, wear our spirits out!  
How much more wise, behind the shape, to seek  
The substance, and, in sympathy with it,  
Learn of the life that never was created  
But all things were created to reveal!

*West Mountain*.

MATRIMONY, COMMITTING IT

In certain circumstances matrimony is precisely like murder. Once committed, one's committed for life; and to a prison-life at that.

*The Snob and the Sewing Girl*, I.

MEAN

The mean are mean without meaning.

*The Ranch Girl*, III.

MEANING, HIDDEN

A friend can heed the meaning of our thought  
Unhelpt by word or gesture.

*The Aztec God*, III.

MEANS OF GOOD TO OTHERS

. . . . Oh, no man in the world can fall so far—  
can be so weak or poor—in short, so mean—but there  
are some of us can make of him a means of good to  
others.

. . . . How?

. . . . Why, we can help him on—or else we can  
suggest that he help us on. *On Detective Duty*, II.

MEANT

To God with what you meant!—

One who has not His confidence must guess it

*Dante*, II., I.

## MEANT RIGHT

When we find men saying they meant right,  
We find most others thinking they went wrong.

*Idem, I., 2.*

## MELANCHOLY

Life has had its fill of pain;  
But the shade of melancholy clasped me to her breast  
in vain;  
Phantom-film of mortal making, why dared she to  
hide the light?—  
Scarcely had I dared oppose her, ere her form had fled  
from sight.     *A Life in Song: Watching, xxv.*

## MELANCHOLY TEMPERAMENT, THE

And some are born with heavy, sluggish blood,  
That will not leave the heart but keeps it weighted.

*The Aztec God, II.*

## MEMORIES

Our homes, as we grow old, are in our memories.  
We take these with us, wherever we may go, enjoying  
there less what we see than what we seem to see.

*On Detective Duty, IV.*

## MEMORIES THAT RETAIN THE UNPLEASANT

You know there are people whose memories act like  
sinks. You may flush and flood and scrub them.  
They keep on catching and holding what only makes  
them a nuisance.     *The Ranch Girl, IV.*

## MEMORY

Behind it there was left a lingering light  
Pervading moods of memory like the rays  
Pour'd through a prism, wherein the commonest hues  
Will spray to uncommon colors when they break.

*Ideals Made Real, IV.*

## MEMORY, OBLIVIOUS OF THE UNPLEASANT

Our memories are kind—would rather drop their  
pen than blacken joy that is to come with grief that  
was. They let us tread the present as on a bridge that  
rests at either end upon a past and future that seem  
bright. Were this not so, were it not so upheld,  
'twould fall through gulfs of bottomless despair.

*On Detective Duty, IV.*

MEN (*see MAN*)

Earth was Eden till the pair that lived there tried to make  
Gods of men, but only dwarf'd their heirs that curse at their mistake.

*A Life in Song: Watching*, XVIII.

## MEN, WOMEN, AND GODS

. . . . You seemed in anger.  
. . . . So are gods at times.—  
They think of men.  
. . . . Of women too?  
. . . . Oh yes;  
Of women:—they are said to be in bliss.

*The Aztec God*, IV., I.

## MERRIMENT, RESULTING FROM NATURES NEEDING IT

The birds that sing most are the birds whose natures the most need singing; and the men that make merry the most are the men whose natures most need a world that appears to be merry. *The Ranch Girl*, I.

## MESSENGERS

One may judge  
A message from its messengers.

*Columbus*, V., I.

## MESSING AND MATING

In crowds men crave companionship with men, where all can throw aside, as bathers do, all thought of dress or consequence, and lose a sense of difference in the harmony of superficial but hilarious good fellowship. With women—well—most men like women best when most alone with them. They like the confidences half revealed, half hidden, that show the traits that separate souls not alike, but complementary. Man's love for man may be but secular, for woman, sacred; yet he needs them both—men for a throng, and maids for tête-à-têtes. To mess is just as useful as to mate. *Tuition for her Intuition*, II.

METHODS *vs.* MODELS

Good masters give us methods but not models.

*Dante*, I., I.

## MILLIONAIRES AND INFLUENCE

Your millionaire is like a drop cast up from the sea

on a sunny day, reflecting all the colors of the rainbow —so you think; and, to an extent, your thought is true. But besides this, there is something else that's also true. The drop is usually dashed high up onto a cliff, where it stays and expires alone and useless. Meantime the great ocean of humanity, to live and work in which and with which and for which, is all that makes life to other men really worth the living, moves on to accomplish its destiny without perhaps a single serious contribution from himself.

*What Money Can't Buy, IV.*

MILLIONAIRES AND LONELINESS

It's hard to live in a world where one was meant to go with others and to find himself obliged to live alone —his purest motives misrepresented, his kindest deeds misunderstood, the members of his own family his worst enemies, and everyone to whom he feels that he should most like to look for an exchange of sympathy so situated as to think that it can't and shouldn't be given: and all this because he's the son of a millionaire.

*Idem, III.*

MILLIONAIRES AND PROFLIGACY

. . . . Oh, you're going in with our classmates, Bob Martin and Jack Sharp, eh?

. . . . How so?

. . . . Why, they are millionaires.

. . . . And what have they done?

. . . . Why, you know! Bob has written a play, and Jack a novel, both of them intended to show up the profligate lives of pleasure led by the millionaires.

. . . . I haven't read their effusions. Are they interesting?

. . . . Well, rather!

. . . . I should think they would be. Accounts of profligacy usually are.

. . . . But these, you know, are founded on facts.

. . . . On all the facts?—Anything less than all the truth, you know, is never the whole truth. As a fact, most millionaires that I know are not profligate. If they were, or had been for any length of time, they wouldn't be millionaires. Nor are their pleasures pro-

fligate. If they were, or had been for any length of time, they wouldn't be pleasures. *Idem*, IV.

#### MILLIONAIRES, HANDICAP OF BEING

It's an awful handicap to be the son of a millionaire,—to know you have something inside of you, and yet to know that everybody about supposes that all you have is on the outside,—that you are a make-up not of mind but of money. Money glitters and attracts—glitters for moths and attracts the mercenary; makes one a center of superficiality, brainlessness, selfishness, sordidness, sensuality. *What Money Can't Buy*, II.

#### MIND, CHANGING ANOTHER'S

. . . . Have you or I?—has any one the right to turn a mind from that which its own thinking has reckoned wise?

. . . . You would not change my mind?

. . . . I would not love you if I tried to do it; for you yourself are what your mind has made you.

*The Two Paths*, IV.

#### MIND, FUNCTION OF

A man who fails to judge the character  
Of what is promised by the character  
Of him who promises, reveals no mind;  
For mind is what connects effect and cause.

*Dante*, II., I.

#### MIND MOULDED BY ITS OCCUPATION

When a man makes anything, he moulds not only it, but moulds, as well, the tool with which he makes it. The sharpest blade was never keen enough to keep its own edge, was it?—nor so dull but that a constant grind might sharpen it? It seems the same with minds. The scholar's tools are thinking tools, and usually by merely thinking can unravel what is tangled into knots. But business friction makes the tools too sharp. They cut the knot without unraveling it. Few men who once form habits of not thinking except when thought is absolutely needed can rest content with thinking as a life-work. *The Two Paths*, I.

#### MINUTES

Minutes grow the seeds from which the things that spring may fill eternity. *On Detective Duty*, I.

## MIRACLES

Few things, when we turn them inside out,  
Are proved to be the miracles we thought them.

*Dante, II., 2.*

## MIRE, FALLING IN

A man may fall in such a mire that when he tries  
to clutch a thing to rise on, he only pulls down what  
may sink him deeper. *The Two Paths, II.*

## MIRROR

Ay, how often, when the light that guided us has gleamed  
within,  
We have wish'd that our reflections might enlighten  
then our kin,  
But though brighter minds might aid them, ours, at  
least, were dull as night,  
Striving ever, failing ever, half our views to mirror  
right. *A Life in Song: Dreaming, IX.*

## MISSION

There can be no one, not the least of men,  
But has his mission. Half a mortal he,  
And half a spirit; half the son of earth,  
And half of heaven; it is his work divine  
To mediate for his race between the two;  
To take the life God gave him at his birth,—  
Its germ, its growth, and all its varied fruit,—  
And offer it, like him—that greater priest  
Who offer'd more—a willing sacrifice  
Upon life's altar, where the heaven-born soul  
Is tested and refined by fires of earth.  
Then must he work with whatsoe'er survives,  
And show to men his preservations grand  
Of common things that they profane and slight,  
And hush their murmurs by sublime appeals  
That urge their spirits to the spirit's best.  
Thus can he fill a worthy sphere, and be  
Earth's humble victim, who, its prophet too,  
Reveres his life for what his life reveals.

*A Life in Song: Doubting, XLI.*

When all sailing is over, the shouts of a state  
That hail a Columbus may name him great.  
Before it is over, that isle of the west,

The goal of his quest,  
Is merely, for most, the point of a jest.  
Nor a few, the while he turns to his mission,  
Will deem him moved by a mean ambition.  
Ay, often indeed, the nobler the claims

Inspiring his aims,  
The more earth deems  
They are selfish schemes

Of a Joseph it hates for having strange dreams.

*Unveiling the Monument.*

MISSION, FINDING ONE'S

With broaden'd means, led on to push  
Toward broaden'd purposes, I spoke and wrote;  
And found, anon, while aiding here and there  
Where aid was rare, wide opening to my view,  
A worthiest mission. *Ideals Made Real*, LXVII.

I like to think this frame of mine  
Contains a spark of life divine,  
Enkindled there with some design.  
I oft have thought, there ought to be  
Some light to glow and flow from me,  
And show what all men long to see.

*A Life in Song: Doubting*, III.

MISSION OF MAN, SPIRITUAL

There is one only mission fit for man,—  
To be a spirit ministering to spirit.  
What fits for this?—A breath of higher sky,  
A sight of higher scenes, at times, a strife  
To mount by means impossible as yet.  
What then?—Believe me that the spirit-air,  
Like all the air above the soil we tread,  
Takes to its own environment of light  
No growth to burst there into flower and fruit  
That does not get some start, and root itself  
Amid this lower world's deep, alien darkness,—  
No spirit uses wings in heaven that never  
Has learned of them, or longed for them, on earth.

*Berlin Mountain.*

MISSION, MAN WITH A

The more they knew him, something made of him  
Still more a stranger. All about his life

There hung an atmosphere of mystery.  
 He seem'd through it to see what they saw not;  
 And as their hush would heed the rare reports  
 That reach'd them through the music of his voice,  
 His thought oft seem'd a spirit's; none could tell  
 From whence it came; nor trace it where it went.

*A Life in Song: Prelude.*

#### MISSION *vs.* MISTRESS

. . . . A woman craves attention and a home.  
 Her lover's mission, let it oft withdraw  
 His ear or sphere from her, seems then her rival.  
 . . . . It would not, did she love the man's true self.  
 . . . . Perhaps, and yet the kinds of love men feel  
 For mistress or for mission are so like!—  
 What, if behind the mission's love should be  
 Some sentient spirit too in realms unseen?  
 These women may be right. They may have rivals.

*Columbus, II; I.*

#### MISSIONS

Some souls have missions because misled.

*Righting a Wrong.*

. . . . True missions only serve the higher self.  
 . . . . Some people always think their own selves  
 higher  
 Than are the selves of those about them.

*Dante, III, I.*

#### MISSIONS *vs.* BUSINESS

One's mission, as a rule,  
 Is wrought alone; one's business with others.  
 Things done alone may but be done for self.  
 Things done with others may be done, too, for them.

*Idem.*

#### MISTAKE, MADE EXCUSABLE BY MAKING IT WORSE

You know when one gets into slippery places, and starts to slide down hill, the safest thing, at times, is not to try to stop himself, but keep on sliding, till he touches bottom. So when a man has made a big mistake, he sometimes makes a bigger one, in case he fails to emphasize the one he made, so all will see how big it was, and what a big excuse he had for making it.

*Tuition for her Intuition, II.*

## MISTRESS OF THE HOUSEHOLD

I know one household now  
 All radiant through its mistress! Where she dwells  
 A sweet content pervades the very air,  
 And genial sympathy smiles on to make  
 Each whole long year one summer of delight.

*Ideals Made Real*, LXXV.

MISUNDERSTOOD (*see* UNDERSTOOD)

All the thoughts  
 That flood the world spring up from single souls;  
 And some of these may bless it most when made  
 To spend their lives interpreting themselves.

*Dante*, I., 2.

I fear that any soul  
 That needs to be interpreted, before  
 It gains the common love of common men—  
 For this alone is all for which I long—  
 Dwells in the doom of some uncommon curse.

*Idem.*

## MOB

Then I saw a wiser instinct, flowing forth unitedly,  
 Where were crowds that came together at the call of  
 liberty,  
 Which, like thunder on the hillside, rousing rills from  
 every spring,  
 When they dash to seas that madly o'er the rocks the  
 breakers fling,  
 Roused, anon, a mass of mortals, who beneath a hissing  
 tide,  
 Quench'd the flaming guns that bellow'd from a  
 tyrant's tower defied.  
 Then anon the wrath subsided; but the mob, ere back  
 it roll'd,  
 Had to havoc swept the good as well as bad that  
 thrived of old. *A Life in Song: Watching*, VIII.

MODERN (*see* PROGRESS)

Think you, friend that naught  
 Has dimm'd with new alloy the modern phrase,  
 And that it still makes clear thought's ancient phase?  
 Nay, may not one's own thinking, too, debase  
 The soul's pure springs of God's inspiring grace?

If so, can one be wise, and take no thought  
Of what another spirit has been taught?

*Idem, Seeking, XLV.*

MODEST

The modest may be more unjust to self  
Than are the egotistic to their fellows.

*Dante, I., 2.*

To be

Too modest, is to lag behind, and break  
God's lines, who ranks us right.

*Cecil the Seer, I.*

MODESTY, A WOMAN'S

A woman's modesty is her best treasure-case in  
which to hide her morals, yes—but if a drunken thief,  
she probably has lived so long with thieves that the  
treasure-case is empty. *The Two Paths, III.*

MOMENTS

Life is poised on slender moments; all eternity on  
time;

And the "still small voice" reveals the presence of a  
power sublime. *A Life in Song: Dreaming, I.*

MONEY (*see MARRIAGE FOR WEALTH*)

The time will come when money

Will pay what work is worth;

Will buy your task, and none will ask

Your station or your birth.

The right to earnings will be won

By what a man himself has done.

The time will come when money

Will not seem more than man;

But hearts will yearn with all they earn

To help all men they can.

In rolls of honor in that state,

Great love alone will make men great.

The time will come when money

Will not buy one a crown—

To lift a snob above the mob

And keep all others down.

For men, to inward worth alert,

Will only bow to true desert.

*The Little Twin Tramps, I.*

MONEY AS A TOY (*see GAMBLING*)

At some time, you know, boys always use up or lose their toys. In the end, the same thing happens to men who begin to play with—make toys of—their money.

*The Snob and the Sewing Girl*, III.

MONEY MAKING (*see COMPETENCE*)

. . . . Would not make money, then?

. . . . Enough to spend; but not enough for coffers, or for coffins. You gild a living leaf, and it will die. You cover living souls with gold, too often they shine for others but decay for self. Their buried best is never brought to light.

*The Two Paths*, IV.

MONOMANIACS (*see CONSISTENT*)MONUMENT (*see FAME, POSTUMOUS, and TOMB*)

Not oft, nor till ages of suns and storms  
Have wrought with the verdure in earthly forms,  
Are these turn'd into stone, no more to decay.

But often on earth

The owners of worth

That men image in marble grow stony, that way.  
Ah, man, whom in hardship you might make a friend  
And turn from—beware, beware in the end,  
Lest he whom you harden grow hard unto you.

O world, when ready your hero to cheer,  
How heeds he your welcome? say, what does he do?  
His eye, does it see? his ear, does it hear?  
His heart, does it throb? his pulse, does it thrill?  
Or his touch, is it cold? his clasp, is it chill?—  
O world, you have waited long; what have you done?  
O man, you have wrought so long; what have you  
won?—

That monument there,  
So high, so fair,  
That throne of light for the man who led,  
Is only a tomb. They are cheering the dead.

*Unveiling the Monument.*

## MOOD, EVIL

Your evil mood is master of your thought—

*The Aztec God*, IV., I.

## MOODS, LIGHT, RESULTING FROM TROUBLE

The lightest of moods, and the brightest as well, are

often mere spray flung up from the waves that a serious blow has been tossing. *The Ranch Girl*, I.

#### MOON, THE, IN A STORM

At last, my doubt had made me leave my beads,  
And, moved as if to cool a feverish faith,  
Pass out, the night air seeking. There I saw  
The moon. It soothed me always with strange spells,  
The moon. But now, as though all things would join  
To rout my peace, I seem'd this moon to see  
Caught up behind an angry horde of clouds,  
Chased by the hot breath of a coming storm  
That clang'd his thunder-bugle through the west.  
When once the rude gust hit the moon, it tipt—  
Or so it seem'd—and with a deafening peal  
It spilt one blinding flash. Then, where this lit,  
Just in the path before me gleam'd a knife!  
Held o'er a form of white! To see the thing  
I scream'd aloud. It seem'd a ghost!

*Haydn, xxxi.*

#### MORAL EQUAL

My soul demands in one whom I obey  
A moral equal, at the least.

*Columbus, I., 3.*

#### MORBID

They call me morbid—if they mean  
I hate the wrong, wherever seen;  
And make supreme my own ideal;  
And grieve to find it not made real;  
I hail the name. No titles go  
From earth to bias heaven, I trow.  
Men's normal moods may sink and swell  
At one with tides that drift to hell.

*A Life in Song: Doubting, ix.*

#### MOTHER

How oft in the night, 'mid the wind's wild sweep  
Through the leaf-hung trees, or the spray-flung deep,  
My eye sees not, but a light will gleam  
Like an angel-face in an angel-dream;  
And back through the years  
My hush'd soul hears  
The call of a tone



With cravings pale  
For church and stole and sermons of my own.

*See page 301.*



Like the spirit's own;  
 And I feel the press  
 Of a lost caress,  
 And of lips that bear  
 Both a kiss and a prayer  
 For my cheeks that glow as my pulses thrill.  
 Ah, is it a wonder my eye should fill?  
 I feel, whatever my life may be,  
 That one in the past had love for me;  
 When, dear as a boon from a realm of the blest.  
 My soul was press'd  
 To my mother's breast.

*Idem, Loving, vi.*

#### MOTHERHOOD

She hints—not so?—that truest womanhood  
 Is maidenhood?—By Eve and Mary, false!—  
 The mother lives the model of her sex,  
 And not the maid. *Haydn, XLII.*

The tender plant that springs to the air  
 From the small frail urn of youth  
 Is trained, if at all, by a woman's care  
 For the flowering and fruitage of truth.  
 Each home is an Eden that owns an Eve  
 Whose deeds make all life joy or grieve.

*Love and Life, VII.*

#### MOTHS vs. WORMS

More blest the short-lived moths that fly to flame  
 Straight through a pathway lit by coming light  
 Than long-lived worms that crawl thro' endless mire.

*The Aztec God, I.*

#### MOTIVES AND THOUGHT

What moves me seems beyond all conscious thought;  
 Seems like the lure that leads the summer bird  
 Southward when comes the fall. It is enough,  
 It is my destiny. I weigh it well,  
 And find it rational; yet why I first  
 Conceived it as I do, I cannot tell.

*Columbus, III., I.*

If men were manikins they might be moved by motives not translated into thought. But men have minds, and so they often get what guides more wisely

from a knave who thinks than from a saint contented  
with his motives. *Tuition for her Intuition*, III.

MOULDS (*see FORMS*)

Souls that find their calmest living must be one long  
struggle here  
With the moulds that strain and shatter all that  
nature's child holds dear.

*A Life in Song: Watching*, XXI.

MOUNTAINEERS

And they forgot that mountaineers,  
High rangers, like the Swiss,  
Would learn to value freedom's world  
By looking down on this! *Ethan Allen*.

MOUNTAINS

My mountains, how I love your forms that stand  
So beautiful, so bleak, so grim, so grand.  
Your gleaming crags above my boyhood's play,  
Undimm'd as hope, rose o'er each rising day.  
When now light hope has yielded place to care,  
O'er steadfast work I see you steadfast there.  
And when old age at last shall yearn for rest,  
By your white peaks will each aspiring glance be blest.  
How bright and broad with ever fresh surprise,  
The scenes ye brought allured my youthful eyes!  
Now, when rude hands those views of old assail,  
When growing towns have changed the lower vale,  
When other friends are lost or sadly strange,  
Ye stand familiar still, ye do not change.  
And when all else abides as now no more,  
In you I still may see the forms I loved of yore.  
Ye mounts deserve long life. Your peaks at dawn  
Catch light no sooner from the night withdrawn,  
Than those ye rear see truth, when brave men vow  
To serve the serf, and bid the despot bow.  
In vales below, if tyrants make men mild,  
The weak who scale your sides learn winds are wild,  
That beasts break loose, and birds awaken'd flee,  
As if in deepest sleep they dream'd of being free.  
High homes of manhood, human lips can phrase  
No tribute fit to echo half your praise.  
By Piedmont's church and Ziska's rock-wall'd see,

By Scot and Swiss who left their children free,  
 By our New England, when she named him knave  
 Who, flank'd by bloodhounds, chased his fleeing slave,  
 Stand ye like them, whose memories, ever grand,  
 Tower far above earth's lords, as ye above its land.

Ay, stand like monuments in lasting stone  
 To souls as lofty as the world has known.  
 Ye fitly symbol, when with kindling light  
 The dawn and sunset gild your summits white,  
 The glories of their pure, aspiring worth  
 Who aim'd at stars to feed the hopes of earth;  
 And fitly point where they, in brighter skies,  
 View grander scenes than yours where your heights  
 cannot rise.

*My Mountains.*

MOUNTAINS, INFLUENCE OF, ON THOUGHT  
 How blest the child whose thought begins to build  
 Ideals of deeds on dreams that, morn by morn,  
 Awake to greet a mother's flushing face  
 That bends above his cradle! Many a soul  
 Reared in these valleys where, like mighty sides  
 Of some far grander cradle, lift these hills,  
 And where in bleakest wintry skies appears  
 Thy mountain's white brow warmed with flush of dawn,  
 Has waked to see thee, day by day, until  
 The habit grew a part of life itself  
 And ruled his being,—that whatever light  
 Left heaven or lit the earth would find his form  
 In paths where it was always moving upward.

*Greylock.*

With what delight my heart first welcomed thee!  
 And then, like one whose form lies prone in sleep,  
 My young imagination woke and rose  
 And strove to climb, and heaven alone can tell  
 How wisely has been climbing ever since. *Idem.*

MOUNTAINS, SUGGESTIVE OF CREATIVE FORCE  
 No hands of human art could be the first  
 To draw thy contour's broken lines against  
 The ended glory of the sunset sky.  
 No thought of human mind could ever plan,  
 Nor power uphold them. Nay, they must have  
 sprung

To shape like this when some primeval frost  
 Chilled, caught and crystallized the storm-swept  
 waves

Of chaos that, arrested in their rage,  
 They fitly might portray the power beneath.  
 Stay there, great billows, all your boulder-drops  
 Held harmless where they hang; and all the spray  
 That might have dashed above them merely leaves  
 Of bush and forest, held to equal pause  
 Save where, perchance, their fluttering, now and then,  
 Reveals a feeling that they once were free;  
 Stay there suspended in the sky! But sure  
 As days roll up the sun, an hour must come  
 When blazing blasts again shall shake those peaks,  
 Shall pile them higher, level them to plains,  
 Or melt them back to primal nothingness.

*West Mountain.*

MOUNTAINS, SUGGESTIONS OF SURROUNDING

Did ever yet a form appear on earth  
 Divine in mission that would fail to bless  
 Those, too, who could but touch its garment's hem?  
 As long as thinking can be shaped by things,  
 And that which holds our life can mould our love,  
 What soul can seek the skies with wistful gaze  
 And be content with only soil below?  
 Oh, does it profit naught that one should dwell  
 Amid surroundings that no eyes can see  
 Save as they look above, no feet can leave,  
 To seek the outer world, save as they climb?  
 Where every prospect homes itself on high,  
 And each horizon seems a haunt of heaven?

*Greylock.*

MOUNTAINS IN A THUNDER STORM

We saw the mountain-summits as before.  
 And soon, upon the highest peak of all,  
 Some clouds appear'd. They seem'd, ere long, to  
 crawl  
 Along the hights, and lengthen out, and show  
 Themselves the first of others gathering so,  
 Which soon closed up behind them. Then we heard  
 The moan of forests that above were stirr'd;

Then nearer trees began to quake and sway;  
 And with good cause! for blackening all the way  
 A storm was coming on, with an array  
 As fierce as hosts of fiends might be, if sent  
 From hell to charge some heavenly battlement.  
 As fiercely, foully, did its forces try  
 To break the lines of light in earth and sky,  
 With sad success! they carried each redoubt;  
 And, bounding down with thunder-tread and shout,  
 On every side their weapons flash'd, and lash'd  
 The howling waste through which their fury dash'd.

*A Life in Song: Seeking, xxii.*

#### MOUNTAIN VIEW

At last we reach'd a dark defile,  
 Through which a river dash'd; but soon the dell  
 Became a precipice, adown which fell  
 The spray-sent stream, then thunder'd its farewell  
 A thousand feet below. From where we stood  
 We watch'd it wind and gleam amid a wood,  
 Whose tree-tops far beneath us waved away,  
 Well swept by winds that made them sigh and sway,  
 Across a sea-like space of hills and dales.  
 The high-heaved peaks and all the deep-rent vales  
 Were bright with autumn's tints that end the year  
 Like sunset ending day. "The glories here  
 Bespeak translation and not death," said he.  
 "These leaves are bright as flowers that lure the bee  
 In orchards. When they fall, the limbs are clear  
 For life's fresh fruitage of the coming year.  
 So find I autumn's hues of gold and red  
 Worn by each season, ere the leaves are shed,  
 A mantle which the old year from the skies  
 Drops like Elijah's, and it prophesies  
 New life beyond to which all nature hies." *Idem, XVI.*

#### MOURNER, EXPERIENCE OF A

Last night when darkness fell and veiled my face  
 From those I surely thought it else had frightened,  
 I walked the streets and watched the city dream.  
 In lanes, in inns, in churches, and in homes  
 Each face I gazed at loomed as grim with shadows  
 As those that clung to mine. Her funeral pall

Seemed closely hung about my form as her's,  
Flopping a dangling, dire, bedraggled fringe  
Of tear-soaked black between myself and all things.

*Dante, II., I.*

#### MOUTH

I would rather risk,  
Without a disenchanting yell or ylop,  
Extracting teeth than thought from such a mouth.

*Idem, I., I.*

Were I a moth  
In a rug their crowd came trampling, I should fight—  
Ay, with my mouth, too, as you seem to ask—  
And keep on fighting there, until I wrought  
My way to something that could not be trampled.

*Idem.*

. . . . He talked, at first, of eating and of drinking.  
. . . . Quite natural! The mouth, like other things  
will buzz the most of what it does the most.

*On Detective Duty III.*

#### MOUTH, KEEPING IT SHUT

. . . . But if you drug him?—

. . . . He himself gave you the chance. Confounded idiot—should have kept his mouth shut!

. . . . The same that one could say of most fools.

. . . . Yes; the sooner, too, they find it out the better. Why were our stomachs put inside our bodies, why were our senses put inside our skulls, if we were meant to open up to everything?

*Idem, II.*

#### MOUTHS, FOR TALKING AS WELL AS EATING

Our human mouths are doors that swing in front of souls as well as palates,—where the fun comes out as well as food goes in. To balance the lower use of them in chewing, 'tis better, when we eat, to talk.

*The Little Twin Tramps, IV.*

#### MOVEMENT

Nay, as the flush'd and fever'd blood will start  
About the shot that rends a soldier's breast,

As if mere movement could remove the smart,  
Unrest relieved his pain, each month revealing

A milder movement and a firmer eye.

*A Life in Song: Serving, LXXIII.*

## MURILLO

No sweeter Murillo's divine designs,  
 Whose purity rivals each thought it refines,  
 While the dreamy intent of a life-brooding haze  
 Throngt thick with the beauty of immature praise.  
 Conceptions immaculate still may be  
 In the pure white light that he could see,  
 Inspired to incarnate a soul in each plan,  
 The life of a picture as well as of man.

*The Artist's Aim.*

## MUSE

Woe me, I stand,  
 A poet born, who deem'd his Muse had fled;  
 That time and trouble had a stone roll'd up,  
 Her sweet form sealing in their sepulchre.  
 And yet one breath of love could rouse the dead.  
 All day the subtle spirit haunts me now,  
 Thrill'd through and through to sound her sweetness  
 forth.

*Ideals Made Real, LIII.*

MUSIC (*see HARMONY*)

Music throbs with life.

The sounds are sentient . . .  
 They make me thrill, as if a power should come,  
 And touch, with hands below these fleshly robes,  
 And clasp, as loving spirits do, the spirit.  
 They woo me as a god might, owning heaven.

*Haydn, I.*

## MUSIC, EXPRESSING GRIEF

Did ever harpsichord so crave a voice  
 To utter forth a cry of full despair?  
 Did ever aught that human hands could touch  
 So tremble to reveal such agony  
 As wrung the frame of him whose fingers wrought,  
 Along the sympathetic key-board there,  
 The counterpoint still pointing out his woe?

*Haydn, XLV.*

I never so had trembled at the peals  
 Of thunder as beneath the chords he struck;  
 Nor felt my cheek so moist by rains as there  
 By tears that flow'd as flow'd his melodies;  
 While all the air about appear'd surcharged

With dangerous force electric, touch'd alone  
 To flash keen suffering from his heart to mine.  
 And yet, each day, his music sweeter swell'd.  
 Ere that, it may have lack'd in undertone,  
 The pleading pathos of half-utter'd grief:  
 Since then, I never hear it but it seems  
 As if the heavens had been bereaved of love,  
 And pour'd their sad complaint on earth beneath;  
 And I who listen to the sweetness of it  
 Can never tell if I should smile or weep  
 To think that it has come so far below,  
 Or feel that it has left so much above.

*Idem, XLVI.*

#### MUSIC FREES THE MIND IT RULES

What different moods,  
 These chords, we hear, arouse in different minds!  
 That maid may smile amid sweet dreams of love;  
 Her dark attendant dream of but her wealth;  
 That matron plan some fresh self-sacrifice;  
 And that spare fellow, twirling near her side  
 The soft mustache that downns his pursing lips,  
 Plan only how to hide their stingy look.  
 And thus all listen, musing different things;  
 And all, with conscious freedom, muse of them;  
 And yet one harmony controls them all,  
 Aroused or calm to match its changing flow.  
 What else but music frees the mind it rules?  
 "Good-will to man," was first proclaim'd in song.

*Ideals Made Real, XXXVIII.*

#### MUSIC OF LIFE

Music round the world is ringing,  
 Sweeter ne'er is heard by man;  
 Music angel hosts were singing,  
 Ere the morning stars began;  
 Sweeter 't is than dreams of music,  
 Music one awakes to hear  
 Trailing on a train of echoes  
 O'er a mild and moonlit meer;  
 More it moves than martial marches,  
 More than gleams of long-lost hope,  
 More than suns to glory lifting

Dew they draw from plain and slope;  
 Music 't is that thrills us only  
     In the art that hearts control,  
 When the breath of ardor holy  
     Softly stirs a sighing soul.

*The Music of Life.*

#### MUSIC OF NATURE

At times, mysterious whirs of winds and wings  
 And whisperings rose, with long-drawn echoings.  
 'T was music, lingering lovingly along  
 The breeze its fragrance freighted, like a song  
 From bay-bound barks in hazy autumn calms;  
 Nor less it sway'd my soul than slow low psalms,  
 Begun where organ blasts that roar'd and rush'd  
 And made the air-waves roll, are swiftly hush'd,  
 And our thrill'd breasts inhale as well as hear  
 The awe-fill'd sweetness of the atmosphere.

*A Life in Song: Seeking, iv.*

#### MUSIC OF THE SPHERES

The wise who once thought heavenly spheres,  
 As all unroll'd their store of years,  
 Woke music through their atmospheres  
     That soft and far was ringing;  
 Heard subtler music, it may be,  
 Where love rules all, yet all are free,  
 And though not thoughts, yet hearts agree,  
     For all beat time in singing.

*A Song on Singing.*

#### MUSICAL vs. POETIC MOVEMENT

Music moves forward like a wheel when its spokes are revolving, the united influence of the tones being far more marked than the significance of separate tones. Poetry moves forward like one walking, step by step, the united influence of sentences being scarcely more perceptible than that of separate words.

*The Representative Significance of Form, xxii.*

#### MUSICIAN

How could I show more worth,  
 Than as a reed for a breath divine,  
     Blowing from heaven to earth?

*Musician and Moralizer.*

## MYSTERY IN LOVE

Do we mention love? Oh, how should we dare?  
 For love one may only harm  
 By stripping its form of the mystery there,  
 Which is oft its holiest charm.

*A Life in Song: Loving*, XL.

## MYSTERY IN RELIGION

Naught can train more truthful piety  
 Than earnest thought, awaiting patiently  
 In heaven's own light each heavenly mystery.

*Idem, Seeking*, XLVII.

Could one solve

All motives and all means of mystery,  
 There were no sphere for faith.

*Dante*, II., 2.

Can aught that men serve reverently  
 Be void of deep dark voids of mystery?

*A Life in Song: Seeking*, XLVII.

## MYTH

You, like a myth,  
 Are not inspired, but yet inspiring; not  
 Religion, but could make a man religious.

*Columbus*, II., I.

## NATURE, AND HUMAN CHARACTER

No character, I think, grows wholly ripe  
 Save that which grows as nature guides its growth.

*Haydn*, XLI.

## NATURE AND HUMAN INFLUENCE

Earth might have more of beauty, had it had  
 More continence; nor spent, and spawned such crowds  
 Between ourselves and nature. As it is,  
 What tempt our taste appear too often served  
 Like viands one can scarcely see for flies,  
 Or test for spice and pepper.

*Dante*, III., 2.

## NATURE, AS A GUIDE TO ACTION

What has a man that a child has too,  
 When "of such is the kingdom" on high?  
 He knows that life is better'd by rules,  
 But he knows how split the wise and the fools  
 When judging of rules they apply.  
 He feels that life worth living proceeds

From nature that prompts the bent of deeds;  
 And he lets the reins of his being go,  
 Whenever the soul moves upward so.  
 If he look to God through self or His Book,  
 Or leading the way through a bishop's crook,  
 He welcomes whatever has worth in the new,  
 Though it grew outside of his Timbuctoo.  
 For modest he is, and loves to find  
 Earth blest by minds that differ in kind.  
 In short, to the simple, the frail, and the few  
 He is fill'd with charity through and through;  
 And, waiving your reason its right of control,  
 Trusts God for enough truth left in your soul;  
 And though he may tell you he doubts your way,  
 He has much to love in spite of his "nay";  
 And that may a man and a child have too.

*Of Such Is the Kingdom.*

NATURE, BEING TRUE TO

Ah, he who learns of this, and comes to live  
 In close communion with it, finds, at times,  
 When Nature whom he loves has laid aside  
 Her outer guise and clasps him to her heart,  
 That there are mysteries, not vague but clear,  
 Not formless but concrete, which, it must be,  
 That those alone can know, or have a right  
 To know, who always, like a faithful spouse,  
 Have kept their spirits to the spirit true.

*West Mountain.*

NATURE, INDIVIDUAL

In loneliness I wander'd;  
 When, lo, above me, ringing  
     Amid the breeze  
     That shook the trees,  
 I heard a bird's glad singing.  
 I looked, and through the leaves could see  
 The warbler nod and chirp for me.  
 "One friend is left me yet," thought I,  
     And ventur'd near  
     The song to hear;  
 But when he saw me drawing nigh,  
     Alas, in fright  
     He took to flight!

Not, not for me had been his care.  
He sang to greet the sunny air,  
And serve his own sweet nature.

*A Misapprehension.*

We fight the hydra, we,  
Who war against our nature. Every head  
That reason clove would rise redoubled there.

*Ideals Made Real, XIII.*

Some natures are choice as gems, and every tool  
men turn against them grinds itself, not them, and all  
grow brighter from the process. *The Two Paths, III.*

You know there are some natures that act toward  
our own as flowers do toward bees. No matter how  
much we buzz about them, even though we sting them,  
once in a while, we never get back anything but  
sweetness. *Where Society Leads, III.*

NATURE, MATERIAL, AS A SCHOOL

And when these mounts, like mighty sheets above  
Some slumbering giant soon to wake and walk,  
Fall back to formlessness from whence they came,  
What wisdom shall be proved the choice of him  
Whose eyes, in mercy shielded from the blaze  
On which the soul alone can look and live,  
Did not mistake mere grossness in the form  
For the true greatness of the inward force;  
Whose mind too slightly taught, as yet, perhaps,  
To read, beneath the picture, all the text,  
Has yet surmised its meaning by that faith  
Which, though its guide be instinct, dares to think,  
And, though it bow to greet the symbol, yet  
Lets not its magic cast a spell on sense!  
To him the world seems but a transient school;  
The universe, a university;  
The blue that homes the sunlight and the stars,  
A dome above a vast museum built  
With glens for alcoves, plains for galleries,  
And mounts for stairways, where he works and waits  
Till comes the day he takes his last degree,  
And then goes forth, and leaves all these behind,  
Yet, in a true sense, holds them his forever.

*West Mountain.*

## NATURE, MATERIAL, ITS RELIGIOUS INFLUENCE

My mind was turn'd to nature. Where but there  
 Could earth-born trouble find maternal care?  
 How long'd I to be hidden in the shade  
 Which the thick mantlings of her forests made,  
 And stay there undisturb'd by human thought,  
 Till sweet and soothing influences, brought  
 From sources far removed from man's control  
 Should cool the burning fever of my soul.

*A Life in Song: Seeking, I.*

Nature is

Transparent, and reveals her mysteries  
 To mortals only whose own sympathies  
 Make them transparent, opening all between  
 Themselves and nature, so that naught can screen  
 Her inmost meaning from their inmost mind.  
 Such spirits in earth's round horizon find  
 A glass divine—like that called Claude Lorraine's—  
 A strange, strong lens that deep within contains  
 Heaven's forms for thought, made small in scope to  
 match

Man's comprehension.

*Idem, X.*

How few so wise

That they can look beneath the rustling guise  
 Of Nature's vestments, and perceive below  
 The mind informing them, that makes them glow  
 With living truth. Alas, how many souls,  
 As blind to all that might be seen as moles,  
 Live, merely burrowing in earth's dust and gloom  
 To make their whole surroundings but a tomb  
 Wherein dead minds may lie. And yet how grand  
 Might life become, could all but understand  
 The thoughts that flow with brooks in every glade,  
 And grow to strengthen souls with ever blade  
 Of verdure in the spring-time! Could they read  
 And know and use earth rightly, then, indeed,  
 Might heaven too open above them, while they too  
 Would cry like Paul, "What wilt Thou have me do?"

*Idem.*

## NERVES

. . . . You never feel your soul here in your nerves?  
 . . . . No, no.

. . . . My nerves are weaker, then, than yours.  
. . . . Your soul may then be stronger.

*Dante, I., 2.*

NEW, THE (*see ADVANCE, CHANGE, and PROGRESS*)

Ay, let the dead bury their dead, and pursue  
The aims of a people that push for the new  
The proudest ambition, the readiest hand,  
Might wisely embody ideals less grand;

*The Artist's Aim.*

Yet ne'er at daybreak had begun  
One ray a shining course to run  
But snakes crawl'd out to hiss the sun;  
And e'er, if truth then dawn'd in view,  
Would tongues, whose fangs in fury flew,  
Cry: "Who have seen the like? Have you?"  
Ah me! and what, forsooth, is new  
And strange to men's experience,  
'T would libel all their own past sense  
For them to treat with reverence!

*A Life in Song: Doubting, XVIII.*

#### NEW YORK MANNERS

. . . . It seemed to me that she was quite familiar  
with you, Roger.

. . . . That is the New York manner.

. . . . Yes, you know, the roudy-genteel manner of  
New York. Our students have it, Faith—I mean our  
Sophomores.

. . . . They always from New York?

. . . . They always are—those that we have to  
question. They were there the night before.

*The Two Paths, I.*

#### NEW WORLD, VISION OF THE

Lo, there dawn'd a light about me and a vision in my  
sleep

Rose above the midnight vapors, and it floated o'er  
the deep:

In a shell like alabaster, by an unseen impulse drawn,  
There I saw three forms who journey'd softly as the  
light of dawn.

Beautiful, the central figure stood with eyes upon the  
sky,

As if fill'd with faith that surely heaven would all her  
need supply.  
 Just above her unbound ringlets gleam'd as 't were the  
morning star;  
 And within her shining breastplate mirror'd lands  
appear'd afar.  
 At her right hand, underneath her, crouch'd the aged  
limbs of War;  
 Yet he fiercely clutch'd his bow as when in youth 't was  
battled for,  
 Though his eyes were glaring backward, and seem'd  
anger'd but to find  
 That the storms they sought had linger'd on the shore  
they left behind.  
 At her right hand, peering forward, knelt the white-  
robed form of Peace,  
 As a prince might kneel for crowning, or a serf for his  
release;  
 While against his brow his palm bent, shielding from  
the light the glance  
 Of an eye whose pleas for patience were but prayers  
for swift advance.  
 Thus I saw the forms, when, lo! more forms before  
them suddenly  
 Sprang from sky and sea like hopes along a path of  
prophecy.  
 'T was as if a grander people, wash'd of prejudice and  
pride,  
 Passed a newer, broader Jordan, rose upon a grander  
side.  
 'T was as if all earth had caught a glory flash'd on  
mount and isle;  
 'T was as if the heaven had open'd, where all nations  
throng'd the while,  
 And a fresh wind rose that whisper'd: "Where shall  
man to man be true?"—  
 In the old world old ways triumph; Freedom hies to  
seek the new."

*A Life in Song: Watching, xxii.*

#### NICHE, FILLING AN EMPTY

The surest place of refuge for one out of place  
is a vacancy. It rids him of the trouble of upsett-

ing the plans of others, in order to set up his own.  
No need of fighting for an empty niche when  
using eyes can find one.

*What Money Can't Buy, I.*

NIGHT

Night, too, blesses him who feels  
'T is a star in which he kneels.

*Idem, Dreaming, XLI.*

Above vague moon-lit forms of mount and vale  
There lies the haze-wrought mantle of the night.  
The winds are hush'd; the clouds are still and pale;  
The stars like drowsy eyes just wink their light.  
Earth sleeps, except where on the seashore white  
The tumbled waves are waked by distant gales,  
Or where the calls of owls and nighthawks fright  
The startled slumberer of the silent dales  
With sounds they never make till night their plunder-  
ing veils.

*Idem, Daring, I.*

NIGHT, WHEN ANTICIPATING LOVE

"Ah me!" I sigh'd, yet strangely; for there seem'd,  
While all the way the twilight thicker sank,  
Sweet silence luring dreamward wind and bird  
Until the reverent air lay hush'd where came  
The hallowing influence of holier stars.  
And, all the way, deep folding round my soul,  
With every nerve vibrating at its touch,  
Fell dim delight, through which, as through a veil,  
Some nearer presence breath'd of holier life.  
Ah, wandering Heart, and had I had my day?—  
With closing gates as golden as yon west?  
And whither was I moving in the dark?—  
"Who knows?" my spirit ask'd, "who knows or cares?  
On through the twilight threshold, trustingly!  
What hast thou, Night, that weary souls need fear?  
Thou home of love entranced, thou haunt of dreams,  
Thy halls alone can hoard the truth of heaven!  
Thy dome alone can rise to reach the stars!"

*Ideals Made Real, XIV.*

NIGHT, WHEN IN TROUBLE

What comes as direful as the direful night  
A spirit spends in trouble?—fill'd with fears

That sleep may bring distressful nightmares now;  
 And now, that morn may come before we sleep;  
 Until, betwixt the two, distracted quite,  
 Awake one dreams, and dreaming seems awake,  
 And evermore does weep at what he dreams,  
 And then does weep that he should dream no more.

*Haydn, XXXIII.*

NOBLE, MAN

.... How noble is a man like you—  
 .... A pauper and fanatic—

.... No, a man  
 Who, all alone, can stand with but one friend,  
 His own brave soul, and trample underfoot  
 A hissing world that, coiling like a snake,  
 Would clutch him to its clod and hold him there.

*Columbus, I., 2.*

NOON

When, at noon,  
 The trees drew in their shade, as birds their wings.

*A Life in Song: Daring, XXVIII.*

NOTORIETY

What he  
 Cares for is notoriety, which means  
 The bulge of contrast. Crush and hush your kind,  
 And you yourself are seen and heard.

*Columbus, III., 2.*

NURSE, THE WOMAN IN THE HOSPITAL

Let them find  
 Large, sunny, healthful halls; and dwell therein:  
 From thence deal forth that gentle charity  
 So potent coming from a woman's hand.  
 Not strange it were if sickness, tended thus,  
 Enliven'd by her smiles of light, should flush  
 Or blush to perfect health! if wickedness,  
 Beneath incrusted woes of years of wrong,  
 Should feel the earlier faith of childhood waked  
 By woman's voice, and thus be born again!—  
 And find a life renew'd within the soul  
 As well as body.

*Haydn, XLI.*

OBSCURE SOURCE OF WISDOM

It came from an obscure source. Anything very

sensible usually does. The recognized rulers of the world, like the devil whom the scriptures declare to be the prince of it, generally have more will than wisdom.

*Fundamentals of Education.*

**OBSCURITY IN POSITION**

Full many a blaze-mailed knight men's cheers allure  
To wrong by which mere groundling-praise is won;  
While serfs, though soil-stained, keep life's record  
pure

Because their dust-hid deeds are wrought for none  
Save One for whom no life is too obscure  
To show the spirit in which work is done.

*Obscurity.*

**OBSCURITY, SAVING FROM TROUBLE**

My mail has not been gilded yet enough to make myself a mark for blackmail, has it? Heaven never helps us more than when it sends us obscurity. This lets us work our work just as our spirits wish, with none to curse us or cheer us falsely.

*The Two Paths, III.*

**ODD (see ECCENTRIC)**

I knew a family  
Where all the children grew so very odd,—  
Like fruit when tough to touch and sour to taste.  
Not ripe nor mellow. Too much spring had they,  
And not enough of summer in their home.

*Haydn, XXIV.*

**OFFICIAL, THE**

In Church or State, the official seems the same,—  
A fist in front with which to threaten one;  
A palm behind to beg him for a bribe.

*Dante, II., 2.*

**OLD HEADS**

When young, I, too, saw heights I thought sublime;  
And tried to drive toward them some older folk;  
But, boy, 't is only young blood cares to climb.  
Try it: you cannot drive, and may provoke  
Old heads, too long ago grown steady to life's yoke.

*A Life in Song, Daring, xxv.*

**OLD MASTERS**

I will not think with those who would let none

But some "old master" dictate my new deed,  
As if a plan to fit the future's need  
Could all be fashioned on what once was done!

*The Final Verdict.*

#### OLD PEOPLE, WHY UNINTERESTING

We two are old; we should remember that. The thing that makes most people take an interest in us is watching how we grow; and when we cease to grow, of course they lose their interest. The lisping tongue, the tottering gait of childhood, are charming, yes; but not in second childhood. There once were times that, when I walked the street, the boys and girls and all would look at me. Those times have passed. To-day they look away, if there be younger people near me. Why? In me they face no hope. I soon shall die. I can remember well the earliest time I found our daughter drawing listeners away from me myself. The thing she said was far from wise. What of it? Those we meet care less for sense in us than sympathy; and when we turn down hill toward waiting graves, what hope of fellow-feeling from the young?

*On Detective Duty, I.*

#### OLD, THE, NEVER RETURNS

. . . . I like to get back where I have been.  
. . . . You never can get back there, the world  
keeps whirling around, and grinding out something  
new.

*The Ranch Girl, IV.*

#### ONWARD (*see PROGRESS*)

Why should mortals be becalm'd amid the earthly  
darkness here,  
While the lights from countless havens throng the  
heavens far and near!  
Surely sails, wide spread to woo them, heaven's fair  
winds cannot forsake:  
That which moves to right moves onward, tho' but  
slowly grows its wake.

*A Life in Song: Dreaming, VII.*

#### OPPORTUNITY

She left; and I who wander, fear  
There comes no more to see or hear;  
Those walls that ward my paradise

Are very high, nor open twice.

And I, who had my own design  
For destiny that should be mine,  
Can only wait without the gate

And sit and sigh—"Too late! too late!"

*The Destiny-Maker.*

Life brings day as well as night,  
When day, the wise will use the sunshine.

*The Aztec God, I.*

#### OPPORTUNITY, USE AND ABUSE OF

The same sunshine that ripens one plant, rots  
another. *The Snob and the Sewing Girl, IV.*

#### OPPOSITION, REQUIRED AT TIMES

Parents gone insane,  
Or but awry, are saved by opposition.  
Love uniformed and forced in hatred's pressgang  
Is only served by those who war against it.

*Dante, II., 2.*

#### ORDAINING

There may be some ordaining grace  
That priest and prince of every race  
Have sought through mystic lines to trace;—  
A something back of sword and gown,  
Power apostolic, handed down:  
There are no wise men to the clown:  
The royal mind in tent or town  
To loyal genius owes its crown.

*A Life in Song: Doubting, III.*

#### ORIGINALITY vs. IMITATION

You write as one who rests in a ravine  
Recording but what others have beheld  
Above where he dare venture.

You would have me?—

.... . Climb up, or soar—

.... . But how?—

.... . The spirit's wings  
Are grown, not given, unfold within oneself.  
But you—you get both word and thought from others.

*Dante, I., I.*

#### OTHERS

Who, who that once brute-force enthrone

O'er others' rights can save their own?

*After the Lynching.*

OTHERS, A PART OF SELF

. . . . Do I owe you because you worked for others?  
 . . . . Hump! What are others but a part of  
 you?—This house and all it holds—the roads, the  
 farms, the flocks, the cattle—all that feed and clothe  
 you, the schools, the government, and everything that  
 makes you what you are, are part of you; and if I  
 worked for them, I worked for you.

*On Detective Duty, II.*

OURSELVES

What fools we are when we would read ourselves.

*The Aztec God, II.*

The sun gives everything its light;  
 The mind gives everything its thought;  
 And what we deem is dark or bright,  
 Reflects but what ourselves have brought.

*The Little Twin Tramps, II.*

OUTSIDE vs. INSIDE (*see BUBBLES*)

Not outside things that men can take away  
 Bring ruin, but the things that stay within,  
 Which would they could take!

*Columbus, I., 3.*

OUTWITTING THOSE OUTWITTING US

A man like him, who earns his living by outwitting  
 others, will not be keen to let the whole world know  
 that he himself has been outwitted; see?

*On Detective Duty, III.*

OVERBEARING

Your overbearing shows us  
 Your underbred ideal.

*To the Wife of a Public Man.*

OVERFLOW IN NATURE AND MIND (*see EXCESS*)

In every sphere, beyond what merely meets  
 The first demand of need, there issues forth  
 A constant overflow. 'T is this that brings  
 More sunlight than the eye of toil exhausts,  
 More summer rain than clears and cools the air  
 Where smoke and flame the world's too heated axles.  
 'T is this regales the hunger of fatigue

By foretastes of refreshment never failing,  
 And shows, beyond the prisons of this earth,  
 Through opening gates, the free expanse of heaven.  
 Without this overflow, no wish could play,  
 No thought could dream, no fancy slip the links  
 Of logic, and wing off with childlike faith  
 And poise o'er mysteries too deep for sight.  
 Without it, not one poet would repeat  
 His empty echoes of life's humdrum work,  
 His rhythmic laughter of disburdened thought.  
 Without it, not one artist would essay  
 To mimic Nature when it molds to gems  
 Its melting worthlessness, or, like a wizard,  
 Waves with its wand to welcome bubbling froth  
 And turn to amber that which aimed for air.  
 Without it, ah, without it, there would be  
 No life of life more grand by far than all  
 That worlds can outline or that minds conceive,—  
 No wings to lift aloft our thrilling souls  
 And bear them on, unconscious how or why,  
 Far past all limits of all earth-moved thought  
 Until, at last, they seem to reach the verge  
 Of heaven's infinity.

*Berlin Mountain.*

#### OWN, ONE'S

The things that are seen may all be white.  
 One's own is the sugar; the others' are salt.

*Love and Life, xxxii.*

#### PAIN

Though, perchance, it seem  
 'Too old a story, weigh it yet, until  
 You think, once more, what men, whom all esteem,  
 The same old story in their lives fulfil.  
 We know them now; but ah, there is no knowing  
 The pain that gave their souls their second birth,  
 When fetters of the flesh fell deathward, showing  
 That love for all one's kind which makes a heaven of  
 earth.

*A Life in Song: Serving, xc.*

#### PAINT ON THE FACE

. . . . Strange that a sensible woman shouldn't  
 recognize that anyone can see through paint.  
 . . . . You mean can *not* see through it. That's the

trouble. It makes everybody wonder what there is there which might be seen, but is not, because it needs to be covered up.

*Where Society Leads, I.*

#### PALACES THAT ARE PRISONS

You sometimes build a prison when you think it is a palace. Some men, who start by gilding what they live in, keep scrubbing all their days to keep it bright.

*The Two Paths, IV.*

#### PALMISTRY, ITS PSYCHIC CLAIMS

Your future is the fruit of present dreams,  
The lure that leads the deepest wish within you;  
The goal that lights the furthest path of hope.  
A touch that feels the start can point the finish.

. . . . You think so?

. . . . There is nothing stops the flow  
Of thought betwixt my fingers and my brain,  
Betwixt your fingers and your brain; not so?—  
Now join these—what cuts off your brain from mine?  
. . . . Our wills.

. . . . Yet if I yield my will to yours—  
. . . . But can you?

. . . . And if not, what boots the priest  
His years of fasting and of discipline?

*The Aztec God, I.*

#### PANTHEISTIC VIEW OF LIFE

You call them beautiful? When you have seen  
As much of men as I, you will think more  
Of greater spirits with their lives enshrined  
In mountain, valley, forest, bush, and flower  
Than of these little spirits framed in flesh.

*Idem.*

#### PARASITES

A rich man is like a tree in a southern climate—in danger of being overclimbed and over-reached, as people say, by parasites.

*What Money Can't Buy, III.*

#### PARENT (*see FATHER and MOTHER*)

Behold in the parent the world's first priest,  
To tender, till childhood's wants have ceast,

The flickering fires  
That fall and rise in rash desires;

To soothe and assuage,  
 In a body that thirsts and soul that aspires,  
 The wishes of youth with the wisdom of age;  
 To kneel or to stand  
 With a mission more grand  
 Than any but His whose touch divine  
 First lit the flame on the human shrine,  
 Then left it alone where all men try  
 To fan its burning or find it die.

*Love and Life, XLII.*

PARENTS (*see CHILDREN*)

What tho' the years that come with drought and frost  
 May bring disaster and may leave distress?  
 The parents' faith can look past harvests lost  
 To where the future shall the harm redress.  
 Their offspring whom their love is fondly training,  
 Show beauty in the bud, and promise more:  
 And if one season blast its best attaining,  
 Oh, has not early life long years of growth in store!

*A Life in Song: Serving, XVII.*

PARENTS' LAWS *vs.* GOD'S

. . . . But how about the honor due to parents?  
 . . . . The only parent of the soul is God; and when  
 our language fails to speak its prompting, think what  
 dishonor we have done to Him?

*Tuition for her Intuition, I.*

PARLIAMENT OF MAN

The largest hope since time began,  
 For which the whole world waits,  
 Is that for which our statesmen plan,—  
 The coming Parliament of Man,  
 The world's United States.

*God Bless America.*

PARROTS

The phrases parrots quote are those that charm them.

*On Detective Duty, III.*

PARTING

Till out of her lips a parting came  
 Where I waited a welcoming word.  
 She could not have meant to make me sadder,  
 But long, long after good-bye I bade her,

Behind me would flow  
 Like a note of woe  
 That parting word, as if what she had said  
 Were a wail of the wind in a night with the dead.

*A Life in Song: Loving, XXIII.*

PARTNER FOR LIFE (*see WEDDED*)

I, all my life,  
 Have served a spirit larger than myself.  
 These limbs but fit it on a single side,  
 Their utmost only half what it would have.  
 And now, a thrill with spirit-arms that stretch  
 Up toward the heavens and onward toward heaven's  
 love,  
 My balanced being had embraced in you  
 That other side. We are not two, but one.  
 And—think—to part two factors of one life  
 Is murder—not of body but of spirit.

*The Aztec God, IV., I.*

PARTS vs. WHOLE (*see SUGGESTIONS*)

And then, how would I tear her traits apart;  
 And pluck the petals from each budding grace  
 And hope its naked stem some trace would show,  
 Too void of beauty, to suggest again  
 The bloom and sweetness of the life I loved.  
 Alas, but while I wrought for this alone,  
 How would her virtues but the more unfold!—  
 Like God's own glory flowering in the skies,  
 That those detect who would not find it there,  
 But, when they test the stars, have dealt with light.

*Ideals Made Real, XLII.*

PASSION (*see ANGER, LUST, and IMPETUOUS*)

You and I and all,  
 If passion suddenly o'erflood our will,  
 Should just as quickly our quick words recall.  
 Thus love may seem our life's controller still.

*A Life in Song: Daring, LXXII.*

PAST, OUR, AS INFLUENCING OUR FUTURE

Ah, if the past must always cope  
 With future joys for which we hope,  
 How vain the aims that make their quest  
 A life that merely shall be blest,

And slight earth's meed of lowly sweets  
 For purple heights and golden streets!  
 Faith fails that merely waits below.  
 Dreams after death would bring but woe  
 Without remember'd love that blest  
 The soul before it found its rest.

*My Dream at Cordova.*

PATHOS (*see MUSIC EXPRESSING GRIEF*)  
 PATHS

I may not fit  
 The world I live in. Did the Christ fit his?  
 Could any man walk straight in paths of earth,  
 Nor trespass on some crooked paths of others?

*Dante, III., I.*

PATIENT

And you, my brother? Such a patient man?  
 . . . . Oh, patient! When a fire has been kept in  
 For eighteen years, blame not its blazing out,  
 Thank God it did not wholly blast the fool  
 Whose fumbling fouled it—thought it had no life.  
 The villain! if I only could be sure  
 He would be better for the punishment!

*Columbus, III., I.*

PATRIOT (*see PROGRESS*)

The earth's Creator made this earth for man,  
 And promised heaven to those who used it right;  
 And heirs of heaven should follow none whose ban  
 Prevents their moving onward toward the light.  
 Why serve a king preventing this? or nation?  
 The patriot's home is where his duties be.  
 Why serve a church?—God's promise of salvation  
 Is not of peace on earth through fear of priests men  
 see.                           *A Life in Song: Serving, LI.*

PEDANTRY, ARTISTIC

Increased intelligence tends to increase not only  
 intellectual activity but also pedantry. The artistic  
 expression of pedantry is imitation.

*Art in Theory, III.*

PENETRATION OF A WOMAN

Unfortunate man! he had forgotten that he had  
 been dealing with the members of a sex whose penetra-

tion is so keen as to require alone the glancing of an eye or the waving of a finger in order to detect the inmost secret of the most secretive soul; from whom the springs of speech may burst and flow unceasingly in answer to a gesture slight as that which, of old, nerved the arm of Moses at Massah.

*Modern Fishers of Men*, x.

PENETRATION THROUGH SENSIBILITY

There are souls on earth  
With senses all so fine and penetrant  
That no thoughts in a kindred soul can lie  
So deeply hidden that they stand not naked.

*Dante*, II., I.

PENS AND SCRIBBLERS

Is a goose, like all those literary cacklers. But he can be plucked; and a goose's quill (*taking a pen from table at left of mantel*) may make a useful pen. Only have pens enough in this world, and you can take in all the sheep-heads. If one doesn't belong to *them asses* who are taken in by the *Morning Journal*, he belongs to *them Astors* who are taken in by the *Evening Post*.

*The Snob and the Sewing Girl*, I.

PEOPLE GUARDED BEST BY PEACE

In kingdoms men may fight to guard the king; in states like ours they fight to guard the people. He guards them best who best wards off all fighting.

*Tuition for her Intuition*, II.

PEOPLING, BY THE VICIOUS

. . . . This land needs peopling.  
. . . . And will need it more,  
If Spain send more of those vile wretches here.  
We all may be killed off.

. . . . And rightly so.  
. . . . Had I my way, a brute forever kicking  
Against the law should go in bit and bridle;  
Ay, ay, to see a surgeon too. A touch  
Of horse-play—there were cuttings that would cure him  
And all his kind. The best should let their land  
Be peopled only by the best.      *Columbus*, v., I.

PERQUISITES

. . . . What perquisites?

. . . . The kind that make us call  
 A public man "His Honor," lest the world  
 Might fail to recognize it, if not labeled.

*Cecil the Seer*, I.

#### PERSEVERANCE

The deed that best  
 Proves each man's workmanship is what he is.  
 If God be the eternal, he who shows  
 Eternal perseverance falls not far  
 From fellow-craft with Him. *Columbus*, II., I.

#### PERSEVERANCE, LACK OF

The hand that drops the hoe, when one has merely  
 dropped the seed, may reap no harvest.

*The Two Paths*, IV.

#### PETS, WOMEN AS MEN'S

. . . . The world has grown, and women with it.  
 . . . . Let them—unless they grow away from their  
 own nature; or, say, from ours.

. . . . A shame to have them grow! A woman  
 wants a pet. She gets a child. A man has like wants,  
 and he gets a wife; and pets, if wives or children, show  
 no sense to keep on growing, if they can avoid it.

*Tuition for her Intuition*, I.

#### PETULANCE

What?—you call him great?—  
 Mere bluffer of some baby brawls in Florence?  
 The flimsiest nerve can fret to feel a flea.

*Dante*, I., I.

#### PHILOSOPHY

Now shall those of all opinions all each other's truth  
 descry,  
 While philosophy supported by what all who think  
 supply,—  
 Pillars this, and pillars that side, grounded well, and  
 high and wide,—  
 Shall a grander temple rear than all man's art could  
 e'er provide,  
 Where the saint and sage together at the shrine of  
 faith shall bend,  
 And the love that lights their life to all the ends of  
 earth extend. *A Life in Song: Watching*, XVIII.

Of late, when I am all alone,  
 I try to make the tests my own  
 That wise Philosophy has known.  
 My questioning thought to satisfy,  
 With eager soul but patient eye,  
 I search in every moving thing,  
 To find, at last, its hidden spring.  
 I fancy it is fire or air  
 Or mind itself so conjuring there.  
 I press against the window pane,  
 Ask—feels my nerve? or feels my brain?  
 What is it joins my sense and soul?  
 Is it the Absolute's control?  
 Or is it faith? or is it aught  
 Beyond the ebb and flow of thought?  
 Am I, who muse thus, made to be—  
 Responsible in no degree—  
 The vagrant wave of some vast sea?  
 Or am I more than most men deem,—  
 Are forms that round about me gleam,  
 Things not substantial as they seem,  
 But only phantoms of a dream?  
 If so, if not, can men, forsooth,  
 With all their searching, find the truth?  
 Or do their eyes, approaching near  
 The grandeur sought, with vision blear  
 See all things falsely looming here?—  
 Then flashes right, as lightnings glance?  
 Or dawns it o'er some dozing trance?  
 Shall one know more when earth is done?  
 Reach misery? or oblivion?  
 Or through some mystic, spiral way  
 A Babel mount, and there survey  
 An earth become a heaven for aye?

*Idem, Doubting, XXXIV.*

PHRASES (*see WORDS*)

Can human phases fully satisfy  
 Divine requirements? Let men only sigh  
 For God as Father in the home above,  
 Or as the earthly Son whose life was love,  
 Or as the Spirit sent to woo the soul;  
 Still may the truth, though not all known, control,

Howe'er their lips may limit and confine it,  
Their whole lives, while they struggle to divine it.

*Idem, Seeking, LIV.*

PHYSICAL (*see* BODIES, FLESH, FRAME)

PHYSICAL CHARM OF SLEEPING WARRIORS

How beautiful! What flowers  
To bloom amid the desert of the storm!  
What glow of vigor in their fair, round limbs,  
Ay, how their colors warm this cold-hued air!—  
Can they be wounded?—dead?—Oh, cruel man,  
When spirits of the sunlight guise in flesh  
And fringe the halo of the sunshine round them,  
Have we so much to cheer us on the earth,  
We can afford destruction to the frames  
That form fit settings of a light so dear?

*The Aztec God, I.*

PHYSICAL *vs.* MENTAL PROWESS

Praise not the spears that split the foeman's mail,  
But praise the brain whence came the skill that aimed  
them.

*Dante, I., 2.*

PHYSICIAN

Beside him sat another, all whose face  
Bore marks of patience, train'd by years of care.  
His glasses, lifted oft with easy grace,  
Great coat, large pockets, and abundant hair  
Marked him—"physician," one whose calm, wise  
air  
Can bid the raging fever sink to rest;  
And turn to smiles his patients' weary stare,  
While children wonder at his bottle-chest,  
And how a still pulse tells him just what pill is best.

*A Life in Song: Daring, XXXII.*

PICTURE GALLERY

All the halls had pictured walls, of brightest hues  
which, far away,  
Stream'd like oriflammes of dawn before a march of  
coming day.

*Idem, Dreaming, XXXII.*

PIETY

Your tastes are not religious?—Mine are not,  
If by religion you mean piety,—  
Religion's brew, froth'd bubbling to be seen.

But how is it beneath the surface?

*Ideals Made Real*, XXXVII.

PIGMIES

Pigmies, did one plod with them, might give  
A little common man a chance of greatness.

*Dante*, I., 2.

PILGRIM

Once I saw a pilgrim, treading o'er a thorny desert wide;  
And I saw his face grow brighter, as he dash'd his tears aside.  
On and on, though stumbling often, with a gaze intent he sped,  
While behind his path grew plainer from the blood his wounds had shed.  
Then he fell, and sweetly fainting said he now no more would roam;  
And with smiles had left his body, sure the soul would journey home.  
Ah, I felt a joy so cloudless must forebode a coming day,  
At whose break like morning vapors all the shades of life give way.

*A Life in Song: Watching*, XXVIII.

PIONEER IN THOUGHT

He push'd for the light; and grew old and hoar  
Ere one whom he knew had begun to explore,  
Or seek what he sought. Alone in the van,  
He had fail'd of aid had he thought it in man.

*Unveiling the Monument*.

PISA, ITALY

We took the train at Florence, we,—

The day was warm and pleasant.

The town of Pisa would we see.

No time was like the present.

Anon we climb'd the Leaning Tower,  
Dropt something down, and sat an hour;  
And then the grand Baptistry door  
They swung for us; and, o'er and o'er,  
We made its domed rotunda roar,  
To echo back our joking.

We set our pockets jingling, we,  
 To make our guide a crony,  
 Saw the cathedral, paid a fee,  
 And ate some macaroni,  
 Then feasted on an outside view  
 Of all three buildings, yet so new;  
 Then bought, in alabaster wrought,  
 Some models of them; then we sought  
 The Campo Santo, where we thought  
 About the dead, while smoking.

We took the train at sunset, we,  
 And while we left the station,  
 Extoll'd the land, "How much to see!  
 How grand this Roman nation!  
 Our own, how mean!—no works of art!"  
 We strove to sigh, but check'd a start  
 And cried, "How home-like!" o'er and o'er.—  
 What thrill'd us thus?—alas, it bore  
 No hint from art; we heard once more  
 A frog, near by us, croaking.

*Our Day in Pisa.*

PITY AND LOVE

Pity is but a sadder kind of love—  
 . . . . No love at all. But as a motive to it—  
 A door to open,—why complain of it,  
 If only opening where we wish to go?

*Cecil the Seer, III., I.*

PLAINS vs. MOUNTAINS

Oh, some may praise the plain! It has its use  
 For plow and reaper, railway and canal;  
 But all that human hand could ever plant  
 Or thought invent, or energy transport  
 Could never, through long ages, bring together  
 What here were gathered in a few short hours,—  
 A wealth of mound and meadow to suffice  
 For many a county, all rolled up in one,  
 A hundred miles of surface in a score,  
 A score of climates in a single mile,  
 And all the treasury of plant or soil  
 From half a continent arrayed against  
 The slopes that flank a solitary valley.



"I mean," I breathed out cautiously, "to write  
A tale of love; and I have planned the tale  
To open here."

*See page 309.*



Who says there are no wiser views of life  
 Where every view displays a wider range?  
 More blest a decade spent in scenes like this  
 Than ages in some never-ending plain.

*Greylock.*

PLANS *vs.* PERSONALITY

I plead, too, for myself;  
 And tell my plans that you may know myself;  
 Not holding that I stand above you, friend.  
 Nay, nay; I oft feel worthy scarce to touch  
 Your fingers' tips, or stand erect and taint  
 The level of the air you breathe in; nay,  
 I would not judge your life; would only crave,  
 When we have so much else in sympathy,  
 That holy state where two souls, else at one,  
 Would both be God's.—Ah, could you thus be mine?

*Ideals Made Real, xxxvi.*

PLAY, THE, OF LIFE

The forms we see are puppets of a play,  
 A dull play too! Though seek what pulls the string,  
 No longer is it dull. A button breaks,  
 A veil falls off—

.... Too bad to hope for that!  
 .... Too bad, if lives be bad! If not, too good!  
 Some things that on the outside seem profane,  
 Upon the inside may be sacred. *Cecil the Seer, I.*

All should watch the play, and not forget  
 That they themselves are part of it. *Idem.*

PLAY, OF THOUGHT

Our thoughts are children that must play to grow.  
*Dante, I., I.*

PLAY *vs.* PAY

Oh, happy days of youth! when empty sport  
 Of mere imagination—fancied game—  
 Could fill the hunter's pouch to overflowing!  
 Ay, how much better than the days of age—  
 Alas, I fear it, too, of modern youth  
 For whom, so rich in matter, poor in mind,  
 We manufacture implements of play  
 That clip at fancies till they all fit facts,  
 Plane joys to toys, and level games to gain,

Till every pleasure palls that fails to pay  
 In scales that rate life's worth by what it weighs  
 When all the spirit's buoyancy is lost.

*West Mountain.*

PLAYS AND PLAYERS

My tales, pour'd forth to voice my loneliness  
 In echoing talk and song, were framed in plays,  
 And then were phrased in music; and, in time,  
 Arose like sighings of a human wind  
 Above a human sea, while, all about,  
 There swept, like surgings of a rhythmic surf,  
 The shifting scenes and singers of the stage.

*Ideals Made Real, LXVI.*

PLAYS, THEIR EFFECT ON IMAGINATION

Our thoughts are roused far less by what we know than what we fail to know; and once aroused, they are kinetoscopic. The pictures in the play are played again, a thousand times within imagination till all one's world of action, like a film, fills with the impress of the inward image. Humph! nature's life repeats the thoughts of God no more than human life the thoughts of man.

*The Two Paths, III.*

PLAYTHING, NOT A THING TO WORK

- ..... Most girls about here are American.
- ..... What difference does that make?
- ..... They have learned to look out for themselves.
- ..... Afraid to work here?
- ..... Not for themselves, but for their reputation.
- You know that sports and playthings go together.
- Our men are mostly sports. Few families want a plaything when they want a thing to work.

*On Detective Duty, II.*

PLAYTHINGS, PEOPLE USED AS

The women in her set are just as bad as the men. For them all the world is a playground and all the men and women in it only playthings. One fact that they think they know with certainty is this—that the more poor girls they can get a son of theirs to fall in love with, the more likely they are to get him to marry a rich girl that he's not in love with.

*What Money Can't Buy, III.*

## PLEAS

From such lips pleas,  
Like fragrance from the flowers upon a shrine,  
Might bring an answer. I will trust in you.

*The Aztec God, I.*

## PLEASURE OF THE VEINS

.... To think  
That all this glowing blood within these veins  
Should be spilled out, before my soul has drunk  
The pleasure that is in them.

.... When thus drunk,  
The veins will be exhausted, have no stock  
To treat the sense with longer; and the soul,  
Intoxicated with the joys of earth,  
Will be too heavy weighed to rise above them.

*Idem, IV., I.*

## POEMS

True poems hold the truth as gems the light,  
When rightly polished drawing to their depth  
All that is luminous in earth or heaven;  
And thence reflect it not alone but flash it;  
And not till all light go, can lose their brilliance.

*Dante, II., I.*

## POEMS, THEIR EFFECT ON THE READER

To lift the lives of common men, it is,  
That poems make the common seem uncommon,  
Their richest boon, believe me, that which brings  
To him who reads an inward consciousness  
Of oneness with the spirit that indites them,  
And its own oneness with the loftiest spirit.

*Idem, I., I.*

POEMS, THEIR TESTIMONY IN PAST AND FUTURE.  
In searching through the pathways of the past,  
What guide men better in their task than poems?  
.... But how about the future?

.... 'T is in them  
One reads the most of that which is to come.  
.... And in the present, too?

.... In it, not that  
Which is but should be, is the poet's theme,  
And he who thinks it thinks the thought of God.

*Idem, II., I.*

## POEMS, WRITING THEM

I "love to write"? You near the truth.

I love to talk, as well;

And poems breathe a part, forsooth,  
Of what the soul would tell.—

Ay, ay, the soul. For it how meet  
That those we love should see—  
Not poems—but the poem sweet  
That all one's life would be!

*The Poet's Reason.*

## POET AND POEM

. . . . A poet like a poem is a product.  
. . . . I thought him born, not made.

. . . . And why not both?  
Let nature frame a man to feel. He thinks  
Of what he feels. He feels what touches him.  
The substance of his thought and feeling then  
Is what experience has brought near to him.

*Dante, I., I.*

## POET, HAS TRAITS OF BOTH SEXES

He seemed a woman; now he seems all man.

. . . . And both are fit in one ordained to be  
A representative of all things human.

If he by nature be a poet, then  
He should by nature be in substance that  
Which art demands of him in semblance.

. . . . We should go home.

What for?

. . . . To put on kilts,  
And show ourselves half women.

. . . . Nay, without that,  
My Dino, you can prove your womanhood;  
For who but women take all words to heart,  
And think each point we make must point toward  
them?

*Idem, I., I.*

## POET, MUST STUDY THE TRUTH

When born with souls like harps the Muse would play,  
What better can men do than toil to keep  
Their thoughts and feelings close in tune with truth?  
For this will tax them wholly. They, who try,  
With those few strings that fate has given to them.

To play all parts of all the orchestra  
Will help the play of no part. *Ideals Made Real*, LIII.

## POET, THE (see RHYMES)

The soldier and the statesman are the state's,  
And all the pageantry that can augment  
The dignity of office and of power  
Befits them, as the king his robe and crown.  
Not so the poet. He is all mankind's,  
Akin to both the humble and the high,  
The weak and strong. Who most would honor him  
Must find in him a brother. He but strives  
To make the truth that he would speak supreme,—  
Truth strongest when the simplest, needing not  
The intervention of pretentious pomp,  
Plumed with vain symbols of authority  
To make men keep their distance.

*A Life in Song: Prelude.*

## POET, THE DEAD

His voice has join'd that choir invisible  
Of seers and singers who have pass'd away,  
Which oft, in moments when earth's din is hush'd,  
Sends back o'er infinite depths a spirit's call,  
Whose inspiration subtly wakes to life  
Whatever welling from the soul may swell  
The stream of truth that flows from each for all  
Toward that far distant light where heavenly hues  
Presage the dawning of the perfect day. *Idem, Finale.*

## POETRY

Oh what were life without the worth  
    Of ideality,—  
Its home, heaven's halo round the earth;  
    Its language, poetry.  
The world of deeds whose armor gleams  
    May light the path to right  
Far less than rays that rise in dreams,  
    And days that dawn at night.  
God's brightest light illumes the soul.  
    That light this life denies  
Till earth's horizons lift and roll  
    Like lids from opening eyes.

*The Poet's Lesson.*

## POETRY, AN INTERPRETER OF SPIRIT

You would say

One cannot see the spirit save through forms.  
 Yet who can see through forms, except as these  
 Obscure the spirit? . . .  
 Our king was right to bid us use our eyes,  
 Yet not believe that what we saw was all.  
 And what we cannot see, yet feel exists,  
 We cannot think of, save as we imagine.  
 And so the phase that best reports the spirit  
 Is that of poetry,—so said our king.

*The Aztec God, iv., I.*

## POETRY, EFFECTS OF READING IT

At times in silence is the volume read;  
 At times aloud, by one who while he reads,  
 With cheeks aglow beside the brightest lamp,  
 Charms every listener, e'en the sage whose head  
 Will nod and dream, and then awake again;  
 Nor find within the volume less to praise  
 Because it chiefly spell-bound holds the young.  
 In them the friction of the flying rhymes  
 Oft fires imagination to a glow,  
 Through which the spirit gazes on a world  
 That bright aureolas of circling thoughts  
 Robe in celestial beauty not its own,—  
 A world that makes men wistful, and inspires  
 A purpose in their souls to image forth  
 In their real life a life that is ideal.

*A Life in Song: Finale.*

For then the book is open'd, leaf on leaf  
 Unfolding there like petals of a rose,  
 A southern rose far sent to northern vales  
 Not freed from fingers yet of frozen streams,—  
 A rose that with its odor brings a thought  
 Of bright blue skies, and trees deep-draped in green  
 And air so thick with fragrant warmth that all  
 Its thrilling tissues quiver visibly  
 O'er flowers reflecting back the choicest rays  
 That sunlight showers upon them from above.—  
 Ah, like these thoughts more fragrant than itself,  
 Through which this rose recalls another world

Of beauty and delight beyond the haze  
 Of blue horizons walling our world in,  
 Come sweet suggestions opening with the leaves  
 That fill the poet's volume, widening all  
 The spirit's range of sight and sympathy,  
 And making e'en the humblest life appear  
 To be, indeed, the noble thing it is.

*Idem.*

POETRY, ITS VALUE

The value of the contribution of poetry, in all cases, is exactly proportioned to the light with which it illumines facts in connection with the process of transferring them to the region of fancy.

*Introduction to The Aztec God.*

POETRY, MAKING

Making poetry is practising  
 The language of the spirit. I should like  
 To learn to speak it altogether. *Dante*, III., I.

POETRY, WHAT IT CONTAINS

There came a volume; and within it, lo,  
 As by-gone glories of the summer's life  
 Rest focus'd and imprinted in warm hues  
 Of autumn leaves, so in this volume's leaves  
 Lay all the glory of the poet's life,  
 His imprint of the soul.

*A Life in Song: Finale.*

POETS

Your humming bees may sip the sweets they need  
 From every flower; and why not humming poets?  
 . . . . They were not made to sting, nor souls for  
 stinging.  
 The poets are not lesser men but greater;  
 And so should find unworthy of themselves  
 A word or deed that makes them seem less worthy.

*Dante*, I., I.

In the vague light of ages old  
 The poets were the first who told  
 The truths to make late logic bold.

*A Life in Song: Doubting*, XVIII.

'T was not the first time life has proved that poets  
 Are fools who judge their fancies to be facts.

*Dante*, III., I.

## POETS AND PRIESTS

You know, in ancient times, it was the poets,  
Isaiah, Jeremiah, and Hosea,  
Revealed the truth. The priests could but repeat it.

*Idem*, III., 2.

## POET'S BRAIN

I knew him when a boy, a poet then,  
With brain on fire to learn, aye glowing like  
A gilder's cauldron, so the crudest thought  
That reach'd it from a neighbor's lip or book  
Came from it glittering like a precious thing.

*A Life in Song: Note*, I.

## POET'S MEANING, AND A MAID'S

Two things a wise man never boasts about,—his  
probing fully to their depth a poet's meaning, or a  
maid's,—the sweeter poem of the two.

*The Little Twin Tramps*, II.

## POET'S MODELS

And the poet's models.

They bring us dies, when our ideas glow,  
To leave their impress and remain ideals.

*Dante*, I., I.

## POETS, THEIR IDEALITY

You think,

You poets, you are called to testify  
To what incites you from within, and so  
The less you take from outside life the better?

*Idem*, II., I.

## POETS, THEIR IRRESPONSIBILITY

You poets wing your words

Without the least conception where they wend,  
Like birds with broken feet that keep on flying  
From simple inability to perch. *Idem*, I., I.

## POET'S THEMES

Would the poet's themes  
Themselves were worthier! Then they less might  
need

The lyre of fancy to give charm to fact:  
Enough of sweetness might attend reports  
Of footfalls really heard, and deeds perceived,  
Impelled by sweet desire. *A Life in Song: Prelude*.

. . . . And what, pray, is it all about?  
 . . . . Not hard to guess. I think,—most likely  
 what people all think most about?  
 . . . . What's that?  
 . . . . Themselves.  
 . . . . He said true poets, they always think what  
 most men think.  
 . . . . Yes, poets of his kind! He meant, they  
 write it out, perhaps.  
 . . . . Oh, yes. They *right* it out when wrong.  
 That's what he meant.  
 . . . . Humph!—Revolutionary?—is meant to  
 turn things round?  
 . . . . (*beginning to dance*). Oh, yes—Turns me.

*The Little Twin Tramps*, I.

#### POLICEMEN

When suns begin to rise, the thieves fly down some-  
 where, the angels up; but the policemen keep their  
 places. The watch of their blue forms on earth is  
 constant as the blue in heaven, and, for the just, their  
 stars are just as bright as its are. *Idem*, IV.

#### POLITE, TOO

A man too polite is like a floor too polished,—is apt  
 to make you slip up, unless you can save yourself  
 because, beforehand, you have got hold of something  
 about him.

*The Snob and the Sewing Girl*, II., 2.

#### POLITENESS AND DISHONESTY

In a world of donkeys, all trying to hide their ears  
 in a lion's hide that hides nothing, how can one be  
 wholly honest yet wholly polite? You see dishonesty  
 is to politeness what Latin is to a doctor, or pedantry  
 is to a teacher, or lace to a last year's ball dress. We  
 all see through it; and yet we all say nothing about it.

*The Ranch Girl*, I.

#### POLYGAMY

Their sex's claims  
 Are well acknowledged, as I think, by him  
 Who plights his whole soul's faith to one of them.  
 Why, I would not insult these women so  
 As to suggest that love for one alone

Did not fill my whole heart to overflowing.  
 You seek here room for more?—Then you mistake.  
*The Aztec God, III.*

## POPULAR

Oh, to be popular, just let one be  
 Abulge with promise, pledging everything.  
 Till time present him his protested bills,  
 The world will fawn and paw him like a cur  
 To do his bidding. Promise is a flea:  
 It makes us itch; but fools us, would we catch it.

*Cecil the Seer, I.*

## POPULARITY

To you our suitors all present their best.  
 You get the diamonds as if you were noon;  
 While I, I get but coals. They never touch,  
 Unless to burn or else to blacken me.

*Haydn, XXI.*

## POSITION, INFLUENCE OF

. . . . I did not think I had such influence.  
 . . . . Nor does the sun. It never thinks at all;  
 Yet keeps the whole world whirling—by its light?—  
 No, no,—by its position. *Cecil the Seer, I.*

Truth's position aids its mission, men will serve his voice

Who commands what most they treasure.

*A Life in Song: Dreaming, XXXIV.*

One whose position lifts him where the crowd  
 Look up to him should never use the station  
 To drag up low down brutes. *Dante, I., 2.*

## POSITION, KEEPING ONE'S

. . . . You must remember, dear, what's due to our position.

. . . . What?

. . . . I think your uncle here could tell you,—to keep from slipping down from it, to pay it the respect we owe it; and not let people none respect stand here beside us.

. . . . None respect?

. . . . None in society, I mean—the kind we go in. So, for it, we must be careful.

. . . . Yes, I see.

. . . . We always must be full of care,—when poor,  
for fear the rich will harm us; when rich, for fear 'twill  
be the poor. *The Little Twin Tramps*, II.

## POSSESSION BY EVIL

Why, one might almost visit hell to-day  
In safety,—so deserted by the fiends  
Called out to take possession here of you!

*Dante*, II., 2.

## POSSESSIONS, HAVING NONE

Don't you fear! Men squeeze a lemon for its juice.  
There's nothing one can ever have that always keeps  
him quite so safe as having nothing.

*The Little Twin Tramps*, II.

POSTHUMOUS FAME (*see* FAME AND MONUMENT)

Those heroes of old Rome appear'd not gods  
Till all were dead and veil'd from mortal eyes.

*Haydn*, VII.

## POWER, BEHIND THE DEVIL

The power  
That handles Kraft can make that devil spin  
Like potter's clay to work out his designs.

*Cecil the Seer*, III., I.

## PRACTICAL VS. SPECULATIVE

If, man, your metaphysics be not yet  
Beyond all physics, pray you, cure yourself;  
Be more material; or material powers  
Will alienated grow, and so forget  
And count you out in all their reckonings;  
And you who are of earth, will earth own not;  
And you who would be heaven's, will heaven own not.  
To own yourself and only own yourself,  
Is worse than serfdom that has earn'd a smile,  
Though but from wrinkling cheeks of sham good-will.

*Ideals Made Real*, LIV.

## PRAYER

Ay, men feel, that, bow'd in prayer,  
Not with flesh and blood they wrestle, but with those  
that rule the air;  
Nor will vanish thence till vanquish'd by that Spirit,  
whose control

Rolls the star, and waves the sea, and works the most  
self-govern'd soul;  
And can send, for rare communion, cloth'd in raiment  
all too white  
For the ken of common vision, those who force the  
wrong to flight. *A Life in Song: Dreaming*, xxiv.

## PREACHING

Who rails at preaching proves his need of it.

*Cecil the Seer*, II., 2.

## PREJUDICE

Moods, whose range,  
Is girt by customs past (which could alone  
Prejudge thought's present range), fit prejudice;  
*Haydn*, LI.

PREJUDICE *vs.* PROOF

There are some things that neither you nor I can  
explain. One is why people always prefer to be  
governed by their own prejudices rather than by  
others' proofs. *What Money Can't Buy*, II.

## PRETENDERS

No longer they seek for the right, too vain  
To ask it, and make their ignorance plain.  
No longer they struggle for love that lends  
No more than frailty borrows from friends.  
No longer they live in the light, but trust  
Disguises that doom them to garbs of dust.  
Oh earth, tho' royal the robes you bring,  
They stifle the spirit to which they cling!

*Love and Life*, xix.

## PRETENSE

When only a boy,  
To know a little is all our joy.  
But alas, for a man,  
His trials begin as Adam's began!  
Like him, we all would be gods, and boast  
Of knowledge and power to the uttermost.

When comes the day

Revealing how small

Is the sphere that life has allotted us all,  
We choose a way  
To rise or to fall;

We accept from above,  
 And use with love  
 Our partial dower,  
 And learn to master and make it a power;  
 Or we boast of what  
 Our souls have not,  
 And turn from the frank, fair ways of truth  
 To the ways that avoid it, and think, forsooth,  
 That nothing can shatter a sham defense  
 That hides our hollowness in pretense.

*Idem, XVIII.*

PRIEST (*see LOVE AS SOURCE OF LAW*)

One time, when, lonely, I to Christ had knelt  
 I rose to seem not lonely; I was His,  
 He mine. I vow'd to live then but for Him,  
 To break away from every cord of Earth,  
 And make my life accordant with his own.  
 Not only would I think the truth, but yield  
 Each grain in all my being to the truth,  
 And sow in wildest wastes, where all should germ  
 In generations growing toward the good.

*Ideals Made Real, vi.*

A novice yet, though, like St. Paul,  
 To will was present with me; to perform  
 I found not how; but, on performance bent,  
 Within a chancel chanting with the choir,  
 I stood before an altar, half the day,  
 And half before my books, with cravings pale  
 For church and stole and sermons of my own.

*Idem.*

A priest—a man, forsooth,  
 Who differs from the rest of men in clothes,  
 In wearing worn-out habits, which the need  
 And progress of our times have cast aside;—  
 Ay, wearing them o'er body, mind, and soul.

*Haydn, LI.*

And go you as a student,  
 Nor clad so like a priest, for whom all earth  
 Will don some Sabbath-day demean; go free  
 To find the man, hard by his work, at home.

*Ideals Made Real, VII.*

God started man; man's deviltry the priest.  
For one, I like the thing God started best.

*Columbus, I., I.*

PRIEST, WHEN ARBITRARY

Priests

Are not ordain'd for work in every sphere.  
A prince dispenses, does not mine, his gold.  
A priest administers the truth reveal'd;  
What power has he to delve divine designs,  
Or minister dictation, in the spheres  
Where God, to train our reason, leaves us free?

*Haydn, XXVI.*

I tell you this is cursèd selfishness;  
I tell you it is downright sacrilege!—  
To strain the oceans of the Infinite  
Down through that sieve, man's windpipe, wheezing out,  
“I deal the voice of God, I, I, the priest.” *Idem, XXV.*

PRIESTESS

But I like to unfold to her all my plans  
For the courage she makes me possess,  
Like a warrior touch'd by a priestess's hands,  
Foretelling a sure success.

*A Life in Song: Loving, XL.*

PRIESTHOOD

I see a portion of the heaven of which  
The priesthood holds the key, is on the earth.

*The Aztec God, I*

PRIESTHOOD AND THE IMAGINATIVE MIND

That fancy thin my own true self reveal'd.  
If spray it were, it left a constant sea  
That heaves and heaves. With moods that move like  
mine,  
So madden'd by traditions, calm'd by dreams,  
Content scarce ever, till at hazard dash'd  
Through ways that lead to sheer uncertainty,  
Where fancy more may seek than matter shows  
In things that are but matter,—what am I  
For life-work such as priesthood, sure in creeds  
And sureties for the soul, whereon may lean  
All weaker faith, with warrant not to bend?

*Ideals Made Real, LII.*

## PRIESTS OF NATURE

We mortal men may all be priests, high priests  
 Of nature, who may gather in from beasts  
 And birds and creeping things, and sky, and earth,  
 That which each form reveals of truth or worth,  
 And, in our higher natures, find a speech  
 To voice the praise that thought can frame for each.  
 Can aught on earth give right supremacy,  
 Except this priesthood of humanity?  
 Where burn the altar-fires that can make pure  
 Earth's wrong and dross, and through their flames  
 insure  
 True worship for all forms of life or art,  
 If not enkindled in the human heart?

*A Life in Song: Seeking*, XI.

## PRIESTS, WHEN MATERIALISTS

Nothing like a priest's grip on a form  
 To squeeze the spirit out of it!

*The Aztec God*, II.

## PRIESTS, WHEN MERCENARY

I know of priests who judge of gods  
 Like altars by their gilding, to whose greed  
 One god in hand is worth a score in heaven.  
 For every time they kneel to touch their puppet,  
 It shakes to sprinkle gold-dust on them.

*Idem*, IV., I.

## PRINCE

. . . . A prince—  
 . . . . Is mortal—  
 . . . . Is a lord of earth;  
 And on the earth he sometimes has the power  
 To make a man immortal.      *Columbus*, I., I.

## PRINCESHIP

I reverence the princedom; not the prince  
 Who doffs his regal robes, and leaves his throne,  
 And lowers his aims and slaves it with mere serfs.

*Haydn*, XXV.

## PRINCETON

Well placed, my Princeton, on the foremost range  
 Where Allegheny uplands first appear  
 Bent down to greet the sea, bent up to rear

What walls our continent of rock and grange!  
 If English sires, too loyal to seek change,  
 Their Kingston, Queenston, Princeton founded here,  
 It made no Witherspoon nor Stockton fear  
 A throne that dared their new land's rights estrange.  
 Nor now shall Princeton, welcoming to her school  
 The thought of Europe, find her own less bold  
 Because of that which from abroad is drafted.

*Princeton University.*

#### PROBLEM PLAYS

. . . . This is a problem play; and they themselves are problematical. Are mighty few folks in the world, I guess, who wouldn't rush to see their own traits prinked and staged, and everybody staring at them.

. . . . I wish that no one ever saw such plays but those who have already solved the problems.

. . . . Why so?

. . . . If so, they might not try to solve them in their own future.

*The Two Paths, III.*

#### PROGRESS (*see ADVANCE, CHANGE, and MODERN*)

Beneath men's outward lives

There flows a force whose current, sweeping on,  
 Impels to outward good. But if they start  
 To gain this good, they oft are driven back;  
 And oft must start anew. Through all their lives  
 They thus may struggle forward, then draw back,  
 And move now here, now there, and half believe,  
 Like half the world, that all their deeds are vain;  
 Yet must it be that far above this earth,  
 Where grander progress courses grander paths  
 Than mortals ever dream of, aims that urge  
 Men's hope so vainly to and fro below,  
 Are seen to swing the pendulums that turn  
 The hands on heaven's high dials to better times.

*A Life in Song: Prelude.*

Can you deem

That all the springs that flow to swell the stream  
 Of ever-living truth are far away  
 As where fair Eden's first clear water lay?  
 Are there no nearer mountain-sides and plains,  
 O'erflowing with their stores from present rains?

Is there no rock struck now by prophet's hands  
 To meet in barren fields the new demands  
 Of thirsting souls, who find the stream of thought  
 Polluted by the debris caught and brought  
 From long past ages?

*A Life in Song: Seeking*, XLV.

Never yet an age progress'd, but something wrought  
 there stronger still  
 In the power that swept it onward than was in a human  
 will.  
 Never yet a deep desire for light aroused a slumbering  
 race,  
 But above the heaven was open'd, and the night to  
 day gave place.  
 Thanks to God for nobler spirits whom the morning  
 breezes wake,  
 When they bear the tidings forward, that the dawn  
 begins to break;  
 When they pierce the gloom of forests, and across the  
 deserts roam,  
 Heralding the truth, enlightening every darkened hu-  
 man home.

*Idem, Watching*, XVI.

Now I see the day before me, when the pageantries of lies  
 Which have check'd the march of progress, melt as  
 clouds in summer skies.  
 Come, divines, and seek the limits of a sect whose  
 name ye call—  
 Feel for flying shades of darkness. Love has levell'd  
 every wall.  
 Free in form but bound in feeling, slight in talk but  
 strong in deed,  
 What the Lord has left to manhood man has left out-  
 side his creed.  
 Statesmen, come and seek the boundaries of the land  
 your people fear'd;  
 Phantom-like the foes conjured there in the night,  
 have disappear'd;  
 Wealth, and rank, and honor, come, and seek the poor,  
 the low, the base,—  
 Where are they?—in all about you now the child of  
 God ye face.

More and more give way the barriers: one in feeling,  
 one in thought,  
 What remains to hinder aught that all aspiring souls  
 have sought?  
 What are plains and mounts and oceans, what are  
 tongues to unity?  
 Commerce, customs, institutions, have not all one  
 destiny?—  
 When the time shall come, a banner by the right shall  
 be unfurl'd,  
 Where the patriots of the nation shall be patriots of  
 the world;  
 And the right shall triumph then in spite of selfish  
 men and strong,  
 Gog and Magog or the devil,—or conservers of the  
 wrong.

*A Life in Song: Watching, xx.*

PROHIBITION, NOT TRAINING RESISTANCE (*see SELF-CONTROL and TEMPTATION*)

. . . . Ah, just there, my friend, you hint the canker-worm that makes most forms of prohibition rot. The old Greeks used to tell about the hydra—could not be killed by cutting off one head; it had so many heads—must cut off all. It is not appetites we have to fight, but appetite in general—all of it.

. . . . And what has that to do with prohibition?

. . . . It never can prohibit all that tempts us; and what it does prohibit is prevented from training in us habits of resisting.

*Tuition for her Intuition, II.*

PROMINENCE OBTAINED BY DEPRIVING OTHERS OF IT  
 A king is human; place is relative;  
 Down honor, and you boost dishonor up.  
 Make men in common kneel, and common men  
 Stand up like giants. Banish out of sight  
 The bright minds, and the dull ones beam like beacons

*Columbus, I., 3.*

PROMISE, A WOMAN'S

What woman ever cared about her word—  
 Her own word or her husband's? Bless her jaws!  
 They have so many words, why care for one word?

*Idem, III., 1.*

PROMISE, FULFILLING ONE (*see VOW*)

Honor helping none and harming self,  
Need never serve the body of a vow  
From which the life to which it vowed has flown.

*Cecil the Seer*, I.

## PROMISE, NEEDS A GUARANTEE BEHIND IT

But your word—  
. . . . Would, like a bank-note, quickly lose its worth  
Were nothing stored behind it, to make true  
The storage it bespeaks.

*Idem.*

## PROMISE, SECURED BY A LIE

A promise made to suit a lie but cloaks  
Untruth that truth should strip and so show naked.

*Dante*, II., I.

## PROMISED LAND

The poet's is the promised land,—  
Is always promised, but it never comes.

*Idem*, I., 2.

## PROMOTION

Why blame my soul, because it must be true  
To higher aims and higher influence?  
If, seeking these, this world's promotion come,  
Let come! I take it then by right divine.

*Cecil the Seer*, I.

PROPERTY, MASTER'S, *vs.* WORKMAN'S

. . . . The master's property is all the workman's  
principle.

. . . . It is? And who wants principle?

. . . . Yourself—enough at least to have some care  
for your own interest. *The Little Twin Tramps*, I.

## PROPHECY

His life was hard, yet seemed a rare romance,  
The sense in thrall, the soul at liberty;  
And, winged beyond his age in its advance,  
What he saw then, we now term prophecy.

*The American Pioneer*.

## PROPHET

Ay, rare, indeed, in that day is his fate,  
If the eye of the prophet—so noble a trait—  
Escape from censure and gibe and hate.  
For an eye like his will a goal pursue

So far in advance of his time and its view,  
 That only the march of an age, forsooth,  
 Can o'er take the vision he sees in his youth.  
 But, oh! in that age, when it comes, the earth  
 Will live in his light and know of his worth.  
 And many and many will be the men

Who move on then,  
 And about them find

The scenes that he in his day divined,  
 Who, sure of his presence, will know he is nigh,  
 And feel he is leading, and never can die.

*Unveiling the Monument.*

PROPHET, TEST OF A

My words come true, eh?—One might think they  
 would;  
 So few regard them! It is one sure test  
 Of prophets that they prophesy in vain.

*Columbus, v., 2.*

PROPHETIC VISION

If only once the souls that climb  
 So slowly up this mount of time,  
 Could, with prophetic vision clear,  
 See views that from its peaks appear;  
 Then gaze below, where foul mists creep  
 Along black waters of the deep,  
 Note slippery stones that trip the feet,  
 Or slide beneath the indiscreet,  
 How closely would they watch and tread  
 The narrow, narrow paths ahead!  
 And then, should one a safe way trace  
 O'er some supremely dangerous place,  
 What could he do, except to try,  
 Tho' plains were wide, and hills were high,  
 To make those heed his warning cry,  
 Who in the paths behind him moved?  
 Though means he chose to some but proved  
 His madness and his meanness both  
 Which they must hound with many an oath;  
 Though he were kill'd where loom'd the danger,  
 His corpse might save some coming stranger,  
 Who in the stare of death could trace

The aims that flush'd his living face.

*A Life in Song: Doubting, XIX*

PROPOSAL, FOR MARRIAGE, A

For I would say I loved her, not her aims.  
 If then she should prefer her aims to me,  
 It would be proof that she could love me not.  
 But if she should prefer me to her aims,  
 Then surely she could yield her wish to mine.

*Ideals Made Real, XXXIV.*

So, near the sunset of a summer's day,  
 While walking by the lake within the park,

"I mean," I breathed out cautiously, "to write  
 A tale of love; and I have plann'd the tale  
 To open here. In after time, perchance,  
 Those minds to whom it proves of interest  
 May love to linger here, recalling it.

Look now—this lake. To gain the full effect  
 Of palace, park, and yonder heaven unveil'd,  
 One, gazing downward in the water's depth  
 Should note them wash'd of gross reality,  
 And—as in art—reflected. With this view  
 This tale of mine shall open. First of all,  
 Here, in the sunshine near us—at our feet—  
 Ay, in the water; ay, friend, here I mean—  
 Just underneath us,—mark you, mark you, there,  
 The hero, and, beside him, his ideal!"

*Idem, XXXV.*

PROPOSING TO A SWEETHEART

"And there's another sphere in life," he added hurriedly, as though he feared that, if he should stop, his courage might forsake him—"another sphere, in which a woman can do more for one than in this, and that is—in the home. What might a home not be, could it have you there as its mistress!"

They walked a little way in silence. Then the girl, who had not yet looked up, knelt down on the pavement of the green-house. They had come to the flower that she had taken him there to see. That flower she plucked, and a leaf or two, and then she rose and reached up to his button-hole—the one in his coat that lay the nearest to his heart—and placed her

gift within it. Then the captain caught her head between his hands, and made her look up toward him; and it was not the hot flush on her cheeks that dried the tears that trembled in her eyes, nor the smile that was breaking there that shook them off, but the first embrace in which she buried her blushing face in the bosom of her heart's true love. *Modern Fishers of Men*, XVI.

## PROSE

A poet has to pose, to prose himself  
Sufficiently for some companionship.

*Dante*, I., I.

## PROSPERITY

Wharves and ships that fill'd a harbor, busy streets,  
and market-halls,  
Fruit-red trees, and yellow corn-fields, open mines that  
gemm'd a land,  
And a gay-dress'd throng that drove through winding  
ways to mansions grand.

*A Life in Song: Dreaming*, XXXIV.

## PROTECTOR, MAN AS A

A woman never is as much a woman as when she  
feels that man is her protector; nor man as much a man  
as when he feels the same. The law works perfectly  
for both. *Tuition for her Intuition*, III.

## PROVIDENCE

We war with Providence, who war with life.  
We seek to mould our own existence out;  
But life, best made, is mainly for us made.  
Each passing circumstance, a tool of heaven,  
Grates by to smooth some edge of character,  
And model manhood into better shape.

*Ideals Made Real*, LXXI.

God guided it and us, alas,  
But how He scorch'd our heaven to pass  
His finger through the skies!

*Our First Break with the British*.

## PROVIDENCE, LEAVING TO

Why, he had done his duty, sown the seed;  
Then why not leave the rest with Providence?  
. . . . Fling seed to seas, or bid it root in winds;  
But do not trust your thoughts to Providence.

Their soil is in humanity, nor there  
Spring, grow, or ripen without husbandry.

*Columbus, II., 3.*

#### PUBLIC SENTIMENT

These all but echoed back my own soul's voice;  
And yet, augmented by the voice of all,  
In heeding them, I heeded not myself,  
But something greater, grander than myself.  
For if a single man may image God,  
Then many men who join their partial gifts  
And parted wisdom,—till the whole become  
Not merely human but humanity's,—  
May watch our ways and keep them circumspect  
With eyes that often wellnigh stand for His  
Who still more fully in mankind than man  
Rules over truth in each through truth in all.  
Why term me slave, then, when I serve my kind?—  
Through serving it, I best may serve, as well,  
My godlier self!—Let general thought take shape;  
What better can incarnate sovereignty?  
What stir to nobler dreams or grander deeds?  
The soul in reverence may kneel to it,  
Yield all to it.—So may my neighbors reign,  
And I may be their slave, yet own myself;  
And deify, while I defy my pride!

*Ideals Made Real, LXIII.*

#### PUBLIC SENTIMENT, IN MEN AND WOMEN

A man but in his public thought  
Antiphonals the public sentiment.  
A woman does it in her private thought;  
And woe to lovers who dare say their say  
Without a little clique that, echoing it,  
Can make it seem, at least, a little public.

*Columbus, III., 1.*

#### PUBLICITY, A CURE FOR SOCIAL EVILS

And ought to swear  
To level every wall that can shut out  
The sun that brings to light man's every act,—  
The only weapon that can ward off ill  
From souls allured to wrong through secrecy.

*The Aztec God, IV., 1.*

PULPIT (*see STAGE*)

Ah, could they all who plead with men for truth,  
 Meet face to face convictions that are strong,  
 How strong would grow the pleaders, and how wise!  
 No longer, fill'd with fear lest prejudice  
 Should flee the shock of unaccustomed thought,  
 Would coward-caution hush to voiceless death  
 The truth that breathes within. Earth would not hold  
 One pulpit echoing like a parrot-cage  
 The thought-void accents of a rote-learn'd creed;  
 Nor heed one preacher like a cell-bound monk  
 Who, knowing men as boys in school know flowers,  
 Not as they grow, but pluck'd and press'd in books,  
 Would rather save the pictures of the soul  
 Sketch'd on some small cell wall, than one live soul  
 In whose free thinking God depicts himself.

*A Life in Song: Note 4.*

## PULL, A

Some men, if any matter ever go against them, are always looking for a man behind it. The world to them is just one big machine—a puppet-show; the thing comes out ahead that you or I have given the strongest pull.

*On Detective Duty, II*

PUNISHMENT, EFFECT OF UNJUST (*see JUSTICE*)

You fail to see the danger? Why, their tribe  
 Will massacre us all; if not, your vices  
 Will bring you hell here, even while you live.  
 . . . You know my story—was condemned to death—  
 For nothing, though—and then the court decreed,  
 Instead of this, that I should come out here;  
 And if I make it hell, it seems to me,  
 In hell is where they want me. *Columbus, v., 1.*

## PURE

And coming softly down from above,  
 And crossing a corridor clothed in white,

I saw my love,—

A form as pure as the moon's pure light,  
 A form so pure that the night's dark air  
 Seem'd the robe most fitting for me to wear;  
 And I shrank to my gloom, and left her there.

*A Life in Song: Loving, XII.*

## PURE, IN SPIRIT

Oh, nothing of good can life secure  
Save when the springs of life are pure!

When this they be,  
Their earliest vent,  
As mad and free  
As a mount's cascade, may all seem spent  
In dashing away  
To spatter and spray,  
But yet may go  
In an onward flow

To flood wide valleys where buds are elate,  
And fruit is forming, and harvests wait.

*Love and Life*, XLIV.

## PURE SOUL, MAKING SURROUNDINGS PURE

Your pure soul  
Breathed such an atmosphere about itself,  
Your very presence could impart an air  
Of sacredness to all brought near to you.

*Cecil the Seer*, II., 2.

## PURITANIC

But all began to pray,  
With eyes to duty open wide—  
The Puritanic way.

*The Lebanon Boys in Boston*.

## PURITANS

For they forgot, our lords,  
They dealt with Puritans,  
True sons of those whom Cromwell led,  
Whose right means every man's;  
Who take their individual ill  
For proof of general pain,  
And, where one prince has made them wince,  
Fight all, that man may reign. *Ethan Allen*.

## PURPOSES IN LIFE

All life's purposes  
Are held like lenses that a soul may use  
To gather in heaven's light and flash it round  
Upon its world illumin'd; or, not so,—  
If turn'd on self,—to but inflame and dim  
Its own self-centered vision. *Ideals Made Real*, LXIX.

## PUZZLES

I do not understand this.

. . . . . No; but half  
The interest of life is in its puzzles.

*The Aztec God, II.*

## RACE-PREJUDICE

Clear the air.  
Stand off a white man's shadow.

*Columbus, v., I.*

## RAILWAY

Escaped from them, his feet approach'd a town  
From which a railway stretch'd invitingly;  
And in its train he soon had sat him down.  
It moved, and filled his mind with ecstasy.  
The hum recall'd his favorite melody.  
The trees wheel'd by like dancers in their flight;  
And, as they whirl'd with mad rapidity,  
Spell-bound, he slept and dream'd all wrought for  
right,  
And made the world they wrought in, beautiful and  
bright. *A Life in Song: Daring, XXX.*

RAIN (*see HARVESTING*)

April's rain is autumn's gain.

*A Life in Song: Dreaming, XLI.*

## RAKE

I feign'd a fall in fancied depths of ill,  
And mock'd that I might hear her call me thence;  
And learn'd therein to envy some the rake.  
For what a charm it were to hear—not so?  
That is, if one were vicious, through and through—  
Such pleas for love from lips that aye were pure?  
The very depth of one's unworthiness  
Would whet such relish for a thing so strange!

*Ideals Made Real, L.*

## RANCH EXPERIENCE

. . . . The most of the people out here have to hunt  
as much for a thing to see as they do for a thing to eat.

. . . . They do?—with the sheep and the cattle  
that keep up their going and coming; and clouds of  
grasshoppers flying, and coyotes and partridges dart-  
ing up out of the rocks and the grasses, and rattle-

snakes turning to life the very sticks at your feet! The most enlivening place I ever set foot in. . . . We went over here three miles to visit a prairie-dog town. We found such a lovely valley; and, at last, we spied three owls. At first I thought they were bird's nests, bushed up on a dead tree's branches; but Foodle called them watchmen—night watchmen, you know, of the dog-town. I wonder whether they guard the dogs the most, or haunt them. Well, then, as we passed the owls, we pounced, full drive, on the town. The dogs were sunning themselves on the tops of their little mounds. When Foodle drove in among them, you ought to have seen them dodging and darting down to their holes. It seemed to me just like charging through hills of elephant ants. You do everything here out West on a very big scale. *The Ranch Girl*, II.

## RANK

For him who judges manhood by its best  
 There is no noblest rank not won by soul,  
 No throne worth seeking reached on steps of sod,  
 No life that ever can seem wholly blest  
 But feels itself a part of that great whole,  
 At one with which is being one with God.

*Class and Caste.*

The work that lets

These common laborers wipe their dirty paws  
 Upon one's coat.

. . . . Then take it off.

. . . . Ay, ay;  
 And grovel at their level?

. . . . Does your rank  
 Depend upon your coat?—pray heaven that you  
 Be born again, a new man and a true one.

*Columbus*, V., I.

## RATIONAL ACTION

Rational action is to the spirit what self-respect is to the body. *Pyschology of Inspiration*, XI.

## RATIONAL, AS THE SOURCE OF RIGHT, ACTION

. . . . Do you expect a girl of my age to be able to live like a philosopher, and go through a process of argumentation every time that I have to do anything?

. . . . All the minds in the world have to go through something of that process. If not, they have not attained rationality, which is the one thing that separates a human being from a brute.

. . . . And if they have not attained it?

. . . . To speak plainly, I fail to see why—metaphorically, at least—they shouldn't go to the devil—either in this world or in the next, and probably in both.

*Where Society Leads, I.*

REASON (*see HEADS AND HEARTS* )

Some things that may go wrong  
Are righted by the touch of circumstance.

. . . . Most things are righted by the touch of reason.

Without it men are but base tools of passion,  
And all their world here, the abode of brutes.

*Dante, I., 2.*

Would reason drop the curtain of the eye,  
And dwell in darkness, and be proud of it?

*The Aztec God, II.*

If one clear truth have cross'd the world's brink,  
This truth is clear,—

That all learn here

Less what to do, than how to think.

Less what they ought to gain or lose,

Or feel or say,

Than how to weigh

The worth of what they judge or choose.

And if spirit-life be a life in thought,

Thought must control

The reasoning soul

Before to the wisest life 't is brought;

Thought here must learn to know and feel,

Yet choose the mean

'Twixt each extreme

Of dunce or dreamer, sloth or zeal.

Life's problem thus may all be solved,

If far above

Earth's truth or love

Heaven rates high reason's powers evolved.

For good can never be lost when sought;  
 But joy and pain  
 Both turn to gain,  
 If spirit-life be a life in thought.

*A Life in Song: Loving, XXXII.*

Life has taught me,—

That reason's God must be a God of reason.  
 If so, there lives no right but reason fashions;  
 Nor is there aught that should seem right to man  
 Yet wrong to reasons fashioned by himself.  
 So those who know they own an understanding,  
 And know how all things earthly join to train it,  
 Yet think of God as all misunderstood,  
 Must think with minds whose methods are the devil's.

*Dante, III., 2.*

#### REASON AND FORCE

Beware of strength  
 That, like the brute's, is wielded not by reason.  
 Except by reason thought was never forced  
 For its own good.

*Idem, I., 2.*

#### REASON IN A FRAY

A foe deficient in his brain  
 Is quicker vanquished than if so in body;  
 For he whose reason fails him in the fray  
 Fights like a knight unbuckling his own mail.

*Idem, I., 2.*

#### REASON, NOT HELPED BY ANOTHER'S HAND

Reason is a weapon never helped by touches of  
 another's hand than his who holds it.

*The Two Paths, III.*

#### REASON vs. MEMORY

Have always heard it, eh?—and most of us  
 Commune with reason through our memory;  
 And not the work of our own minds we heed,  
 But rote-repeated phrases framed by others.

*The Aztec God, IV., 1.*

#### RECEPTIVITY, THE CONDITION OF SPIRITUAL LIFE

Though spirit-life be lived in thought,  
 Where thought pervades the atmosphere like air,  
 What can its measure be, for any mind,  
 Save that mind's receptivity? If so,

When freed from bounds conditioning human thought,  
 It is a mind not filled so much as open,  
 Where waits not bigotry but charity,  
 Although with little learning, that first thrills  
 To tides that flow from infinite resources.

*Cecil the Seer, II., 2.*

#### RECIPROCATION

The sun may fill with clouds the sky;  
 The moon may lift the tide,  
 And winds that blow from heaven wash high  
 The wave-swept ocean side;  
 But all the world keeps whirling round;  
 And always, while it hies,  
 Fair exhalations, heavenward bound,  
 From mead and main arise.  
 The sun and moon and wind above  
 Move not an unmoved sea;  
 The heart that does not heave for love  
 Will not be woo'd by me.

*A Life in Song: Loving, XXIX.*

#### REFORMERS, UNSEXED

. . . . And do you then approve, do you admire  
 Lean, short-haired women, and lank, long-haired  
 men,  
 Exchanging shawls and coats, and stripping life  
 Of character to make it caricature?  
 . . . . I do not much admire the straw in spring  
 That forms the spread of flower-beds; but beneath  
 Sleep summer's fairest offspring. *Cecil the Seer, I.*

#### REGALIA (*see FORM AND SPIRIT, and RITES*)

When men distrust  
 Their own thought or their thought's authority  
 So they disguise it all in robes of office,  
 Which only men are bid to honor, then  
 I fear they hide what no man ought to honor.

*Dante, II., I.*

#### REGARD, AWAKENED BY SYMPATHY

None can command regard from those with whom  
 they do not show some sympathy.

*Tuition for her Intuition, III.*

REGENERATION (*see CHOICE, CONVERSION, FORMALISTS  
and PRIEST*)

The graft of all true love regenerates.  
 Those in whom love is born are born anew,  
 And all their family of fancies then  
 Bear family traits; those loving, and those not,  
 Being wide apart as rainbows and the rain.  
 I might be superstitious, but to me  
 The temple of my life's experience  
 Had been less sacred, had it held no shrine  
 Whereon to heap sweet tokens of my love.  
 And all that loom'd around seem'd holier now,  
 Illumed by holy lights of memory.

*Ideals Made Real, XLIV.*

REINCarnation (*see TRANSMIGRATION*)

....  
 That, if a soul must live hereafter, why,  
 It must have lived before.—You know the Christ  
 Did not rebuke those who confessed they thought  
 Elias had returned; but, in an age  
 When all believed he might return, confirmed them.  
 And then our creed—Where can it come to pass,—  
 The body's resurrection?

....  
 Where?

....  
 In that new earth of Hebrew prophecies?—  
 Which would have but misled, had those that heard  
 Not had it in their power themselves to be  
 Restored to life in that restored estate.

....  
 Seems life so bright then?—You would live it  
 over?

....  
 No, no; so sad that I would solve its reason.  
 If we have lived before, we all are born  
 In spheres to which our own deeds destine us.

....  
 Not Adam's?

....  
 Each one may have been an Adam.

*Cecil the Seer, I.*

....  
 Who ever  
 Met mortal yet whose memory could recall  
 A former state?  
 ....  
 He might recall the state

Without the circumstance. To know, bespeaks  
 Experience. To be born with intuitions  
 And insight, is to know. To sun new growth,  
 Why should not all be given an equal chance  
 Unshadow'd by dark memories of the past?  
 . . . . But if the past were bright?

. . . . . If wholly so,  
 Would one need progress? or could he be cursed  
 With deeper woe than thought that could recall,  
 Enslaved in flesh, a former liberty?  
 Why lure to suicide, that, breaking through  
 The lines determining development,  
 May plunge the essence down to deeper depths  
 There planted till new growth take root anew?

*Idem, II., 2.*

#### RELIGION, AND REAL ESTATE

. . . . . With me religion is the chief  
 Consideration. Think how poor our life  
 Would be without religion.

. . . . . Be less rich,  
 You think.

. . . . . Just so; for there is nothing like  
 A church to elevate the character—  
 . . . . Of real estate. *Cecil the Seer, I.*

#### RELIGION, ATTITUDE OF NATURAL

. . . . Where were you reared to such impiety?  
 . . . . Where sun, moon, stars rained from the blue  
 above

And flowers were fountained through the green below,  
 Where lights we knew not what, but they were  
 heaven's,

Looked down on eyes that looked up from the earth,  
 And men, whatever might impel their souls,  
 Were guided onward by a goal to mate it.

. . . . Ay, and by priests and prophets—Tell the truth  
 . . . . Yes, there were those who dreamed, and those  
 who deemed

In darkness they saw forms that had been earth's,  
 And heard their words, and they believed it true  
 That there was life behind the sights we see.  
 But those who stood the highest of the high,



WHEN AUTUMN STEALS THE  
DUNLIGHT FROM THE FLOWERS.

See page 327.



And knew our poet-king, were taught to look  
Upon a God beyond the reach of men.

*The Aztec God, IV.*

#### RELIGION, OF THE SPIRIT

Not every man that names the name  
That is the Lord's can enter here;  
But only those whose inward aim  
Would do his will howe'er made clear.  
For naught can reach the Spirit's throne  
Save what in spirit spirits own.

*A Hymn for all Religions.*

#### RELIGION UNTRUE TO LAWS WITHIN

His was a vague religion!

..... Not so vague  
As that religion is whose forms befriend  
A life to which all laws within the soul  
Are foes. *The Aztec God, IV., I.*

#### RELIGIOUS, ACCORDING TO THE ZEALOT

What is more religious  
Than ministering discomfort? Rile folks up,  
Their dregs appear; they see their own foul depths.

*Cecil the Seer, II., 2.*

#### RENUNCIATION

How many die, or all they live for lose  
Because of weapons honor cannot use!  
What hopes men bury that the ghosts which rise  
May lead the dance of others toward the skies!

*Midnight in a City Park.*

#### REPETITION, IN THOUGHT

The slowest lines of thought are like the lightning's  
In this,—they never track the same trail twice.

*Dante, III., 2.*

#### REPRESSION (*see* EXPRESSION)

The clerk, hard pressed, who holds the coffer's key,  
The scribe in debt who writes that none can see,  
The maid in want who fingers gem and dress,—  
We trust them all for thoughts that all repress.  
  
The forests flourish and the sweet flowers blow  
Because of soil that hides foul roots below;  
And all fair fruits of human life are grown  
Above dark moods and motives never shown.

Ah, were they shown, did man not rule himself,  
 The world were whelmed in murder, vice, and pelf  
 As vainly watchmen trod this dreamlike mist  
 As might some weird, unwaked somnambulist.

*Midnight in a City Park.*

REPRESSION, OF LOVE

My heart, it suffocates. This feeling here,  
 It stifles me. I think that one might die,  
 Forbidden speech. Ah, friend, had you a babe,  
 A little puny thing that needed air,  
 And nursing too; and now and then a kiss,  
 A mother's kiss, to quiet it; and arms,  
 Warm arms to wrap and rock it so to sleep;  
 Would you deny it these? And yet there lives  
 A far more tender babe that God calls love;  
 And when He sends it, why, we mortals here,—  
 I would not say we grudge the kiss, the clasp,—  
 We grudge the little heavenling even air.  
 The tears will come. It makes me weep to think  
 Of this poor gentle babe, this heir of heaven,  
 So wronged because men live ashamed of it.  
 Not strange is it that earth knows little love  
 While all so little dare of love to speak.  
 For once (I ask no more) you must permit  
 That I should nurse the stranger, give it air,  
 Ay, ay, and food, if need be; let it grow.  
 God's child alone, I have no fear of it. *Haydn, v.*

REPUBLIC, OUR

But our republic here must bring to birth  
 A nobler man than ever lived before;  
 Or else from those who have not grown in worth  
 Will tyrants rise as they have risen of yore.  
 The home, the school, the church, where no crown  
 trains one,  
 Must teach of reverence and of truth supreme,  
 Or many a will, not taught what best restrains one,  
 Will break the free land's peace and end the free-  
 man's dream. *A Life in Song: Serving, LX.*

REPUTATION

Good reputation is to good men what  
 Fine perfumes are to flowers. A charm it has

Which lures the sense that heeds it to a search  
That will not cease till finding its fair source.

*Cecil the Seer*, III., 2.

RESPONSIBILITY, INDIVIDUAL FOR INDIVIDUAL PLANS  
The goal

Is not of their discerning.—Why should they  
Be thought the ones to bring it to the light?

. . . . But they—

. . . . To them it seems a madman's whim,  
A thing to flout;—to me the one conception  
Of all that is most rational and holy.  
Which, then, would give his life that it might live?

*Columbus*, II., 3.

RESPONSIBILITY, OF CHILDREN AND FOOLS

We never hold a child responsible for laughing out  
when tickled; nor a fool for falling when some other  
fool has tripped him. *Tuition for her Intuition*, III.

REST

Rest, the Paradise  
Of work, is yet the Purgatory, too,  
Of indolence. *Haydn*, XLIX.

Rest enjoys no more than effort earns.  
*The American Pioneer*.

The spirit of life  
Is a spirit of strife;  
And, whatever the thing we may gain or miss,  
The end of it all is to lie like a knight  
Whose rest is the weariness won in a fight.

*Love and Life*, III.

REST, DAY OF, IN AMERICA

. . . . If anywhere in the world people need to use  
their nights, and, at least, one day in the week, for  
rest, it's in America.

. . . . I didn't know that you were so much of a  
Puritan.

. . . . Not a Puritan, a patriot.

*Where Society Leads*, I.

RESTLESSNESS

In life's unending strife,  
The wrestler the most fit to win the palm

May be the strong soul's restlessness, while rest,  
 Like sweetmeats, all too sweet, when served ere meats,  
 But surfeits appetite before it acts. *Haydn*, IV.

## RETRIBUTION

Each spirit by and in itself,  
 Insures what heaven should bless or brand.  
*Her Haughtiness.*

REVELATION (*see INSPIRATION*)

. . . . Is this a revelation?

. . . . Ay, to those  
 Who heed the truth behind the words I use;  
 And yet for those who heed this truth themselves  
 I do not need to term it revelation.

*Cecil the Seer*, II., 2.

## RHETORIC, RHYTHMIC

While the wind  
 Would whistle through the trees and round the rocks,  
 Our shouts would join them, now, perchance, intent  
 To tempt the lonely echoes to applaud  
 Our strife to make our ungrown voices fit  
 To bear the burden of the larger thought  
 For which the world beyond our youth seemed waiting;  
 And now, perchance, though seldom recognized,  
 Nor if, though subtly recognized, confessed,  
 Intent to gain fore-echoes, as it were,  
 Of that which should be college approbation  
 When words that to the air were now rehearsed  
 Should load the breath that carries freight to spirit,  
 And, borne along the clogs of others' pulses,  
 Should start that subtle surging in the veins  
 That proves the presence and completes the work  
 Of what impels to rhythmic rhetoric.

*West Mountain.*

RHYMES (*see POEMS, POET and POETRY*)

None aid, or deem his aim sublime,  
 For only those who try to climb  
 And reach the far-off heights of rhyme,  
 Can know their distance.

*A Life in Song: Doubting*, xx.

A poet is a babe, whose plea  
 Is whined in words. Alas for me,

Can screaming scare away one's pain?  
 The rattlings of a restless brain,  
 What good did ever rhymes obtain? *Idem.*

RIDICULE (*see LAUGHTER*)

. . . . Far better have men point at us and laugh,  
 Than never have them point to us at all.

. . . . Do you say this, who were so sensitive,  
 High-spirited?

. . . . One may have so much sense  
 It holds the spirit down. Besides, our spheres  
 Are stagnant and need movement. Make men take  
 You gravely if you can; if not, what though  
 They laugh? You move them that way. There are  
 times

The tiniest tinkling that can tap the air  
 Rings up life's curtain for its grandest act.

*Columbus, II., I.*

## RIGHT AND WRONG

Strange mixture life is of the right and wrong!  
 Should one be good, or kind? and which is which?  
 How much that seems in line for both is but  
 A ray that falls to form a pathway here  
 From the rent forms of clouds beyond our reach  
 Which, while they let the light in, bring the storm!

*Idem.*

## RIGHT APPEARING DIFFERENT TO DIFFERENT PERSONS

When we deal with others whose judgment we must  
 influence, what is right depends much less on what  
 seems right to us, than what seems right to them.

*Tuition for her Intuition, III.*

## RIGHT, AS DETERMINED BY STATE AND SELF

. . . . But you and I—we know the state is wrong;  
 and we are helping it to find the right.

. . . . The right to it is what the laws decree, until  
 the state that makes them makes them void.

*The Two Paths, III.*

## RIGHT-MINDED vs. WRONG-MINDED AS FRIENDS

If you start out to repel even a few right-minded  
 people, you may end by attracting a good many who  
 are wrong-minded. *Where Society Leads, I.*

**RIGHT OR WRONG DEPENDENT ON CIRCUMSTANCES**  
 The right is right, and wrong is wrong.

It is; and when a strife is threatened, that which tends to peace is usually right, and that which tends to strife is wrong. *Tuition for her Intuition*, II.

**RIGHT, PERSONAL AND LEGAL**

. . . . Why, it is right to get your paper.  
 . . . . In one sense yes; but in another, no. Right toward ourselves, but not right toward the state, whose laws, like its policemen, guard both good and bad, and thus give all security.

*The Two Paths*, III.

**RIGHTEOUS, THE, FORCING RECOGNITION FROM FOES**

Your men that rule

When others hold the place that they would fill,  
 Tramp an inferior, and push off an equal;  
 But if some scheme they basely brew be spoiled  
 By one above them,—they are left no option;  
 But, like a cover, they must lift him higher.  
 So, by their very righteousness, you see  
 The righteous force their foes to do them justice.

*Cecil the Seer*, I.

**RISING IN LIFE THROUGH FALLING**

. . . . Why see, my shoe has been unbuttoned.  
 . . . . Yes; you take me for a shoe shop's clerk?  
 . . . . I take you for one who wants to rise in life.  
 You know there's nothing like beginning at the foot.  
 . . . . But some that do it, stay there. I have heard that women like to keep men at their feet.  
 . . . . And I have heard that some men like to be there. The two things go together—men and women.  
 . . . . Yes, sometimes! Sometimes, though, they keep apart.

*The Two Paths*, I.

**RISK**

No one ever ran a race worth while but ran it at a risk.

*On Detective Duty*, III.

**RITES (see FORM AND SPIRIT, and REGALIA)**

A publican may use  
 Vain rites that oft the truth of heaven abuse,  
 Yet breathe through each dead body of a prayer  
 Sighs that infuse a living spirit there;

And he whose faith in freest ways may roam  
 Have constant yearnings for some churchly home.  
 Ah, they who trust in God's most sovereign might  
 Find much to do, if they would do the right;  
 And they who trust the power of human will,  
 Oft fail, and feel their need of mercy still.

*A Life in Song: Seeking, LII.*

RITUALISM (*see FORM AND SPIRIT, REGALIA and RITES*)

With incantations exorcising sin,  
 The white-robed choir and priests have marched and bowed;  
 And pleas, politely phrased to please the crowd,  
 Have flattered those whose coin the coffers win.  
 And thus, forsooth, with lip and eye and ear  
 Men seek to honor him whose one chief call  
 Was "Follow me." Were they to meet him here,  
 Could those whose faith these outward forms enthrall  
 Trust to the spirit in him, or revere  
 The kind of living for which he gave all?

*The Faith That Doubts.*

RIVAL, A, IN COURTSHIP

He flutter'd like her fan at Edith's beck,  
 Her silence fill'd with subtlest flattery,  
 Her vacant hours invaded with himself;  
 Till all my life, at last, appear'd a plot  
 To steal upon his absence, and then pluck  
 Love's fruit.      *Ideals Made Real, XXXII.*

He on us burst, and brought a sudden light  
 Illuminating her, and paling me,  
 Blanch'd, ash-like, in the flame of that hot flush  
 That warm'd her welcome. All my heart and breath  
 Seem'd sunk in silence like the buzzing bees  
 When autumn steals the sunlight from the flowers,  
 And frost seals down their sweets. I heard them talk

Like one who just has walk'd a glacier path  
 With boist'rous friends; then, stumbling, slips away,  
 Far suck'd through freezing fathoms down to death,  
 Yet hears the cruel laughter crackling still.

*Idem, XXVI.*

## ROMANCE

Romance is a dream  
 That the wise esteem,  
 For none whom it never possest  
 Were ever the bravest or best.  
 The helpers that bend to all need  
 Are sensitive first to heed  
 The calls that are nearest.  
 The loving all learn the art  
 Of opening mind and heart  
 With those that are dearest.  
 And, oh, wherever two souls agree  
 With every mood transparent within,  
 How pure they grow to the eyes that see,  
 How empty themselves of sin!

*Love and Life, xxii.*

Romance is but the day-time of the soul  
 Well sunned by love, beneath which, when we dwell,  
 Each act of duty and each thought of truth  
 Is haloed with a light that seems like heaven's.  
 To spirits rightly moved, the whole of life,  
 Home, school, religion—all lead through romance.

*Cecil the Seer, I.*

## ROSY

If I to you were cold,  
 A certain rosy face with opening lips  
 Could come with power to bring me summer air,  
 Dispelling sweetly my most wintry wish,

*Haydn, xxiv.*

ROUGE ON THE FACE (*see PAINT*)

. . . . I fail to understand why a woman should be blamed for making herself look beautiful.

. . . . Say beautiful and good. Only good people blush, you know. A little rouge can make one seem to be blushing all the time.

. . . . And so prepare her for all the emergencies of good society!

*Where Society Leads, I*

## ROUGH, IN CONDUCT

You musn't think I have no heart. I've been a little rough with you. But you were rough with me, at first. You know we can't trust strangers always; and have

to give back what we get. This life's an ocean wild with waves; and every soul that sails upon them must beat and keep them down and off; or else be swamped and sink in them. *The Little Twin Tramps*, III., 2.

## ROWING THROUGH A HOSTILE FLEET

"The roads are block'd by soldiers;  
We cannot reach him thus.

What then?—A way across the bay  
May yet remain for us.

"I know three frigates guard it.  
But when, some moonless night,

By clouds beset, the wind and wet  
Have swept the sky of light;

"And when the breeze and breakers  
Out-sound a rowlock's beat,

Amid the roar a muffled oar  
Might safely pass the fleet."

His comrades hush'd and heard him;  
Then swore to try the feat;

And soon with more each held an oar  
To row him past the fleet.

The night was dark and stormy;  
The bay was wild and wide;

And, deftly weigh'd, each paddle-blade  
Like velvet stroked the tide.

They near'd the English frigates,  
They heard their sentries' feet,

They heard a bell, and then "All's well"  
Re-echo'd through the fleet.

They pull'd around a guard-boat;  
They struck the land, and then

Filed softly out, and moved about,  
Like shadows more than men.

*How Barton Took the General.*

## ROYAL RULE

The nobles, while their winnings  
Like nuggets clog the sieve

That ours drop through, would not eschew  
Their royal rule: "To others do

What makes them humbly live."

*Our First Break with the British.*

## RULES, WITHOUT AND WITHIN

Oh, something surely must be wrong  
When that which rules without rules not within.

*The Aztec God, IV., I.*

## RULING

That cruel mill  
Where the wheels that run the ruling grind to dust  
the people's will.

*A Life in Song: Watching, xxi.*

## RULING FOR WOMEN BY MEN

They merely yield to laws of nature that give wives their way, not through demanding but desiring, while, like willing slaves, men wait on their desiring. You know I think that only when some woman becomes to him a source of love can man, on his part, represent true love's effects. When I was young, men had more courtesy than now. None helped themselves to anything before they helped the women; talked when they were talking, or sat down when they were standing; or failed to be their champion, if their lives or honor needed. All too had been caused by men's, not women's, ruling. Is it so to-day? I fear not.

*Tuition for her Intuition, I.*

## RUTS FOR ACTION

On earth, our souls are fastened where we find them. Our bodies, families, lands and laws are frames in which we squeeze or slip to failure or success. What then? One thing, at least, is true. If heaven have shaped the ruts we move in here, they move the best who move through *them*.

*The Little Twin Tramps, III., 2.*

## SACRIFICE

.... I spoke of sacrifice  
.... And I have sacrificed low love for higher.  
.... You call that sacrifice?

.... What? Is it not?—  
To give up what is earthly for the heavenly?—  
Turn from the serpent coiled within the loins  
To follow in the flight of that fair dove  
Whose wings are fluttering within the heart?

*The Aztec God, IV., I.*

## SACRIFICE, THE LAW OF SPIRITUAL DEVELOPMENT

Were I to tell you that the realm  
 In which the gods dwell could be reached by you  
 In one way only,—in the self-same way  
 That severs in the temple soul from form  
 In him your priests and people choose as god?—  
 . . . Then I would thank the force that severed me  
 From all that could weigh down a soul so light  
 That but for them it might soar up to heaven.

*Idem*, v.

## SAILING

“All hands aloft!” he cried;  
 “All sail!” and at the words,  
 The masts were fill’d with sailors drill’d  
 To climb and cling like birds.  
 Wide flew each flapping sheet,  
 And sagg’d and bagg’d the gale,  
 And cloud-like lash’d the waves that dash’d  
 As if they felt a flail.  
 Up toss’d her canvas high;  
 And dipp’d, as round she ran,  
 The saucy way that seems to say  
 Now catch me if you can.

*The Last Cruise of the Gaspee.*

## SAINT

Our home is like a sick bird’s nest,  
 Whose fellows’ beaks all pierce its breast.  
 Strange cure!—yet ’t is an old complaint,  
 That much of love, when only faint,  
 Is peckt to death to make a saint.

\* *Life in Song: Doubting*, XXVII.

## SAINTS

You act like saints we read of in the legends,  
 With holy air about them. As you enter,  
 Our thoughts turn toward religion.

*Cecil the Seer*, I.

## SANGUINE TEMPERAMENT, THE

Some men are born with light, aspiring blood  
 That, bounding brainward, keeps the whole frame  
 glowing.

*The Aztec God*, II.

SATISFIED (*see DISCONTENT*)  
 Where so much good is still untried,  
 Our souls must all, if satisfied  
 With what they have or are, abide  
 Untaught, unhonor'd, and unblest;  
 For but to-day what is best.  
 The morrow's gain is all possess'd  
 By those who journey ere they rest.

*A Life in Song: Doubting, XVIII.*

If earth held all our souls could wish, no soul  
 Could ever wish for heaven.

*The Aztec God, II.*

SAXON

Thus Heaven, where hung the purpose  
 A grander man to mould,  
 Had Saxon hurl'd on Saxon,  
 The new world on the old.

*The Rally of the Farmers.*

SCALES, BETWEEN OUTWARD AND INWARD

Why are the scales  
 That measure what our world is worth so poised  
 Betwixt the outward and the inward life  
 That what lifts up the one must lower the other?  
 Why, when we reach the highest earthly place  
 Must this be balanced by the spirit's fall?

*The Aztec God, III.*

SCENT AND SENSE

No scent is keen for what it can not sense. You  
 think a hard and loveless thing like her could sense my  
 simple self here in a rôle that did not seem—say—  
 unsophisticated?

*The Two Paths, II.*

SCOLDING THAT IS CHIRPING

No; do not rough your feathers. When a bird like  
 you flies in the door, it need not sing to give one pleasure.  
 It need only scold; for when it scolds, it chirps.

*The Two Paths, III.*

SCOLDING vs. LOVE

When a woman blows out at a man she runs about  
 as much chance of not uprooting his love as a cyclone  
 of not uprooting a twig it begins to twist.

*The Ranch Girl, IV.*

## SCHOOLS, FREE, AND THEIR EFFECTS

. . . . At school, sir, he has mixed with others.

. . . . Yes, yes, and, in a way not true in our old land across the sea, been given a chance to go with those brought up in our most cultured homes, and come to feel and act as they do. Our schools are schools where every boy can learn to be a gentleman. That's why I love this country, yes, despite the snob I've seemed to be who couldn't root out the old world's weeds.

*The Little Twin Tramps*, v.

## SCOTLAND

But who, that sought historic mounts and lakes,  
Traced not fair Scotia's image o'er the wave,  
Toward mounds and meads, where scarce a sunbeam  
breaks

But bounds the ground to star a patriot's grave?  
Proud land, whose knees have knelt to tyrants never,  
Whose clans of old have kept their children free,  
Where thrives an earnest thought, a high endeavor,  
That would not take delight, when face to face with  
thee?

Where dwell the pure who would not praise thy name?  
Thy wrong at home precedence gives to worth,  
And though in thy chill clime cold greets the flame,  
Thy light, wherever borne, enlightens earth.  
For this would truth forget false virtue's features.—  
Awed still by thoughts of hallow'd Sabbath noons,  
Ye beggars never doff the cant of preachers!  
Nor squeeze through squeaking bagpipes, irreligious  
tunes!

But who could here note all a stranger's thought  
That springs to crowd each path where'er he turns,  
While every scene with new suggestions fraught  
Recalls a Scott or Wallace, Bruce or Burns?  
He delved through Bannockburn; he mounted Stirling,  
Where half-way up to heaven appear'd his view;  
Then, coach-swept, through the cliff-walled Trossachs  
whirling  
Came first upon Fitz-James, and then on Roderic Dhu.  
Nor did a force that seem'd enchantment fail  
To draw him where the rills of Yarrow gleam;

Nor did an echo through its drowsy vale  
 Disturb that haunt of many a wizard-dream.  
 And not a tree beside its bank was leaning,  
 Nor by it there reclined a sheltering rock,  
 But veil'd for him a poet's mien and meaning,  
 From Newark's birchen bowers to bare St. Mary's  
 Loch.

*A Life in Song: Serving, XXXIV-XXXVII.*

SEA

Yet wrong I thee, thou wide and wave-swept sea,  
 And tireless wheels that whur so ceaselessly.  
 I wrong the skies that, bending down to thee,  
 Yet fail to compass thine immensity.  
 I wrong that mighty breast, whose endless grieving  
 Inspires the wild response of sailors' lays,  
 That bosom where omnipotence is breathing,  
 And wakes in distant isles the heathen's awe-struck  
 praise.

Tremendous monarch of all elements  
 Whose broad arms clasp the heavens, their only  
 peer,  
 What age of wrong, what wail of turbulence  
 First hail'd thee tyrant of our trembling sphere?  
 Who bade those winds arise and rouse thy laughter?  
 Those lightnings flash to fret thy fitful reign?  
 That menace fierce to peal in thunder after?  
 Those waves to howl and hiss at life o'erwhelm'd  
 and slain?

Say power of dread, is it thy rage or joy  
 That hurls confusion o'er the vessel's way,  
 The while 't is toss'd as lightly as a toy,  
 Or cliff-like driven to sink beneath the spray?  
 Ah, when 't is dash'd along the dark fog under,  
 No eye can pierce the veil of instant doom,  
 Till hidden rock or ice with madden'd wonder  
 Roars at the rising foam,—man's ghost-track and his  
 tomb.

No human skill saves here; men work, men weep.  
 Why shouldst thou care, thou omnipresent sea?  
 The blasts that rave and clouds that round thee sweep  
 Owe substance, breath, existence,—all to thee.

They gain their grandeur, when thy waves are hoary;  
 And when, worn out, their wayward might would  
 rest,  
 No rest they gain, till thou with pardoning glory  
 Dost gather all again on thy resentless breast.  
 Nor when fair skies or shores most beauty show,  
 Can they outrival thee, O, Lord-like deep!  
 Within, and yet not of, they life below,  
 On thy calm breast, they all in image sleep!  
 Ay, ay, the peace that follows thy restraining  
 Of storms that rage to vent thy wrath sublime,  
 Crowns thee victorious, every power containing,  
 Thou God in miniature, eternity in time.

*A Life in Song: Serving, XXV-XXIX.*

SECRETIVENESS (*see FRANK and FRANKNESS*)

We men who think have duties due our kind.  
 One duty is, to block their finding out  
 What are our thoughts. Yes, they may learn too much.

*Columbus, III., 2.*

The truth is not a plaything for a babe.

Truth is a gem, and sometimes needs encasing.

*Idem.*

I had a dream—

. . . . And you are blamed for dreaming?

No; I told it.

. . . . Another Joseph!—indiscreet, I see.

You should have known we all at heart are Tartars;  
 And value most the beauty of the spirit,  
 When, like the Tartar's daughter, it is veiled.

*Cecil the Seer, I.*

SECTS (*see CHURCH UNITY, and UNITY*)

Long will sects of darker ages, darker made by man's  
 control,  
 Clog the growth of aim and action, save the form and  
 lose the soul. *A Life in Song: Watching, XXI.*

SEDUCTION

. . . . Next to murder there is no sport like it.  
 . . . . To murder?

. . . . Oh, you never were a soldier?—killed Indians; or southerner?—killed niggers; or hunted big game in the West?—killed bears? You know the

consciousness of mastering a something big enough to master you, and all the risk you run—it makes you thrill; and feel you are an animal all over.

*On Detective Duty, II.*

SEE, THE INFLUENCE OF WHAT WE

Our deeds express the thought suggested by the things we see. *The Two Paths, III.*

SEEMING AND BEING

. . . . There are some things clear.

. . . . And some things only seem clear, like the water inside a glass, because our own dull sight fails to detect the microbes peopling it.

*The Two Paths, I.*

SEGREGATION OF VICE RESORTS

. . . . So you would shut us up?

. . . . That doesn't follow. A cess-pool is a nuisance, but has uses. It catches in a single place, and holds what might be dangerous, if distributed. Besides, your poor policeman needs a pond where he can catch what he is fishing for. *On Detective Duty, II.*

SELF

O could some Godlike soul look through  
My outward life, like God, and view  
And judge my soul, with judgment true,  
By what I am, not what I do;  
By what I am, not where I stand,  
Which souls of low, short sight demand  
Before they dare give bow or hand!

*A Life in Song: Doubting, VII.*

SELFHOOD AS THE OBJECT OF LOVE

I want *you*; and you are what you are, and think and plan. You are my sun, my source of light and life, and I your satellite, attending you; you bless me most when you are most yourself. *The Two Paths, I.*

SELF-CENTERED

In her the smile that brings life cheer,  
The tone that faith can understand,  
The phrase that makes the doubtful clear,  
The clasp that plights the helping hand,  
The sympathies that zest infuse,  
The comradeships that souls ally,

Her heart has never thrilled to use,  
Her head has never planned to try.

*Her Haughtiness.*

SELF-CONCEIT (*see EGOTIST and THEMSELVES*)

. . . . He is a very interesting man.

. . . . You think so?

. . . . —To himself. When all one's eyes  
And ears are turned like his on his own person,  
He bears about both audience and actor.

*Dante, I., I.*

SELF-CONFIDENCE

Had I but more self-confidence,  
The men who give me such offence  
Might yield my thought more reverence.  
When foes attempt to cow their zeal,  
Those who would do good work should feel  
That none can rightly make right kneel.  
Some men have manners dignified  
By nature; others learn to stride;  
But others still, with no less pride,  
Can never show what will not screen  
And keep their inner worth unseen.  
The brute that shakes at these his mane,  
Lets fly his hoof, nor minds their pain,  
If only whipp'd from his disdain  
And broken once, might mind the rein.

*A Life in Song: Doubting, VI.*

SELF-CONQUEST (*see ALONE and LONELY*)

Within himself when fierce the fight is waged,  
Oh, who can aid the purpose thus engaged!  
The soul, unheard, in darkness and alone,  
Can never share a contest all its own.

None from another's practice gains in skill,  
Or grows in power of feeling, thought, or will;  
None with another goes to God in dreams  
To seek the strength that his lost strength redeems.  
What coward he, then, when the crisis nears  
Who cries for comrades, nor dare face his fears!  
No comrade's arm or mail can ever screen  
The coming conqueror in that strife unseen.

*Midnight in a City Park.*

## SELF-CONSCIOUSNESS

A man may double up his fist and frown,  
And make fiend-faces merely at himself.

. . . . Why so?

. . . . Because that self asserts itself;  
And he keeps fighting it to keep it down.

. . . . That self must then be very strong.

. . . . It is—  
In Dante. *Dante, I., I.*

SELF-CONTROL (*see IMPETUOUS and PROHIBITION*)

Strong self-control

Has never yet forsaken man or clan  
Where did not enter the control of others.

*Dante, III., 2.*

Hold friend—the good for which men yearn

Makes ill to them provoking;  
And only zeal on fire to burn

First fills its air with smoking.  
If this be so, some day, your soul

A worth world-wide may sunder  
From those who have—their self-control,

But nothing to keep under.

*Nothing to Keep Under.*

Ah, self-control,

The rest rheumatic of a zest grown old,

It came with time; but mine had come from care.

Cold self-control, the curse of northern climes,

The artful despot of the Arctic heart,—

Before my summer scarce had warm'd me yet,

Was it to freeze me with its wintry clutch

Of colorless indifference? chill and check

The springs of love till still'd in ice-like death?

*Ideals Made Real, LIX.*

## SELF-CONTROL AND PERMANENCE IN PLEASURE

Men know more pleasures than the brutes, not so?—but why?—The difference lies in self-control. Excitement makes men yield this. Say they drink:—a single glass may set their thoughts to glowing; but one glass more—two glasses—they may lose both senses and sensation—wake with headaches, and sometimes heart-aches; and some last forever. *The Two Paths, IV.*

## SELF-CONTROL VS. RIGHT FEELING

. . . . Like plants, our natures never can grow strong, if always kept inside of nurseries.

. . . . Some women want to keep us all there, always.

. . . . What they were made to live in—nurseries!

. . . . Yes, what a man conceives that he must fight, most women seem to think that they must fly from. While he seeks virtue in his self-control, they look for theirs in absence of its need. Their aim is not like his,—to do the right despite wrong feeling, but to feel aright.

. . . . And in their habits formed by following feeling you find the reason why a fallen woman is harder to reform than fallen man.

*Tuition for her Intuition, II.*

## SELF-DECEPTION

. . . . But surely there are some occasions when the laws within are all we need for guidance.

. . . . And yet if these occasions come to thoughts that once have slipped the track of truthful logic, as now I fear that ours have done, what then?—We risk a wreck.

*The Two Paths, III.*

An eye, made dim, may facts gainsay  
 And see, in fairest forms at bay,  
 But lions fierce that fill the way.  
 When dull to sounds, a man may fear  
 And take the rumbling he may hear  
 Within his own disorder'd ear  
 For footsteps of advancing strife.  
 Whate'er we seek or shun in life,  
 Too often we ourselves conjure  
 The direst foes its veils obscure.

*A Life in Song: Doubting, XXV.*

## SELFISHNESS, AS A GUIDE TO ACTION

Mere selfishness  
 Has been enthroned so long in men's affairs,  
 That naught seems worthy of respect to some  
 Of which it only is not king and guide.

*Cecil the Seer, III., 2.*

## SELF-INTEREST

Some minds would walk and some would fly. You fear  
That those that fly all fail to leave a footprint?

*Dante, I., 2.*

## SELF-KNOWLEDGE

When you have read yourself, you may be heard  
When trying to read others. *Cecil the Seer, I.*

## SELF-MADE MEN

Yes, all made men are self-made men:  
We ask too much of friendship then:  
The soul's best impulse, in the end,  
Is evermore the soul's best friend.  
And when truth's whispers all pertain  
To our souls only, why complain,  
Tho' none but us their import gain?

*A Life in Song: Doubting, XVII.*

## SELF-RELIANCE

Well for those who kneel in youth.  
Self-reliance tends to failure, even where it starts with  
truth. *Idem, Dreaming, XXXVIII.*

## SELF-RESPECT, A MAN'S LOSING IT WITH A WOMAN

The worst disrespect that a man can show a woman  
is to lose, in her presence, his own self-respect. Her  
influence upon his nature is never what she ought to  
aim for, unless she is appealing to him as an ideal; and  
an ideal is never appealing to a man, except as it is  
suggesting to him ideas that are his best.

*Where Society Leads, I.*

## SELF-RULE

Oh, would some power  
Could tell us how to balance, in our lives,  
The rule of others and the rule of self!  
How can we, when the two conflict, serve both?  
And which one should we serve?—which first?—For  
me,  
Till spirit seem no more than matter is,  
I hold it that which rules me through the spirit.

*The Aztec God, v.*

## SELF-SACRIFICE

Full oft, all ease denying,  
One's only gain is conscious right,

One's rest comes but from dying.  
 But once a prince here died to give  
     His own good spirit to us;  
 And good for which we, too, would live  
     May work less in than through us.

*At the Parting of the Ways.*

The bugle calls the hill to storm.  
     My body thrills!—I use it  
 As due a spirit's uniform  
     Used best by those who lose it. *Idem.*

SELF-SEEKING

Everything that has to do with mind or soul is wrong  
 that involves any impoverishing of others in order to  
 enrich oneself, or any waiving of ideal advantage for  
 all, in order to make real what is termed practical  
 success for a few. *Fundamentals in Education.*

SELF-SURRENDER

Ah, loved one, not the dullest nerve  
     In all this form I own  
 But would be thrill'd with bliss to serve  
     And toil for thee alone.  
 So, darling, put thy hand in mine,  
 And let me hear thee call me thine.  
 What canst thou do to seem more dear?—  
     Seem more to own me, soul and form;  
 Nor think they e'er can be too near  
     Thy heart that love keeps warm.  
 O darling, make my whole life be  
 One long sweet dream of pleasing thee.

*A Life in Song: Loving, XLV*

SELF THE SOURCE OF MENTAL CHANGE

Where did you find these notions?

. . . . In the place from which all better notions  
 well, I think, if we would only heed them,—in myself.

*The Two Paths, IV.*

SELF vs. SOCIAL FOLLY

Forgive you?— You were merely, for the time  
 being, like almost everybody else,—the mouth-piece  
 of the social folly of the world about you. Now you  
 are yourself; and in this there is nothing to forgive.

*The Snob and the Sewing Girl, IV.*

## SENSATIONAL

Does that  
Make preachers, eh, sensational? You should know.  
. . . . You think sensations are acquired?

I know  
A soul that squeals well, is a soul well squeezed.  
Sensation is the step-son of depression.

*Columbus, II., 2.*

SENSE AND SOUL (*see SOUL*)

Ours are souls that oft  
We strip for heaven by flinging sense to hell.

*Sense and Soul.*

Unselfish, all ethereal in her thought,  
A disembodied soul had held less moods  
Touch'd through the senses. One had sooner snared  
With tatter'd nets of tow a wind of spring,  
Or with his own breath warm'd the wintry air.

*Ideals Made Real, XXII.*

## SENSE AND SPIRIT

We mortals are compounded  
Of sense below, and spirit resting on it.  
If sense give way, no wonder spirit falls.

*Dante, II., I.*

## SENSES WITHOUT SENSE

To see is not to think. The animals all see. It  
seems a paradox, and yet one may have senses, and  
but little sense. *Tuition for her Intuition, II.*

SENSITIVE (*see COURTING and SUSCEPTIBILITY*)

Those modest plants that men term sensitive,  
If unmolested, show no morbid traits.  
It is the alien touch which strangers give  
That shrinks their leaves to sharp and hostile  
states.

Thus find we often shrinking spirits wearing  
Unfriendly mail, where aught their trust repels;  
But, when the doubt has pass'd, which caused this  
bearing,  
Of what a genial life their loving welcome tells!

*A Life in Song: Serving, X.*

What drug to hearing poured he in her ear

To deaden nerves hereto so sensitive  
 To slightest whispers of my thrilling love  
 That hands, voice, lips, and eyelids, all her frame  
 Went trembling like a willow in a wind?

*The Aztec God, III.*

When men's misjudgments thus have made a man  
 Withdraw from them, nor longer care to live,  
 He oft is forced, as if by nature's plan,  
 To seek new friends, who, too, are sensitive.  
 In these, perchance, the soul may find its brothers;  
 With these, perchance, can life again seem sweet,  
 For these, in seeking charity from others,  
 Have gain'd it, too, to give to those with whom they  
 meet. *A Life in Song: Serving, XI.*

My nerves are sensitive to form and hue,  
 A little flitting of the two but serves  
 To irritate and make me itch for more.  
 But let me once be free to bound and whirl  
 And scratch my gaze upon them in the dance,  
 What cures me will not scar below the surface.  
 Yes; I have better avenues through which  
 These outer visions reach the heart.

*The Aztec God, II.*

Oh, who is he that shall win life's prize?—  
 He may be the least in his comrades' eyes.  
 For the compass that saves when mysteries throng  
 Would better be sensitive first than strong.  
 The triumph of sinew and speed are brief;  
 For the harbor sought is dim and far,  
 Past many a bar,  
 And many a well hid reef. *Love and Life, XI.*

You and I, reader, do not understand a sensitive man if we always attribute his actions to motives that lie within the sphere, or are under the control, of intellect. I have seen a child stand mute before a teacher who was threatening him, and make no effort, apparently, to recite a lesson that he knew perfectly. It was simply a physical impossibility for the child to utter a syllable.

*Modern Fishers of Men, III.*

## SENTIMENTAL WHIMS DANGEROUS

It would not be the first time men have paid in blood the price of an experiment in courtesy. No microbes undermine the mind like sentimental whims that, when they move inside our fancy, make us think them the promptings of some deep, wise inspiration.

*Tuition for her Intuition, III.*

## SENTIMENTALITY

Sentiment and sentimentality seem to represent the comparative and superlative degrees in which thought in this world is removed from sense.

*Art and Morals.*

## SERPENTS, PLAYING WITH

No man is such a fool as he who thinks to keep his own soul free to do the right, yet keep in touch with those embodying the serpent traits of him we call the devil. Why, all they live for is to crawl and coil; and all their coils are wound about ourselves.

*The Two Paths, II*

## SERVICE, AN ANTIDOTE FOR TROUBLE

. . . . When the child of our brain gives us trouble, we must send him out into service.

. . . . You mean if people be lazy they forget themselves the most, when they seem surrounded by work.

*The Ranch Girl, II.*

SERVICE OF LOVE (*see LOVE*)

The world plays tyrant to the soul would serve it.  
It treats him like a female relative  
Whose drudgery is deemed supremely paid  
By her own love. But when the wage one wants  
Is not within one, love is never paid.

*Columbus, II., I.*

Alas, where hate

Is a normal state,

Who serves the world with a love that is great  
Is rated a foe by those who refuse it,  
Nor always a friend by those who use it;  
For he, forsooth, he knew of their need  
In the day they knew not how to succeed!

*Unveiling the Monument.*

## SERVITUDE

When one's inward sense  
Of mastership outweighs an outward show  
Of servitude, why, one but serves herself.

*Columbus, II., I.*

## SEWING AND ROMANCING

It would seem as if the wheels of the sewing machine were always attached to the machinery of the imagination. *The Snob and the Sewing Girl, I.*

SEX (*see WOMAN*)

. . . . I sometimes think, if I had made mankind, I should have made them all of but one sex. All might be women, up to forty, say; then—by a sort of tadpole-change—all men.

. . . . That would have rid life of two nuisances,—the small boy, and great women.

. . . . And we all, before we got through living, would have had the same experience.

. . . . Oh, yes, I see; have sung soprano first—and sung it well—and then sung bass.

*Tuition for her Intuition, I.*

## SEX-DISCRIMINATION NEEDED

When listening to a foreign opera, and both the stars upon the stage begin to flush, and fisticate, and make a noise, no matter what they say, you fail to hear it; you wouldn't understand it, if you could. All that you care to know of it is this: It is a part—a strong part—of the play. The sort of thing that I have just been hearing appears to me the very strongest part of that experiment in harmony—in human—yes, *in-human*, harmony—on which you all seem practicing out here. You see the feature of the plot is this: The men and women love each other so, they both think both of them are just alike. But nature never made them thus. The one is fatter here, the other leaner there: but when they mingle, holding all in common, of course they put on one another's clothes. The clothes most always bag or pinch, and then they start to howl and swear at one another because all seem so meanly selfish when they all want clothes that merely fit themselves. *Tuition for her Intuition, II.*

## SHADE

Nothing bright can come,  
But brings beside it something in the shade.  
*Columbus, IV., I.*

## SHADE vs. HEAVENLY LIGHT

There were no shade beside a thing on earth,  
If heaven's one sun were central over all.

*Dante, II., I.*

## SHADOW, A WALKING

The sort of man that always plays the walking  
shadow to some woman; and all he seems to do is  
done by her! *Tuition for her Intuition, III.*

## SHADOWS

. . . . High noon will come for him when he can see  
A form like that one shadowing him no more.  
. . . . I think it always may seem noon to those  
Who trample all their shadows underfoot  
As he does. *Cecil the Seer, I.*

My shadow might shed blackness on yourself.

. . . . The blackest shadows fall from brightest forms.  
*Dante, III., 2.*

## SHAME FOR MISRULE

They did not dare to kindle  
A spark that, should it flame,  
Would shed no glory round a throne  
Where prince and peer would flush alone  
To blush for their own shame.

*Our First Break with the British.*

## SHARING LOVE WITH ANOTHER'S LOVER

And then I learn'd—as many a friend has learn'd—  
Who with them strove my joy for them to share,  
How much more joy was theirs, when theirs alone.

*Ideals Made Real, LXII.*

SHARING PROFITS (*see WAGE*)

. . . . I am one of those who look for times when  
all will take more joy in sharing profits than in storing  
them.

. . . . A long way off!

. . . . I hope not. It would be so pleasant—so  
much more pleasant in the world—to see around one  
everywhere employees, all well housed, well clothed,

well fed, well educated! When men learn how pleasant that would seem, the labor-problem will be solved.

. . . . Yes, when—

. . . . Oh, men will learn it yet!—but not until both your employers and you yourselves have learned to think—and so to trust in brain instead of brawn. I tell you mind not muscle is that which has the strength to make this old world better; and by mind I mean the whole mind,—thought and love and all that lifts above the brute, and gives one soul and fellow-feeling. *The Little Twin Tramps*, III., 2.

#### SHEEP COMING HOME

. . . . I like to watch the sheep coming home—a beautiful sight! At first you notice they look like a low, stone fence on the top of the distant hill; and then flock on till the whole of the hill is gray as a ledge of marble; but when nearer they look like a wedge. Last night I rode out on a donkey; and, when I had met them and turned, they all ran sweeping behind me, like the white and spreading train of a long trailed wedding dress.

. . . . It is not the first time, my lady, that a donkey's bridle has led a wedding train on toward a halter. *The Ranch Girl*, III.

#### SHIPS

That still need captains—

. . . . Could one see their sails  
Like arms, white-surpliced, praying heaven for wind,  
Yet keep his prow still turned away from that  
Which he had vowed to heaven that he would seek?

*Columbus*, I., 2.

#### SHIRK

To work off whims,  
The best way, say they, is to work them out;  
One hand at work is worth ten heads that shirk.

*Ideals Made Real*, XLIX.

#### SHOCKS FROM TRUTH

I and all my truth  
Seem like champagne,—a thing that pops and shocks,

But yet enlivens when the hour is dull. *Idem*, LVI.

SHOULD BE

Ah, when what should be is,  
What is will be beyond this earth.

*Columbus*, II., I.

SHOULDERS SHRUGGED

While her shoulders gently shrugg'd  
As if to tempt me like two dainty doors,  
Doors all but swung ajar before a heart  
That love was dared to enter!

*Ideals Made Real*, x.

SHRIEKS

Whose piercing shrieks cut through  
The fitful surgings of the storm, and maim'd  
The sever'd thunder.

*A Life in Song: Daring*, LXXVII.

SIDES, TWO

What you moot  
May show two sides. A man may be run down  
Amid the clash and clangor of a street,  
Because one ear is deaf. In any path,  
The rush of life may run down all who hear  
But on one side.

*Cecil the Seer*, I.

SIGH

If you sigh'd  
Your sigh out once, it to the winds would glide.  
Naught like an airing would you oust a moan!

*A Life in Song: Daring*, XLV.

SIGNALS

Yet hope not for gleams of wisdom lighting all life  
holds in store.  
Finite souls must journey onward, learning ever more  
and more.  
Only signals can be given; look to these; and, by and  
by,  
Through the pure white air beyond you grander views  
will greet the eye. *Idem, Dreaming*, XXXVIII.

SILENCE

The silence of the good  
Damns more than bad men's curses.

*Columbus*, II., I.

None thought on shore to cheer us,  
 Though all had waited there;  
 Their silence match'd the silence.  
 Where souls have flown to prayer.  
 Their silence match'd the silence  
 Of war's reserves, whose breath  
 Is hush'd to hear the order,  
 That orders all to death.  
 Their silence match'd the silence  
 Of heavens, close and warm,  
 Ere, like a shell incasing hell,  
 They burst and free a storm.  
 As hush'd as on a Sabbath,  
 The people homeward went;  
 Their eyes alone transparent,  
 To show their souls' content.

*The Lebanon Boys in Boston.*

#### SIMPLEST

When men learn all, and skies that dome earth here  
 Roll back to let the light of heaven stream through,  
 Grand truths may in the simplest things appear,  
 In outlines which before all mortals knew.

*A Life in Song: Serving, LXXXI.*

#### SIN (*see CRIMES*)

But even with sin  
 May rescue begin,  
 And out of a fall  
 Come the safety of all,—

Come the knowledge of good as well as of bad;  
 With the knowledge of ill from the shade of the sad,  
 The knowledge of faith which alone can unite  
 A soul to the Infinite source of light.

*Love and Life, LVI.*

#### In natures framed

Of spirit, mind, and flesh, the cause may be  
 Some sin that clogs the current of the soul;  
 But, just as likely, thought that puzzles one;  
 Yes, yes, or indigestion, nerves diseased—  
 No trace of sin whatever;—moods cured best  
 By sunshine, clean clothes, larders full, good cheer.

*Haydn, XXXIX.*

## SINGING

Let echoes answer, ringing  
 To that which lulls the babe at birth,  
 And voices all the good of earth,  
 Gives God His glory, heaven its worth—  
 Eternal sway to singing!

*A Song on Singing.*

## SIREN

And what if over a net so fair  
 The brightest eyes be beaming?  
 O who can know if there  
 A friendly light be gleaming;  
 Or one like a torch on a hostile shore  
 That wreckers are waving where breakers roar?  
 Who knows if the tone that allures his choice  
 Be a seraph's or only a siren's voice,  
 Which, were he to heed it, his hope would be  
 Far safer lured to the stormiest sea?

*A Life in Song: Loving, XVIII.*

SITUATION, RESULTING FROM ONE'S OWN CHOICE  
 A man's worst situation is usually a site of his own selection. He ventures where he knows that there is quicksand, and, after that, feels never free to make a solitary movement—never sure about his ground, as people say.

*On Detective Duty, III.*

## SKEPTIC

As long as one thing in the world is wrong,  
 Some skeptic should be here to think it so.

*Dante, II., I.*

## SKILL

Skill, the wage of duty

*In the Art Museum.*

## SKYLIGHTS, EYES ARE

The eyes are skylights of the soul. And I see better things for you, if you will but be true to that which dwells within you,—your better self; and what it wishes, let it do. *The Little Twin Tramps, III., 2.*

## SLEEPISHNESS vs. PERSISTENCE

When sleepy most men fail to notice things—the reason why mere blunt persistency succeeds on Wall Street. Men have been tired out. They sleep, they

dream; and we, we stock their dream; they take our stock, and pay us for our pains. *The Two Paths*, IV.

## SLEEVES

With white sleeves fluttering from her shapely sides—  
Ah me, a wing'd one sent to save my soul  
Had scarcely stirr'd in me a greater joy.

*Ideals Made Real*, XVIII.

## SLOWNESS, AND SAFETY

The floods that rise fast, fall fast. If you wish for safety, slowness is more safe than swiftness.

*The Two Paths*, II.

## SLOWNESS AND SURENESS

Slowness at the start is often the very best means of securing sureness and swiftness at the finish. It takes much longer to build an automobile than a bicycle. But after the first has been prepared for its work, it can go much faster and further.

*Fundamentals in Education*.

## SLUR

Stop the echo after you have heard the sound that started it, then perhaps you can stop a slur after it has left the throat that uttered it.

*Modern Fishers of Men*, VI.

## SMOKING AND YOUTH

You know how smoking will dry the blood of hams and toughen them? It does the same, too, with the tender brains of boys and girls. You wait till you are older.

*The Two Paths*, III.

SMOKING (*see* DRINKING)

. . . . They say that in inebriate asylums they start out first by curing smoking habits.

. . . . Of course.

. . . . And earth would need few such asylums if all should start to keep our growing boys—and not to say our girls—from cigarettes.

*Tuition for her Intuition*, II.

## SMUGGLED SPIRITS ARE STRONG

No man can smuggle spirits in a keg. The little of it traveling in a bottle must go a long way. So it must be strong.

*Idem*, III.

SNAKE (*see LINE*)

Back slunk their line before us,  
 A weary, wounded snake:  
 Up hill, down dale, round river,  
 It wound and bled and brake.

*The Rally of the Farmers.*

## SNEAK

A sneak, like a snake, never moves straight forward. If you think it going in one direction, it can prove by its wiggling that it's going in another. It gets on all the same, though.

*What Money Can't Buy*, I.

## SNOB

For our race are too ready to turn with a sneer  
 From arms that are brawny, and hands that smear.  
 While a man is dependent, in need of a friend,  
 The world is a snob, and shuns its own peer.  
 When a man is a master, his need at an end,  
 The world is a sycophant, cringing to cheer.

*Unveiling the Monument.*

Mean, cowardly souls, whose natures feel  
 That they were born to cringe and kneel,  
 And heed like dogs a master's heel,—  
 They show a due respect alone  
 For those who fill, if not a throne,  
 At least a station o'er their own.  
 So must one's worth that these despise  
 Press on and up, until it rise  
 And reach a place that all will prize.

*A Life in Song: Doubting*, VII.

## SNOBISHNESS

Me thought you know—  
 . . . . What right had you to think?  
 And if we know, is it our business  
 To do your errands for you?

*Columbus*, V., I.

## SNUBBING

. . . . One can't have all sorts of people coming to her house.

. . . . No danger of that—with some of the other people you have coming here. If anybody needs to be

snubbed, why not let *them* attend to the matter? Why foul your own nest? Leave your dirty work, as the Turks do in the streets of Constantinople, to the dogs that delight to bark and bite.

. . . . You are complimentary to our guests.

. . . . No; truthful and sensible. Let those that want to show their own superiority by exhibiting their ability to hurt the feelings, if not the fortunes, of others, hurt one another, not us.

*Where Society Leads, I.*

SOCIAL ADVANCEMENT, PERILS OF

If made a member of our family,  
He might prove ours in all things. Few have brains  
Too cool and clear to feel a rise in blood  
And not be fevered and confused by it.

*Dante, I., 2.*

SOCIAL BETTERMENT, AN AIM OF RELIGION

I know true faith that largely aims to rid  
Our present life from fears of future ill.  
To it what need of storms, if sunshine here  
May best prepare one for the future calm?  
That future is eternal; even so  
How can we gauge th' eternal save by time?  
How can we judge of joy that will not end,  
Save by our own, if ours would only last?  
What is it to be blessed, if not this,—  
To find our process of becoming blest  
Made permanent, our young weak wings of faith  
Full fledged and flying by habit?—and if so,  
Heaven's habits are form'd here. Suppose a youth,  
That, by and by, he may enjoy much wealth,  
Act miserly,—what gains he by and by?—  
Much wealth, perhaps; but, holding with it, too,  
The miser's moods, establish'd now as traits,  
Incorporated modes of all his life,  
He with them holds what most unfits the soul  
To use wealth, or enjoy it. So on earth  
When avarice, aim'd for heaven, makes man a monk,  
What can he gain thereby, save monkish moods,  
Become establish'd in him now as traits,  
Incorporated modes of all his life?

But, holding these, the soul must with them hold  
 What most unfits it to enjoy—not here,  
 In any sphere at all,—a life of love.

*Ideals Made Real, XLVIII.*

SOCIAL VS. PERSONAL SUCCESS

- . . . . Social success.
- . . . . In a daughter, I should care more for personal success.
- . . . . Same thing!
- . . . . Oh, no!—The same difference that there is between foreign and domestic. One depends on the state outside, the other on the state inside. A woman is happier, I think, when she has domestic success.

*Where Society Leads, I.*

SOCIETY

When sad from self-satiety,  
 Why should one shun society?—  
 It rouses him from introspection,  
 And routs his dreams of drear dejection.  
 I think, as pools, whose overflow  
 Not freely off through earth can go,  
 Will breed foul mists, that reek and rise  
 And dim the earth and cloud the skies,  
 Our thoughts, if not allow'd to flow  
 Toward others freely—who can know?—  
 With vapory whims may blear the mood,  
 And thus deform the objects view'd,  
 And half the light of life exclude.

*A Life in Song: Doubting, xxv.*

Society is like the atmosphere:  
 Is always round us, and is all alike—  
 All warm in sunshine and all chill in storm.

*Columbus, IV., I.*

SOCIETY AND ARTIFICIALITY

Where true love is the treasure to be sought,  
 One glimpse of nature is a better guide  
 Than all the forms of calculating art  
 That ever powdered an instinctive flush,  
 Or rouged pale hate, in any masquerade  
 That men call good society.

*Cecil the Seer, I.*



Storms of swift and full distress  
May make of mind a wilderness,  
A flood of anguish bringing.

*See page 358.*



Ah, in our good society,  
 (Where things that gain acceptancy  
 Are fashion's phrases, and an air  
 Which, caught with neither thought nor care,  
 Make wits and fools both equal there).

*A Life in Song: Doubting, XXVIII.*

SOCIETY, AND FOLLOWING LEADERS

. . . . It's natural I should want to see you fill the place in life that I have gained for you.

. . . . Yes, but—

. . . . Don't butt at sheep. Your father means to say society are sheep that always follow leaders.

. . . . Yes.

. . . . And so, if you keep near the leaders, society will follow you.

. . . . The Smiths are just as good as we are.

. . . . Yes, that is true; but are they better?

. . . . We ought to go then with our betters?—What if all others did the same?

. . . . Well, fortunately for the few, the others usually are fools. The truth is others look at you in just the way you look at them. Look up and they look up to you.

. . . . Come, come, now Uncle!—You believe all that?

*The Little Twin Tramps, II.*

SOCIETY, FOREIGN, vs. AMERICAN

. . . . You wouldn't have thought that they would introduce such a man into American society.

. . . . Who would introduce him?

. . . . The foreigners.

. . . . Why not? You can't blame them. The Count and the Baron were well connected. There was no mistake or misrepresentation. Their credentials were correct.

. . . . But they were gamblers who came here to make money; and the Count to marry for money.

. . . . What of that? He made no secret of it. He did it openly. The fact that a man spends a month or two at Monte Carlo every year; and, when he runs out of money, marries a girl who has it, never seems to taboo him in the least in American society. A few

years ago I was at Aix-les-Bains. Every afternoon, at the Casino, in sight of everybody, a duke sat gambling behind a pile of gold as big as a rat-trap. At his side always sat a painted lady, known by everybody to be his mistress. What of that? Every evening, almost without exception, he was dining, usually in the very next room, with rich Americans who were invariably scrupulously careful to see that the fact was telegraphed to the Paris edition of the New York *Herald*. It was quite remarkable what pains they would take to let all the world know in what kind of society they were going. You can't blame foreigners for doing what they can to assist such people to continue to go in the same society. Why should they not assist them?—if that is supposed to be what we Americans want?

.... You mean to say that Europeans have no regard for character.

.... Not that, no; but that they think—and rightly—that our people have no regard for it. When we get to the border of their social pool, we are like children on the banks of a fishing pond. Anything with scales satisfies the children. Anything that has a scaly glitter—and often the more scaly the better—satisfies us. We forget that the pool has different kinds of occupants, and that we might often make a better haul outside of it than in it. *Where Society Leads*, III.

#### SOCIETY, SEGREGATING INFLUENCE OF

The sea of life is filled with countless drops, but only those that rise and float the surface where dancing spray leaps flashing into sunlight can constitute society. Its life is never of the many, but the few; and these its influence mainly weans away from common sympathy with common people;—makes even men hold back from contact with these, and much more women. Why should they, forsooth, rub robes, touch hands, with dirt and soil?

*Tuition for her Intuition, I.*

#### SOCIETY, TYRANNY OF

I don't object to it. Why should I? What good would that do? We are all members of it, and have to

be. I object merely to the tyranny of society,—to its crushing out individuality. I object to its expecting everybody to become its slave.

*Where Society Leads, I.*

SOCIETY VS. THE INDIVIDUAL AS A SOURCE OF GOOD

The truth is that almost everything in the world of pure quality and permanent value has its source in the motives and opinions, not of people in general, but of certain people in particular. In human as in vegetable life—in the leaf and flower, for instance—development—all that makes for progress and reform—is a process of unfolding that which comes from within the individual. This is the natural way, and, so far as one can judge from nature, God's way. Society seeks to change all this,—to dictate from without not only our modes of dressing and addressing, but of thinking and feeling. If the method of influencing the mind from within be of God, that which seeks to influence it from without is more likely than anything else to be of the devil.

*Idem.*

SOCIETY, WHEN IT SHOULD BE DISREGARDED

One has to live in the world of society. But even there he can bear about with him a consciousness of living, too, in another world,—the inner world of mind; and whenever the laws of the two worlds conflict—they by no means always do—then he can remember that it is his first duty to obey the law from within.

*Idem.*

SOFT MEN

Men half done, like eggs  
Half boiled, are very soft. I much prefer  
To have them hard. *Dante, I., 1.*

SOIL

A little black  
If mixed with white, may soil the white as much  
As all black would. *Idem, I., 2.*

SONGS (*see MUSIC*)

A shadeless waste, a mist-hid sea,  
Were earth that knew no songs of glee;  
And what would heaven beyond it be  
If anthems ne'er were springing

From voices there, where funeral knells  
 Are sweeter far than marriage bells  
 To love call'd hence that ever dwells  
 Within the sound of singing!

*A Song on Singing.*

SONGS AND RIGHT

How oft, of old, when reign'd the wrong,  
 And rare and regal rose in song,  
 The call sublime that roused the strong  
 From hut and hamlet springing,  
 Like avalanches launch'd in might  
 Where thunder shakes an Alpine height,  
 Resistless down its path of white,  
 Has right been led by singing.

*Idem.*

SORDID

Life's bright paths hold a sordid fold,—  
 Hold men like cattle bought and sold,  
 Who treat each sky-born child of truth  
 As valiantly as bulls, forsooth,  
 That goar, and tramp, and leave to moan  
 Sweet children caught in pastures lone.

*A Life in Song: Doubting, xx.*

SORROW AND SINGING

The cares may come that track success,  
 Or storms of swift and full distress  
 May make of mind a wilderness,  
 A flood of anguish bringing;  
 The sorrows of the soul will rise,  
 And pour their woe through weeping eyes,  
 And drain at last the source of sighs,  
 When hearts o'erflow in singing.

*A Song on Singing.*

SOUL (*see SENSE and SPIRIT*)

Is the soul indeed but matter, welded, moulded,  
 multiple,  
 White in snow and green in sunshine, by the storms  
 dissolvable?  
 Or is it a lingering breath that, snared to work these  
 lobes of clay,  
 Soon, like air that shapes the wind-cloud, passes through  
 it and away?— *A Life in Song: Watching, XXXI.*

Warn men not to take  
 Mere earth and sky for that one priceless jewel,  
 The soul, that they encase. With care for it,  
 The men who keep their spirits clean and clear  
 From touch or taint of selfishness or vice,  
 May oft behold in depths of inner life  
 Which nearest lie to nature's inner life,  
 The image and the presence that reveal  
 The power and purposes that are divine.

*Dante, III., 2.*

What is the use of our learning,  
 And toiling to come to the right,  
 If none can know we are yearning  
 To lead their spirits to light?

What is an outward attraction,  
 What is a power to control,  
 If men through the guise of our action  
 See nothing of God in the soul?

*A Life in Song: Loving, IV.*

He dreams of destiny,  
 His whole soul in his work. That soul speaks out,  
 And like a sovereign. Souls are sovereign always.

*Columbus, I., 1.*

Who cares to doubt the tale, when told  
 That seers with second seeing  
 Behind the forms that all behold  
 Discern a spirit's being?

Past curtains keeping souls from sight,  
 Who never found a friend there,  
 Transfigured by a purer light  
 Than earthly suns could send there?

Who never felt an impulse true,  
 A better self within him,  
 A spirit yearning to break through  
 This life from which 't would win him,  
 Look through his frame and through each frame  
 Of those about who love him,  
 Till soul met soul with joy the same  
 As fills the heaven above him?

*A Life in Song: Loving, VIII.*

Until with a strange and thrill'd surprise,  
I had found what look'd through her own deep eyes,  
And had watch'd like gestures from God the grace  
Of her beckoning form; and at last could trace

Through coursing hues that would come and go  
Across the radiant veil of her face,  
The shade of her soul as it moved below.

*Idem, xxii.*

#### SOUL AND SERVICE

- .... My father's maps—
- .... Ay, they confirm twice over all my plan—  
Not they alone, but your directions with them.
- .... Mine? (*Sitting with one hand resting on the map.*)  
.... Yes, your fingers pointing out the course.  
It all is there, just there beneath your hand.  
A sailor steers the way his compass points.
- .... Is that your compass?  
.... It might compass me—  
I mean my soul.
- .... That little hand? Oh, what  
A little soul!
- .... Do souls have size? One might  
Be unversed in this; yet not contained  
In all the universe outside of it.
- .... To put your soul thus in another's hand,—  
Would that be wise?
- .... Why not?—the hand that serves  
The soul one loves may serve but selfishly,  
And yet serve best the one who trusts to it.
- .... But should it fetter him?—  
.... Then would he thrill  
In every atom of his frame to feel  
Its fingers' throb and pressure.
- .... Would not bound  
Away?
- .... Away and up, but always back again,  
Like grains of sand in earthquakes.
- .... Foolish man!
- .... Why, only God is wholly wise; and I  
Am but a man—so never quite so manly  
As when—why, say—made foolish. *Columbus, I., 2.*

## SOUL-LIFE, THE CONVERSE OF SENSE-LIFE

Why should not those who were the most oppressed  
 Have most that serve them where but souls are served?  
 All things inverted and turned inside out,  
 The last in station may become the first,  
 The lowly lordlike and the high the low,  
 The crown'd the chain'd, the crucified, the crown'd.

*Cecil the Seer*, II., 2.

## SOUL-LIFE THE RESULT OF NATURAL GROWTH

There are no vantage-platforms for the soul framed  
 of mere outside gettings, like the logs men cut and  
 wedge together. Soul-life grows; and as it springs in  
 youth, it sprouts in age. You split a living tree, and  
 splice in limbs from trees around it, you destroy the  
 whole.

*The Two Paths*, IV.

## SOUL, NECESSARY FOR GREAT ENTERPRISES

. . . . Any man who sails  
 Across that unknown sea must have far more  
 Than enterprise, experience, caution, skill,  
 Knowledge of sail and compass, wind and star.  
 The soul must be embarked upon the voyage  
 With aims outreaching all that but concern  
 The narrow limits of this earthly life.  
 . . . . How few such men! Where would you find  
 your crew?  
 . . . . Wherever minds are subject to ideas.  
 . . . . And where is that?—You judge men by your-  
 self.  
 . . . . I would not dare to boast such difference,  
 Or so humiliate my humanity,  
 As to presume it possible that aims  
 Inspiring my own soul, if rightly urged,  
 Would not inspire, too, many another.

*Columbus*, II., 3.

## SOUL, STATURE OF THE

The stature of the soul is measured by  
 The distance of its outgrowth over earth.

*Dante*, III., 1.

## SOULS, SUBORDINATED TO EARTH

One

Must be what earth has made him.

## Let me die

Before I learn a lesson sad as that!

..... Wise prayer! Ay it is mercy lets us die  
Before our souls decay—makes life more sweet  
To those who have to live it with us here.

*The Aztec God, IV., I.*

## SOULS, THEIR DEPTHS

In our souls,

Far down within, are depths, like sunken seas,  
All dark!—yet only when concealed from light  
And from the face of love they else might image.  
And my soul—you should know its depths to know  
My coming joy. *Cecil the Seer, III., I.*

## SOULS, WHEN MADE AGENTS OF EVIL

If what the priesthood teach us be the truth,  
Ay, if the gods do everything, themselves,  
Why should they smut our mortal souls to stoke  
The fuel of their smoking fires on earth?

*The Aztec God, III.*

## SPARK OF GOOD

Each slightest spark of good  
Flies upward, and the heaven returns it where  
It fires the most. *Ideals Made Real, LXX.*

## SPECIAL PLEADER

A man for all mankind:—

No special pleader for a special class  
Whose grasping greed crowds out the general good;—  
But one who pleads for all fair rights for all.

*Idem, LXV.*

## SPECULATION, ENCOURAGING FINANCIAL

You rushed the stock upon the market, like a  
running boy that trails a ruined kite; and by his  
running keeps it mounting higher. There comes a  
time that boy grows tired and halts; there comes a  
time when cheating fails to cheat; there comes a time  
when fraud must go to jail. *The Two Paths, II.*

## SPECULATION, THEOLOGIC

These earthly eyes can never spy  
Beyond where heaven has hung the sky.

*A Life in Song: Doubting, XXXV.*

SPEECH (*see TALK and WORDS*)

At times, I have found no need of speech.

A simple wave of the hand,  
A shrug, a look, so far would reach  
That her soul could understand.

Before my lips had time to frame  
The feeling that sprang to thought,  
Up out of her own fair lips there came  
The answer my soul had sought.

I have learn'd from her with a sweet surprise  
How few are the words they need,  
Whose dimples and wrinkles of cheeks and eyes  
Write out what the soul can read.

*Idem, Loving*, x.

## SPIDER

Think how a spider must enjoy its web when  
thrilling with the misery and music of buzzing flies  
that it has caught! Here that? A rustling! I be-  
lieve her coming now. *The Two Paths*, II.

SPIRIT, THAT OF GOD (*see CALL*)

Beneath the whir of worldly strife,  
All undisturb'd, there dwells a life  
That feels the tender infant-plea  
Of something grander yet to be.  
There winds do whisper, waves have speech,  
And shapes and shades have features each  
That friendly to the soul appear,  
And bring a Spirit subtly near,  
And make the truth of heaven seem clear.  
Perchance, when forced to gaze away  
From earth, to find life's perfect day,  
A soul so yearns for what should be  
That God, who always will decree  
His presence where men bend the knee,  
Trails, through the strange unearthly light,  
His robes that, while they blind the sight,  
Yet lure men onward toward the right.

*A Life in Song: Doubting*, XXXIII.

Ministers, I ween,  
Urge none in heathen lands to choose between

The good and ill, without attesting so  
That God's good Spirit strives with all below.

*Idem, Seeking, XXVIII.*

Might not He

Whose good accepts the good where'er it be,  
And reads the inmost motives of the mind,  
In "every nation, people, kindred," find  
Thron'd e'en behind the idols of each race,  
Ideals that human art could not make base?  
How sad if not! This world's theology  
Scarce blows a trumpet causing piety  
To kneel, ere out from opening mystery  
Sweeps forth, full mail'd, the world's idolatry.  
It is not he of heathen name alone  
Who bows his knee to gilt and wood and stone.  
Where live the souls who seek God's living truth  
Whom priest-craft does not find, and praise, for-  
sooth,  
Its own deeds, which it claims must lead the way  
And meditate for all men while they pray?  
Alas for man, thus made to look to man!—  
Just charity with kindlier eye might scan,  
Amid Athenian gods, a Socrates,  
Who would not bow in spirit e'en to these.

*Idem, XXIX.*

#### SPIRIT, THAT OF MAN (*see TEMPERAMENT*)

They will have done your spirit so much honor,  
It will be too much honored for this body.  
. . . . You mean the body will be too dishonored  
For any spirit to remain in it.  
. . . . Oh, not dishonored ere the godship leaves.—  
Then what does flesh devoid of god deserve?  
. . . . Damnation, if devoid of godship mean  
Devoid of spirit to defend the flesh.—

*The Aztec God, IV., I.*

. . . . So women do not worship those they marry.  
. . . . Not after they have married them.

Why not?

. . . . They get too near them.

. . . . Humph! but that depends  
On what one means. They can not get too near

To any one in spirit.

.... What is that?

.... That in us which has least of body in it;  
And yet, like fire, may glow when bodies meet,  
And make one's whole life luminous.

*Dante, III., I.*

One fond of friends, who yet sought oft by choice  
In soulless forms to find a spirit's face,  
In wordless tones a subtle thought to trace.

*A Life in Song: Daring, LVI.*

Next to honoring the holiest spirit one ought to  
honor spirits that are like it. *On Detective Duty, I.*

A spirit's best is always done just where its love has  
placed it. *The Two Paths, I.*

A spirit's measure is its outlook. Find  
A man horizoned by the whole broad world  
Who sees it all in all, he stands a son  
Of God!—is here to do his Father's work;  
And you should join in it, or not join him.

*Columbus, II., 3.*

He seems a spirit lured to gates of dawn  
That, venturing near the clouds when all aflame,  
Had been snatched up within their ardent arms  
And borne to earth with all their glow about him.

*The Aztec God, III.*

#### SPIRIT, THAT IN A MAN WHICH INSPIRES

In the end

As the beginning, nothing thrives but spirit.  
If trusted, it survives too, every time.

*Columbus, I., I.*

Life grows here like a tree with outer branches  
Too broad for any handling, but with trunk  
So small and slender that a single hand  
Can fix its destiny for earth or heaven.  
The trunk of all that lives is in the spirit.  
But find the hand that can be laid on that,  
You find what brings to all things bloom or blight

*Dante, II., I.*

O could we in our misgivings only see and hear once  
more

What our fathers thought so bless'd them, when the  
heavens unclosed of yore;  
Ere men's eyes intent on matter, minding not what  
o'er them towers,  
Lost their spirit-sight, if not their right to know and  
use its powers;  
Ere men's wits were ground to tools more sharp than  
blades, but narrow too,  
Plied at earth our day makes brighter but to hide the  
stars from view!  
Is it wise,—belief so bounded as to let three hundred  
years  
Of the faith of half of Europe give the lie to all the  
seers?  
Is it wise,—the mean ideal, whether form'd of man or  
God,  
Deeming truth in all religions born and bred in con-  
scious fraud?  
Is it wise,—the church, assuming mortals once could  
hear and see  
Sounds and shapes from realms immortal, but that  
now this cannot be?  
Is it wise,—the coward science, which, when faith its  
aid requests,  
Frighten'd still by Salem's witches, does not dare  
apply its tests?  
Witchcraft probed, might burst the bubble of the  
world's religious frauds,—  
Showing seers themselves deceived, who deem all  
power beyond them God's;  
And, with seers, the seers' disciples, who, with pride of  
mind and will,  
Fix belief, prohibit thought, and bid the truth, for-  
sooth, stand still.  
Powers beyond us may be finite; nor can ever tell or  
do  
Aught that frees the mind that heeds them from its need  
of reason too.

*A Life in Song: Watching, xxxii.*

Why differs it, though they may rise on earth  
Impelled through emulation to enforce  
Their wills on others; or through appetite

May fall, and yield control of reason's reins  
 To that which drives them on to lust and crime?—  
 A spirit that inspires through selfishness  
 To mean success or failure, equally  
 May vex as by a devil made incarnate  
 Oneself and all about him.

. . . . Poor weak man!  
 . . . . Weak ever—save when conscious of his need.  
*Cecil the Seer*, II., 2.

SPIRIT, THAT IN A MAN WHICH SURVIVES DEATH (*see*  
 RECEPTRIVITY)

We have left the bounds of matter; here are burst the  
 prison bars,  
 Out from which, with powers contracted and a weary  
 sense of strife,  
 Souls, like convicts through their grating, steal a  
 luring glimpse of life.  
 Here are regions where the spirit, freed from fettering  
 time and space,  
 Wings her flight through scenes eternal, reading  
 thought as face reads face.  
 Here the good reveal their goodness, and the wise their  
 wisdom show;  
 And from open minds about them souls learn all that  
 souls can know.

*A Life in Song: Dreaming*, XIV.

If one's own spirit tempt not astray,  
 But only the senses it fails to sway,  
 Where worth is judged by spirit, I dream  
 That some prove better than here they seem.

*The Last Home Gathering*.

In the world brains mould to bodies, but across its  
 border-line  
 Royal minds must share their purple. Slaves with  
 kings become divine.

*A Life in Song: Dreaming*, XV.

The one that led to the best things here  
 Must be some spirit that heaven holds dear.

*The Last Home Gathering*.

. . . . Can mortals aid immortals?

. . . . Life is one.

Our daily deeds bring sweeter dreams at night;  
 And sweeter dreams more strength for daily deeds.  
 If thought may pass from sphere to sphere, why not  
 The benefit of thought? *Cecil the Seer, II., 2.*

## SPIRIT IN NATURE

How vain to let affections all go forth  
 To things material, hard and heavy foes,  
 Whose mission is to fall at once and crush,  
 Or, through long labor, wear our spirits out!  
 How much more wise, behind the shape, to seek  
 The substance, and, in sympathy with it,  
 Learn of the life that never was created  
 But all things were created to reveal!  
 Ah, he who learns of this, and comes to live  
 In close communion with it, finds, at times,  
 When Nature whom he loves has laid aside  
 Her outer guise and clasps him to her heart,  
 That there are mysteries, not vague but clear,  
 Not formless but concrete, which, it must be,  
 That those alone can know, or have a right  
 To know, who always, like a faithful spouse,  
 Have kept their spirits to the spirit true.

*West Mountain.*

SPIRITUAL, THE, *vs.* THE MATERIAL (*see WORLDLINESS*)  
 Bound down to petty tasks, more useless ye  
 Than ships loosed never from their anchorage,  
 Nor sailed to ports for which they have been freighted.  
 Oh, think ye ends that souls were made to gain  
 Were ever reached by one who never breathed  
 A higher air, or saw a higher sight  
 Than those on which contracted brows are bent  
 In library or laboratory?—what?—  
 Does thought grow broader, whittled down to point  
 At microscopic nuclei of dust,  
 As if the world were by, not with, them built?—  
 As if the game of true success were played  
 By matching parts whose wholes are curios?  
 Nay, nay! Life's greatest gain is life itself;  
 And life, though lived in matter, is not of it;  
 Not of the object that our aims pursue,  
 Not of the body that pursues it, not

Of all the world of which itself and us  
 Are parts. Nay, all things that the eye can see  
 Are but vague shadows of reality  
 Cast on a frail environment of cloud,—  
 But illustrations of a general trend  
 Which only has enduring entity,  
 And is, and was, and always must be, spirit.

*Berlin Mountain.*

SPONGE, ANIMAL OR HUMAN

That soft thing termed a sponge  
 Will always hug you, when in touch with it.  
 But no one finds the least impression left  
 When you are not in touch with it.

*Dante, I., 2.*

SPORT, A FINANCIAL

. . . . The trouble is that you are not a sport—financial sport, I mean.—Is just a danger that sometime you may fail to play the game, and lose.

. . . . I have too much imagination. I sometimes think of—and think with, I fear—the other fellow.

. . . . And to be successful in business a man should think about only himself and his own interests.

. . . . Yes, yes—and no—is only true in part. Yet if success to you mean sudden gain, and great gain, and obtained with little work, you may be right.

*The Two Paths, IV.*

SPRINGTIME

The time of year it was, when nature seems  
 In mood most motherly, with every breath  
 Held in a mild suspense above a world  
 Of just born babyhood, when tiny leaves,  
 Like infant fingers, reach to drain warm dews  
 From palpitating winds, and when small brooks  
 Do babble much, birds chirp, lambs bleat, and then,  
 While all around is one sweet nursery,  
 Not strange it seems that men ape childhood too,  
 And lisp—ah me!—minute the syllables,  
 Yet still too coarse for love's ethereal sense!

*Haydn, III.*

Who feel like springing in the Spring? . . .  
 Yet all life may spring on as bodies do

That draw first back, or down, and then leap up.  
 To feel relax'd, perchance, prepares one best  
 To leap the hedge of each untested year;  
 First action, then reaction—eh, not so?—  
 And think—The same may form the law of souls:  
 They stoop, then rise; they kneel, then know of  
 heaven.

*Idem, IV.*

SPY, A MORAL

What need that I  
 Play spy here to Monaska and Waloon?—  
 Trail like a reptile's tail to prove them brutes,  
 Where'er the love goes, which but proves them human?  
 The power that makes a man who would stand straight  
 Prostrate and prostitute his nobler nature,  
 Sneak, dodge, crawl, shadow spirits bright as theirs,  
 May come from gods, but, if so, they have lent  
 This part of their dominion to a devil.

*The Aztec God, III.*

SQUEEZING OUT MONEY

. . . . Last night, you seemed too squeamish. In  
 a broker that scarcely does.  
 . . . . He should not squirm but squeeze;—and  
 wring the water on his customers? *The Two Paths, IV.*

STAGE AND GALLERIES (*see PULPIT*)

Did you ever find  
 That ever, when the seers look forth through heaven,  
 They view there pews and pulpits?—Nay, not so:  
 Yet oft they note a stage and galleries,  
 All throng'd with white-robed hosts attendant there.  
 So these, you see, at times may hint of good.

*Ideals Made Real, XXXI.*

STAGE OF A THEATER, ALL LIFE IS

Ay, whether we may march our frames to greet  
 The cannon's mouth, or duty's commoner call,  
 Go where death threatens, or long seems to tarry,  
 One destiny, at last, awaits us all:  
 Upon life's little stage the play will close,  
 The curtain drop, and leave the actor dead.  
 Yet, soldiers, what care you, or what care I?—  
 The souls that fight for truth, beyond scenes here,  
 Find life that does not end in tragedy;

For all our world is but a theater  
 Outside whose walls, where shine the stars of heaven,  
 The actors with their rôles and robes laid by  
 May all meet smiling in the open air.

*Cecil the Seer, III., 2.*

STAKE ONE'S ALL

Better to stake one's all on some high cause  
 And lose, than never know the spirit's thrill  
 When gates of heaven are seen, past mortal ill,  
 Though light that bursts from them at once withdraws.

*Staking All.*

STAR PERFORMER

. . . . But I must practice now.  
 . . . . Hard work?—Not so?  
 . . . . Oh yes—down here . . . but higher up,  
 where one can breathe free air, and be a star, I guess  
 it's easy there as it is bright.

*The Little Twin Tramps, v.*

STARS

The stars like sparks that linger where the fire of sunset dies.

*A Life in Song: Dreaming, II.*

STARS, MESSAGE OF THE

I believe,  
 Though hard the drill that trains the soul to read it,  
 That every message of the stars is written  
 In letters one can learn to spell on earth.

*Dante, II., 1.*

STATEMENT, ONE TEST OF ITS TRUTH

A statement that confutes a general faith,  
 At risk of reputation; yet meantime  
 Confirms our natural reasoning, seldom lies.  
 Who would have said this, had it not been true?  
 Yet that it should be, what more natural?

*Columbus, II., 2.*

STATION, TROUBLES OF EXALTED (*see HONORS IN OFFICE*)

You know heads crown'd with flowers  
 Nod most for bees that buzz and sting about them.

*Cecil the Seer, I.*

STATUES

Statues, white robed, such as art redeems

From the fate of fellow-fancies, when, too soon, they  
die in dreams.

*A Life in Song: Dreaming, xxxii.*

Shapes were there of every kind  
Crystallized to forms of art from flooding thoughts  
within the mind. *Idem.*

STORM: ITS APPROACH (*see THUNDER*)

Off through the wild November sky,  
A storm, was it, that there drew nigh?  
Or was it a pall-car of the dead  
With crape-like curtains round it spread?  
And oh, was a death-doom ever due  
But lives that were sunny before it flew?  
Heigh-ho, heigh-ho, as the thing came on,  
To have seen the hurry and scurry, anon!  
Heigh-ho, heigh-ho, to have seen the way  
The breezes before it began to play!—  
It came like a boy who whistles first  
To warn of his form that shall on us burst,  
As if nature feared to jar the heart  
By joys too suddenly made to start.  
It came like the peck on the blind by a bird  
That taps for help when a hawk is heard;  
It came like the shot of the pickets of rain  
When sunshine flies from a window-pane.  
But who of us ever can judge the way  
A storm will strike from its first felt spray?  
The walkers without soon found in the sleet  
A net that was tripping their floundering feet,  
A veil that was falling as light as lace  
But snapped as it hit each stinging face,  
Then shattered to scatter the street below  
With hail-shot followed by smoke of snow.  
The snow, it followed and lay like soot  
Swept down from realms its white could pollute.  
Or was it, instead, a pure rug spread  
For the feet that came in that car of the dead?

*The Last Home Gathering.*

STRANGE

So very strange

It seems that when I think it can be true,

I pause to listen for the morning bells  
To wake me from a dream. *Columbus*, V., 2.

## STRANGE IDEAS

If more people had strange ideas, fewer would have  
wrong ones. *Where Society Leads*, I.

## STRANGENESS

If strangeness were a test of what is false,  
Most things that are believed would not be true.  
*Cecil the Seer*, II., 2.

STRANGER (*see* ALONE)

On every side, I see the stranger smile,  
And hear anon his ringing laughter bound.  
I heed it, as within some chapel aisle  
One in his coffin seal'd might hear the sound  
Of his own burial hymn, when it had drown'd  
His last faint cry of "murder!" He were blest  
To have those friends his final woe surround.  
But who would mourn for me? my soul's unrest  
The very grave might shrink from, as a worrying  
guest. *A Life in Song: Daring*, XLI.

I might not then seem whirl'd  
From a star afar in space,  
A stranger into a stranger-world,  
To seek but find no face  
To tender my soul a welcome home,  
Where its inward wish would cease to roam.

*A Life in Song: Loving*, xv.

## STREET LAMPS

Hung high above this crape-like dusk of night,  
The star-lights flicker, and, with star-like light,  
The street-lamps ranged in order round me glow.  
What victor's pall was ever lighted so?

*Midnight in a City Park*.

STRENGTH *vs.* SPIRIT

And that would bring the whole our city needs,—  
Not strength so much to fight the force without  
But spirit to unite the force within.

*Dante*, II., I.

## STRIFE AND STORM

Never while these years are waiting for a nobler worth  
in man,

While the strife for life continues, does the dark hide  
all the van.  
Howe'er thickly clouds may gather, howe'er fierce the  
storm may be,  
Even down the thunder's pathway trembles light by  
which to see. *A Life in Song: Watching*, xxv.

## STRIKE, A LABOR

It's not for theft we strike that want an honest  
wage for honest work. *The Little Twin Tramps*, I.

The fools!—to seek for favors thus. A man who's  
struck at will strike back. *Idem*, II.

STUPIDITY (*see KNAVES*)

Ah, next to deviltry, the devil himself likes nothing  
better than stupidity. *The Two Paths*, I.

## STYLIST, HIS USE OF FORM

We all admit that genius, especially literary genius,  
is characterized by brilliance. A brilliant concen-  
trates at a single point all the light of all the horizon,  
and from thence flashes it forth intensified. This is  
precisely the way in which a brilliant stylist uses  
form. In describing anything in nature, he selects  
that which is typical or representative of the whole,  
and often not only of the whole substance of a scene,  
but even of its atmosphere. *Art and Education*.

## SUBTLETY, BECAUSE OF SPIRITUALITY

Deem not the worthiest art-work wrought by those  
Whose thoughts and aims are easiest to find.  
Full oft the purpose that it subtly shows  
Will long elude the keenest searching mind;  
And, sometimes, not before this life shall close  
Can what it means for spirit be divined.

*The Final Verdict.*

## SUCCEED

And oh, how many and many a tomb  
Of a dead hope, buried and left in gloom,  
Must mark the path of the man whose need  
Is taught through failure how to succeed!  
And oft how long, ere he know of this,

Will hard work doom

His heart that in sympathy seeks for bliss  
To a life as lone as death in a tomb,

Where sweetness and light  
 Are all shut out,  
 Nor a flower nor a bird  
 Is heeded or heard,  
 Nor often, if ever, there comes a sight  
 Of a friend who cares what he cares about,  
 Or is willing to soil  
 A finger with even a touch of his toil!

*Unveiling the Monument.*

Ah me, the pilots of sure success  
 Sail not at random, nor steer by guess.  
 The voyage of life is a voyage for naught,  
 If souls keep not to one thing sought,  
 And never forget to give it their thought.

*Love and Life, xi.*

What seems to one success, to others may mean  
 mere escape from failure. *The Two Paths, I.*

Awake, my soul, and strain each power  
 That hints of effort. Let the hour  
 Of sleep, that was, watch armor-clad;  
 Calm seem a pest; contentment mad;  
 And slander'd patience onward press  
 Till steadfast force achieve success.

*A Life in Song: Doubting, VII.*

## SUCCESS, DEPENDENT ON SELF

I've been thinking, lately, that success may not depend upon situations as much as on ourselves; not upon conditions as much as on the way in which we meet and master them.

*What Money Can't Buy, IV.*

## SUCCESS, PROSPECT OF

No man, if wise, will waive from what he plans  
 The prospect of success. If you attempt it,  
 Trust me to thwart you. *Cecil the Seer, III., 2.*

## SUCCESS, THE EARTHLY SOURCE OF

The power that crowns one with success on earth  
 Is earthly. Keen men know this. Not, not God:  
 The devil rules the world.

God overrules it.

.... In far results, but in the near ones never!

.... Then look to far results. Transferring there

These transient whims,—ah you will find them melt,  
Like summer mist, while, rock-bound under them,  
Each goal remains that your true nature craves.

*Cecil the Seer, I.*

SUGGESTIONS, LITTLEST

The littlest bird-track, sometimes, in the sand  
May make one think of wings flown out of sight.  
*Idem.*

SUGGESTIONS OF WHOLES FROM PARTS (*see GENERAL and PARTS*)

Meantime, confined  
Where only finite form can hint of what  
Inspires formation, many souls there are—  
Oh, may I join them!—who, in all things earthly,  
Behold what evermore transfigures earth.  
No scene can greet them but it brings to sight  
Far less than to suggestion; not a tone  
Whose harmony springs not from overtones;  
And not a partial stir but, like a pulse,  
It registers what heart-beat moves the whole.

*Berlin Mountain.*

This world contains two kinds of people, Cino,—  
The kind who see the whole thing in its parts,  
And those who see the parts, and not the whole.

*Dante, III., I.*

SUITORS (*see COURTING and FLIRT*)

Some men are suitors who offer their hands  
Like the opening palms  
Of beggars when kneeling and asking for alms;  
But the one that pays heed  
They clutch in their greed,  
Turning fingers to fists and prayers to commands.

*Love and Life, XXXIII.*

SUNSET

The sun has touch'd the earth. See how its disk,  
Red-hot against the river, starts the mist,  
Like steam, to drive us home. *Haydn, IV.*

Then I turn'd and watch'd the sunset, with emotions  
vague and wild,  
Till I seem'd a thing scarce human, strange as mys-  
tery's very child.

Not of earth nor heaven appear'd I. I was one with  
that mild light,  
Which had veil'd in awe the hills before the hush'd  
approach of night;  
And through all the clouds that floated rose the forms  
of angels fair,  
And I seem'd to heed their whispers in the movements  
of the air.  
Far adown the west I track'd them, till there met my  
wondering gaze  
Mountains in the sky that fring'd a sky-set sea begirt  
with haze,—  
Haze from shore-sand bright as gold-dust blown to  
clouds by winds of noon;  
But across the sea's blue depth appear'd to sail the  
crescent moon.  
Scarce I saw this, when beyond it I descried with  
pleasure great  
Outlines of a heavenly port illumed as for a heavenly  
fête.  
Ah, how wondrous was that city, rear'd amid the  
cloud-land bright,  
Where that sunset capt the climax of the day's com-  
pleted light.  
How the wall that coil'd around it glow'd along its  
winding way!  
And how flash'd the floods of flame that in the moat  
before it lay!  
What though underneath their splendor stretch'd a  
storm-cloud black and long?  
'T was a bass-note held beneath that sweeter o'er it  
made the song.  
For, above, as if aspiring toward the heaven's enkin-  
dled fires,  
Toward the sky in countless numbers, press'd the  
domes and pierc'd the spires;  
Domes, high arch'd, with tints to rival rainbows in  
their every hue,  
Join'd with spires from darkness pushing, till their  
peaks effulgent grew;  
Spires like prayers that start from anguish, aim'd for  
where all blessings are,

Spires like hope that falters never while above it  
shines a star.  
 Then—and how my gaze profan'd them!—what re-  
treats for bliss appear'd  
 In those fair illumined mansions that along the streets  
were rear'd!  
 Streets like shafts of light far shooting, fading like  
the sun from view,  
 Back of trees with leaves like autumn's, when life's  
fires have burned them through.  
 In my soul I half believed I longed to leave this earthly  
star,  
 Gazing like the seer on Pisgah, toward that promised  
land afar. *A Life in Song: Dreaming, iv and v.*

## SUNSET, THAT OF LIFE

Life I watch, like one at sunset, high upon some  
western hill,  
 Looking eastward while the sunbeams with their light  
the valleys fill.  
 He beholds a world of beauty, and its darkest shade is  
cast  
 By his own sun-girded shadow, stretching o'er it,  
vague and vast.  
 Life to me lies like his view there, when a storm has  
thunder'd by,  
 And the forests flash with raindrops, and a rainbow  
bends on high.  
 Brightly gleam the plains below him, where the golden  
rivers run;  
 Brightly glow the clouds above him, where in glory  
sets the sun;  
 And he knows night's curtain, falling o'er the little  
world he sees,  
 Falls away from heaven to show there worlds of  
worlds whose light it frees.  
 Thus I watch the earth and air, and find that age like  
youth is bright,  
 And life's eve and dawn, like day's, are flush'd the  
most with heavenly light. *Idem, Watching, I.*

## SUPERFICIALITY OF THINKING

How many people, do you suppose, look beneath the

surface of anything? I am inclined to believe that most men would start out to walk over the quicksands of the bottomless pit if only the sun should happen to strike the surface so as to make it seem, for the time being, a little bright. *What Money Can't Buy*, iv.

## SUPERSTITION

Who loves not, where all shapes and sounds we test  
 So charm us by the mysteries they suggest,  
 To throw aside, or strive to throw, at least,  
 Beliefs that satisfy our times, and feast  
 On superstition, and half credit freaks  
 With which fair fancy lured those dreamy Greeks.  
 Our older age has dropt the young world's joys,  
 And takes life earnestly; but it employs  
 Its ardor too much like an o'ergrown boy's,  
 Whose fist and arm so often plied in strife  
 But show his brain is weak. There are in life  
 Deep truths we value not. We rend apart  
 The forms of nature, but have little heart  
 To prize the hints to thought that meet our view.  
 And we forget that mysteries too are true;  
 And we forget the bourn beyond the blue;  
 And we forget about the silent pall;  
 And faith, which only holds the key of all.

*A Life in Song: Seeking*, vi.

## SUPPLIANT

Wise men do not greet  
 A suppliant with too open hand and heart.  
 Did gentleness not midwife his desires,  
 His cries would sooner die for lack of nursing.  
 And so I think they best refuse requests  
 Who best refuse to hear them.

*The Aztec God*, III.

## SUPPOSING

Almost all men's failures spring from supposing  
 when one might be sure. Do you *suppose* your  
 matches are put out before you lock them in your  
 writing desk?

*On Detective Duty*, III.

SURE (*see DUPLEX and LOVE*)

O stars of heaven so pure,  
 O buds of earth so sweet,

What souls can ever be sure,  
 When hues like yours they meet,  
 That they move to aught with thrilling breath  
 Except to danger and to death?  
 O maiden eyes more pure,  
 O rose-red lips more sweet,  
 What hearts can ever be sure  
 That thrill with you to meet,  
 That aught awaits the panting breath  
 That does not lure true love to death?

*A Life in Song: Loving, xxv.*

#### SURPRISING BY THOUGHTS

Those who suppress their thoughts for fear of surprising others seldom speak the truth.

*What Money Can't Buy, III.*

#### SURROUNDINGS (*see ASSOCIATION*)

This is a world where we must judge of most things, as of souls, by their surroundings. *The Two Paths, I.*

Souls make their own surroundings, moving on  
 Through lights and shadows by their presence cast;  
 And paths, with these all gone, seem changed anon,  
 When seen by those who trod them in the past.

*A Life in Song: Serving, I.*

For on this voyage of life, not seas alone,  
 But skies—all things about us—mirror back  
 The souls that they surround. With each to him  
 That hath, is given back more of what he hath:  
 One smiles at aught, it gives him back a smile;  
 He frowns, it gives a frown; he looks with love,  
 He finds love; but without love, none can find it.  
 Alas, that men should think one secret fault  
 Can hide itself. Their sin will find them out.  
 Before, behind, from every quarter flash  
 Their moods reflected. Let them tell the tale,  
 Nay, let them whisper, glance, or shrug one hint  
 Of what they find in earth about, and lo!  
 In this, their tale of it, all read their own.

*Haydn, xv.*

#### SURROUNDINGS, INFLUENCE OF, ON THOUGHT

Oh, does it profit naught that one should dwell  
 Amid surroundings that no eyes can see

Save as they look above, no feet can leave,  
To seek the outer world, save as they climb?  
Where every prospect homes itself on high,  
And each horizon seems a haunt of heaven?

*Greylock.*

As long as thinking can be shaped by things,  
And that which holds our life can mold our love.

*Idem.*

SUSCEPTIBILITY (*see SENSITIVE.*)

His mien, like water, imaged life around it;  
And, chang'd by each new-comer's wish or whim,  
A mirror to reflect whatever found it,  
A man could read some men through what they  
saw in him.   *A Life in Song: Serving*, III.

No doubt, in youth

There were times when the joy in his heart overran  
At a smile from one who knew him in truth;  
There were times, years later, when merely a tear  
From a grateful eye

Would have seem'd more dear

Than all the glitter that gold could buy;  
But, alas! in age, when character stands  
As fix'd as yon monument, then it demands,  
Ere aught can move it, far more, far more  
Than the cheer or the sigh that had stirr'd it of yore.

*Unveiling the Monument.*

SUSCEPTIBILITY AND COURAGE

Genuine susceptibility is the condition of all true  
courage.   *Suggestions for the Spiritual Life*, XVI.

SUSCEPTIBILITY, WOMAN'S

Why, what were woman's nature, void of fine  
Susceptibility on edge to play  
Society's deft weather-vane?

*Columbus*, IV., I.

SWEET (*see HARMONY and MUSIC*)

Sweet it was as if the heavens would all their sweet  
store shower below;  
And by one flood quench forever all the thirst of  
mortal woe;  
And my moods were swept before it in a spell resistless  
bound.

As a sailor, sinking softly, where the deep sea laps him round.

But can I recall the song now?—Better bid yon meadow nook

Hold the whole great rain that blest it on its journey down the brook.

*A Life in Song: Dreaming, VIII.*

SWEETHEART, HOW TO JUDGE A

No man of us knows a sweetheart until he has heard and seen her when not on her guard.

*The Ranch Girl, I.*

SWINE

Cook soup for swine!

They leave you, if they fail to find it swill;

Or else, in greed to get it, trip and tramp you.

They harm you for your help; and still stay swine.

*Dante, I., 2.*

SWORD

Who, when arbitration once has been submitted to the sword,

Dare or care to shield the wrong from shot and shell against it pour'd?

*A Life in Song: Watching, III.*

SWORD AND SENSE

. . . . Now by my sword!

. . . . Nay, nay; but by your sense.

What fevers both of you is no disease

That can be cured by surgery.

. . . . By what then?

. . . . By stimulants. Accurse to cutting down,

When one can gulp down! Save your health for me,

And, while you sheathe your swords, pledge gratitude For such delicious ways of sheathing spirits.

*Dante, I., I.*

SYMPATHY (*see REGARD and WORDS*)

Our human thought, whose efforts, aim'd afar,

Have learn'd so much of sun and moon and star,—

'T is time it tell us mortals what we are.

'T is time our wandering world's philosophy

Discern life's inward bond of unity,—

Not like the Greek in mere material fire,

But in the soul's unquenchable desire.  
 'T is time it weigh the worth of arguments,  
 That treat each consciousness with reverence;  
 And, starting with the soul's first certainty,  
 Evolve in all its order'd symmetry  
 The universal law of sympathy.

*A Life in Song: Seeking, LV.*

Not long a philosophic, loving mind  
 Can well endure all dearth of sympathy.  
 To seek this kindly, and yet fail to find,  
 Makes lack of welcome seem hostility.

*Idem, Serving, VIII.*

Like a lake,  
 Whose fogs unfold, when comes a genial sun,  
 Her moods unfolded to my sympathy;  
 And, brightly imaged in her nature's depths,  
 I seem'd, at every turn, to face my own.

*Ideals Made Real, XIX.*

Nor therefore view with heartless unconcern  
 Each special aim of manhood's general dust;  
 But fan each spark of ardor that may burn  
 In breasts that in their own soul's calling trust.  
 For though to reach their goals men from us sever,  
 Why, in their hearts, may not heave ceaselessly,  
 As in our own, an endless want that never  
 Can free those from ourselves who need our sym-  
 pathy.      *A Life in Song: Serving, LXXVII.*

So new to me such views were, that I felt  
 As thrill'd as feels the savage maid, when first  
 She finds her own face in a stranger's glass,  
 Then spell-bound lingers, learning of herself.  
 So wrapt, my wonder hung, all wistfully,  
 About that spirit bright. What meant it all?  
 I could not then believe,—I scout it yet,—  
 That mortals can afford to slight the souls  
 Reflecting theirs, who make them mind themselves  
 And prize the good they own, and dread the ill.

*Ideals Made Real, XIX.*

Oh what a world is this for souls to live in!—  
 For spirits whose one deepest wish it is  
 To think at one with others like themselves,

And all together think one thought of God!  
 But here one knows no wishes not imprisoned  
 Where all the implements to set him free  
 Are but these clumsy tools of breath and brawn.

*Dante, I., 2.*

SYMPATHY IN SORROW

Our sorrows are half lifted when the souls  
 Of our true friends have come to bear them with us.

*Idem, II., 1.*

SYMPATHY, INDIVIDUAL NOT COMMUNAL

When the heart  
 Sinks deep as mine, touch deft enough to reach it  
 Requires a single hand, not many.

*Idem, I., 2.*

SYMPATHY, LACK OF

. . . . Poor, lonely man!  
 . . . . His own fault—would not have  
 A soul go with him.  
 . . . . Why should he? To minds  
 In which the spirit so subdues the sense,  
 A lack of sympathy itself is absence.

*Columbus, II., 3.*

SYMPATHY, RECEIVED WHERE GIVEN

Nor long was it ere I had grown to share  
 In all the love of all with whom I met;  
 And oft, too, thus invoking sympathy,  
 My wishes wrought like witches, and conjured  
 The thing they wish'd for: sympathy would come.

*Ideals Made Real, XLIV.*

SYMPATHY, WHEN MERELY SUPERFICIAL

We all should sympathize. All own one lord;  
 All wait beside one shore; all watch one tide.—  
 So too do snipes and snails! and so do souls  
 That yet shall rule in heaven ten towns and one.  
 Souls differ, . . . John from James, as well  
 As both from Judas.—Judas lingers too.

*Idem, XLVII.*

When hearts hold secrets, even love that comes,  
 And comes in crowds, will bring the prying soul  
 Full drive to spring them open. How I shrank  
 To meet with those with whom my soul could find



Woman's grief,  
If there be any manhood left in him,  
Will rouse his efforts to bespeak her peace.

*See page 426.*



No source of sympathy, but parrot-sounds  
 Produced when tongue and teeth and lips combine  
 To mouth one shibboleth! A fate like this  
 Foretoken'd only, made me wellnigh faint  
 As feels a soldier, falling at his post,  
 With heart shell'd out and emptied of the soul.

*Idem, XLVI.*

#### TABLE, DINING

. . . I'll call you when the table's ready. Poor thing, with twice as many feet as you have, it can't walk up stairs.

. . . It must be very full.

. . . It will be. You'll find it something like a pigeon, a better carrier than a walker; and you can pluck it all you wish. *The Little Twin Tramps*, IV.

#### TACT (*see DEVICE*)

O how oft when stirr'd to rescue those we love from  
 threaten'd woe,  
 And to point them toward the pathways, where in  
 safety men may go,  
 Our own lack of tact or temper has equipt advice  
 amiss,  
 Frail as truth that veils its features in the guise of  
 prejudice. *A Life in Song: Dreaming*, IX.

The very pack of howling sea winds loosed to drive  
 the skilful pilot from his course he harnesses to his own  
 purposes by turning, twisting, bracing, while he yields,  
 —by not attacking what he thwarts, but tacking.  
 So, too, a man can meet opposing forces with what the  
 world terms tact. *The Two Paths*, I.

#### TALK *vs.* ACTION (*see DEEDS and WORDS*)

Oh, to talk the truth  
 Is easy as to breathe. To live the truth,  
 And, mailed in its pure radiance, burn to black  
 The shade its white heat severs, needs a strength  
 To suffer hatred and inspire to love,  
 Half hell's, half heaven's, and wholly Christ's.

*Columbus*, II., 3.

#### TALK, EMOTIONAL

The worst disease I know of is the one that breaks  
 out in these running sores of talk; and most contagious

too. Its victims think they always must express their sentiments—not facts pale white, but ruddy with emotion; and human beings are like bulls—you wave a little red at them, or let them see what brings a red flush on yourself, they fight.

*Tuition for her Intuition, I.*

#### TALKATIVENESS

Some people's ears and throats are so near together that when you tickle the one you are sure to hear from the other. *What Money Can't Buy, II.*

#### TALKING AND THINKING

Most men's thoughts are led, you know,  
In trains of their own talking. Talk them down,  
They lose their leader. Keep on talking then,  
They find in you another. Any sound  
You choose to make, they take for sense. Why not?  
That course has grown to be their habit.

*Columbus, III., 2.*

#### TALKING vs. THINKING

. . . . With all their talk, one might suppose them thinking now.

. . . . Oh, no; the parrots talk, and men may make most noise because, like engines letting off their steam, their minds are not at work.

*Tuition for her Intuition, I.*

#### TASTE

No fish are drawn  
Except by hooks first baited to their taste.

*Dante, I., 2.*

#### TASTES

These dainty despots of desire, our tastes  
The worst of tyrants are; nor brook offense.

*Haydn, XXII.*

#### TEACHER, THE

The autocrat's pride in his haughtier train,  
The miser's clutch for the glut of his gain,  
Are as shade to the light,  
Are as hell to a heaven, compared to their lot  
Though humble and poor, whose lives incite  
And train men's thinking that else were not.

*Love and Life, x.*

## TEACHER, QUALITIES OF A GOOD

For a teacher

A knowledge of mere books does not suffice;  
 He needs a knowledge too of human nature;  
 And sympathy, to make his teaching welcome;  
 And fire, to make it felt; and tact and skill,  
 To aim and temper it for others' needs;  
 And modesty to keep his own acquirements  
 In strict-held servitude to their demands;  
 And dignity that comes from honoring truth,  
 To crown its bondman as the student's master.

*Cecil the Seer, I.*

## TEACHERS WITH SNAP

When teachers have no snap, they seldom teach  
 their pupils how to snatch; and half the thoughts, as  
 well as things, we need in life are got by snatching.

*On Detective Duty, V.*

## TEACHING, WHEN FALSE

Ah, strange how much would not be thought  
 Were it not taught! A plague on their presumption  
 Who first began to teach, and teach religion!  
 As if, forsooth, the heaven would be all dark  
 Without our great lights of the temple here  
 To thrust their smoking torches toward it!

*The Aztec God, III.*

## TEAM-WORK IN LIFE-WORK

. . . All our firms must have their secrets; and  
 anyone who starts to play with others—he must  
 support the team.

. . . Why play with others?

. . . The very question I have asked. The man  
 who sells himself to harness in a team, be friend  
 or foe the one who tempts him to it, leaves the  
 one place where he may meet with God and starts  
 in paths where he may meet the devil.

*The Two Paths, IV.*

## TEARS

The gem-like tears, pursed in his wrinkled cheeks,  
 Fell like some rich exchange of value due  
 Proved wealth of worth within the soul now gone.

*A Life in Song: Prelude.*

Then soon the froth that foam'd o'er reason's cup  
 Dissolv'd in timid tears, flow'd down the side.

*Idem, Daring, LXVIII.*

#### TEAS AND MEN

When asked to ladies' teas, some men dress up before they go. These think the thing a nuisance before they start; and some do not dress up:—they know that it's a nuisance when they get there.

*Tuition for her Intuition, III.*

#### TEETH, USED IN TALKING, AS WELL AS EATING

Our teeth are white keys of an instrument on which the spirit plays—to sound the music of the speaking voice. 'Tis better when they must move somehow, to keep them at the spirit's work.

*The Little Twin Tramps, IV.*

#### TEMPERAMENT, AS A SOURCE OF LIKES

What one likes or dislikes . . . depends at times, less on another's tendencies than on one's own temperament.

*Where Society Leads, I.*

#### TEMPERAMENTS AS INFLUENCED BY SPIRIT

His words and ways have seemed so void of grace,  
 To say not grit!

. . . . . In temperaments like his  
 The form is but the signal of the spirit.  
 We never judge a flag by gawky flops  
 Against a wind-forsaken pole; but by  
 Its flying when it feels the breath of heaven.

*Dante, I., I.*

#### TEMPERAMENTS *vs.* TENDENCIES

. . . . It is not irrational—is it?—to follow one's own tastes?

. . . . Yes, when they prompt one to forget other people's traits. Temperament appeals to us through the body, tendencies through the mind. A rational being ought first to heed the latter.

*Where Society Leads, I.*

#### TEMPTATION AND TRAINING (*see PROHIBITION*)

. . . . No one can keep a man from being tempted till he has rid him of his human nature, and ills you never can eradicate you ought to try to regulate. If not, take one thing from a man, he finds another;—

for beer finds brandy, and for alcohol finds opium. True reform must aim to make the saints you seem to breed not mere weak sneaks.

. . . . An old plea, yes!

. . . . It is—as old as Eden with trees that gave men knowledge of the evil as well as of the good;—with grains and fruits in which a man could find both food and poison.

. . . . You wouldn't keep the poison from his lips?

. . . . Would rather make him keep his lips from it.

. . . . Could do it?

. . . . Not, perhaps, with every man. All training fails with some—is very hard to keep the devil from getting his full quota. But this should not prevent our trust in training; or in the mind we train. Few men are fools, and we shall find them fewest when we treat them not like unthinking brutes which they are not, but like true men who can be reached by reasons. When not reached thus—it may seem harsh to say it; yet if this life be meant for discipline, both fools and wise must have an equal chance—no man can fight the devil for another. *Tuition for her Intuition*, II.

Who knows what men can be,  
Till pierced where tenderest? It was the fleet  
Achilles could be wounded in the heel;  
And some have heads, and some have hearts to hurt.

*Cecil the Seer*, III., 2.

#### TEMPTED

The saved think less that they themselves were good  
Than that they were not tempted overmuch.

*The First Fascination*.

You alone . . .

When tempted, have not let them drain your veins  
Of healthful soul-strength, to inject therein,  
In place of it, their foul sense-fevering virus.

*The Aztec God*, IV., 1.

#### TEMPTER MAY BE AN ANGEL

Oh, do not think the tempter, when he comes,  
Proclaims his presence through acknowledged ill!  
His most seducing tones may leave the lips

Of friends, or those who best may pose as friends;  
 His direst pitfall-paths mount up, nor hint  
 What crumbling crags their garden glories wreath.  
 You deem that, at the crisis of his life,  
 It was a devil Jacob wrestled with?—  
 Nay, nay; Hosea's term for him was angel.

*West Mountain.*

TENDENCIES, AVOIDING

Things may tend where you and I needn't attend  
 them. *The Snob and the Sewing Girl*, iv.

THEMSELVES (*see EGOTIST and SELF-CONECIT*)

The men who scan us, as a class,  
 Turn always toward themselves, alas,  
 Their magnifier's largest glass;  
 And small and far seem all who pass.

*A Life in Song: Doubting*, III.

THEORIES (*see IMAGINATION, PHILOSOPHY and PRACTICAL*)

And what are theories worth, except so far  
 As each can make men better than they are?

*Idem, Seeking*, LIV.

THIEVES COWARDLY

A man who fights with thieves has justice to fight  
 beside him. They show their backs to the one and  
 they dare not face the other. *The Ranch Girl*, II.

THINKING AS RELATED TO ACTING

More is always brew'd in error than befogs the thinking  
 mind.

That which moves the springs of action flows to action  
 like in kind. *A Life in Song: Watching*, III.

THINKING BEINGS, TREATING PEOPLE LIKE

And he will find before he dies

That men accept one's estimate of them.

If he esteem them thinkers, give them thought,  
 They turn to him like thinking beings; but  
 If he esteem them brutes, and give them force,  
 They turn upon him like a brute.

*Columbus*, III., 2.

THINKING, PREVENTING OTHERS FROM

. . . . You seem to have a chronic objection to a  
 woman's thinking a little for herself.

. . . . No; I merely object to her thinking entirely for others. Really, you should be more cautious. Young people ought not to get into their heads the idea that everybody can be managed.

. . . . Why not?

. . . . Mainly because it's not true. You convey a false impression. It is about as easy to blow a feather down a boy's throat when he himself keeps blowing as to get a thought into his mind when he himself keeps thinking.

. . . . Yes; except when he stops to breathe!

. . . . And then you can enter in, I suppose, and take possession. Do you remember what the Bible calls those that take possession of other people's minds. It calls them devils.

. . . . Oh, the Bible!

. . . . Wise old book, nevertheless! The truth is that when we try to influence others irrespective of their own thinking, we very soon begin to lose respect for their thinking, and, not only so, but for our *own* thinking, and for any kind of thinking. As soon as a man does that, he begins to disregard thought and to say and do what misrepresents it; in other words, to deceive.

*Where Society Leads, I.*

#### THINKING MEN, THEIR INFLUENCE

One thinking follower might make men believe  
Your other followers were controlled by thought.

*Dante, I., 2.*

#### THINKING OF OTHERS' NEEDS

A man can do a deal of things through thinking how much some one needs them.

*The Little Twin Tramps, II.*

#### THINKING OUT LOUD

A mind that thinks out loud works like a gun discharged before it has been fully loaded. It harms itself and does not help its owner.

*The Two Paths, II.*

#### THINKING THE MOST IMPORTANT OF POSSIBILITIES

. . . . What's the use of having a fortune if you're obliged to live like a farmer?

. . . . The farmer may have as much to think

about as if he were always thinking of a fortune; and what one thinks makes up the most of what one needs in life.

*What Money Can't Buy, I.*

THOUGHT (*see FANCY and IMAGINATION*)

All men's wisdom flows from each man's thought;  
And every page of progress but records  
The impress of this thought express'd in deeds.

*A Life in Song: Note IV.*

Ah, thought was crystallized when came the world!

*Idem, Seeking, XIX.*

Oh, not the outward things that may incite  
Give the true measure of the inward aim!  
Our minds are deeper than our deeds proclaim;  
And only thought can make them move aright.

*Broadening One's Outlook.*

All things created can for thought procure  
No more than one's creative thoughts conjure.

*A Life in Song: Seeking, X.*

THOUGHT, AS INFLUENCED BY FORCE (*see FORCE*)

When you come to deal with thought,  
The only influence force can have upon it  
Is to suppress but leave it still possessed.  
If error be in mind, it seems far better  
To let it out, and so be rid of it.

*The Aztec God, III.*

THOUGHT, ENTANGLED

Ah, why should fate  
Leave thought entangled like an eagle here  
Whose wings are bound, and feet can only crawl  
So slowly, and, when one so longs to fly,  
So painfully?

*Berlin Mountain.*

THOUGHT, HE WHO OCCASIONS

He whose words can wake the earth to thought  
Has heaven's own warrant that he should be heard.

*Cecil the Seer, III., 2.*

THOUGHT, INTERFERING WITH ANOTHER'S

Nothing in the world is quite so practically divine  
as mind; nothing so practically sacred as thought.  
You and I have no right to interfere with another's  
thought, in order to prevent a truthful expression of it.

*Where Society Leads, II.*

## THOUGHT UNCHECKED

And thought uncheck'd,—it oft more danger fronts  
 Than does the uncheck'd steed, whose frenzied flight  
 Defies the rein, and, dashing down a road  
 Straight deathward, trails his luckless driver on,  
 Whirl'd powerless to prevent all as a babe.

*Haydn, XXIX.*

## THOUGHT vs. PERSONAL AFFECTION

Be on your guard and think.

And think?—

I need that caution?—when this beaker all  
 Is brimming to its overflow?—And think?—  
 When all my thoughts are radiant with his form  
 Like surging sea-waves glancing back the sun?

*Columbus, I., 2.*

## THOUGHT, WHEN OPPOSED

Our thought, like light,  
 Opposed, will vaunt itself; and brightest play,  
 Glanced off from things it does not penetrate.

*Ideals Made Real, L.*

## THOUGHT, WAIVING ONE'S OWN

No man has the right to waive his own thought for  
 the thoughts of others, except so far as these become  
 his own. Then, like night travelers, led to lighted halls,  
 and sometimes to a dawn the sunrise brings, he can  
 extinguish his own petty lantern. *The Two Paths, IV.*

## THRONE

A soul that summons all that does one's best  
 To do still better, sits upon a throne  
 Than which none higher is conceivable.

*Columbus, I., 2.*

## THUNDER

All our lives, we start and wonder,  
 In this under world, what blunder  
 Woke in heaven the voice of thunder.  
 Yet it peals; and oh, how sadly,  
 Like the storms that gather madly  
 Over days that dawn so gladly,  
 Burst on heavenliest harmonies  
 Notes from where no music is!

*A Life in Song: Doubting, XXIV.*

THUNDER STORM (*see STORM*)

The night  
 Already shook beneath the threatening tread  
 That brought, anon, a storm. Oh, fearful sight,—  
 That black car of the thunderer overhead!  
 Those fierce bolts flashing down their track of red,  
 And crashing on amid the shatter'd sleet!  
 And one broad elm, like Cæsar, stabb'd and dead,  
 Flung up its robes and tumbled at his feet,  
 While hoarse winds howl'd about, and made his woe  
 complete. *A Life in Song: Daring*, LXXV.

## TIES

All ties are right that make true life more bright.  
*Cecil the Seer*, II., 2.

## TIME AND VITAL FORCE

To eyes  
 That scan eternity, time cannot be  
 The measure gauging vital force; nay, nay:  
 Then heavenly lightning were a weaker thing  
 Than earthly smoke. *Haydn*, I.

## TIME, ITS WORTH

The worth of time is measured like a gem's,  
 Not by its bulk but by its brilliancy.

*The Aztec God*, II.

## TIME-SERVER

And yet he played no mere time-server's part,  
 Nor waived old truth and friendship for the new.  
 Who judged he waived them would misjudge a heart  
 No more susceptive to them both, than true.  
 But traits like these, because not always blended,  
 Oft made his nature doubted and reviled;  
 Some deem'd them craft, and such their friendship  
 ended;  
 Some deem'd them whims, and such would chide  
 him like a child. *A Life in Song: Serving*, IV.

Shall one, when the world

Asserts control,  
 Forget the soul?

With every flag of a high cause furl'd  
 Give up his fight for virtue and truth,  
 And become a man of the world, forsooth?—

Ay, ay, a coward, who cringed and bow'd,  
 And has grown content to court the crowd?—  
 A mountebank who, in storm or calm,  
 Turns up or down his willing palm  
 For a pittance from snobs that he thinks to please  
 With a sneer for those and a smile for these?

*Love and Life, XXXVII.*

TIMES, GOOD

How much is time here worth, if in it all  
 We live but slaves, and never know of good times?  
 The man who squeezes these all out our life—  
 Wrings our last sweat-drop out to serve himself,—  
 He has—

. . . . . A vampire's care for us.

*Columbus, III., 2.*

TIP-TOP OF SOCIETY

They are at the top, the very tip-top, of society.  
 . . . . Should think so!—like the tip-top house  
 upon Mount Washington. You know 'tis it because,  
 just when you see it, you feel like freezing.

*The Little Twin Tramps, II.*

TITLE, NOT NEEDED IN AMERICA

. . . . You have no title.  
 . . . . People of sense know enough to prefer a gold  
 cup without a handle to a pewter cup with a handle.  
 . . . . What an egotistical boy you are?  
 . . . . Am I?  
 . . . . No; but you are very American.

*Where Society Leads, I.*

TOGETHER

Will never a Magellan sail around  
 This grander globe of truth, till he have found  
 How paths that part most widely sometimes tend  
 To bring two souls together in the end?

*A Life in Song: Seeking, LV.*

TOIL (*see LABOR and WORK*)

No place in life but fills a need.  
 Who tills the soil, he starts the seed;  
 And on his kind of toil below  
 Depends the kind of fruits that grow.

*After the Lynching.*

TOMB (*see* MONUMENT)

Tread softly. Nothing mortal we revere  
 Within the dwelling that we stand before.  
 No form will come to meet us from the door.  
 Only the spirit of the man is near.  
 Only to spirit do men ever rear  
 These shafts like arms uplifted to implore  
 The world to honor those we see no more,  
 But whose white souls the white tomb symbols here.  
 Ah, what could ever lead earth's dull throngs on  
 To those bright goals, concealed from mortal view  
 In future glory for which good men plan,  
 Except some spirit heaven had shone upon?  
 Our awe for genius is a worship due  
 To that which comes from God and not from man.

*The Grave of Genius.*

TONES, MERRY (*see* VOICE)

Whose merry tones  
 Would ring out, if our thoughts turn'd far from her,  
 Like bells that homeward lure the wind-blown bees,  
 And bring our flighty fancies back again.

*Haydn, IV.*

TONGUE, THE, AND ITS POETIC INFLUENCE (*see*  
POETRY)

. . . . The poet's tool is his poetic tongue.  
 . . . . 'T is not the tongue that makes the bell ring  
 sweet;  
 It is the metal of the bell itself.      *Dante, I., I.*

## TRACK, RIGHT, FOR THOUGHT

You place thought on the right track once, you find  
 What moves it on is not what moves it off.  
 They differ.      *Columbus, I., I.*

## TRADE

E'en trade is made by winds from heaven above  
 To join men in the bonds of trust and love.

*A Life in Song: Seeking, XLI.*

But let us hope, while knowledge still advances,  
 That men will learn to trust in manhood more;  
 As trade that once crept on with lifted lances  
 Has learn'd, at last, unarm'd to feed each hungry  
 shore.      *Idem, Serving, LXXX.*

## TRADES, JUDGING MEN BY

My mood,  
As gloom would gather round again, would grieve  
To think, in sorting souls, fate bungled so,  
And let our traits be judged of by our trades,—  
The dusty imprint of the things we touch.  
“As well,” cried I, “to judge of winds of heaven,  
By bogs they brush, or fogs they bear away!  
We two that so could trust each other’s hearts,  
Why should we not join hearts, and leave to them  
The hands?” *Ideals Made Real*, LXII.

TRAGEDY

In every life,  
The first and final acts are tragedy.

## *The Aztec God, I.*

## TRAINING

TRAINING

Do not think that men  
Can ever change our nature by their training.  
Nay, clip, abuse, deform it as you may,  
The weakest bush will bear its own flower still,  
And every heart the love life made it for.

*The Aztec God, III.*

## TRAINING AND WORKING

You can't train even a vine, unless it's working all the time itself.

## *The Little Twin Tramps, III., 2.*

## TRAINING OF THE WORLD (*see* WORLD, SOUL and SPIRIT)

Oh, he has been train'd by the world and the school  
To curb his character in by rule  
Till the rule of his life is a lie.  
A man like that would spurn to find  
In God's designs the quest of his mind.  
He crams and drams for an appetite  
That nothing on earth can sate or excite.  
His words are as dry as the words of a book,—  
Your sentence is ready, wherever you look.  
His views—he never saw any thing strange:  
If he did, some fellow might question his range.  
And all of profit he tests by pelf,  
And all of manhood measures by self,

Forgets that God rules the world he is at,  
And stars himself as its autocrat.

*Of Such Is the Kingdom.*

TRANSMIGRATION

. . . . Who has traced for you  
The history of spirits? If they came  
From God, as matter came, why came they not  
With matter?

. . . . What?—Through beasts and birds, you mean?  
. . . . Why not?—Why should not these have endless  
life?

Why, if they have it, should their course be checked  
Ere they attain the highest?—and, if not,  
Why should their essence not move up through man?  
. . . . Is man the son of beasts?

. . . . In flesh why not?—  
But may be born of flesh and of the Spirit.

Devoid of spirit, all the body's nerves  
Are lifeless as the wires, when rent apart,  
Which once were thrilling with electric force.  
But ah! that force, though flown to air, comes back

To give new life wherever new forms fit it.

So, while the whole creation of the flesh,  
In groans and travails of successive births,  
Prepares each new formation for its need,  
Why should not psychic force, the breath of Him  
In whom all live and move and have their being,  
With rhythm mightier than the pulse of lungs,  
Or day and night, or autumn and the spring,  
Pass up through all the lower ranks of life,  
Through birth and on through death, from air to  
breath,

From breath to air, till, last, it reaches man;  
And, taught the lesson there of human hands  
Which master matter, and of each man make  
A fellow worker in creation's work,  
And, taught the lesson of the human voice,  
Which for each new conception frames a word  
To phase and phrase it, and of each man makes  
A fellow-thinker in creation's thought,—  
Why should not this force, moulded by the hand  
And head, attain in man its final end,

And dowered with will and reason, freed at death  
 From its material framework, hold its mould,  
 And reach the last result of all that is,  
 Where that which served the serpent is the son,—  
 A spirit in the image of the Father?

*Cecil the Seer*, II., 2.

TRAP

I am practicing, you see—  
 On criminals.—That man there set a trap.  
 But it takes two to make a trap work. He,  
 He was a genius, this man, played both rôles,  
 He set it and was caught in it.

*Columbus*, III., 1.

TRAP, SKIRTED

You skirted trap, you think all men will tumble  
 when you try to trip them? *The Two Paths*, I.

TREACHERY

They think that these will seem our friends;  
 And make an opening through which all can enter.  
 What keener point could treachery find to edge  
 Its wedge of enmity, than tried old friendship?

*Columbus*, V., 1.

TREADMILL

The feet that tread the treadmill no more bind  
 The spirit to their petty task, than do  
 Our brains bind thought whose words, by working  
 through,  
 Not in, this mortal framework, lead their kind.

*Obscurity*.

TREASURE, A NATION'S

If I be queen, let me be queen  
 Of Spain's rich spirit as of Spain's rich soil.  
 I will—there is a treasure.—What to Spain  
 Are her most precious treasures, that star most  
 The crown that they surround with living light?  
 Mere jewels, think you?—Nay, not these, but men.  
 And if I give the one to gain the other, who  
 Could strike a better bargain? Ay, I will—

*Columbus*, II., 3.

TREASURE, HIDDEN BENEATH APPEARANCES

Earth is a field where hidden treasure lies.

All search for it; their searching wakes their thoughts,  
And draws out their desires, and aims their acts.  
At last, they look and live for that alone  
Which lures beneath appearances. Few find it.  
The few that do, find that which makes the world  
Worth living in, and worth yon circling dome,  
The crown God gives it, jeweled all with stars.

*Cecil the Seer, III., I.*

#### TREES, ON MOUNTAIN TOPS

I reached that great right angle where  
All farms and all things fertile lie below,  
And only barren slopes of sterile rock  
And trees that nature struggles to disown  
Await the climber who would still move on.

*West Mountain.*

#### TRESSES

Then, as nearer she drew, her face  
Clear'd from a shade of tresses,  
Fair as a dawn that breaks apace  
Out of a cloud's recesses.

*A Life in Song: Loving, II.*

#### TROUBLE, AS AFFECTING STRONG CHARACTER (*see AFFLICTION and BEREAVEMENT*)

Nothing that can come from the world, no matter how much it may irritate or hurt, can really injure or weaken a strong character. It acts like sand when it scratches a gem, giving it a finer polish.

*Where Society Leads, III.*

#### TROUBLE, TREATED LIGHTLY AND SERIOUSLY

At times, a trouble like this when coming between old friends, if treated as of serious intent, may, like seed, take root and grow enormously; but treated lightly, as a joke, be quickly brushed aside like seed dropped accidentally.

*The Ranch Girl, IV.*

#### TROUBLE DUE TO SELF (*see WORRY*)

In man as in nature, the outward jar  
Less brings our trouble than what we are.  
The wind may but tickle the grass or the tree  
That lashes to fury the wave of the sea.

*The Last Home Gathering.*

## TRUE

In all tales true to life  
Men read a lesson less from man than God.  
*A Life in Song: Finale.*

## TRUE, AND A TRUE SOUL

. . . . These words recall an ancient eastern dream;  
And, in one's waking hours, can it be true?  
. . . . Think you a true soul ever served a thought  
Not souled in truth, whatever were its form?

*Cecil the Seer, II., 2.*

## TRUE TO HUMAN NATURE

All men, to their own best natures true,  
Learn soon to let truth rule their fellows too.  
So here the chains that on the bondmen clank  
Are loosed, and slaves may reach the noblest rank;  
And every field grows richer for the toil  
Of yeomen working well their own-held soil.  
Their very king, at last, has come to plan  
The common welfare like a common man.

*A Life in Song: Seeking, XLI.*

TRUST (*see FAITH*)

Ah no, for shade no more than light will fall  
On souls that still in God and man can trust.  
To him who still has faith in generous action  
Full many a thankful eye will love confess;  
And many a hope that thrills life's nobler faction  
On many a lip assure his life of sure success.

*Idem, Serving, LXXXVI.*

In God we trust by trusting all  
In whom His traits are shown.

*God bless America.*

TRUTH (*see FORCE and WORDS OF TRUTH*)

. . . . I give them truth.  
. . . . Truth is for fools.  
. . . . I give it to them.  
. . . . Humph! it comes from fools.  
. . . . Yes, if they think men want it. I do not.  
They merely need it. *Cecil the Seer, I.*  
Our God is great. I deem Him great enough  
His truth to save without subverting ours.  
True sovereignty has truth: 't is not a sham

That holds high rank because we courteous men,  
Considerate men, allow it seeming rank.  
Who lies to save the truth, distrusts the truth,  
Disowns the soul, and does despite to God.  
Who strives to save his life thus, loses it,  
In evil trusting and the Evil One,—  
Salvation through the Devil, not through Christ!

*Haydn, xxvii.*

With truth, the longer kept, the longer thought of;  
And thinking feeds conviction. *Columbus, I., 3.*

. . . . I never saw a girl like you before.

. . . . Am I so queer? I never thought I was.  
Some girls, you know, are kind, too kind to say what  
others never want to have them say.

. . . . And what is that?

. . . . My mother calls it truth.

. . . . Of all the innocents! You know, my girl,  
you're scarcely fitted for a place like this.

. . . . Why not?

. . . . You are so pretty, and so good. Do you  
believe in love at first sight?

. . . . What is that?

. . . . The first time you see a fellow you know  
that, somehow, he was made for you.

. . . . Know somehow—how?

. . . . Because he looks—looks nice.

. . . . Oh, there are many people that look nice!

. . . . He looks particularly so. He makes you  
thrill.

. . . . Why should I be afraid of him, when he is  
nice?

. . . . I didn't mean just that.

. . . . You looked at me, I thought, as if you did.

. . . . How looked at you?

. . . . Oh, well, I hardly know. I never met a man  
like you before.

. . . . You never met a man who loved you then.

. . . . Do men like you love all the girls they see?

. . . . No—only you.

. . . . What do you know about me? The only  
thing that I can think of is that I—I didn't want to

drink; but you—You seem to like this drinking very much. How can I think that you belong to me? (*Then, as he bends over her.*) Please, please, sir, point your breath the other way.

. . . . You are so sweet.

. . . . Yes, I would like to keep so.

*On Detective Duty, II.*

TRUTH AND LOVE (*see LOVE*)

Come to the truth, and come as you may,

All of love is begun.

Whether you feel or think your way,

Love and the truth are one.

Love is the warmth, and truth the ray;

Truth is the light, and love the day;

Come to either, you wend your way

Under the lasting sun.

*A Life in Song: Dreaming, XXVIII.*

And truth the sovereign is, not speech, nor sect.

Who love God's truth love God.

*Idem, Seeking, XLVII.*

TRUTH, DEPENDENT ON VIEW-POINTS (*see CURRENT*)

. . . . Truth can never change.

We can.

. . . . And change it?

Change

Its bearings for us. Truth is of the heaven:

The mind regarding it is of the earth.

The one is infinite, the other finite:

The one expressed in light itself, the other

In forms that but reflect light; and the truth,

Made such but by reflection, cannot flash

An equal ray to every view-point. *Columbus, II., 2.*

TRUTH, GROWING OF ITSELF

There is too much life

In truth of any sort, when sown, to doubt

Its growing. I have made a good beginning.

. . . . A very small one.

So a seed is too,

Whose growth is great. When one awaits the dawn.

A flush is better than a flash, which oft

But bodes a rush-light. *Columbus, I., 3.*

## TRUTH, ITS BREATH

Truth far more includes  
Than most men deem who would deem all things theirs.  
*Ideals Made Real*, XXXVII.

## TRUTH LIVING THROUGH CONCEALMENT

Fact is, the truth in the world, like a fox on a farm,  
has been forced to hide in order to live; so finding it  
always involves finding out what has been kept in.

*The Ranch Girl*, I.

## TRUTH, PEDDLING

Whatever be his energy, no man can make a fortune  
peddling truth. *The Two Paths*, III.

## TRUTH, RULING AND LEADING

Where truth moved on, tho' few might know it,  
To rule by the meek and to lead by the poet.

*Love and Life*, LVII.

## TRUTH, SEARCH FOR

Yes, truth there is—I long have thought—  
One finds, when he has merely sought.

*A Life in Song: Doubting*, XXXVI.

No search for the truth with a willing mind  
Is a search for what one is willing to find,  
But a search for the willing of all mankind.  
Who seek but this, though many may leave them  
And loss of all in the home may grieve them,  
At last may slowly learn to trace  
Fair traits of the spirit in each new face.

*Love and Life*, XLIX.

## TRUTH SEEKING

The truth would seem too cheap, if brought  
To souls that ne'er for it had sought.

*A Life in Song: Doubting*, XXXI.

## TRUTH, THE WINE OF MIND

It may be late in life for us to get what makes the  
body young, but not so of the mind. When worn by  
work, no wine should bring it better cheer than truth.

*On Detective Duty*, I.

## TRUTH TO MANHOOD

Whatever the mission of life may be,  
Let love keep true, and let thought keep free.

And never, whatever may cause the plan,  
Enlarge the calling to lessen the man.

The cut of a coat,  
Cant chatter'd by rote,  
A priestly or princely state remote  
From the ties that bind  
A man to mankind,  
Are a clog and a curse to spirit and mind;  
For God, who made us, made only a man,  
No arms of a snob, no shield of a clan.  
Far better a friend that is friendly to God,  
Than a sycophant kissing a ribbon or rod.

*Whatever the Mission of Life may be.*

TRUTH TO SELF (*see FRANK and FRANKNESS*)

Have your say,  
Whether you blame or applaud,  
I the behest of my soul obey,  
Just as it came from God.

*Musician and Moralizer.*

TRUTH TO SPIRIT

But why should he so suffer!—I half think  
In truth to spirit there is that which makes  
All earth its enemy.

. . . . . Yet conquers it.

*Columbus, I., 3.*

TRUTH vs. COURTESY

I fear  
To court with too much courtesy the truth  
That but to be truth bids us oft be curt—

*Dante, II., I.*

TWILIGHT

Where evening shadows lie reclined at close of day,  
All the world grows more attractive, veil'd in twi-  
light's guise of gray;  
For, in dim relief, its outlines woo our wonder and  
surmise.      *A Life in Song: Dreaming, II.*

TYRANNY, ITS OWN PERPETUATOR

We men are trained in government  
As well as manners. And the curse of force  
Is that its own mean methods keep alive  
Its first excuse for being. Tyranny

May make of chaos order; but, when throned,  
 Knows not a subject that is not a slave.  
 Would one of those o'er whom my brother ruled,  
 Have bent the knee to an authority  
 Not ermined in the old familiar guise  
 Of arbitrariness?

*Columbus, v., 2.*

#### TYRANT

O ye masters and oppressors, ye who flout what poets do,  
 Keen ye are, to treat as dreams the things these  
 dreamers deem are true.  
 Dreams they are, forsooth, for men, when wide awake  
 to gains of earth,  
 Selfish here and there suspicious, all assail each other's  
 worth.  
 Each a tyrant where he dare be, crowds his neighbor  
 from his path,  
 Whining then for laws to limit and restrain his neigh-  
 bor's wrath,  
 Whining till he find a tyrant, who with acts that goad  
 and bind,  
 Fitly bodies forth the tyrant whom he serves in his  
 own mind.

*A Life in Song: Watching, x.*

No tyrant ever triumphed yet  
 But first came cowards cringing to be trod on.

*Dante, III., 2.*

#### UNCONSCIENTIOUS AND UNCONSCIOUS

When a man becomes unconscientious, the best  
 thing you can do for him—eh?—is to make him un-  
 conscious?

*Where Society Leads, I.*

#### UNDERSTAND

At times, us men who think we understand him  
 He welcomes but like strangers pushing in  
 The front door of one's house before they knock.

*Dante, I., 2.*

#### UNDERSTOOD (*see MISUNDERSTOOD*)

You think I craved their cheering? No, not that.  
 I only want the best I have within  
 To be made better and believed, and then  
 Received by those about me.

*Idem.*

#### UNDRESS OF MEN WHEN WITH WOMEN

A house is one thing, and a camp another. In one,

men lay aside their working guise; but in the other they must keep it on. Not strange it shocks a shy man's modesty to meet with ladies in what custom calls undress! He likes to seem to hold them dear; not treat them as if he were cheapening them.

*Tuition for her Intuition, II.*

#### UNEXPECTED, AN ELEMENT OF ENJOYMENT

There is nothing a circus cheers more than a man who, in riding a horse, appears to be thrown, and is not.  
*The Ranch Girl, I.*

#### UNIFORMS OF MILITIA

- . . . . Why is it that militiamen enlist?
- . . . . To wear their uniforms?
- . . . . Just for the looks.
- . . . . They fight for that?
- . . . . Fight well, because of it. It makes them formidable. Dressed alike, they look like one big creature; if they wore no uniforms would look like many small ones.

*Tuition for her Intuition, III.*

#### UNSOPHISTICATED GIRLS

Girls unsophisticated are like bees:  
They buzz for all, and yet sip all their sweets  
From the first flowery lips that open to them.

*Haydn, XIX.*

#### UPSHOT

But now that the hour drew near in which to find out what would be the result of it, there was present to his consciousness a vague and sickening feeling, similar to what a boy has when, for the first time, he has ended loading up a gun, and is about to fire it off. He is not entirely certain whether the gun will hit its aim, kick back at himself, or end in a general explosion; though, whatever is to be the upshot, he has braced himself for the attempt, and is relieved to think that the time has come to give the experiment vent.

*Modern Fishers of Men, I.*

#### USE

We live our lives for use; if men misuse us,  
Far better so than that we lose all use!

*The Aztec God, v.*

## UTILITY

Think not that every leaf that sprouts in spring  
 Must be a stem straight-pointed toward a flower;  
 That every bud must bring a blossom-nest  
 In which to hatch and home a future fruit.  
 Full many a leaf can only catch the shower  
 And quench the dry limb's thirst; full many a bud  
 Grow bright alone as might a short-lived spark  
 Aglow to show some source of kindled fragrance.

*Berlin Mountain.*

## VANITY AND DECEIT

Ah, nothing like a she-hand, skill'd in needles,  
 To prick men's vanity, and gown the hurt  
 In vain disguises! *Columbus, IV., I.*

VERSE (*see POEMS, POET and POETRY*)

Where heedless ears  
 Are disenchanted oft of all distaste  
 By words men chant in verse whose music seems  
 To pulse and pant like living blood and breath,  
 Or leave the nervy lines like breezes blown  
 From silence into song-land, as they cross  
 Æolian chords;—who in a world like this  
 Would not wish all the current of his thought  
 To flow to speech amid these waves of rhythm?  
 More swiftly and more surely thus, perchance,  
 The truth that wells from him may clear the space  
 Between his own and other souls, and swell  
 The stream of truth which flows from each for all.

*A Life in Song: Prelude.*

## VERSE AND LABOR

All the measures of your verse may show  
 How sweet can be the echoes waked anon  
 By labor's ringing anvil.

*Ideals Made Real, LIII.*

VICE (*see CRIMES and SIN*)

At first, I shrank from life so mean;  
 And oft would blush when I had seen  
 How man could boast, yet be unclean;  
 But, oh, I feel, as weeks wear on,  
 Vice, oft unveil'd, appears not wan,  
 And stings of sin wear blunt anon:

One learns to know with little fear  
 How seldom love and life appear  
 Full wedded in this lower sphere.

*A Life in Song: Doubting, x.*

VICE, WEAKENING ONE'S DEFENSES

. . . . The way to get the better of a man is to attack him at his worst.

. . . . Suppose you fail to find his worst? What happens then? You meet a man who drinks, and you can drug him; or gambles, you can fool him as your dupe; or sports with women, gown them as decoys; but if he have no vices, as a rule, he wears a mail whose every joint is covered. *On Detective Duty, III.*

VICES, INFLUENCE OF MEN'S AND WOMEN'S

Men's vices, as we know, lead men astray; but, fuse them with a woman's natural charms, and you increase their power to tempt ten-fold. A woman doing just the thing that man does can play the devil in a sense impossible for him.

*Tuition for her Intuition, II.*

VICTORY

I know how deep and dark the vale  
 Where some, fair fortune's heights to scale,  
 Equipp'd with sword and shield and mail,  
 Have found the power to wound the wrong,  
 And dash aside its lances long,  
 And press between its yielding throng;  
 Till all men wonder'd at the fight  
 Whose brunts had made their mail so bright  
 That older glory shunn'd its light.  
 Anon, triumphant o'er the wrong,  
 And thron'd above earth's cheering throng,  
 As chosen chiefs of all the strong,  
 Behold, they stand where honor dwells,  
 And earth with pride their story tells,  
 Nor envy evermore dispels  
 Their joy that swells at victory's bells.

*A Life in Song: Doubting, XVI.*

VIEWS DIVINE

The views divine, with which such souls are bless'd,  
 As, always looking up, forget to earn

Earth's praise, because of joy in heaven's to which  
they turn. *A Life in Song: Daring*, XXXVII.

## VILEST

There are times when the vilest of men disguises  
His foulness in forms that love most prizes;  
But alas! his gracious and graceful gait  
The vilest of men takes on too late.  
It never appears like a natural trait.  
Nor long, I deem, will his mien cajole  
Those finding the whole  
Of the sweet in his coating and not in the soul.  
Who tastes that dainty, alas, but gnashes  
At apples of Sodom!—he bites into ashes.  
As well pursue a will-o'wisp's flare!—  
His fire of devotion is all in the air.  
As well touch a carcass!—those pulsings avow'd  
Are worms that go crawling round under a shroud.  
No soul is within him our soul to accost.  
His might, not right, of repentance is lost.  
The glut of the senses, like vultures above  
A life that is dead, leaves nothing to love.

*Love and Life*, LIV.

## VILENESS OCCASIONING GOODNESS

Do you know that goodness is a growth that springs  
from seed, and seed grows finest sometimes from a  
soil when at its vilest? *The Two Paths*, III.

Nay, tho' my transient look went wrong, my feet,  
Have followed righteousness. Ah, sire, you know  
Some think the only harvests heaven can find,  
Unfold from germs dropped near enough to hell  
To fear its heat and grow away from it.

*The Aztec God*, III.

## VILLAIN, AS COMPANION

Such a villain, that his daintiest act  
Of kindness is a counterfeited coin  
With which he chaffers and intends to cheat!  
If I were drowning, I would spurn to grasp  
His hand, if it would draw me near himself.  
Better to die at once, when washed and clean,  
Than catch contagion and live on defiled.

*Cecil the Seer*, I.

## VIRTUE, ONE

This heart of mine were heavy were it not  
 Made light and bright by eyes that can detect,  
 Beneath all veils disguising what it is,  
 Its one sole virtue. *Columbus, II., I.*

## VISIONARY

A visionary man produces visions;  
 And in the world that is, men want what is.  
*Idem, I., 3.*

VOICE (*see* TONES)

The aged soldier's well kept, youthful voice,  
 The ringing echo of a singing heart,  
 Charm'd all, like chimings of the old church bells,  
 Which, sweet in summer, yet still sweeter seem,  
 When peal'd amid the winter's wind-whirl'd snow.

*A Life in Song: Note I.*

No wealth and rank belong to me,  
 But yet, where thought and word are free,  
 The voice alone a power may be,  
 And rule the world by singing.

*A Song on Singing.*

## VOICE, QUALITY OF

And such a voice, too, ugh, ugh! One would fancy  
 her born and cradled out here on a ranch, and forever  
 asleep on it, catching cold, and every night growing  
 hoarser by snoring. *The Ranch Girl, III.*

## VOICE, TREMOR IN

That tremor in the voice  
 That seems to make the soul's pulse audible.

*A Life in Song: Note III.*

VOICE *vs.* APPEARANCE

Mere sheep  
 Would not be driven by another sheep  
 Though clothed in bear-skin, could they only hear  
 His old familiar bleat. *Columbus, III., 2.*

## VOTES, GETTING

In getting votes, like getting fish at sea, no one can  
 hope to know what fills the net, or leave out anything,  
 however foul, 'till all the catch has been drawn in, not  
 so? *Tuition for her Intuition, II.*

## VOTES, GIVEN FOR EXPECTED FAVORS

When men give us votes,  
They lie in wait to have their gifts returned,—  
To wrest from us an undeserved reward,  
Or brand us ingrates whom all friends desert.

*Dante, II., 2.*

vow (*see PROMISE*)

The soul should conquer nature; but this means  
That spirits all should claim their rights,—be lords  
Of forms that spring from earth. But are they so  
When by a vow they swear to serve a form,  
And don the life and livery of a slave?

*Haydn, XLI.*

VOYAGE OF LIFE (*see LIVES*)

On the scenes my gaze I fix'd then.—In the first, there  
met my eye  
Figures of a youth, and angel pointing out the head-  
lands high  
Of a land of peerless grandeur past an ocean wide and  
lone.  
In the next, near harbors lured the youth to shores  
where wrecks were strown.  
Next, he sail'd o'er rough seas bravely; next, did drift  
becalm'd awhile;  
Next, flew on where fairest breezes blew toward many  
a flowery isle.  
Next, great clouds were sweeping toward him, and  
his frame was bent with fear;  
But the last scene show'd a port with heaven-high  
mounts that he drew near.

*A Life in Song: Dreaming, XXXI.*

## VOYAGER

How far his views  
Reach'd round the world, tho' ne'er a voyager!  
For one may see this life and stay at home.  
Between two walls imagination oft  
Finds truth that world-wide travellers never know;  
Nor does it always make men wise, I deem,  
That they have napp'd in Nice or roam'd in Rome.

*A Life in Song: Note VI.*

WAGE *vs.* SHARE (*see* SHARING PROFITS)

This new reform

That seeks to make the server and the served  
 Walk hand in hand, while wage gives way to share,  
 And, furthering all men to their furthest due,  
 Thus lifts the low and lost. *Ideals Made Real*, LXVII.

## WAITING

A seer should know that truth, like morn, comes on  
 By slow degrees, enlightening every sight;  
 And, tho' he wakes the world it dawns upon,  
 His faith should wait till souls can see the light.  
 'T is he that waves his own torch in the night  
 Who feels that he must force on men its glare;  
 And, though, ere dawn, this seems the one thing  
 bright,  
 If taken for the sun, it leads men where  
 Their leader's oil burns out, and they themselves  
 despair. *A Life in Song: Daring*, LXXI.

## WALKING

I have walk'd with her; and my nerves have sway'd  
 As if each were the chord of a harp she play'd,  
 And every pulse were a note to greet  
 The soft low beat of her firm young feet.

*Idem, Loving*, XI.

## WAR

Oh, what a whirlwind's wave-lashed sea is war!  
 Then hate breaks loose to over-flood the world,  
 Hurling all love-built order upside down  
 Till weal is drowned in darkness of the deep,  
 And wreckage rides the crest.—They might have known  
 They would be tricked. War's tactics all are acts  
 Of treachery—the one sole sphere where he  
 Who does the worst thing does the best, here faith  
 Falls crushed beneath the trampling foot of force;  
 And fair means trip, trailed mireward after foul.

*The Aztec God*, I.

When sounds of war awoke,  
 And wide as earth a vision broke  
 Of sword and gun in flash and smoke,  
 And flags o'er freemen springing.

*A Song on Singing*.

## WAR FOR FREEDOM

These clouds of war break like a thunder-clap  
 Amid clear skies of summer; but will bring  
 Our plant of freedom to a finer fruitage.

*Cecil the Seer, III., 2.*

O ye who see but lust for wealth or rule  
 Where love would end one more wrong'd people's  
 thrall,  
 As your sires ended yours, how blind are ye!  
 Who says there is no God is no more fool  
 Than he who hears not God's voice in each call  
 To loose man's bonds and let the oppress'd go free.

*Expansion.*

## WARFARE ON EARTH PERPETUAL

To men whose purposes, like ours, push on  
 To work out high designs, all life on earth  
 Is girt with warfare, where the light of heaven  
 That brings us each new day's enlightenment,  
 Contends with darkness, and there is no peace.  
 Our very bodies are but phantoms formed  
 Of that same darkness that we must oppose,  
 And we must fight, if nothing else, ourselves.

*Cecil the Seer, III., 2.*

## WEAKLING

A weakling soon to die,  
 Who, if train'd in-doors, might fail to make my friend-  
 ship with the sky!

*A Life in Song: Dreaming, VI.*

## WEAKNESS

Your weakness is your wickedness.

*Haydn, XXXIX.*

## WEALTH, ARISTOCRACY OF

- .... Has she been trying to sit down on you again?
- .... Yes; and I never realized before how heavy a lot of money in one's pocket can make a person.
- .... A chance for you to do missionary work, then! Did you try to give her an uplift?
- .... Missionary work! I felt like a butterfly in a bog trying to teach a worm to use wings. The more you get the worm to wiggling the deeper down it sinks.

. . . . There's one blessed thing about it—for her.  
She never thinks of you as the butterfly or of herself  
as the worm, but *vice versa*.

*What Money Can't Buy*, III.

WEAPON

Wise men, when they fear a fight,  
Will never lend one weapon to a foe.

*Cecil the Seer*, I.

WED

Some women, once wed,  
Drop the smile from their face with the veil they have  
shed. *Love and Life*, XXXIII.

Men do not often wed their own ideals.

. . . . I know it. I have thought it through; and yet,  
Without that, life can have some brightness left.

*Cecil the Seer*, III., I.

WEDDED (*see MARRIAGE and MATRIMONY*)

And one would be the shelter'd tree  
Whose roots resist the blast;  
And one the fruitful vine would be  
That lives to clasp it fast.

*A Life in Song: Loving*, XIX.

O darling, can it be this frame  
Is mine in truth as well as name?  
My heart is trembling, love, to share,  
And make thy trembling hope its care.

What is it brims these lips of thine?  
Is it a draft of wine divine?  
O surely never earthly gains  
Could thrill so sweetly through the veins.

Come near me, love, for I would be  
Forever still more near to thee;  
And while our lips and arms entwine  
Let all I am or own be thine.

*A Life in Song: Loving*, XLIX.

When birds at morn are singing,  
And wake me from my rest,  
All heaven above me ringing  
Seems echoed in my breast;  
Yet not to answer back the birds,

Nay, love, but thy warm touch and words,  
Which truly bring the heaven to me  
Because I wake to live with thee.

At noontime, when my labor  
That toils from height to height  
Has distanced many a neighbor,  
And all my skies are bright;  
All, all seem nothing, till I find  
Myself within thine arms entwined,  
And thy dear lips assuring me  
That all I gain is gain'd for thee.

When night falls dark and dreary,  
Or loss has check'd anon  
My powers that worn and weary  
Refuse to labor on,  
E'en then I ne'er can mourn the cost  
Of toilsome days and labor lost,  
While night and weariness to me  
Bring dreams that all are fill'd with thee.

*Idem, L.*

Twin lives have we, both rooted in one soil,  
And growing toward one hope for which we toil;  
Twin lives have we, both branches of one vine,  
And all that threatens thy life threatens mine.

*A Life in Song: Loving, LII.*

You true Pygmalion, make a maid!—  
But all maids grow to us, when wedded once;  
For practical, they are, far more than men,  
And bow to powers that be. Though caught, like  
fish

Through bait they crave not ere men tender it,  
They cleave to love once offer'd them; nor turn,  
Like male-friends, clinging—true as iron, forsooth—  
To each new stronger magnet! Were they thus,  
Our homes might hardly hold our rivals there.

*Ideals Made Real, LVI.*

WEDDED, INFIDELITY IN THE  
Soon, bird-like, flitting from homes unblest,  
Their singing is all outside of their nest.

*Love and Life, XXXIII.*

## WEDDING-DAY

O wedding-day, thou flower most rare  
 Of all that burst from bulbs of night,  
 Lift o'er my eyes thy petals fair,  
 Nor shed for aye thy leaves of light,  
 Nor let them e'er decay.

*A Life in Song: Loving, XLVII.*

## WEDDING JOURNEY

It often might turn out as well to take one's wedding journey before, not after, the church has shut one out from hearing, till he or his mate are dead, any more of the wedding music. *The Ranch Girl, I.*

## WEDGE, AS A SYMBOL OF INTERFERENCE

. . . . Strange world this! One could know it whirled without the scientists—it jars life so! You draw your plan, you build, you put together two things that seem just fitted to each other; a third drops like a wedge between them—ugh!

. . . . At times the wedge seems brought there by the builder.

. . . . A wedge is part of all who push themselves successfully.

. . . . Some think to reach his aims, half earth's as well as heaven's, a man should be in part, at least, a partner of the devil. *The Two Paths, II.*

WEEDS *vs.* ROSES

If when we walk, we bring our weeds with us,  
 We cannot hope our air will smell of roses.

*Dante, I., I.*

## WEËST

Then I saw a stranger marvel:—smaller than each mate so small,  
 Floated near the weëst wonder one could ever see at all.  
 First it seem'd a passing snow-flake; then repaid my steadfast gaze  
 With the outlines of a skiff there, fill'd with cheery, film-like fays;  
 And up through the shifting atoms of the air that parted us  
 Oozed in tiny tones a ditty, and the lines were worded thus: *A Life in Song: Dreaming, XX.*

## WEST, THE MIDDLE

He left the south, and wander'd through the west,  
 Where, like some Eden's garden form'd anew,  
 The Mississippi's plains reward man's rest  
 With boons that elsewhere to his toil are due.  
 There sods are flower-beds, needing not a florist;  
 There every field a vale where moisture flows;  
 And every barren swamp, or cliff, or forest,  
 A mere mirage in clouds where labor finds no foes.

*A Life in Song: Serving, LXXI.*

## WHIM

His brain seems like a bat's at blazing noon  
 That works but to work out some inward whim  
 And aims at nothing. *Dante, I., 2.*

WHIMS (*see DEEDS*)

Our wishes and ways are heirs of our whims,  
 And our footsteps follow our eyes.

*Love and Life, XVII.*

We both stood round, scarce loath  
 To note his own wild set inflating him  
 With well-blown whims that swell'd his empty pride.  
 Forsooth, the better bubble he could be,  
 The better hope we two could have of what  
 Should blow him from us. *Ideals Made Real, II.*

## WHITTLED

The problem wore me thin.  
 My very wits, indeed, seem'd whittled off  
 To point and probe it.

*Ideals Made Real, LX.*

## WHY

Within our souls is much of yearning  
 That patient thoughts are slowly turning  
 To deepest and to broadest learning  
 That cannot answer back a "why?"  
 Like sailors, when they watch a sky  
 Where fogs, offscourings of the sea,  
 Bedcloud their sight, so often we  
 Must guess our reckonings, it may be.  
 Then ye who with us onward sail,  
 And watch our ways, with faces pale,  
 And, hissing fiercely as the gale,

Our right of reticence deny,  
Ye force us, if we must reply,  
To make your fears increase or lie.

*A Life in Song: Doubting, XXVIII.*

WICKEDNESS *vs.* WISDOM

Whatever wisdom leaves wickedness in some form  
has entered.      *Fundamentals of Education.*

WIFE, THE

Ah, like the sky encircling the sea,  
Embracing his thoughts wherever they be,  
She rests above  
His life with a love  
That binds him fast, yet leaves him free.  
Toward her his thoughts in fancies rise,  
Like mists aglow in the sunset skies,  
And like nights here  
When the stars appear,  
His gloom gives way at the glance of her eyes.

. . . . .  
Would God her heart could ever abide,  
A heaven for his heart's heaving tide,  
Still calm above  
His restless love,  
And all the storms that over it glide!

*The Wife.*

WILL (*see* BROAD)

Like wrecks that up and down are toss'd,  
Till plunged beneath the waves and lost,  
How aimlessly, through blame and praise,  
Through depths of nights and heights of days,  
We men are swept along our ways!  
But have our lives no nobler state  
Than drifting thus with tides of fate?—  
No power to stem them, while they feel  
The filling sail, the whirling wheel,  
The steadfast helm that guides the keel?  
Tho' oft our course be turn'd about  
By wind and wave of hope and doubt,  
Come all our motives from without?  
Does not some impulse oft begin  
With mind's propelling power within?

Is not the soul, whose low depths thrill,  
An offspring of perfection still;  
And Godlike by creative will?

*A Life in Song: Doubting, xv.*

#### WILLOW SWITCH

. . . . You never break a boulder with a willow switch.

. . . . A switch might crawl beneath the boulder, and dislodge it, and make it fall. Then it would break itself.

*On Detective Duty, I.*

#### WILL-POWER

There is not  
The littlest finger of the littlest nerve  
In all my frame here, that could summon power  
To move where you moved not.

. . . . Ah, then your will  
Is mightier than you deemed it? You can rise  
But when you wish to rise? The haunts of heaven  
Need not have walls to keep you out of them?

*Cecil the Seer, II., 2.*

#### WILL-POWER MUST BE APPARENT IN TRAINING

You know the danger for a man who trains wild beasts, if accident give them a chance to taste his blood. So sometimes with the man who trains, in school or camp or factory, those animals that we term men. His will is what directs this training; and when he lets what fills his heart leak out, they note his loss of will-power far more than presence of his love. A wise man never lets his veins be drained of life-force to augment another's force till sure that this will not be turned against himself. *The Little Twin Tramps, I.*

#### WINDOW-BLINDS

You do not fear  
Insulting nature when it comes to bless you  
With window-blinds barred tight, as if the day  
Had brought not light but lances?

*Dante, II., 1.*

#### WINE, WHITE

White, not so? Its hue  
Will fit the sunny air, and make us think  
Of drinking-in the sunshine! *Columbus, I., 1.*

## WING, ON THE

A spirit conscious of a higher mission  
Is usually on the wing.     *Columbus*, II., 3.

## WINNING LOVE

But whenever the good of all good comes,  
That most is worth possessing,  
The feast of which all else are crumbs,  
The viand of which the dressing;  
When comes true love that to gain, after all,  
Is the one thing in life worth doing,  
Men think it will yield to a beck or a call,  
And does not need pursuing.

Ah, fools, as little of good we earn  
By ease on earth as by sinning;  
A love for which we are wise to yearn  
Can only be won by the winning.

*A Life in Song: Loving*, xxxvi.

## WISDOM

Wisdom is not that knowledge of the world which the eye receives, which can be pictured upon its pupil. It is the methods of the world fused into thought, often with untold sufferings,—the image of the actual as photographed—amid the glowing fervor of experience, burnt in upon the living tissues of the soul, and then kept there after the transient din and smoke of words and deeds have vanished.

*Suggestions for the Spiritual Life*, v.

He paused the sober vineyard's toil to see.  
If wisdom came, let go what came before it:  
'T is no aristocrat to need a pedigree.

*A Life in Song: Serving*, LVIII.

## WISH AND WISDOM

Thus, like two cowards, clinging each to each,  
Weak wish nudged wisdom, and weak wisdom wish.  
Who gets on better?     *Ideals Made Real*, XIII.

## WIT and WITS

How much of good is often slain  
By small, sharp shafts of wit, without restraint  
Shot forth in sport, and lodged where one hears no  
complaint.     *A Life in Song: Daring*, XXXVIII.

The light mind is the bright mind. Wit and wits  
Are twins; without the other each is lacking.

*Columbus, II., 2.*

A student of human nature, or lunacy—much the same thing—finds out that those whose wits bubble over the first are the first to lose their wits; that the mind whose thought comes first as a joke to be cracked, is the mind that is first to be cracked itself.

*The Ranch Girl, I.*

#### WITHIN

It is within that love's warm springs begin,  
Whose genial flow makes fertile all about.

*A Life in Song: Serving, LXXXVII.*

#### WOE

Men meet woe

As moaning orchards meet an April blast;  
Their wounded limbs that first sway to and fro  
Are red with blossoms, when the storm has past.  
So sometimes trouble keeps the feelings younger  
Than ever joy could. Many souls they say,  
Deprived of light, for simple sunbeams hunger,  
And robb'd of rest, contract no mildew of decay.

*A Life in Song: Serving, LXXXIV.*

#### WOES, DEADLIEST

Those watching death-beds, mark  
That souls, when dying, ere above they spring,  
Breathe deep, then pass away. And so with minds,  
When come the deadliest woes. Down deep in thought  
I scarce had deem'd that aught from hell could roil  
Such dregs of bitterness long undisturb'd.

*Ideals Made Real, XXIX.*

#### WOMAN

. . . . What, pray, is a woman?  
. . . . What  
Is made to woo a man.

*The Aztec God, IV., I.*

. . . . That woman's gowns  
Are always clinging to you—look as if  
She thought to make a woman of yourself.  
Confound their sex!  
. . . . Be not so hard on them.

. . . . No, they are soft,  
More soft than cats, and mew, too, ay and scratch.  
Have seen their blisters! ay, have seen a man  
Whose very soul had been scratched out by one.

*Columbus, III., I.*

WOMAN AND WAR

My throbbing heart  
Would spend its blood in blushes for my shame  
Till it forgot to give my being life,  
If, by a single sigh, I durst keep back  
One soldier from the ranks of this just war.

*Cecil the Seer, III., 2.*

WOMAN AS A MAN'S FOE

A man need not have vices of his own to make him  
squeal when squeezed in a woman's vise. Remember  
Sampson. Strength and steel count little against  
the subtle weapons of a woman.

*On Detective Duty, III.*

WOMAN, AS A RULER (*see* FEELING)

It is not

In nature that a man obey a woman.  
And human ways, when not in nature, bode  
Inhuman tampering somewhere. He should know  
That none can turn to *she* the pronoun *he*  
Without an *s* that puts a hiss before it.

*Columbus, III., I.*

WOMAN, HER ELECTRIC TOUCH

That in men which yields to the electric touch of a  
woman is in their metal. No ordinary tempering  
saves it.

*On Detective Duty, III.*

WOMAN, HER FUNCTION

. . . . What can woman do?—what starts with her?  
. . . . No matter what. Men sow the seed, you think.  
How could it grow, were it to find no soil?

*Cecil the Seer, I.*

WOMAN, HER MIND *vs.* MAN'S

"And what," she sigh'd, "is this  
"That men-minds do so well?—discriminate?  
Yet even I, dull woman, I can see  
Brains differ in their grain. But men, forsooth,  
Feel so much matter lodged in their brains—eh?—

That they weigh mind like matter in the lump,  
 And judge of character, as if 't were clay:—  
 This forms a man—has wisdom, firmness, power;  
 And that, a maid—is foolish, fickle, frail,  
 And never can be wholly safe, forsooth,  
 Except when subject to a man, her lord!"

*Ideals Made Real, x.*

WOMAN SUPERFLUOUS WHERE NOT NEEDED

A woman, like a merchant's wares, can never seem  
 too dear where she is wanted. But in a place where  
 there is no demand for her—well, one might say she  
 might be shelved. *Tuition for her Intuition, I.*

WOMAN, WHAT A MAN LIKES IN

. . . . Is it kind in him to get you to do things that  
 Bernard wouldn't like?

. . . . Why should everything I do be determined  
 by what Bernard likes or dislikes?

. . . . Because he's such a good fellow!—so fine  
 grained!—such a clear complexion!—such white  
 teeth!—Why, a moment ago, when he came in here,  
 and was standing next to me, his breath was just as  
 sweet, just as free from the smell of whiskey or to-  
 bacco, as a man always likes to find a girl's when he  
 comes near her, and dreams that, possibly, in certain  
 circumstances, he might dare to kiss her!

. . . . (*snatching the cigarette from her mouth and  
 throwing it into the fireplace*). Bah!—It's mean of you,  
 all the same. *Where Society Leads, II.*

WOMAN, WHEN REJECTING A MAN

I swore 't was ever so  
 With all her sex. Worth never weigh'd a straw.  
 A very satyr could outwoo a sage.—  
 Weak woman!—yet she must be weak—in brain  
 Or body. Better to be weak in brain!  
 She then, perchance, might serve a husband's thought,  
 And wisdom's voice might rule the family!  
 But were her moods too strong to serve his thought,  
 She might serve that in him which could not  
 think.—  
 To wed she-brains, a man should seek to be  
 Commended as a fool! *Ideals Made Real, xxxix.*

## WOMANHOOD

Faith always waits

On perfect womanhood. Show men a form  
 Whose outward symmetry of nature frames  
 A symmetry of soul, whose pure-hued face  
 Complexions pureness of the character,  
 Whose clear, sweet accents outlet clear, sweet thought,  
 Whose burning eyes flash flame from kindled love,  
 And all whose yielding gracefulness of mien  
 But fitly robes all grace-moved sympathy,—  
 Ay, find a soul whose beauty of the shield  
 But keeps more bright the blade of brain because  
 Of what seems merely ornament,—to her  
 All men will yield a spirit's loyalty.  
 The fairy-goddess of the world of fact,  
 Dream-sister of the brotherhood of deed,  
 An angel minister as well as queen,  
 The splendor of her station lifts her high  
 But like the sun that she may light us all.

*Columbus, II., 3.*

For that so gentle, babelike sufferer,  
 I lost all fear; and, true to womanhood,  
 I loved him more for low and helpless moans  
 Than ever I had loved him when in health.

*Haydn, XI.*

## WOMAN'S ABSORPTION WHEN IN LOVE

What a fire divine

Must blaze within a woman's heart, who deems  
 That her one form illumined by its light  
 Casts all things else in shade!

Do men love less?

..... Nay, but have eyes for things they do not love.

*The Aztec God, II.*

## WOMAN'S ASSURANCE

True to her sex, unanswer'd yet assured,  
 The woman left.      *Ideals Made Real, XII.*

## WOMAN'S CHARACTER REVEALED IN PRIVATE

Strong character that can convert and use another's  
 thought and feeling for one's own, is often shown by  
 women more in private than in public.

*Tuition for her Intuition, I.*

**WOMAN'S GRIEF, AND MAN**

You know no man can flinch it: woman's grief,  
 If there be any manhood left in him,  
 Will rouse his efforts to bespeak her peace.

*Ideals Made Real, xviii.*

**WOMAN'S INFLUENCE**

And she, a queen; alas, but, like a queen,  
 Was doom'd to hold a throne where rivals came,  
 To spy her weakness out, and wrest away  
 A power that could be kept by power alone.—  
 How sad for woman when her hopes were based  
 On practice that must all her heart conceal,  
 That must be conquering ever or be crush'd!

*Ideals Made Real, lxix.*

**WOMAN'S INFLUENCE ON LIFE**

There are a thousand things that life has need of that only women have the brains to bring it—the comforts of the home, its furnishings, its food, the training of the children there, the tempering of the household atmosphere to be congenial to the neighbors' households. Let men control in business; only women can rule the social circle. Man may make a fortune, but it is the woman makes the fortune fortunate in furthering friendship.

*Tuition for her Intuition, I.*

**WOMAN'S INFLUENCE ON MEN'S MANNERS**

We men are so polite that, in that fête called life, we serve what might be termed deserts to women more often than to men. Their temperament seems apter to assert the subtle law that like attracts the like. We men may have the strength of steel, but women have a magnetism stronger than all steel and draw from us the thing we get from them. If they be gentle, we are gentlemen. If they be rude, why, we are rude ourselves. Would be courtesy, forsooth, to meet them on terms that might not meet their approbation! Humph, all our lives they keep us in our places as planets do their satellites.

*Idem.*

**WOMAN'S LOVE**

True flames, these women flicker with the wind.  
 But use you breath enough, their natures yield.

Yet blow for their sakes, not for your ideals.  
 One seldom finds a sweetheart sweet enough  
 To love her suitor's pinings for mere whims.  
 Nay, they alone our all-in-all would be;  
 And so are jealous of our male ideals.  
 Then, too, they are creative less than we,  
 And cling more to the creature, love and serve  
 Embodied life that may be seen and felt.  
 You doubt me?—Test it.—Read that rhyme you wrote.  
 Inspired by fancy.—Say so;—still they hint  
 "Ah, this was she, or she, whom once he loved."

*Ideals Made Real, LVI.*

#### WOMAN'S THOUGHTS

A woman's thoughts are echoes, and she echoes  
 The thoughts that have been nearest his heart too  
 To whom she stands the nearest. *Cecil the Seer, I.*

#### WOMEN AS CONFIDANTES

. . . . No third is needed where one starts ex-  
 changing confidences with women.  
 . . . . Not unless he wants to have a witness in  
 some future blackmail suit. *The Two Paths, III.*

#### WOMEN AS SLAVES AND MASTERS

How women love their fetters!—Best, perhaps!  
 They make sweet slaves, but very bitter masters.

*Cecil the Seer, I.*

#### WOMEN, BEST ENJOYED WHEN NOT TOO TALKATIVE

Most of us who have to pitch our tones against a  
 woman's prefer to catch them, as when playing ball,  
 one at a time. *Tuition for her Intuition, I.*

#### WOMEN, EDUCATION OF

You know the crystal globes clairvoyants look in,  
 And think they see as heaven sees then?—Some  
 women

Have crystal souls. One faces them to find  
 His thoughts divine, himself akin to God.

. . . . If that be woman's nature—

. . . . It is not,  
 Till polished in the friction of the schools,  
 Which some think needless; but where woman's mind  
 Has never been made bright, the thoughts of men  
 Will never flash for it. *Cecil the Seer, I.*

Heaven preserve

The world from women rear'd to feel but weak,  
 Whose whole experience, nurtur'd not to think,  
 Unfolds in passions pert of wishes dwarf'd,  
 Afraid of truth and dodging to deceit!  
 Let loose from home, their thing that ought to think  
 Is dry and hollow as a sounding-board  
 Behind a tongue that, like a weather vane,  
 Creaks with the windy scandal of the town  
 Till endless malice make one's ear-drum ache,  
 At one spot hammer'd sore, and o'er and o'er,  
 With humdrum gossip of surrounding naught.  
 Small gain are they, to crown our courtships grand,  
 Prinked out with flowers and flattery! Wise man:  
 Flowers draw the bee, and flattery the fool.  
 One stings; the other—Laugh not.

*Ideals Made Real, LVI.*

## WOMEN, FASHIONABLE, AND CIVILIZATION

.... If you have so poor an opinion of women,  
 why did you marry one—or two for that matter?—  
 why not marry a man?

.... It was not the fashion; but, if things  
 keep on as they have been going, it may become  
 so. One might be able to control an obstreperous  
 boy!

.... What things keep on?

.... The processions that some of you women—  
 but, thank God, not all of you nor the most of you—  
 are leading.

.... Leading where?

.... At the top and bottom of society, where, at  
 both ends, our civilization seems going to rot.

*Where Society Leads, II.*

## WOMEN, FRIENDSHIP OF

You know it well, what friendship craves; and these  
 Light, simpering women, testing manhood's woof  
 By worthless nap that tickles their vanity,—  
 O I shall wait some coming woman, I,  
 Who needs no suing since in soul we suit;  
 Nor ruling either.—Love shall rule us both.

*Ideals Made Real, LVI.*

## WOMEN, LOST

. . . . A pretty girl like that out here at night!—  
She might get into trouble.

. . . . Why?—Who with?

. . . . With anyone who knows what life is worth.

. . . . What is it worth?

. . . . When you have bought an orange, you suck  
its juice. The rest you throw away.

. . . . I knew you New York people did that sort of  
thing in business.

. . . . And New York people—they make a busi-  
ness of everything.

. . . . Get out of men, first, all that they are worth,  
then throw, or let them throw themselves, away?  
And when once thrown away, are lost forever?

. . . . Not men, not always—women, though, most  
always!

. . . . Why so?

. . . . The more a thing is worth, the more it usually  
weighs; the more it weighs the more it sinks; the more  
it sinks, the less its likelihood to rise itself, or to be  
lifted up by others. *The Two Paths*, III.

## WOMEN MUST BE MADE AMENABLE TO LAW

The men who let a woman start stripping them of  
property, and not protect themselves, would be about  
as shameless as if they let her strip them of their  
clothing. *Tuition for her Intuition*, I.

WOMEN, POLITICAL INFLUENCE OF (*see* ENFRANCHISE-  
MENT)

What we want to know is how most wisely to obtain  
the thought that comes from women. It may not be  
true that suffrage is the only, or the best, way. One  
half the energy now spent in pushing for theoretic  
suffrage might bring women the practical results of  
laws they need; nor could obtaining suffrage do with-  
out the energy that needs expending now. For years,  
I lived in Washington, a place where no one votes;  
and did I want to vote? Not I. Why not? I felt  
my rights more safe entrusted to representatives of  
others than of those, myself included, who would have  
formed the voting population. The principle applies

to all our suffrage. Subtract the women well versed and refined, who find the polls distasteful; then add up the numbers, just the opposite, of women inclined to move in flocks, with feeling swayed as party-friend or foe may urge or force, and what would follow?— You would lessen vastly what now is much too small here,—the proportion of well-informed and independent voters. You think it wise to risk results like that?

*Idem, I.*

#### WOMEN, RUNNING AWAY FROM

Alone? Alone?—

With all those maidens praying for your presence?  
. . . . I dodged behind a tree, then, when they left,  
Came here.

. . . . A valiant warrior!

Yes—with men.

. . . . With women?

. . . . He with her I think is valiant  
Who waives what would be force.

. . . . And runs away?

. . . . Why, yes, if elsewise he might be ungentle.

*The Aztec God, III.*

#### WONDERS

Who search the world, most wonder there to see  
How few the wonders are, where'er they stray.  
Behold, the same fair children, wild with glee;  
The same proud parent, watching where they play;  
The same strong men, bent downward by life's  
troubles;  
The same sad dames with tired eyes turn'd above;  
The same small graves where drop life's bursted  
bubbles,  
Made dark by fears of ill, and bright by hopes of  
love.      *A Life in Song: Serving, LXXVI.*

#### WOODS (see MUSIC OF NATURE)

Away from ways where human wills outwit  
The wisdom that has made earth what it is,  
To where, in that true temple of the spirit,  
The winds are whispering what men know not of,  
And flower and leaf are trembling like the heart  
That feels the presence of the power divine.—

*The Aztec God, IV., I.*

## WORD

Where thought appeals to thought  
 The only sovereign is the wisest word,  
 Which sometimes is the last word;—any way,  
 Is always of the spirit, and needs not  
 Accoutrements and courtesies of form  
 To prove its prestige. We can waive them, then,  
 And let the spirit prompt us as it may.

*Columbus, II., 2.*

WORDS (*see CALL, SPEECH and TALK*)

Words are like wrinkles, external marks of internal moods. Sometimes by tracing back the derivation of a word, one may find out the mental condition that originated it.

*Art in Theory, XVII.*

More to them all than any one of these  
 Is he whose words, confined not by the grave,  
 Still cheer their thoughts, and guide them in their deeds,  
 And, oft repeated to each other, keep  
 As bright his memory as do stars by night  
 The light of suns that long have sunk to rest.

*A Life in Song: Finale.*

Mere words are wind; nor all their storm or stress  
 Can pack the air so thought cannot see through it.

*Dante, II., I.*

When sworn to enter honor's list,  
 Of which his fellows could or would not know,  
 His frank soul merely thought the truth to show,  
 But he had stopt at words; and earth, that yells  
 To cheer the gold-laced swaggerers, who but go  
 Unwhipt before their trump to onset swells,  
 Will stand no words in protest—better cap-and-bells!

*A Life in Song: Daring, LXVII.*

Let thought-built systems fail each modern test;  
 On truth beneath all systems faith may rest,  
 On truth unshaken by earth's changing facts,  
 Inspiring pure desires and generous acts,  
 Where spirit reigns alone, and through all creeds  
 Impels all good men toward the self-same deeds,  
 Who learn that though their words be contrary,  
 All worthy souls have inward sympathy.

*Idem, Seeking, LIV.*

Without a word  
We walk'd at first, like pilgrims near a shrine  
They much revere, who, fill'd with thrills too fine  
To throb through words accented, satisfy  
Their souls by feeling that the god is nigh.

*Idem, IX.*

#### WORDS, AS ELEMENTS OF BELIEF

The walls were always echoing back the words  
You spoke; and no one else was let to speak.  
. . . . All heard what they believed.

. . . . Could they do else  
Than to believe what they were always hearing?—  
Dear words, how we must thank them for our faith!

*Cecil the Seer, II., 2.*

#### WORDS OF TRUTH

Clear as light, come proofs to show  
How the breath of truth is keener than the bayonets of  
its foe;  
How the gentlest words can waken consternation and  
despair;  
Though they leave no track behind them; nor with  
shadows dim the air;  
Do not glisten in the sunshine; do not thunder o'er the  
plain;  
Do not flash the cannon's lightning; leave no smoke to  
shroud the slain;—  
Words of truth, re-echoed like the words of Christ,  
that everywhere,  
When they summon powers that lurk in forms pos-  
sess'd of evil there,  
Make them rend the form that held them, leave it  
writhing on the ground,  
While their spirits fly to darkness and forgetfulness  
profound.      *A Life in Song: Watching, IV.*

#### WORDS, PASSIONATE (*see ANGER, IMPETUOUS and PASSION*)

Those words were but a whiff, whiff light as breath  
One blows at flies that come to trouble him.  
And can it be that they?—I half believe  
(My words have conjured cursèd deeds before)  
The very atoms of the air, like pools,

Hold spawn-strown vermin-eggs! If one but speak,  
 But break the silence; if his breath but bear  
 One faintest puff from passionate heat within,  
 Lo, breaking open some accursèd shell,  
 It hatches forth foul broods of venomous life  
 That come, blown backward by the changing wind,  
 To haunt him who provok'd their devilish birth!  
 By day they sting our eyes, and make us weep;  
 By night steal through unguarded gates of sense,  
 And sting our souls in dreams!—My heart! and you?—  
 How could you deem my thoughtless words to be  
 The voice of so deform'd a wish as this?

*Haydn, xxxvi.*

#### WORDS THAT ARE WEAPONS

True words alone are weapons of true thought.

If I be free to use these, I am free

To be truth's champion. If, to gain the place  
 You wish me, or to hold it, being gained,  
 I let my tongue be tied, I live a slave. *Idem.*

Trust not in words with wind alone to back them.  
 Nothing is quite so empty as the sky  
 Behind a blow, when once it has blown by.

*Cecil the Seer, I.*

#### WORDS THAT HURT

We exchanged some words

. . . . And flung them hard to make them hurt the thing  
 They hit, not so?—They made your faces red.

*Dante, I., 2.*

#### WORDS *vs.* DEEDS (*see DEEDS and TALK*)

Not how men

Can fight the air with words, but how their frames  
 Can back their words with deeds that free their air  
 Of all that blocks right doing, this is that  
 By which a man reveals his worth in life.

*Idem, II., 1.*

Wise men don't trust the words of those whose  
 works deceive. *The Little Twin Tramps, III., 1.*

#### WORDS, WHEN INFLUENTIAL

Words are a currency that owe their worth  
 Less to their substance, often, than their source.

*Cecil the Seer, I.*

WORK (*see FAITH and KNOWLEDGE*)

The air of heaven to-day is full of sunshine.  
 Shut in here do you feel it? No; none do  
 But those who journey forth to do life's work.

*Dante, II., I.*

## WORK MAKES MEN VALUE THINGS

It's those whose work has earned them homes who prize them, and will work to keep them.

*The Little Twin Tramps, III., 2.*

## WORK, UNDERTAKEN TO DROWN GRIEF

I strove to drown my grief in work. The work  
 Was but a worm's that eats from day to day  
 The morrow's bed, at morning dragging on  
 A soulless trunk, through troubles void of hope.

*Ideals Made Real, LXII.*

WORK *vs.* RECREATION (*see REST*)

Men measure all a day is worth by work that they can do in it. Just think!—One might as well say skies were made for clouds, and not for suns, or years for winter, not for summer; or plants for thorns, and not for roses; or life for men, and not for women; or lips for drinking; not—tut, tut!—A day's worth measured by its work!—As if a man's day were a donkey's. Our donkey takes his pleasure on the farm exactly once a year; so papa.

*The Little Twin Tramps, I.*

## WORKING FOR A LIVING

A few centuries ago, both the souls and bodies of those who worked for a living, whether men or women, were supposed to belong to those for whom they worked. To-day this sort of thing is played out. Those who work for themselves are the most likely to be independent,—to belong to nobody but themselves, and therefore the most worthy of respect for what they are in themselves.

*The Snob and the Sewing Girl, II.*

WORKING WOMEN *vs.* ARISTOCRATIC (*see ARISTOCRACY*)

. . . . A woman of the working classes—  
 . . . . Is not of the aristocratic classes. I know it.  
*They* do not work. They expect others to work for them. Humph!—I know plenty of them, who go in the very best society,—ay, in *our* society, too—who,

rather than lift one finger to do any work for themselves,  
would prefer to have others *steal* for them. *Idem.*

## WORLD

The world for every man  
Holds but his own world, be it large or small.  
*A Life in Song: Serving, XV.*

## WORLD, LEAVING THE

God made our nature. Who make way with it,  
Make way with manhood, turn to suicide.  
He made the world where works His Providence  
To train our life. Who leave the world, leave Him—  
*Haydn, XLII.*

## WORLD, THE NEW, DESCRIBED BY COLUMBUS

You see what we have brought:—  
These birds and animals unknown to Spain,  
All promising vast wealth in plumes and furs;  
These trees and plants that grow like reeds in swamps,  
And covered thick as leaves with ready food;  
These aromatic herbs, in which all forms  
Of sickness find a sure and natural cure;  
This gold that lies upon the soil like dust,  
Or else like pebbles tumbling from the cliffs,  
And easily moulded into ornaments;  
These pearls and gems that line the river-beds.

*Columbus, IV., 2.*

But what that land contains is in supply  
As far beyond the treasure here, as is  
A whole vast continent beyond the store  
That can be packed in one small vessel. Yes,  
That realm of boundless wealth in rock and soil  
And boundless progress for the state and soul,  
Past all that human fancy can conceive,  
Lies there, embed in crystal seas and skies,  
A wondrous gift, fresh from the hand of God,  
As if untarnished by the touch of man,  
Awaiting your most Christian Majesties. *Idem.*

Add these brave people, sons of God like us,  
With generous natures and compliant wills,  
Who met us kneeling, as we knelt on shore,  
With reverent souls prepared by heaven itself  
To welcome us as heavenly messengers. *Idem.*

They thought us fresh from heaven:  
 Our flesh was fair; that wide, wild sea our slave.  
 Oh, what a race to be made Christians of!

*Idem*, IV., I.

Out there,  
 Except with chiefs—it is the same, you know,  
 With our high classes—people live in pairs,  
 As birds do; and, myself, I saw no hint  
 Of lust or competition. They all seem  
 To love their neighbors as themselves, and own  
 All things in common. Why, to us they gave  
 Whatever we could ask; and often too  
 Without the dimmest prospect of return.

*Idem*.

WORLD, THE TRUTH ABOUT THIS

You villain, to say that!  
 . . . . Humph! I have seen the world, and tell you  
 truth.  
 You deem the truth is villainy?—it is—  
 The truth about this world.

*The Aztec God*, IV., I.

WORLD, THE, vs. THE CHURCH (*see CHURCH, FORM AND SPIRIT, and TRAINING*)

. . . . Poor youth, when you know more about the  
 world—  
 . . . . I shall know more about such men as you;  
 Know how the dust of earth can make one blind,  
 And din can make one deaf, till skies can blaze  
 And heaven's voice thunder, yet no sight nor sound  
 Reach—

. . . . What?—  
 . . . . What was a soul! But there are souls  
 Are stolen too when stoled. The devil's hand  
 Outdoes the deacon's. There is nothing left  
 But vestment. All the barterer's priceless birthright  
 Goes for the mess of pottage that he feeds on.  
 Not strange such like to limit other's joys,  
 Turn nature inside out and upside down,  
 Claim spirit rules where all are slaves of sense,  
 And heaven their realm though all is rimmed by hell.

*Cecil the Seer*, I.

"The world," what means this, but the world alone,—  
 The mass, devoid of mind, truth, spirit, love?—  
 But holds no Church the same?—A mass?—ay, ay.  
 Devoid of mind?—Why not?—But show the place  
 It crowds not reason out to edge in faith.—  
 But "faith," say you, "is reasonable"?—Ay,  
 When in it there is reason; when the thing  
 In which it trusts is truth. But, ah, too oft,  
 Just prick the forms, and back of them you find—  
 What?—truth?—nay, nay, a priest—a man.

*Haydn, LI.*

WORLDLINESS (*see SPIRITUAL*)

Some more, some less, with little to love,  
 We all to the sky oft leave the dove.  
 We delve away in the depth of our trade;  
 And all get dusty before well paid.  
 Some like the dust; some mourn its need;  
 And some are only intent to succeed.  
 Too may grow prostitutes, hugging to all,  
 Good, bad, or indifferent, beauty or scall,  
 Till all wishes that worth would have kept  
 Die out of the man unwept.  
 No pride or shame for himself or his kind  
     Brings up to the cheek one blush.  
 Whatever is there is a counterfeit flush,—  
 Mere paint on the surface of sham behind.

*Love and Life, LIII.*

Ah, now,

I know how Adam grieved that Eve could fall;  
 How Eve herself, when round her soul first crept  
 The serpent's cautious coils of smooth deceit,  
 To strap her inch by inch! I read it now,  
 That tale: 't is all an allegory, ay;—  
 That serpent means the world. The world steals  
     round,  
 Intent to seize and own each heir of heaven.  
 Not long are souls allow'd ideal life,  
 Not long unfetter'd sense or hearts unbound:  
 Our smiles grow stiffer, till, some fatal day,  
 The last is clutch'd and held, a hideous grin.  
 Then, when the body stirs not with the soul,

The last nerve wrested from the Spirit's rule,  
 Naught in us left of love, the world unwinds:  
 Our capturer dissolves in mist or dust:—  
 And we, for its embrace, have lost our God!

*Haydn, L.*

**WORLDLY** (*see LUST, SOUL and SPIRIT*)

This world has ways where far we roam  
 From the purer light  
 That our souls deem bright,  
 And yet this world is now our home;  
 And planted here for some good cause  
 Like seed to grow  
 In a soil below,  
 The laws of our lives are worldly laws.  
 We cannot live the life on high,  
 We cannot be  
 In all things free,  
 Till the flower shall bloom and its fragrance fly.  
 Till then, hemm'd in from heaven by earth,  
 'T is ours to reach  
 For the good in each;  
 Nor waive the higher for lower worth.

*A Life in Song: Loving, XXXII.*

**WORLDLY WAYS**

If wiser than the world we were,  
 Why should we act, forsooth, in worldly ways?  
 What need that all should don the uniform  
 That fits men for the social march of fools?

*Ideals Made Real, LXII.*

**WORMS, CRUSHING**

The corner stones of monumental deeds  
 Must always crush some worms.

*Cecil the Seer, I.*

**WORRY** (*see JAR OF LIFE*)

Does not the world, then, worry life enough,—  
 That one should crave for more to worry him?  
 Do I so lack for exercise? Ah me!  
 Some nervous mothers—bless them!—shake their  
 babes.  
 I never deem'd it wise; oh, no—am sure

The friction frets the temper of the child.—  
 Not natural, you see: God never shakes  
 The ground with earthquakes when we wish for spring.  
 He does not drive life from its germ, He draws  
 By still, bright warmth.                           *Haydn, XVI.*

WORSHIP OF GOD (*see FORM AND SPIRIT, and RITUALISM*)  
 How vain is worship, when its grandeur calls  
     Regard away from heaven to human skill!  
 Far better level all our temples' walls  
     Than hide the thought of Him who rear'd the hill!  
 Ay, better hush the praise that stirs the senses,  
     Than have it drown the still small voice within;  
 And better have no church for our offenses  
     Than splendid rites that daze the soul made blind  
         to sin.                           *A Life in Song: Serving, XLIV.*

And, think you, writ or vestment, art or arch,  
 Can image Him, or His domain unbound?  
 Nay, trust my word, we worship Him the best,  
 When two or three together, loving truth  
 And one another, thus repeat, once more,  
 An incarnation, imitating Christ.

*Ideals Made Real, LXXIII.*

As men's lives are, so their thoughts are; groping in  
     the dark they feel  
 Forms of flesh or robes that wrap them, and forget  
     what both conceal.  
 Clouds hang low, and hide the sky, and make men  
     think that heaven is low,  
 Till they kiss the dust, half hoping God is dust, and  
     worshipt so.                           *A Life in Song: Watching, IV.*

In a sense,

All worship . . . springs from what is true.  
 For if to sin it ever could be due,  
 Could grafts of true religion flourish now  
 Upon the old religious nature's bough?  
 But if, in spite of tendencies to sin,  
 We still believe men's motives pure within,  
 Then all that God has made appears to be—  
 Be leaf, limb, flower, or fruit the part we see—  
 Some perfect part still of life's perfect tree.

*Idem, Seeking, XXIV.*

## WORSHIP OF MEN

Worship is the interest men pay  
For worth when they can get it—justly due  
To men of principle. *Cecil the Seer*, I.

If any idol's niche be tenantless,  
The one all worship is the one all want there.  
*Idem.*

## WORTH

Too often in the judgments of this world  
Worth yields to weight. *Columbus*, I., 3.

## WORTH, ETERNAL

The force that keeps eternal worth from light  
Is but of time—a thing short-lived.

*Idem*, v., 2.

## WRECKED, A LIFE

How fast he fails! If there were once a time  
We feared he might be wrecked, a time has come  
When his firm spirit reels, the prey of waves  
Far worse than waves that sweep the sea alone.  
Such havoc has fierce envy wrought in him,  
What wonder if soon nature, in revolt,  
Should doff the guise this world has torn to rags  
And give him something richer? *Idem.*

## WRECKED AND RESCUED

Then soon, as a coffin falls to a grave,  
The yawl sank down, but alack!  
Like fingers white the crests of the wave  
Were clutching and flinging it back.  
Then, whirled, as it were, in a drunkard's dance,  
It staggered, anon, and lunged,  
Then, tilted aside, like a hostile lance,  
At the hull of the wreck it plunged.  
Three times, in vain, that helpless yawl  
Toward the deck of the wreck was tost.  
Three times the wrecked, as it back would fall,  
Looked down with the look of the lost.  
Then shouts came snapping like whips the blast,  
The yawl to the boom had clung;  
And, one by one, from the wreck, at last,  
Black forms like bales were flung.

*The Religion of Rescue.*

WRINKLE (*see WORDS*)

A wrinkle shows the will.

*How Barton Took the General.*

## WRINKLED

Brows always knit grow wrinkled in their prime.

*A Life in Song: Daring*, XXX.

WRITING (*see LITERATURE, POEMS and POETS*)WRITING ABOUT *vs.* RIGHTING EVILS

. . . . I don't believe in writing about evils and, at the same time, not trying to right them.

. . . . But Dick and Jack say that's what they are trying to do.

. . . . They could do it much more effectively.

. . . . How?

. . . . If they think that it's the millionaires that cause society to be corrupt, it's their first duty to cease to be millionaires. *What Money Can't Buy*, IV

## WRITING, AND FEELING

. . . . How do you feel when you write that sort of thing?

. . . . Feel?

. . . . Yes; a man can't be inspired without feeling it, can he?

. . . . I should think you would feel like a balloon when it has lost its ballast, and gone bounding up into the highest sunshine.

. . . . Or like a hen that has dropped an egg, and is trembling into cackles from sheer nervous exhaustion.

. . . . Or like a fellow who has flooded himself with so much beer that he is obliged to belch it overboard—very, very light-headed. *Idem*, II.

## WRITING AS RELATED TO ART

A man need not be a genius, in order to write well, and if he be a genius, he cannot write well without developing his gift according to the methods common to every art. *The Literary Artist and Elocution*.

## WRONG, ENDURING CHARACTER OF

Who can tell

What ages it may take to overtake

The wrong one's own wrong lashes into flight!

*Cecil the Seer*, II., 2.

WRONG, FIGHTING AND RIGHTING  
 . . . . To yield to wrong, is not to fight it.  
 . . . . To double wrong, is not to right it.

*The Little Twin Tramps*, III., 2.

WRONG, ONE OVERBALANCING MUCH RIGHT

It is not *what has been* but *what is* that moves the senses, which, far more than sense, determine human judgments. This is why, I take it, that so often one careless wrong can overbalance a life-long care in doing right.

. . . . But is that just?

. . . . No; true. *The Little Twin Tramps*, IV.

WRONG THAT THRIVES

Wrong that thrives, becomes presumption; plans to make the right retreat;  
 Blows with madden'd lips the trumpet heralding its own defeat,  
 Blows, till righteous indignation hails its opportunity,  
 Glad to break a guilty peace, and crush its foe eternally.

*A Life in Song: Watching*, III.

YANKEES

In our right merry State of Maryland,  
 No Yankees with their endless reprimand  
 Make men run mad with isms fit to wear  
 Strait-jackets! we their notions will not stand.

*Idem, Daring*, XLVIII.

YEARS, EFFECTS OF

A few short years, how soon their sun and storm  
 And shifting seasons change one's face and frame;  
 And what one vaguely deems himself, transform  
 To that which friend and foe alike disclaim:  
 How calm the heart, which once those calls to fame  
 Thrill'd through like beatings of a signal drum!  
 Those throbs, by turns, of hope and fear, how tame!—

Familiar ticks of life's old pendulum,  
 Wound up to vibrate on till hope and fear are dumb.

*Idem, XII.*

YGGDRASIL

While thus he spoke, I, dead to sight and sound,  
 Had walk'd abstracted, till I mark'd around

Strange shadows quivering over all the ground,  
The which, anon, far darker would be made.  
They startled me; for what had caused the shade?  
No tree nor cliff about us rose between  
The moon-light and ourselves to form a screen.  
But when I glanc'd above, there met my sight  
As high as clouds could be, as wild a light  
As ever man could see,—light coming not  
From moon or stars; one could not judge from what.  
As lightning were, if constant, so it glared  
Athwart the sky, and tore and cross'd and flared.

That strange scene lasted long; but yet the moon  
In time came forth again. Then climbing soon  
Some mighty ledges, we at last survey'd  
From distant heights the forms that caused the shade:  
We saw the giant ash Yggdrasil now  
That loom'd with many a thick and swaying bough  
Above the plain through which our feet had pass'd.  
But think not leaves that had the shadows cast  
Had bridg'd but our short pathway, and no more.  
The limbs were leagues in length, and rose to soar  
Above the earth like mountain-forests wide,  
Yet cloud-borne, needing not a mountain-side.  
They cover'd all the north, yet hung as high  
Above the darkness of the western sky;  
And far off through the east they stretch'd away  
Till flushing at the touch of coming day.  
Ah, where was ever aught like this tree seen!  
Beside it, a mere wind-bent twig, I ween  
Was that Aswatha by the Hindoo known,  
Or Persia's Gogard, or the Zampuh grown  
In Thibet—figured o'er with mystic signs  
Which made but little wise its wise divines—  
Or Eden's too, reputed to have grown  
The seeds of these through every nation sown.

Of them my guide discours'd, the while we scann'd  
Yggdrasil's roots; one in the west where band  
The fiends of darkness in their foul Mistland:  
And there the serpent lies like lengthen'd night,  
And gnaws the bark, nor sates his appetite;  
And one was in the north where Frost-Kings dwell,

And drafts of wisdom drink from Mimir's well,  
 While ever in its crystal depths below  
 The cool brain sees the mirror'd pole-star glow;  
 And one was in the east, hard by the morn  
 And Urdar-fountain, where the patient Norn  
 Perceives the present, future, and the past,  
 Nor slights the small, nor shudders at the vast.  
 Thence, heaved from earth to heaven, bridged o'er  
     the dark,  
 The rainbow-bifrost bends, on which we mark  
 Its warden, Heimdall, who his vigil keeps  
 With marvelous ears, which, even while he sleeps  
 With birdlike lightness, hear the grasses grow  
 And wool on sheep ten thousand miles below!  
 Beyond his place uploom high Asgard-homes  
 Of gods, and Gladsheim with its golden domes.  
 There too, along Idavollr's wondrous fields,  
 Vingolf appears, which hush'd retirement yields  
 For Frigga and her suite,—a wilderness  
 Of lawns and lanes and arbors numberless,  
 Dim nights of groves and glowing days of flowers,  
 And lakes and streams and fairy fountain showers,—  
 A place where wish could every want confess,  
 And all desire be drugged in drowsiness.

*Idem, Seeking, XXX-XXXII.*

#### YIELD

Shall we fight?

It might be useless; and it must be wise  
 To keep the right, when with us, with us yet.  
 No; let us yield. My brother, there are times  
 When wrongs are great that they may be perceived  
 And emphasize the need of their redress.

*Columbus, v., I.*

#### YIELDING

So gentle, so yielding, your face all aglow  
 To follow each friend, and never say "No,"  
 The skies too cloudless dawned for you,  
 Too sunny and warm—oh, nothing grew!  
 Your golden fields that we fondly saw  
 Were filled with a grainless crop of straw.

*The Last Home Gathering.*

YOUNG *vs.* OLD MAN

You are a young man with a young man's dreams.  
You are an old man; and an old man schemes.

*Cecil the Seer*, I.

YOUTH (*see BOY and CHILDREN*)

Too young as yet to know

How youth alone to human love is dear,  
Before warm tides of life in veins that glow,  
Have lost the heat and hue of heaven from which they  
flow. *A Life in Song: Daring*, XLIII.

Ye, as well, with new hearts beating in the ranks of  
human life;  
Ye whose youth itself assures us good will still main-  
tain the strife;  
Ye whose tread is recreation, and whose every breath  
a joy,  
Not exhausted yet in paths that earthly smoke and  
dust annoy;  
Ye whose cheeks to flame-hue kindle, fired by all the  
faith ye feel,  
Not yet frosted by the winters that have chill'd men's  
older zeal;  
Ye whose eyes are skies to spirits, whirl'd as worlds  
from change to change,  
Not yet check'd by disappointment, so ye dare not  
test the strange;  
Ye whose wills ne'er cringed in failure nor surrendered  
flags of hope,  
But can look for victory still in highest spheres, of  
broadest scope;  
Do ye know how old age rallies when it hears your  
bounding tread?  
How, in youth's endearing presence, all things else  
beloved have fled?  
Angels even see I bending through this thick and  
troubled air,—  
But for you so fresh from God, might earth and heaven  
too both despair. *Idem, Watching*, XXIV.

Ah, those little verst

In the codes that are current turn first from them all  
To the herald that comes to trump a new call.

Those nearest their youth  
 Live nearest the breasts that glow with the truth,  
 And welcome it gratefully warm from the heart.

*Unveiling the Monument.*

And now he lived for weeks in that bright land  
 Where youth appears in endless dawn to dwell;  
 Where skies of pearl o'er golden clouds expand;  
 And every breeze o'erflows with sweets that well  
 From warbling birds, and burst each blossom's  
 bell;  
 Where every thorn that yet shall pave one's way  
 Is strung with dews that coming joys foretell;  
 And all the glitter of the opening day  
 Still blinds the eye to all that else might cause dismay.

*A Life in Song: Daring, LV.*

And fresh little thoughts in tones that tinkle,  
 As dance the dimples that round them wrinkle,  
 More dear to refresh the soul with delight  
 Than all of their elders' reason and right.  
 For the healthful, heartful blush  
 Of youth's fair spring-time's flower and fruit,  
 Is never the autumn's hectic flush  
 Of a life that fades and dies at the root.

*Love and Life, XII.*

Alas, how oft in youth's chill morn  
 Their tears alone are the dews that adorn  
 The natures that wake  
 To the light of a day beginning to break!  
 And oft how long, ere the light will burst,  
 The mists of the valley surround them first!

*Unveiling the Monument.*

Though gray-beards might recall a former time  
 When many an indiscretion marr'd his youth,  
 None blamed him now for any earlier fault.  
 In all completed pictures of this life,  
 Dark tints but give the bright ones rare relief,  
 Defects in youth, because they are defects,  
 But prove more merit in the one who turns  
 His poor resources into rich results.

*A Life in Song: Note vi.*

## YOUTH, FORMER AND MODERN

Oh, happy days of youth! when empty sport  
 Of mere imagination—fancied game—  
 Could fill the hunter's pouch to overflowing!  
 Ay, how much better than the days of age—  
 Alas, I fear it, too, of modern youth  
 For whom, so rich in matter, poor in mind,  
 We manufacture implements of play  
 That clip at fancies till they all fit facts,  
 Plane joys to toys, and level games to gain,  
 Till every pleasure palls that fails to pay  
 In scales that rate life's worth by what it weighs  
 When all the spirit's buoyancy is lost.

*West Mountain.*

ZEAL (*see IMPETUOUS*)

Some men there are, whose moods, on fire for truth,  
 Burn like that bush that Moses, one time, saw,  
 And never lose the fresh, fair charms of youth.  
 Their souls from heaven itself their ardor draw,  
 Nor burn according to an earthly law.  
 Their zeal, when kindled, kindles joy in those  
 Whom worldly heat would but repel or awe;  
 Nor ever warps the soul that near them goes,  
 But by its warmth allures to love that through it  
 glows.                                   *A Life in Song: Daring, LIII.*

And while he longed to champion this fight  
 His life appear'd a tourney, he a knight.  
 A young Don Quixote, most on guard to dare,  
 He harm'd more good, through zeal in need of light,  
 Than any wrong his efforts could impair;  
 And fill'd with dust the way just where all needed air.

*Idem, LX.*

What love I have, inspires me in my soul;  
 And, like the soul, it must express itself  
 Through every fibre binding me to life;  
 And like the soul, too, I believe it comes  
 From some far realm divine to make divine  
 Myself, my world, and all that dwell in it.  
 A man who feels like this, and would not fight  
 For church and state and home, would be a devil.

*Dante, I., I.*

**ZEAL USING FORCE**

When unselfish zeal  
Demands investment in the mail of force,  
He that of old had spirit to inspire  
Swings but a sword that cleaves a scar for greed.

*Columbus, IV., I.*

**THE END**

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